

MINNIE BRUCE PRATT

CURRICULUM VITAE: 2009

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& Gender Studies
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EDUCATION

1979 Ph.D. in English Literature
University of North Carolina at Chapel Hill

1968 B.A. with Honors in English
University of Alabama at Tuscaloosa

FIELD OF SPECIALIZATION

Ph.D.: Renaissance and Seventeenth Century Literature

Current: Women's Studies: Feminist Theory and the Intersections of Race, Class,
Gender, and Sexuality; Lesbian, Gay, Bisexual, and Transgender Studies;
Creative Writing: Creative Nonfiction and Poetry

AWARDS AND HONORS

2008 Appointed Ambassador for the Lesbian, Gay, Bisexual, and Transgender
Committee, The New York Public Library. Other Ambassadors include
Edward Albee, John Ashbery, George Chauncey, Mark Doty, Martin
Duberman, Karla Jay, Kay Tobin, The Right Rev. Gene Robinson, Sarah
Schulman, and Eve Kosofsky Sedgwick

2007 Literary, scholarly and political papers from birth through 2006

acquired by The Sallie Bingham Center for Women's History and Culture, in the Rare Book, Manuscript, and Special Collections Library, Duke University

- 2007 Scholar-Practitioner at the Intercollegiate Women's Studies Teaching and Research Center, Scripps: The Women's College-Claremont for a two-month residency, under the aegis of a Presidential Mellon Grant
- 2007 Interviewed and videotaped as one of fifty oral histories for the "Voices of Feminism" Oral History Project of the Sophia Smith Collection of Smith College, covering Second Wave Feminism in the U.S, including also Billye Avery, Ronnie Gilbert, Gerda Lerner, Betita Martinez, Cherríe Moraga, and Barbara Smith.
- 2006 Inclusion in Feminists Who Changed America, 1963-1975, ed. Barbara J. Love, Champaign: University of Illinois Press
- 2006 Foundation Award for Outstanding Faculty Member, LGBT Community, Syracuse University
- 2006 Ten Most Important Lesbians in the South, Curve magazine
- 2006- Inclusion in Marquis' Who's Who in the World, 24th edition
- 2005 Fellowship in Poetry, New Jersey State Council on the Arts
- 2005- Inclusion in Marquis' Who's Who of in American Education, 7th and subsequent editions
- 2004 Lambda Literary Award in Lesbian Poetry, to The Dirt She Ate
- 2004 Chosen for the 100 Best Lesbian and Gay Nonfiction Books, by the Publishing Triangle, Yours in Struggle: Three Feminist Perspectives on Racism and Anti-Semitism (co-authored with Elly Bulkin and Barbara Smith)
- 2004 Finalist, The Publishing Triangle Audre Lorde Award for Lesbian Poetry, for The Dirt She Ate
- 2004 Nominated for a Pushcart Prize, for poems published during 2003
- 2003 Listed in The Dictionary of North Carolina Writers
- 2002 The Lucille Medwick Memorial Award, Poetry Society of America,

to "Picking Up a Job Application"

- 2002- Chosen for inclusion in Marquis' Who's Who of American Women, 23rd and subsequent editions
- 2001- Chosen for inclusion in Marquis' Who's Who in America, 57th and subsequent editions
- 2000 Recipient of an Individual Artist Grant from the Ludwig Vogelstein Foundation
- 2000 Best Gay and Lesbian Book of the Year by ForeWord: Magazine of Independent Bookstores and Booksellers, to Walking Back Depot Street
- 2000 Honorable Mention, Outstanding Books Awards, The Gustavus Myers Center for the Study of Human Rights in the U.S., to Walking Back Up Depot Street
- 2000 Nominated for a Pushcart Prize, for poems in Walking Back Up Depot Street
- 2000 Finalist in Poetry, Lambda Literary Awards, for Walking Back Up Depot Street
- 1999 The Larry Levis Prize for Poetry, and nominated for a Pushcart Prize, for a group of poems published in Prairie Schooner
- 1997 Listed in Contemporary Women Poets, Detroit: St. James Press.
- 1996 Finalist for American Library Association Gay and Lesbian Book Award in Non-Fiction, for S/HE
- 1996 Finalist in Small Press and Lesbian Culture, Lambda Literary Awards, for S/HE
- 1996 Finalist for Firecracker Alternative Book Award in Non-Fiction, for S/HE
- 1994 Listed in Contemporary Lesbian Writers of the United States, edited by Sandra Pollack and Denise Knight. Westport, Connecticut: Greenwood Publishing Group
- 1994 Listed in Gay and Lesbian Literature. Detroit: St. James Press
- 1994 Puffin Foundation Grant, for "Tasting the Peach" Performance Tour

- 1993 Tapped as Honorary Faculty Member, Adele M. Stamp Chapter of the Mortar Board National Honor Society, University of Maryland-CP
- 1993 Faculty Author of the Month, University of Maryland at College Park
- 1992 Chosen as one of the "Top 31" Alumnae, 1892-1992, by The XXXI Women's Leadership Honorary, University of Alabama at Tuscaloosa
- 1992 Outstanding Book Award, The Gustavus Myers Center for the Study of Human Rights in the U.S., to Rebellion: Essays 1980-1991
- 1992 Individual Grant for Literature, District of Columbia Commission on the Arts
- 1992 Finalist in Non-Fiction, Lambda Literary Awards, for Rebellion: Essays 1980-1991
- 1991 Lillian Hellman-Dashiell Hammett Award, from The Fund for Free Expression, co-awarded with Chrystos and Audre Lorde as "targets of right-wing forces"
- 1991 New York Times Notable Book of the Year, Crime Against Nature
- 1991 American Library Association Gay and Lesbian Book Award in Literature, to Crime Against Nature
- 1991 Finalist in Poetry, Lambda Literary Awards, for Crime Against Nature
- 1990 The Harriete Simpson Arnow Prize for Poetry, from The American Voice, to "I Am Ready To Tell All I Know"
- 1990 Creative Writing Fellowship in Poetry, from The National Endowment for the Arts
- 1989 The Lamont Poetry Selection of The Academy of American Poets, to Crime Against Nature
- 1968 Fulbright Fellow
Woodrow Wilson Fellow
Title IV-NDEA Fellow
Phi Beta Kappa
Mortar Board

PUBLICATIONS

BOOKS

S/HE. Los Angeles: Alyson Publications, 2005. Simultaneously by InsideOut Book Club/Bookspan, 2005.

The Dirt She Ate: Selected and New Poems. Pittsburgh: University of Pittsburgh Press, 2003.

The Money Machine: Selected Poems. New York: Belladonna* Books, 2003.

Walking Back Up Depot Street: Poems. Pittsburgh: University of Pittsburgh Press, 1999.

Walking Back Up Depot Street: Poems. Reproduced in 20th Century American Poetry Electronic Database. Chadwyck-Healey.

S/HE. Ithaca, N.Y.: Firebrand Books, 1995. Prose poetry.

Rebellion: Essays 1980-1991. Ithaca, N.Y.: Firebrand Books, 1991. Political theory and autobiography.

Crime Against Nature. Ithaca, N.Y.: Firebrand Books, 1990. Poetry. In second reprinting.

We Say We Love Each Other. Ithaca, N.Y.: Firebrand Books, 1992. Poetry. Reprinted from the original Spinsters/Aunt Lute 1985 edition. In third reprinting.

The Sound Of One Fork. Durham, N.C.: Night Heron Press, 1981. Poetry chapbook. Out-of-print after fourth reprinting.

CO-AUTHORED BOOKS

Co-edited with Chandra Talpade Mohanty, At Home in the Struggle, forthcoming Duke University Press. Essays updating the original 1984 "Identity" essays.

Co-edited with Chandra Talpade Mohanty and Robin Lee Reilly, Feminism and War: Confronting U.S. Imperialism. London: Zed Press, 2008.

Co-authored with Elly Bulkin and Barbara Smith. Yours In Struggle: Three Feminist Perspectives On Anti-Semitism And Racism. Ithaca, N.Y.: Firebrand Books, 1988. Reprinted from the original Long Haul Press 1984 edition. In third

reprinting.

POEMS INCLUDED IN JOURNALS

"Fighting Fire," in Stone Canoe 3 (2009). Poetry curated by guest editor Phil Memmer.

"A Pile of Dirt," "Demanding Water," "Distribution," "Exercising at the Gym,"
Rethinking Marxism: A Journal of Economics, Culture & Society 21:1
(Fall/Winter 2008).

"Driving To Work in the Dark," and "Eating Alone," Stone Canoe 1.1
(Winter/Spring 2007).

"Driving the Train," The Gay and Lesbian Review Worldwide, Vol. XIV, No. 2
(March-April 2007).

"Standing in the Elevator," The Progressive (January 2007).

"Partitions," Bloom 6 (fall 2006/winter 2007).

"Laid Off," "The Last Day of Work," "Driving to a New Job," The Paterson Literary Review 36 (2007)

"Painting the Hall," "The Slag Heaps," Meridian (Winter/Spring 2007).

"After the Anti-War March," New Labor Forum: A Journal of Ideas, Analysis and Debate 15.2 (Summer 2006).

"Laid Off Again," "Out of Work," "Looking for Work," "Driving to a New Job: Two,"
in 5 AM #25 (2006).

"Sunglasses," Polvo, Spring 2006.

"Drinking Coffee." GulfCoast: A Journal of Literature and Fine Arts 18.2.

"Discovering Death," "Looking at Death," "Inventory of Death." Chain 12
(2005).

"Going to the Park," "Making Whirligigs," "Ordering Paperclips." Feminist Studies 31.3 (Fall 2005).

"Opening the Mail," "Playing the Guitar Underground," "Retirement,"

- "The Unemployment Office." American Poetry Review, Nov./Dec. 2004 (Vol. 33, No. 6).
- "The Woman from Gee's Bend," "Welding on the Side." The Wisconsin Review, Fall 2004 (Vol. 39, No. 1).
- "A Forest of Outstretched Arms," "Shopping for a Present," "The Stonecutters." Arts & Letters 12 (Fall 2004).
- "Breakfast Again," "Fretwork of Bone." Columbia Poetry Review 17 (May 2004).
- "Opening the Book on Tomorrow." The Gay and Lesbian Review Worldwide 6.2 (March-April 2004).
- "Hooking Up the Power," "Learning to Walk." Prairie Schooner, Spring 2004.
- "Mailing a Letter." Bloom 2.2 (Fall/Winter 2003). Inaugural issue.
- "Cutting Hair," "Picking Up a Job Application." Ploughshares, Spring 2002. Edited by Cornelius Eady.
- "Collecting Social Security," "Walking Home from Work," "Washing Clothes." The William and Mary Review, Spring 2002.
- "Doing Physical Therapy," "Eating Breakfast Again," "Learning to Write," "Learning to Talk." Smartish Pace 5 (October 2001).
- "Red String." The Women's Review of Books, July 1999. Special Issue on Southern Writers.
- "On the Silver Coast." North Carolina Literary Review, Spring 1999.
- "The Great Migration," "Second Sight," "Snake Eyes," "Swingblade," "What the Cat Knew." Prairie Schooner, Winter 1998.
- "The Ferry." Gargoyle, Winter 1997/Spring 1998.
- "Eating Clay." River Styx, December 1997.
- "The Other Side." TriQuarterly 100 (Fall 1997).
- "The A&P." Bombay Gin 5.1 (1997).

"The White Star." Ploughshares, Spring 1996. Edited by Marilyn Hacker.

The Road to Selma." The American Voice 36 (1995).

"At Deep Midnight." The New England Review 17 (Spring 1995).

"For Vera Woodbury (1955-1992)." Gay Community News, April 1993.

"We Say We Love Each Other." Sinister Wisdom 43/44 (Summer 1991). The 15th Anniversary Retrospective.

"The Morning of The Seventh Year." Caprice, Summer 1990.

"I Am Ready To Tell All I Know." The American Voice 18 (Spring 1990).

"Crime Against Nature," sections 1, 3, and 5. Ploughshares: Diversity/Adversity 15. 4 (Winter 1989-1990). Edited by Marilyn Hacker.

"Shame." Out/Look 6: The National Gay and Lesbian Quarterly (Fall 1989).

"Sounds From My Previous Life." The American Voice 14 (Spring 1989).

"My Life You Are Talking About." Sinister Wisdom 37 (Spring 1989).

"To Be Posted On 21st Street, Between Eye and Pennsylvania" and "Parked Down By The Potomac." Sinister Wisdom 35 (Summer-Fall 1988).

"Talking To Charlie," "The First Question," "Down The Little Cahaba," "Seven Times Going, Seven Coming Back," and "The Child Taken From The Mother." Gay Community News, 11-17 Oct. 1987 (Vol. 15, no. 13).

"Living In A Postcard." Amethyst, Spring 1987.

"Bust Of Martha Mitchell To Be Unveiled" and "Painting Her Fingernails Red." Feminary 15 (Summer, 1985).

"Usually We Are Not Fooled By Despair" and "The Fact Of The Garden." IKON 4 (Second Series, 1985).

"We Say We Love Each Other," "Night Gives Us The Next Day," and "Your Hand Opening Me." Sinister Wisdom 27 (Fall 1984).

"Reading Maps: One" and "Waulking Song: Two." Sinister Wisdom 24 (Fall 1983).

"Strange Flesh." New England Review/Bread Loaf Quarterly 5.4 (Summer 1983).
Special Issue on Writers in the Nuclear Age.

"Reading Maps: Two." Feminary 12.1 (1982).

"Red String," "Out Of Season," "Shades," "A Cold That Is Not The Opposite of Life,"
"Walking Back Up Depot Street." Conditions Eight (1982).

"Elbows." Feminary 11.3 (1981).

"Southern Gothic." Southern Exposure 9.2 (Summer 1981). Special Issue on
Celebrating Southern Literature.

"Love Poem to An Ex-Husband." Cat's Eye, Winter 1980.

"Summer Rain." Cat's Eye, Fall 1980.

"The Sound Of One Fork." Conditions Six (Summer 1980).

"My Mother Loves Women." Feminary 10.3 (1980).

"My Cousin Anne." Feminary 10.1(1979).

"Teeth." Sinister Wisdom 7 (Fall 1978).

"The Flesh Made World." Sinister Wisdom 5 (Winter 1978).

"Oconeechee Mountain," "Rape," and "Ora." Women's Studies Newsletter, Vol. 6, no. 3
(Summer 1978).

"Evening Dress." Comment 4/2 (Spring 1966).

"The Shell" and "Pushmataha." Comment: The University Of Alabama Review 4.1
(Winter 1965).

POEMS INCLUDED IN ANTHOLOGIES

"Day Off." Forthcoming in Working Words: A Working Class and Labor Literature
Reader. Ed. M. L. Liebler. Detroit: Wayne State University Press.

"The Blue Cup," "Learning to Write," "Crime Against Nature: One & Six,"
"Walking Back Up Depot Street," "Chopping Peppers," American Poetry Now.
Ed. Ed Ochester, University of Pittsburgh Press, 2007.

"Breakfast," Chopping Peppers," "Cutting Hair," "Driving the Bus: After the Anti-War Demo," "Small Business." The Downtown Writer's Center Anthology. Ed. Phil Memmer. The Writer's Voice of the YMCA of Greater Syracuse.

"On the Road to Selma," Whatever Remembers Us: An Anthology of Alabama Poetry. Ed. Sue B. Walker. Athens, Alabama: Negative Capability Press, 2007.

"The Child Taken from the Mother," "Declared Not Fit," Down the Little Cahaba," "Poem for my Sons," "At the Viet Nam Memorial," White Ink: Poems on Mothers and Motherhood. Ed. Rishma Dunlop. Toronto: Demeter Press, 2007.

"Breakfast," Chopping Peppers," "Cutting Hair," "Driving the Bus: After the Anti-War Demo," "Small Business," The Downtown Writer's Center Anthology. Ed. Phil Memmer. Syracuse: The Writer's Voice of the YMCA, 2007.

"Crime Against Nature," Sodom and Me: Queers on Fundamentalism, eds. Ian Philips and Greg Wharton. New York: Suspect Thoughts Press, 2006.

"Two Small-Sized Girls" Making Arguments about Literature: A Compact Guide and Anthology. Eds. John Schilb and John Clifford. New York: St. Martin's, 2005.

"All the Women Caught in Flaring Light." Poet Healer: Contemporary Poems for Health and Healing. Sacramento: Sutter Resource Library, 2005.

"The Blue Cup." Cabin Fever: Poets at Joaquin Miller's Cabin 1984-2001. Eds. Jacklyn W. Potter, Dwaine Rieves, Cary Stein. Washington, DC: The Word Works, Inc., 2003.

"Done." Forgotten Light: Memory Poems. Ed. Louise Callaghan. Dublin: A. & A. Farmar, 2003.

"Two Small-Sized Girls." Making Literature Matter: An Anthology for Readers and Writers, 2nd ed. Eds. John Schilb and John Clifford. New York: St. Martin's, 2003. Also in 3rd ed, 2006.

"After the Anti-War March." Poets Against the War. Ed. Sam Hamill. New York: Thunder's Mouth Press/ Nation Books, 2003.

Also in 100 Poets Against the War. Ed. Todd Swift. Cambridge, England: Salt Publishing, 2003.

"Walking Back Up Depot Street." Poems for America: 125 Poems that Celebrate

- the American Experience. Ed. Carmela Ciuraru. New York: Scribner's, 2002.
- "Elbows." The Body Eclectic. Ed. Patrice Vecchione. New York: Henry Holt, 2002.
- "Poem for My Sons." The Longman Anthology of Women's Literature. Ed. Mary K. DeShazer. New York: Longman, 2001.
- "Elbows," "Poem for My Sons," "Crime Against Nature," "Red String," "The Other Side." The World in Us: Lesbian and Gay Poetry of the Next Wave. Eds. Michael Lassell and Elena Georgiou. New York: St. Martin's Press, 2000.
- "Shades," "The White Star," "Eating Clay." The Columbia Anthology of Contemporary Poetry by American Women. Eds. Susan Aizenberg and Erin Belieu. New York: Columbia University Press, 2000.
- "Poem for My Sons." Weavings 2000: The Maryland Millennial Anthology. Ed. Michael S. Glaser. St. Mary's City, MD: Maryland Commission for Celebration 2000, 2000.
- "Fighting Fire." Power Lines: A Decade of Poetry from Chicago's Guild Complex. Eds. Julie Parson-Nesbitt, Luis J. Rodriguez and Michael Warr. Chicago: Tia Chucha Press, 1999.
- "The White Star." Not for the Academy. Ed. Lilian Mohin. London: Onlywomen Press, 1999.
- "The Child Taken from the Mother." Bearing Life: Women's Writings on Childlessness. Ed. Rochelle Ratner. New York: The Feminist Press, 1999.
- "Reading Maps: One." Women's Lives: Multicultural Perspectives. Eds. Gwyn Kirk and Margo Okazawa-Rey. Mountain View, CA: Mayfield Publishing, 1998,.
- "Down the Little Cahaba." Fifty Years Of American Poetry. New York: The Academy of American Poets and Harry N. Abrams, 1996.
- Also reprinted in Worlds in Our Words: Contemporary American Women Writers. Ed. Marilyn Kallet and Patricia Clark. Upper Saddle River, NJ: Prentice Hall, 1997.
- "Crime Against Nature." Particular Voices: Portraits of Gay and Lesbian Writers. Photographed and edited by Robert Giard. Boston: MIT Press, 1997.

"Bury and Dig." Poems Between Women: Four Centuries of Love, Romantic Friendship, and Desire. Ed. Emma Donoghue. New York: Columbia University Press, 1997.

"Declared Not Fit." Lesbians Raising Sons. Ed. Jess Wells. Boston: Alyson Publications, 1997.

"Husband," "Shame," and "Staying Together." The Arc Of Love. Ed. Clare Coss. New York: Scribner, 1996.

"To Be Posted On 21st Streets, Between Eye and Pennsylvania." The Arc Of Love, Ed. Clare Coss. New York: Scribner, 1996.

Also in My Lover Is A Woman. Ed. Leslea Newman. New York: Ballantine Books, 1996.

Also in Lovers: Stories By Women. Ed. Amber Coverdale Sumrall. Freedom, California: The Crossing Press, 1992.

"Declared Not Fit" and "The Mother Before Memory." Mother Songs. Eds. Sandra M. Gilbert, Susan Gubar, and Diana O'Hehir. New York: W.W. Norton, 1995.

"When I Call Your Name." The Key To Everything: Classic Lesbian Love Poems. Ed. Gerry Gomez Pearlberg. New York: St. Martin's Press, 1995.

"All The Women Caught In Flaring Light," "A Waving Hand," "The Place Lost And Gone, The Place Found," and "The Laughing Place." Chloe Plus Olivia: An Anthology Of Lesbian Literature From the Seventeenth Century To The Present. Ed. Lillian Faderman. New York: Viking/Penguin, 1994.

"All The Women Caught In Flaring Light" also in The Adoption Reader. Ed. Susan Wadia-Ells. Seattle: The Seal Press, 1995.

Also in Mother Journeys: Feminists Write About Mothering. Eds. Maureen Reddy, Martha Roth, and Amy Sheldon. Minneapolis: Spinsters Ink, 1994.

"My Life You Are Talking About." Lesbians, Gay Men And the Law. Ed. William B. Rubenstein. New York: The New Press, 1993.

Also in A Certain Terror: Heterosexism, Militarism, Violence, And Change. Eds. Richard Cleaver and Patricia Myers. Chicago: American Friends Service Committee, 1993.

"Motionless On The Dark Side Of The Light" and "Poem For My Sons." No More Masks: An Anthology Of Twentieth-Century American Women Poets. Ed.

Florence Howe. New York: HarperPerennial, 1993.

"Poem For My Sons," "A Waving Hand." First Light: Mother And Son Poems. Ed. Jason Shinder. New York: Harcourt, Brace, Jovanovich, 1992.

"Lower Matecumbe Beach," "Parked Down By The Potomac." An Intimate Wilderness: Lesbian Writers On Sexuality. Ed. Judith Barrington. Portland, Oregon: The Eighth Mountain Press, 1991.

"Night Gives Us The Next Day," "Red String." An Ear To The Ground: An Anthology Of Contemporary American Poetry. Ed. Kathleen Aguero. Athens: University of Georgia Press, 1988.

"Waulking Song: Two" and "Not A Gun, Not A Knife." Naming The Waves Contemporary Lesbian Poetry. Ed. Christian McEwen. London: Virago Press, 1988.

"The Child Taken From The Mother." Gay And Lesbian Poetry In Our Time. Eds. Carl Morse and Joan Larkin. New York: St. Martin's Press, 1988.

Also in Politics Of The Heart: A Lesbian Parenting Anthology. Eds. Sandra Pollack and Jeanne Vaughan. Ithaca, New York: Firebrand Books, 1987.

"IWY: Breaking the Silence." Stepping Off The Pedestal: Academic Women In The South. Eds. Patricia A. Stringer and Irene Thompson. New York: The Modern Language Association of America, 1982.

"The Sound Of One Fork," "Oconeechee Mountain," "Rape," "My Mother Loves Women," "The Segregated Heart." Lesbian Poetry. Eds. Elly Bulkin and Joan Larkin. Watertown, Massachusetts: Persephone Press, 1981.

ESSAYS INCLUDED IN JOURNALS AND NEWSPAPERS

"Flight." The Rambler, November/December 2007.

"Semana da Liberdade," Avante, 2 Agosto 2007.

"An 'Unstoppable Movement' to End Death Penalty." Workers World, 9 Aug. 2007.

"From Alabama to Colombia: Coal Company Faces War Crimes Charge." Workers World, 9 Aug. 2007.

"Reproductive Justice Victory in Alabama." Workers World, 2 Aug. 2007.

"Defending Women's Clinics Against Hate." Workers World, 26 July 2007.

"Demanding an End to Iraq War: Tens of Thousands March to Pentagon." Workers World, 22 Mar. 2007.

"U.S. War Parties United on Afghanistan." Workers World, 15 Mar. 2007.

"La Lucha por los Derechos de l@s Inmigrantes y de la Mujer: Dos Luchas Entrelazadas." Workers World, 8 Mar. 2007.

"Immigrant Rights & International women's Rights: Two Struggles Intertwined." Workers World, 1 Mar. 2007.

"Breast Cancer Rates Linked to Drug Company Profits." Workers World, 28 Dec. 2006.

"Feminism and War Conference Condemns U.S. Imperialism." Workers World, 2 Nov. 2006.

"New York: TransJustice Triumphs." Workers World, 28 June 2006.

"Remembering Anne Braden." Workers World, 27 Apr. 2006.

"Walking to New Orleans: Lessons from a Historic March." Workers World, 6 Apr. 2006.

"Walking to New Orleans" to Show Solidarity. Workers World, 30 Mar. 2006

"A Look Back at the Joann Little Case," Workers World, 16 Mar. 2006.

"Women and the Bolivarian Revolution." Workers World, 4 Feb. 2006.
Also in Spanish, "Las Mujeres & la Revolución Bolivariana."

"Women Leaders Unite to Free Cuban 5." Workers World, 29 Sept. 2005.

"The Scandal of the Levees." Workers World, 15 Sept. 2005.

"Attack on Reproductive Rights Deepens." Workers World, 18 Aug. 2005.

"After Worldwide Pressure: Cuban 5 Win a New Trial." Workers World, 18 Aug. 2005.

"Venezuela Launches Media Revolution: Telesur Is On the Air." Workers World,

11 Aug. 2005.

“Iraqi Women and the Right to Self-Determination.” Workers World, 4 Aug. 2005.

“Victory for Gender Defiance.” Workers World, 22 Jul. 2005.

“Pentagon Wages War on Women.” Workers World, 7 Jul. 2005.

“Ohio Workers Protest ‘Vulture’ Capitalists.” Workers World, 30 Jun. 2005.

“DC Dyke March: Thinking Outside the Boxes.” Workers World, 23 Jun. 2005.

“LGBT Pride, Africa and the AIDS Crisis.” Workers World, 16 Jun. 2005.

“Government Wages War on Young Women and Children.” Workers World,
14 May 2005

“Fight Attendants Tell Bosses: ‘PAY UP!’” Workers World, 31 Mar. 2005.

“Afghanistan, Iraq and Women’s Rights.” Workers World, 31 Mar. 2005. Editorial.

“Immolakee Victory at Taco Bell: Ending Farmworker Slavery.” Workers World,
24 Mar. 2005. With Sue Davis

“Kansas: Lesbian-Gay Victory Over Bigotry.” Workers World, 24 Mar. 2005.

“Viola Liuzzo: ‘We’re Going to Change the World!’” Workers World,
10 Mar. 2005.

“1970: Reviving the Fighting Spirit of IWD.” Workers World, 3 Mar. 2005.

“Workers World Party and Women’s Liberation.” Workers World, 24 Feb. 2005.

“The Fight Against AIDS: Mandela Leads the World, Again.” Workers World,
20 Jan. 2005.

“Tourism in South Asia: Who Profits, Who Pays?” Workers World, 13 Jan. 2005.

“Struggle Vs. Apartheid Brings LGBT Rights.” Workers World, 23 Dec. 2004.

“Flight Attendants to Airlines: ‘Pay Us or CHAOS!’” Workers World, 9 Dec. 2004.

“Candidates Spread Message of Revolutionary Hope.” Workers World, 18 Nov.
2004.

“Socialists Campaign in Swing States.” Workers World, 11 Nov. 2004.

“A Vote for Socialism Counts.” Workers World, 4 Nov. 2004. Editorial.

“LGBT Youths of Color Protest Harassment.” Workers World, 28 Oct. 2004.

“What Women Want from the Election.” Workers World, 21 Oct. 2004.

“Not Deterred by Tougher U.S. Laws: Brigadistas Prepare New Trips to Cuba.” Workers World, 30 Sept. 2004.

“Parker-Gutierrez-Dowell: Coming to a City Near You.” Workers World, 30 Sept. 2004.

“Denver: Workers, Students Welcome Socialist Candidates.” Workers World, 23 Sept. 2004.

“Leonard Peltier: Still Fighting for Justice.” Workers World, 16 Sept. 2004.

“International Briefs: ‘Chile: Crimes of Pinochet and Kissinger,’ ‘Equatorial Guinea: Colonial Dogs of War Bark Again,’ ‘Panama: Did Bush Arrange Terrorist Pardons?’ ‘Kenya: Masai Lead Fight for Land.’” Workers World, 9 Sept. 2004.

“Stop the U.S. War on Women!” Workers World, 2 Sept. 2004. Statement.

“Getting WW Out in North Carolina.” Workers World, 2 Sept. 2004.

“The Media and McGreevey.” Workers World, 2 Sept. 2004. Editorial.

“Taking the Horizon Path.” National Women’s Studies Association Journal. Vol. 16, Number 2 (Summer 2004), 15-34.

“Unnatural Disaster: Hurricane Capitalism.” Workers World, 26 Aug. 2004.

“Move 9, Mumia —Still Strong.” Workers World, 19 Aug. 2004.

“Million Worker March to say: ‘We Need Jobs —Not War.’” Workers World, 19 Aug. 2004.

“Farming in the Fields of Capitalism.” Workers World, 12 Aug. 2004. Editorial.

“Guantanamo: Torture— a U.S. Export.” Workers World, 12 Aug. 2004.

“Torture Scandal in Afghanistan: Making a Killing —the Business of War.” Workers

- World, 5 Aug. 2004.
- “Bangkok International AIDS Conference: ‘Bush Lies, Millions Die!’” Workers World, 29 Jul.2004.
- “Unbossed and Unbought.” Workers World, 22 Jul. 2004. Editorial.
- “When I Say ‘Steal,’ Who Do You Think Of?” Southern Spaces.
southernspaces.org/contents/2004/pratt/1a. Submitted: 9 Jul. 2004 |
Accepted: 15 July 2004 | Published: 21 July 2004. Emory University Digital
Library Initiative.
- “Fight for Socialism and LGBT Liberation.” Workers World, 8 Jul. 2004.
- “Bedford Stuyvesant: First Pride Action.” Workers World, 8 Jul. 2004.
- “Transgender Lesbian activist Tours Italy.” Workers World, 1 Jul. 2004.
- “Why Socialism Is Key for LGBT Liberation.” Workers World, 1 Jul. 2004.
- “Three Million Canadian Workers Defend Cuba.” Workers World, 24 Jun. 2004
- “Depleted Uranium: Pentagon Poison.” Workers World, 3 Jun. 2004.
- “Taking the Horizon Path.” National Women’s Studies Association Journal
16.2 (Summer 2004).
- “Same-Sex Marriage Victory.” Workers World, 27 May 2004. Editorial.
- “Brown vs. Board of Ed and the Mass Movement for Education.” Workers World,
27 May 2004.
- “Spirit of Revolutionary Resistance Comes North: Haitians, Venezuelans Unite
Against U.S. War.” Workers World, 20 May 2004.
- “Mississippi Hanging Exposes Black Struggle for Land.” Workers World,
13 May 2004.
- “Racist Sentencing Overturned in Georgia.” Workers World, 13 May 2004.
- “May Day Demonstrations Hit U.S. War Drive: New York City.” Workers World,
13 May 2004.
- “Why Bush Can’t Kill Mayday.” Workers World, 6 May 2004.

"Groups Plan Challenge to U.S. Travel Ban." Workers World, 6 May 2004.

"Time for a New Wave: STOP the War on Women." Workers World, 29 Apr. 2004.

"Stop the War on Women!" Workers World, 22 Apr. 2004.

"Bigots Set Back in Tennessee." Workers World, 1 Apr. 2004

"250 Cities Across U.S. Tell Gov't: 'Stop the Wars & Occupations': Global Day of Protest: New York" Workers World, 1 Apr. 2004.

"International Women's Day Conference: Promoting Spirit of Unity and Fightback." Workers World, 18 Mar. 2004.

"Campaign for Cuban Five Reaches Millions." Workers World, 18 Mar. 2004.

"Sexism & Sports: the Playing Field of Profit." Workers World, 4 Mar. 2004.

"U.S. Tries to Stop Funds for Cuba 5 Ad." Workers World, 4 Mar. 2004.

"Sex, Gender, Sexuality & Socialism." Workers World, 8 Jan. 2004.

"Pickets Support Imprisoned Marine Resister." Workers World, 27 Nov. 2003.

"Historic Harlem Meeting: 'Cuba Speaks for Itself,'" Workers World, 9 Oct. 2003.

"What Alabama Workers Want: 'Thou Shalt Not Raise Our Taxes.'" Workers World, 25 Sept. 2003.

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Carolina." North Carolina Literary Review 9 (2000). 82-102.

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- Laura Levitt. "Becoming an American Jewish Feminist." Horizons in Feminist Theology. Eds. Rebecca S. Chopp and Sheila Greeve Davaney. Minneapolis: Fortress Press, 1997. 154-164.
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- Tara McPherson. Reconstructing Dixie: Race, Place and Gender in the South. Durham: Duke University Press, 2002.
- Mary Pernal. Explorations in Contemporary Feminist Literature: The Battle Against Oppression for Writers of Color, Lesbian, and Transgender Communities. Peter Lang: Washington, DC/Baltimore, 2002
- Yaakov Perry. "The Homecoming Queen: The Reconstruction of Home in Queer Life-Narratives." A/B: Auto/Biography Studies 15. 2 (2000 Winter). 193-222. (Pratt, Mark Doty, Gloria Anzaldúa)
- Tamara M. Powell, "Look What Happened Here: North Carolina's Feminary Collective." North Carolina Literary Review 9 (2000). 82-102.
- Adrienne Rich. "Sliding Stone from the Cave's Mouth." The American Poetry Review 19.5 (Sept-Oct 1990).
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- Helen Taylor. "Women and Dixie: The Feminization of Southern Women's History and Culture." American Literary History 18 (2006): 847-860
- Rebecca Walsh. "Where Metaphor Meets Materiality: The Spatialized Subject and the Limits of Locational Feminism." Exclusions in Feminist Thought: Challenging the Boundaries of Womanhood. Ed. Mary Brewer. Brighton, England: Sussex Academic Press, 2002. 182-202.

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Caren Jane Kaplan. "The Poetics of Displacement: Exile, Immigration, and Travel in Contemporary Autobiographical Writing." University of California at Santa Cruz, 1987.

Win Cherry. "'Outlaws with Charm': the Evolution of the Southern Lesbian Voice." University of North Carolina at Chapel Hill, 1999.

Jaime Grant. "Authenticity, Creativity and Activism in the Work and Lives of Contemporary Lesbian Writer/Activists." The Union Institute, 1999.

Connie D. Griffin. "Ex-Centricities: a Geo/Graphics of Self-Re/Presentation in the Autobiographics of Dorothy Allison, Minnie Bruce Pratt and Kim Chernin." University of Massachusetts, 1998.

Ann Kaloski-Naylor. "Elements of a Bisexual Reading." University of York (United Kingdom), 1998.

Adrienne L. McCormick. "Practicing Poetry, Producing Theory: Op/positional Poetics in Contemporary Multi-ethnic American Poetries." University of Maryland at College Park, 1998.

Angela Marinos. "The dialogical Autobiography." McGill University (Canada), 1993. M.A. thesis.

Tamara Michele Powell. "Killing Scarlett O'Hara." Bowling Green State University, 1999.

Carlos Daniel Schroder. "The Garden of Forking Tongues: The Politics of (Sexual Orientation in the) Translation of Poetry by Minnie Bruce Pratt and Maria Elena Walsh." University of Maryland at College Park, 1999.

Kim Marie Whitehead. "Voicing Difference: Self-Representation and Conversation in the Women's Poetry Movement, 1970-1999." (June Jordan, Minnie Bruce Pratt, Joy Harjo, Gloria Anzaldúa, Irena Klepfisz.) Emory University, 1994.

KEYNOTE SPEECHES AND INVITED ADDRESSES

October 2008 Keynote Speaker at the 20th Anniversary Celebration, Sallie Bingham Center for Women's History and Culture, Duke University

September 2008 Featured Writer, Fifth Eastern North Carolina Literary Homecoming, East Carolina State University, with other writers including Clyde Edgerton, Jim Grimsley, Randall Kenan

April 2008 Keynote Speaker, "What Is Nonfiction?" at the National Spring Writing Conference, sponsored by the Writing & Rhetoric Program, Syracuse University

September 2007 Plenary Speaker and Poetry Intensive, "Homecomings," Southern Women Writers Conference, Berry College, September 27-29, with other speakers including Kaye Gibbons, Vertamae Grosvenor, Maya Angelou

December 2006 "At the Intersections of Race, Class, Gender & Nation," at Colgate University, Hamilton, New York

March 2006 "At the Intersection of Oppression and Resistance: Changing Stories, Changing Lives" at Scripps College, The Claremont Colleges of California, Women's History Month

March 2006 "At the Intersection of Oppression and Resistance," LeMoyne University, Women's History Month, Syracuse, New York

May 2005 "Trans-Erotic Partnering," Keynote, Tenth All-Gender health Conference, sponsored by The Program in Human Sexuality,

University of Minnesota-Twin Cities

- May 2005 “Queering Scarlett O’Hara,” Keynote, Queering Femininity Conference (Seattle, Washington)
- April 2005 Reading, “The Dirt She Ate,” Appalachian State University, sponsored by the Department of English (Boone, North Carolina)
- April 2005 “Poetry in Time of War: Art and the Collective Imagination,” The Toni McNaron Spring Distinguished Lecture on GLBT Arts and Culture, University of Minneapolis-Twin Cities, sponsored by the Steven J. Schochet Center for Gay, Lesbian, Bisexual and Transgender Studies
- March 2005 “Scarlett O’Hara, Abu Ghraib, and Us: A Feminist Perspective on Racism and War,” Syracuse University, sponsored by the LGBT Concerns Committee and the Women’s Studies Program
- February 2005 “No Cloak to Hide Behind: Jesse Daniel Ames—the Torture at Abu Ghraib—and You,” The Jessie Daniel Ames Lecture, Southwestern University, sponsored by the Feminist Studies Program (Georgetown, Texas)
- February 2005 Reading, “The Dirt She Ate,” Southwestern University (Georgetown, Texas)
- February 2005 “Sexuality and Civility,” with Leslie Feinberg, West Chester University (West Chester, Pennsylvania)
- February 2005 “At the Intersection of Oppression and Resistance: LGBT People in Time of War,” The Sexualities Without Borders Series: Transnational and Transhistorical Explorations in LGBT Studies, University of Michigan-Ann Arbor
- October 2004 “At the Intersection of Oppression and Resistance: Massachusetts,” University of Massachusetts at Dartmouth, sponsored by the Women’s Research Center and Women’s Studies
- March 2004 Inaugural Rose Gladney Social Justice Lecture, “When I Say the Word *Steal*, Who Do You Think Of?” University of Alabama at Tuscaloosa

- March 2004 "At the Intersection of Oppression and Resistance: Wisconsin," University of Wisconsin at Oshkosh, sponsored by Women's Studies
- March 2004 Lecture, "At the Intersection of Oppression and Resistance: New York State," Women's History Month Kickoff, Colgate University, sponsored by the Center for Women's Studies (Hamilton, New York)
- February 2004 Reading, "The Only Danger," Hamilton College, sponsored by the Womyn's Center (Clinton, New York)
- December 2003 Lectures, "Writing Our Lives" and "Other Lives, Transgender Lives," Center for the Study of Sexualities, National Central University (Chungli, Taiwan)
- November 2003 Keynote, "There Are Within Us Lives We Never Live," at the Women's Leadership Conference, United Council of Wisconsin Students (Steven's Point, Wisconsin)
- November 2003 Keynote, "The Dirt We Eat," at the "Gender, Sexuality, and Political Action" Conference, Vanderbilt University (Nashville)
- September 2003 Keynote, "The Forge of Oppression and the Dream of Freedom," Equality Alabama Conference (Birmingham)
- June 2003 Keynote, "Taking the Horizon Path," at National Women's Studies Association, "Southern Discomfort" Conference, New Orleans
- April 2003 Reading, "Poetry, Obscenity, and War," The English Department Lecturer & Reader Series, University of Kansas (Lawrence)
- April 2003 Reading, "The Only Danger," Hamilton College, sponsored by the Department of English (Clinton, New York)
- April 2003 Reading, "Poetry in Time of War," Transnational Feminist Activist Conference, Connecticut College (Groton)
- March 2003 Lecture, "Poetry in Time of War," Women's Studies Polyseminar on "Political Women's Writing," University of

Maryland-College Park

- March 2003 Keynote, "War & Peace—and Women's Liberation," Women's History Month Celebration, SUNY-Cortland, sponsored by Women's Studies
- December 2001 Reading, Colorado College Visiting Writers Series, sponsored by the Department of English (Colorado Springs)
- October 2001 Reading, 11th Annual Labor Arts 2001, The Writer's Voice of the YMCA of Metro Detroit
- October 2001 Lecture, "Yours in the Struggle: A Long-Time Feminist Talks about Anti-Racist Organizing," Vassar College (Poughkeepsie, New York)
- April 2001 "Enacting the Humanities': Building Alliances Across Disciplines." Second Annual Activism and the Academy Symposium, Syracuse University (New York)
- November 2000 Keynote, First Gay and Lesbian Celebration, Bergen County Community College, BCC Speakers Series (Paramus, New Jersey)
- October 2000 Reading, University of California-Santa Cruz Women's Center
- October 2000 Lecture, University of California-Fresno, sponsored by the Women's Studies Program and the Lesbian/Gay/Bi Student Association
- October 2000 Visiting Writer, Creative Writing and Social Action Program, The Institute for Human Communication, California State University-Monterey Bay
- September 2000 Keynote, Southern Comfort Conference (Atlanta)
- April 2000 Reading, Los Angeles Times Festival of Books
- April 2000 Reading, The Writer's Voice of the West Side YMCA Spring Series, with Patricia Smith (New York)
- April 2000 Keynote, Queer Awareness Days, Wesleyan University (Middletown, Connecticut, Quad Speakers Series)
- March 2000 Keynote, "Women Who Inspire Us: Imagina el Futuro!" Women's

History Week, University of Texas at San Antonio

- February 2000 Keynote, "Making Revolution Irresistible: The Artist's Role in Social Change," Feminism, Art, and Social Change Spring Series, sponsored by Barnard Center for Research on Women, Barnard Department of Women's Studies, Barnard Committee on Race, Religion, Identity, and Ethnicity, and the Center for Lesbian and Gay Studies at CUNY (New York)
- February 2000 Reading, State University of New York at Binghamton, sponsored by the Department of English
- January 2000 Reading, Swarthmore College (Pennsylvania)
- October 1999 Reading, University of Massachusetts-Amherst, sponsored by The Stonewall Center
- June 1999 Reading, The YMCA Writer's Voice National Readings Tour, with Leslie Feinberg, West Side YMCA (New York City)
- April 1999 Reading, Astraea Foundation Writers National Gala (New York City)
- March 1998 Lecture, Women's History Month, William Paterson University, sponsored by the Feminist Collective (New Jersey)
- March 1998 Lecture, Women's History Month, Williams College, sponsored by the Women's Studies Lecture Series (Williamstown, Massachusetts)
- March 1998 Lecture, University of Oregon, sponsored by the Committee on Gay, Lesbian and Bisexual Issues Annual Symposium (Eugene)
- October 1997 Reading, Sophie Newcomb College, Tulane University, sponsored by the Center for Research on Women (New Orleans)
- October 1997 Keynote Lecture and Featured Reading, The Guild Complex Women Writers Conference, sponsored by the Lannan Foundation (Chicago)
- September 1997 Readings, "Poetry and Identity--Deutsch-Amerikanisches Lyrikerinnentreffen," sponsored by Literarisches Colloquium Berlin and Literatur Haus Hamburg, and the Goethe Institut (Germany)

- April 1997 Keynote, Pride Week 97, University of Kansas, sponsored by KU Queers & Allies (Lawrence, Kansas)
- April 1997 Keynote, Women's History Month: "Voices on the Margin: An Exploration of Women's Spirituality, Physicality, and Sexuality," Simpson College (Indianola, Iowa)
- April 1997 Lecture, Drake University, sponsored by the Women's Studies Program, Cultural Studies Program, Multicultural Studies Program, the Bisexual, Gay and Lesbian Alliance, the Center for Humanities (Des Moines, Iowa)
- March 1997 Reading, Bisexual Gay Lesbian Transgendered Awareness Days at the University of Pennsylvania, sponsored by B-GLAD (Philadelphia)
- March 1997 Keynote, Queer Student Leadership Summit, Eastern Michigan University (Ypsilanti, Michigan)
- March 1997 Reading, Grayfriars Living Literature Series, Siena College (Loudonville, New York)
- November 1996 Poet-in-Residence, Lannan Foundation Writers-at-Work, sponsored by Just Buffalo Literary Center and HallWalls (Buffalo, New York)
- October 1996 Lecture, "Debunking the Myth" Series, DeKalb College (Clarkston, Georgia)
- October 1996 Reading, University of California at Berkeley, sponsored by the Holloway Poetry Reading Series and Women's Studies
- July 1996 Keynote Speaker, Feminist Task Force, American Library Association Annual Conference (New York City)
- June 1996 Keynote Speaker, National Association of College Stores/General Booksellers Conference (American Booksellers Association (Chicago)
- May 1996 Poet-in-Residence, "Poetry and Identity/Lyrik und Identitat" (with U.S. poets Marilyn Chin, Joy Harjo, Elizabeth Alexander, and German poets Ulrike Draesner, Barbara Kholer, Jennifer Poehler,

- Yoko Tawada) sponsored by the Goethe Institute (Chicago)
- April 1996 Reading, Grinnell College, sponsored by the Pride Week Committee (Grinnell, Iowa)
- April 1996 Lecture, University of Nebraska at Lincoln, sponsored by the Women's Studies Department
- March 1996 Keynote Address, "Women: Ideas and Action," Second Annual Student Conference in Women's Studies, sponsored by The Women's Studies Coalition of the Lehigh Valley Association of Independent Colleges (Bethlehem, Pennsylvania)
- March 1996 Reading, Park College, sponsored by the Office of Student Activities (Kansas City, Missouri)
- March 1996 Lecture, William Paterson College, sponsored by Women's History Month and the Student Government Association (Wayne, New Jersey)
- February 1996 Reading, Wellesley College, sponsored by the Dean of Students
- February 1996 Keynote Address, Out/Write: Sixth Annual Lesbian, Gay, Bisexual and Transgendered Writers Conference (Boston)
- February 1996 Reading, Union College, sponsored by The Women's Commission, the Department of English, The Office of Multicultural Affairs, and Women's Studies (Schnectady, New York)
- December 1995 Keynote Address, "Your Struggle Is My Struggle: *The Other* in Liberation Movements," Conference, sponsored by The Women's Studies Program, University of North Carolina at Greensboro
- November 1995 Lecture, University of Southern California, sponsored by the Program for the Study of Women & Men in Society, Department of English, Department of Comparative Literature, Center for Feminist Research (Los Angeles)
- October 1995 Lecture, Antioch College, sponsored by the Department of Communications (Yellow Springs, Ohio)
- June 1995 Featured Speaker, Sexuality Series, The National Women's Music Festival (Bloomington, Indiana)

- June 1995 Guest Performer, DiverseWorks Artspace (Houston, Texas)
- March 1995 Women's History Month Lecture, Nassau Community College, sponsored by The Department of English and The Women's Studies Project (New Jersey)
- March 1995 Lecture, Lafayette College, sponsored by Friends of Lesbians Gays and Bisexuals (Easton, Pennsylvania)
- February 1995 Poet in Residence, Wake Forest University, sponsored by the Department of English (Winston-Salem, North Carolina)
- February 1995 Reading, Guilford College, sponsored by the Department of English (Greensboro, North Carolina)
- January 1995 Reading, University of California at San Diego, sponsored by the New Writing Series of the Department of English
- January 1995 Reading, University of California at Santa Barbara, sponsored by the Women's Studies Program Winter Colloquia
- November 1994 Reading, Emory University, sponsored by the Office of Lesbian/Gay/Bisexual Life (Atlanta)
- October 1994 Reading, State University of New York-Stony Brook, sponsored by the Poetry Center
- October 1994 Reading, "In Celebration of Muriel Rukeyser," with Jane Cooper, Marilyn Hacker, Galway Kinnell, and Sharon Olds, for the Creative Writing Program, New York University (New York City)
- April 1994 Reading, "Sex, Gender, and Crossing Boundaries," Hampshire College, sponsored by the Lesbian/ Gay/ Bisexual Alliance (Amherst, Massachusetts)
- April 1994 Featured Speaker, "Gaypril" at Cornell University, sponsored by the Cornell Lesbian/ Gay/ Bisexual Coalition and the Ithaca Lesbian/ Gay/ Bisexual Alliance (Ithaca, New York)
- March 1994 Poetry Reading, University of Alabama at Birmingham, sponsored by the Gay/ Lesbian/ Bisexual Alliance
- March 1994 Poetry Reading, University of Alabama, sponsored by the Women's

- Studies Program, the Gay/ Lesbian/ Bisexual Alliance, The XXXI Honor Society, and University NOW (Tuscaloosa)
- March 1994 Poetry Reading, The Dialog Project, Vanderbilt University, sponsored by the School of Divinity (Nashville, Tennessee)
- March 1994 Featured Writer, "Common Concerns, Uncommon Realities: Teaching, Research and Scholarship in a Complex World," Annual Conference on College Composition and Communication [The 4 C's] (Nashville)
- March 1994 Featured Speaker, Women's History Month, Johns Hopkins University, sponsored by the Women's Studies Program (Baltimore, Maryland)
- March 1994 Featured Speaker, Women's History Month, New York University, sponsored by the Women's History Program, the Humanities Council and the Department of Journalism (New York City)
- March 1994 Keynote Convocation, "Pride 1994: Neither Straight Nor Narrow," Brown University, sponsored by the Lesbian/ Gay/ Bisexual Alliance (Providence, Rhode Island)
- March 1994 Poetry Reading, Rutgers University, sponsored by the Women's Studies Program (New Brunswick, New Jersey)
- February 1994 Reading, Duke University, sponsored by the University Committee on Lesbian, Gay, and Bisexual Studies (Durham, North Carolina)
- February 1994 Reading, "Sex, Censorship, and the Imagination," University of Cincinnati, sponsored by the Center For Women's Studies (Ohio)
- November 1993 Opening Plenary Panel Speaker, "Poetry Is Not A Luxury," "The Wise Ones Conference: Exploring Women's Power At Mid-Life And Beyond," Keene State College (Keene, New Hampshire)
- October 1993 Feature Poet, Grand Finale Reading, The Second Annual Poetry Publication Showcase, The Poets' House (New York City)
- October 1993 Featured Writer, The Kay Closson Women Writing Series, Wichita State University, sponsored by the Department of English (Kansas)
- October 1993 Featured Writer, "Public Conversations: On Gender," with Leslie

- Feinberg, Out/write: Fourth National Lesbian and Gay Writers Conference (Boston)
- October 1993 Featured Writer, OUTSPOKEN Literary Series, moderated by Canaan Parker, Out/Write: Fourth National Lesbian and Gay writers Conference (Boston)
- April 1993 Lecture, "Money and the Shape of Things: Issues of Class in the Lesbian Community," Hamilton College, sponsored by the Gay/ Lesbian/ Bisexual Student Alliance and the Faculty for Women's Concerns (Clinton, New York)
- March 1993 Lecture, "Towards An Anti-Racist Feminism," State University of New York at Buffalo, sponsored by the Women's Studies Program
- November 1992 Poetry Reading, Towson State College, sponsored by the Department of English and the Sexual Diversity Association (Baltimore, Maryland)
- October 1992 Featured Speaker, "Teaching Diverse Literatures" Conference, Miami University, sponsored by the Department of English (Oxford, Ohio)
- May 1992 Featured Poet, Festival of Poets and Poetry, St. Mary's College of Maryland (St. Mary's City)
- May 1992 Lecture, The University-Wide Taskforce on Gay and Lesbian Issues, Michigan State University (East Lansing)
- April 1992 Poetry Reading with Allen Ginsberg and Galway Kinnell, The Writer's Voice Tenth Anniversary Season, sponsored by the National Writer's Voice Project of the YMCAs of the USA (New York City)
- April 1992 Poetry Reading, "Queer(y)ing Culture" Series, sponsored by the Emory Lesbian and Gay Faculty Group, the Graduate Institute for Liberal Arts and the Center for Language, Literature and Culture (Atlanta)
- April 1992 Keynote Speaker, Gay and Lesbian Awareness Week, sponsored by the Duke Gay and Lesbian Association, Duke University (Durham, North Carolina)
- April 1992 Poetry Reading, Cornell University, sponsored by the Cornell

Lesbian/ Gay/ Bisexual Coalition (Ithaca, New York)

- April 1992 Poetry Reading, Hamilton College, sponsored by the Women's Studies Program, the Faculty for Women's Concerns, and the Gay/ Lesbian/ Bisexual Students Association (Clinton, New York)
- March 1992 The Hilliard Scholar, University of Nevada at Reno, sponsored by the Women's Center
- March 1992 Poetry Reading with Tom Disch, The YWHA Poetry Center Reading Series, sponsored by the YWHA Arts Council (Philadelphia)
- March 1992 Poetry Reading, "Odd Tuesdays" Series, sponsored by the Cleveland State Poetry Center (Cleveland, Ohio)
- March 1992 Keynote Speaker, "The Margins of the Blackboard: Mainstreaming Lesbian Material" Conference, York University (Toronto, Canada)
- March 1992 Reading, Ontario Institute for Studies in Education, sponsored by OISE Centre for Women's Studies, Adult Education, Critical Pedagogy/ Cultural Studies Forum (Toronto, Canada)
- February 1992 Poetry Reading, The San Francisco Poetry Center
- February 1992 Poetry Reading, University of California at Santa Barbara, sponsored by the Women's Studies Program
- December 1991 Keynote Speaker for "Take Back Our Rights: 200th Anniversary of the Bill of Rights," sponsored by the Atlanta Rights Coalition
- November 1991 Keynote Speaker for "Creating Change," Annual Conference of the National Gay and Lesbian Task Force (Alexandria, Virginia)
- October 1991 Poetry Reading, The Writers' Series, sponsored by the Creative Writing Program, George Washington University (Washington, DC)
- October 1991 Speaker for the Twentieth Anniversary of Co-Education at Bowdoin College, sponsored by the Gay and Lesbian Alumni/ae Association (Brunswick, Maine)
- October 1991 Poetry Reading, Miami University of Ohio, sponsored by the Women's Studies Program (Oxford, Ohio)

- October 1991 Poetry Reading, The Writers' Series, University of Pittsburgh, sponsored by the Creative Writing Program
- October 1991 Featured Speaker, The Sidore Lecture Series, Plymouth State College (Plymouth, New Hampshire)
- October 1991 Keynote Speaker, Fifth Annual Women's Studies Conference, Western Kentucky University (Bowling Green)
- July 1991 Poetry Reading, American Library Association Annual Conference, sponsored by the Gay and Lesbian Caucus (Atlanta)
- July 1991 Poetry Reading, Joaquin Miller Cabin Poetry Series (Washington, DC)
- April 1991 Poetry Reading, University of Nebraska-Lincoln, sponsored by the Graduate Student Association, Dept. of English
- April 1991 Featured Writer, Thirteenth Annual Women Writers Conference, University of Kentucky (Lexington)
- April 1991 Poetry Reading, The English Forum, University of Oklahoma-Norman
- April 1991 Poetry Reading, The Writer's Forum, Western Illinois State University (Macomb)
- April 1991 Gregory Kolovakos Memorial Poetry Reading, Syracuse University, sponsored by the Women's Studies Program and the Community Writers Project (Syracuse, New York)
- April 1991 Featured Artist, "Out/Art": St. Lawrence University Festival of the Arts (Canton, New York)
- January 1991 Poetry Reading, Folger Library Poetry Series, sponsored by the Department of English, Georgetown University (Washington, DC)
- November 1990 Keynote Poetry Reading, "Unity and Diversity: Empowering Women to Explore Our Difference," The Menninger Institute (Topeka, Kansas)
- November 1990 Featured Artist, "Ways of Being Gay," Hallwalls Biannual Arts Festival (Buffalo, New York)

August 1990 Featured Writer, "Words Without Borders," Celebration 90/ Gay Games (Vancouver, BC, Canada)

June 1990 Featured Speaker, Gay and Lesbian Awareness Month, U.S. West (Omaha, Nebraska)

June 1990 Featured Writer, National Women's Music Festival (Bloomington, Indiana)

May 1990 Poetry Reading, D.C. Committee on Poetry Annual Celebration, The Folger Library (Washington, DC)

April 1990 Poetry Reading, State University of New York at Binghamton, sponsored by the Department of Philosophy

March 1990 Poetry Reading, Women's History Month, University of Maryland at College Park

March 1990 Featured Poet, Out/Write: First National Gay and Lesbian Writers Conference (San Francisco)

March 1990 Poetry Reading, University of California at Los Angeles, sponsored by the Women's Studies Program

April 1989 Poetry Reading, Gay and Lesbian Awareness Week, University of Chicago

April 1989 Lecture, Cornell University, sponsored by the Society for the Humanities (Ithaca, New York)

April 1989 Lecture, Hamilton College, sponsored by the Women's Center (Clinton, New York)

February 1989 Poetry Reading, Vanderbilt University, sponsored by Students for Women's Concerns (Nashville, Tennessee)

February 1989 Poetry Reading, Sarah Lawrence College, sponsored by the Creative Writing Program (Bronxville, New York)

September 1988 Featured Artist, National Lesbian Physicians Conference (New Paltz, New York)

April 1988 Lecture and Poetry Reading, Oberlin College, sponsored by the Democratic Socialist Alliance (Oberlin, Ohio)

- March 1988 Poetry Reading, Lesbian and Gay Awareness Week, University of Pennsylvania, sponsored by the Women's Center (Philadelphia)
- February 1988 Featured Speaker, "Afro-American and White-American Women: Culture, Community, and Organizing," Cornell University (Ithaca, New York)
- June 1987 Featured Writer, Women Writers' Series, "Weaving Women's Colors," National Women's Studies Association Annual Conference, Spelman College (Atlanta)
- May 1987 Poetry Reading, Hamilton College, sponsored by the Women's Center (Clinton, New York)
- April 1987 Poetry Reading, Cornell University, sponsored by Cornell Lesbians (Ithaca, New York)
- March 1987 Poetry Reading, Women's History Month, University of Maryland at College Park, sponsored by the Women's Center
- March 1986 Poetry Reading, University of Alabama at Tuscaloosa, sponsored by the Women's Studies Program
- November 1985 Lecture, Gay Awareness Week, University of Massachusetts at Amherst, sponsored by the Student Center for Educational Research and Advocacy
- November 1985 Poetry Reading, Bryn Mawr College, sponsored by the Women's Center (Bryn Mawr, Pennsylvania)
- June 1985 Keynote Speaker, Women's International League for Peace and Freedom, Biennial Conference (Asheville, North Carolina)
- May 1985 Featured Artist, National Lesbian Physicians Conference (Provincetown, Massachusetts)
- March 1985 Poetry Reading, Women's History Week, University of Maryland at College Park, sponsored by the Women's Center
- November 1984 Poetry Reading, University of Maryland at College Park, sponsored by the Women's Center

- July 1984 Keynote Speaker, International Association of Black and White Men Together, Annual Conference (Atlanta)
- April 1984 Poetry Reading, LaSalle College, sponsored by the Department of English (Philadelphia)
- April 1984 Poetry Reading, Gay and Lesbian Awareness Week, Yale University, sponsored by the New Haven Women's Liberation Center
- November 1983 Featured Artist, Southern Regional Conference, National Coalition Against Domestic Violence (Little Rock, Arkansas)
- November 1983 Poetry Reading, University of Alabama at Tuscaloosa, sponsored by the Women's Studies Program
- November 1983 Poetry Reading, University of Alabama at Huntsville, sponsored by Books As Seeds
- June 1983 "Who Am I, If Not My Father's Daughter?" Plenary Address on Anti-Semitism and Racism, National Women's Studies Annual Conference, Ohio State University (Columbus)
- April 1983 Lecture, State University of New York at New Paltz, sponsored by the Women's Studies Program
- April 1983 Poetry Reading, Vermont College at Norwich University, sponsored by the Adult Degree Program (Montpelier)
- April 1983 Lecture, University of Massachusetts at Boston, sponsored by the New England Women's Studies Association
- April 1983 Lecture, Salem University, sponsored by the Women's Studies Program (Salem, Massachusetts)
- March 1983 Poetry Reading, Hector Poetry Society, sponsored by Poets and Writers (Ithaca, New York)
- March 1983 Poetry Reading, Skidmore College, sponsored by the Department of English (Saratoga Springs, New York)
- March 1983 Lecture, Albany Feminist Forum (Albany, New York)

- March 1983 Lecture, "Common Differences" Conference, North Carolina Central University (Durham, North Carolina)
- March 1982 Poetry Reading, Women's History Week, University of Maryland at College Park, sponsored by Women's Studies
- June 1981 Final Plenary Speaker, National Women's Studies Association Annual Conference, University of Connecticut at Storrs
- June 1980 Reading for The Coming Out Stories, National Women's Studies Association Annual Conference, Indiana University (Bloomington)
- June 1979 Poetry Reading, National Women's Studies Association Annual Conference, University of Kansas (Lawrence, Kansas)
- February 1979 Lecture, Hampshire College (Amherst, Massachusetts)
- February 1979 Poetry Reading, State University of New York at New Paltz, sponsored by the Women's Studies Program
- February 1978 Featured Poet, Southeastern Women's Studies Association Annual Conference, University of North Carolina at Charlotte

PRESENTATIONS AND WORKSHOPS

- Septebmer 2008 Poetry Workshop, Fifth Eastern North Carolina Literary Homecoming, East Carolina State University
- May 2008 "Queer Archives," panel at International GLBT Archives, Libraries, Museums, and Special Collections (ALMS) Conference, hosted by the Center for Gay and Lesbian Studies, City University of New York Graduate Center
- April 2008 "Organizing," panel for undergraduates with Joo-Hyun Kang sponsored by the LGBT Resource Center, Syracuse University
- November 2007 "Trans-erotic Identity," workshop for the Transgender Focus, Syracuse LGBTQ Youth Center Advisory Board, a partnership between Syracuse University and the LGBTQ Youth Program @ AIDS Community Resources

- June 2007 Featured Speaker, LGBT Pride Month, Birmingham [Alabama] Peace Project, in conjunction with the U.S. Social Forum in Atlanta
- April 2007 "Eyewitness Venezuela," report-back on women's issues, globalization, and Venezuela given as observer-delegate from the U.S. (sponsored by the National Women's Fightback Network) to the 14th Congress of the Women's International Democratic Federation (FDIM) in Caracas, Venezuela, and presented to the Transnational Feminism Project, Department of Religion, Claremont Graduate University; the Women of Color Network, Pitzer College; and the International action Center, Los Angeles.
- April 2007 "The Fishbowl," creative writing workshop at California Institute for Women (a female-only state prison), sponsored by Crossroads, an advocacy and support group for incarcerated women
- October 2006 "Every Bomb Dropped on Iraq Falls on U.S. Cities: Organizers Speak on the Impact of War on Women within the U.S.," organized and moderated for Feminism and War Conference, Syracuse University
- December 2005 "Censorship and Diversity," Free Speech and Diversity Open Forum, Syracuse University, sponsored by the African American Studies, Latino Studies, Native American Studies and Women's Studies Programs (New York)
- April 2005 "Women and Resistance: From Grassroots to Global Activism," Panel, The Thirtieth Anniversary of The Scholar and The Feminist, Barnard College, sponsored by the Barnard Center for Research on Women (New York City)
- April 2005 "To Make Revolution Irresistible;: Writing, Poetry and Politics," Appalachian State University, sponsored by the Department of English (Boone, North Carolina)
- June 2004 "The Hammer of Theory": Comments on "Identity: Skin Blood Heart," The Future of Minority Studies National Research Project," Cornell University (Ithaca, New York)
- March 2004 "The World Splits Open: One Woman Speaks the Truth about Her Life," Center for Women's Studies, Colgate University (Hamilton, New York)
- March 2004 "Identity and Solidarity," Intercultural Women's Empowerment

- Series (ICWES), Hamilton College (Clinton, New York)
- October 2003 “What Writers Read” with Christopher Bram, “Publishing Your Poetry,” and “Writing for Social Change” with Alex Sanchez, Lambda Literary Festival V (Provincetown, Massachusetts)
- September 2003 “Transgender Issues and Connections,” Equality Alabama State Conference (Birmingham, Alabama)
- April 2003 “Genealogies of Resistance,” Intercultural Women’s Empowerment Series, Hamilton College (Clinton, New York)
- April 2003 “Censorship & Sexuality,” University of Kansas, sponsored by the Department of English (Lawrence, Kansas)
- April 2000 “Out and About: Gay and Lesbian Writing” Panel, with Lillian Faderman, Jesse Green, Alicia Caspar de Alba, Charlotte Innis, Los Angeles Times Festival of Books
- April 2000 “Building a Diverse Movement.” Sponsored by the May 7th Day for Mumia Mobilization (Buffalo, NY)
- February 2000 “Pablo Neruda,” Poets on Poets Series, The New School (New York)
- February 1999 “To Make Revolution Irresistible: Writing, Poetry and Politics” with Rigoberto Gonzalez, Letta Neely, and Bino Realuyo, Out/Write: the Lesbian, Gay, Bisexual, Transgender Writers Conference (Boston)
- September 1997 “Minority Literature in the U.S.” House of the Cultures of the World (Berlin, Germany)
- February 1997 “Gender,” Workshop, Metro Gender Network (New York City)
- October 1996 “Unlearning Racism,” Steering Hub, Southern Region, Association of Women Psychologists Conference (Hilton Head, South Carolina)
- March 1996 Safe Zone Allies Workshop, Lafayette College, sponsored by FLAG-B (Friends of Lesbians, Gays, Bisexuals) (Easton, Pennsylvania)
- February 1996 “Poetry and Tradition,” Panel Presentation, Out/Write: Sixth National Lesbian, Gay, Bisexual, and Transgendered Writers

- Conference (Boston)
- February 1996 "Sexuality, Sexual Identity, and the College Environment,"
Workshop, Union College (Schenectady, New York)
- October 1995 "Building Coalitions," Workshop, Antioch College (Yellow Springs,
Ohio)
- August 1995 "S/HE: On Crossing Gender Boundaries," Workshop at Camp Trans (Hart,
Michigan)
- June 1995 "Talking Gender" with Leslie Feinberg, Workshop for DiverseWorks
Artspace (Houston, Texas)
- March 1995 "Writing from the Body" and "Creative Non-Fiction: A Queer
Genre." Presentations at Out/Write 95: Fifth National Lesbian and
Gay Writers Conference (Boston)
- January 1995 "Queer Theory Beyond the Academy," with Lyle Ashton Harris and
Sarah Schulman. Presentation at Gay/Lesbian/Queer; Knowledges
and Identities for the 90s," University of California at San Diego.
- October 1994 "Lesbian Mothers and the Threshold of Liberation," Presentation at
The Different Light Bookstore (New York City)
- October 1994 "Killers of the Dream: Self and Others," and "Memoir:
Remembering Lillian Smith," Presentations at "Listening To Sounds
Larger Than Our Own Heartbeats: Conference on Lillian Smith,"
Georgetown University (Washington, DC)
- September 1994 "Sexual Outlaws, Transgendered People, Medical Perceptions and
Responsibilities," Presentation to the American Association of
Physicians for Human Rights Annual Conference (New York City)
- August 1994 "Gender Bending and Me," Workshop at Camp Trans, Michigan Women's
Festival (Hart, Michigan)
- March 1994 "My Life as a Southern Writer," Presentation to the Department of
English, University of Alabama (Tuscaloosa)
- February 1994 "Lesbian Mothers and Liberation Movements: The Sharon Bottoms
Case," Presentation to the Duke University Committee on Gay,
Lesbian, and Bisexual Studies (Durham, North Carolina)

- October 1993 "Poetry and the Flash of Lightning," Writing Workshop at Out/Write: Fourth National Lesbian and Gay Writers Conference (Boston)
- March 1993 "Poetry and the Unspoken," Writing Workshop at the American Family Therapy Association Annual Conference (Washington, DC)
- November 1992 "Anti-Racism Activism," Workshop for The Lesbian Resource Counseling Center (Washington, DC)
- May 1992 "What Lesbians Can Teach Us: Heterosexism and Pedagogy," Presentation to the Women's Studies Colloquium, Michigan State University (East Lansing)
- May 1992 "Art, Health, Censorship, and Women's Lives," Panel at Women and Medicine Conference (New Paltz, New York)
- April 1992 "Queer Theorizing and Writing Rebellion," Presentation to the Emory Gay and Lesbian Faculty (Atlanta)
- April 1992 "Rebellion and the Southern Literary Tradition," Presentation to Women's Studies and English Faculty, Duke University (Durham, North Carolina)
- February 1992 "Art, Censorship, and Sexuality," Presentation to the Los Angeles Chapter, Gay and Lesbian Alliance Against Defamation
- October 1991 "Poetry and Censorship," Presentation to the Creative Writing Program, University of Pittsburgh
- October 1991 "Women's Studies and Diversity," Presentation to the Women's Studies Faculty, Plymouth State University (Plymouth, New Hampshire)
- October 1991 "What Lesbians Can Teach Us: Heterosexism and Feminist Pedagogy," Presentation to the Women's Studies Faculty, Miami University (Oxford, Ohio)
- October 1991 "Toward Definitions of Diversity and Inclusiveness," Union Institute Panel at Gallaudet University (Washington, DC)
- April 1991 "Teaching About Difference," Presentation to the Women's Studies Program, University of Nebraska-Lincoln

- April 1991 "Racism and Language," Writing Workshop for the Women Writers Conference, University of Kentucky (Lexington)
- November 1990 "Poetry and Censorship," Presentation at "Ways of Being Gay," HallWalls Biannual Arts Festival (Buffalo, New York)
- September 1990 "Art and Censorship," Presentation at the New York Gay and Lesbian Community Center, sponsored by The Publishing Triangle (New York City)
- August 1990 "Di-VERS-ity," Writing Workshop at "Words Without Borders," Celebration 90/ Gay Games (Vancouver, BC, Canada)
- June 1990 "Friends of My Secret Self: Lesbian Separation/Relation," and "Telling It All: Censorship and Self-Revelation," Writing Workshops at the National Women's Music Festival (Bloomington, Indiana)
- March 1990 "Poetry and Tradition," Presentation at Out/Write: First National Gay and Lesbian Writers Conference (San Francisco)
- April 1989 "Ethnicity and Lesbian Identity," Presentation at "Women In America: Legacies of Race and Ethnicity," Georgetown University (Washington, DC)
- March-May 1989 "Women and Writing," Writing Workshop, St. Margaret's Church (Washington, DC)
- February 1989 "Reflections on Sex, Skin, and Money," Presentation at Tompkins-Cortland Community College, sponsored by the Department of English (Cortland, New York)
- October-November 1988 "Yours in Struggle: Feminist Perspectives on Racism and Anti-Semitism," Short Course at the Institute for Policy Studies (Washington, DC)
- May 1988 "After the Rough Draft: Revising Our Poems/Life," Writing Workshop at WomanWrites: Southeast Lesbian Writers Conference (Indian Springs, Georgia)
- May 1988 "The Poet, the Audience, and Power," Writing Workshop, WomanWrites: Southeast Lesbian Writers Conference (Indian Springs, Georgia)
- May 1988 "Class Issues in the Lesbian Community," Presentation at

- Southeastern Women's Music and Comedy Festival (Cleveland, Georgia)
- March 1988 "Rebellion and Women Writers," Presentation at State University of New York at Oswego, sponsored by the Women's Studies Program
- June 1987 "Living on the Trembling Earth: Working Against Anti-Semitism and Racism," Writing Workshop at Womanwrites: Southeast Lesbian Writers Conference (Indian Springs, Georgia)
- May 1987 "The Voice in the Stone," Writing Workshop for "Women's Voices," Seven Stages (Atlanta)
- May 1987 "Anti-Racist Work and the Lesbian Community," Workshop at the Southern Women's Music and Comedy Festival (Cleveland, Georgia)
- April 1986 "Poetry and Life," Writing Workshop at the Gertrude Stein Bookstore (Pittsburgh, Pennsylvania)
- April 1986 "Nonviolence and Feminism," Presentation at Catholic University, sponsored by the Student Peace Study Group (Washington, DC)
- October 1985 "Rosemary Daniell," a "Women Reading and Talking" Presentation at "Building Women's Coalitions," Middle Atlantic Women's Studies Association Conference, George Washington University (Washington, DC)
- August 1984 "Women and Anti-Racist Work," Workshop at Iris Glen Camp (Annapolis, Maryland)
- June 1984 "Poetry and Work," Writing Workshop at WomanWrites: Southeast Lesbian Writers Conference (Indian Springs, Georgia)
- June 1984 "Identity and Liberation," Writing Workshop at "Women in Community" Conference, Twin Oaks Community (Louisa, Virginia)
- June 1984 "Women and Anti-Racist Work," Workshop, New Country Books (Norfolk, Virginia)
- April 1984 "Lesbianism and Resistance," Presentation at "The Scholar and the Feminist XII: Women and Resistance," Barnard College (New York City)

- November 1983 "Lesbian Writing in Action," Writing Workshop at the Southeast Conference for Lesbians and Gay Men (Atlanta)
- November 1983 "Anti-Racism and Anti-Violence Work," Workshop at the Southern Regional Conference, National Coalition Against Domestic Violence (Little Rock, Arkansas)
- November 1983 "White Women: Anti-Racist Strategies," Workshop for the Sojourner Truth Women's School (Washington, DC)
- November 1983 "Race, Gender, Sexuality: Minority and Majority Voices," Presentation at Skidmore College (Saratoga Springs, New York)
- August 1983 "Across the Magnolia Curtain of Silence," Workshop at the Michigan Women's Music Festival
- April 1983 "The Romance of Violence: Feminism and the KKK," Presentation at the Church Street Center for Community Education (Burlington, Vermont)
- June 1982 "Multiple Visions: Writing Poetry and Issues of Race, Class, and Ethnicity," Writing Workshop at WomanWrites: Southeast Lesbian Writers Conference (Indian Springs, Georgia)
- November 1981 "Racism and Classism in Feminist Periodicals, Bookstores and Publishing Organizations," Panel Presentation at the Second Women in Print Conference (Washington, DC)
- June 1981 "Racism and the Women's Movement," Presentation at the National Women's Studies Association Annual Conference, University of Connecticut at Storrs
- June 1980 "Anti-Racist Strategies" and "Lesbian Readers/Feminist Journals," Workshops at the National Women's Studies Association Annual Conference, Indiana University (Bloomington, Indiana)
- February 1980 "Astarte's Huge Laboratory: the Novels of Augusta Evans Wilson," Panel Presentation, Southeastern Women's Studies Association Annual Conference
- June 1979 "On Co-Teaching A Black Women's Studies Course," Presentation at the National Women's Studies Association Annual Conference, University of Kansas (Lawrence, Kansas)

- February 1979 "How and Where To Publish in Women's Studies," Presentation at the Southeastern Women's Studies Association Annual Conference, East Tennessee State (Johnson City, Tennessee)
- November 1977 "Why Is A Woman Like A Walnut Tree? Wife-Beating in Literature," Presentation at North Carolina Humanities Seminar, "We See...Woman," sponsored by the National Organization for Women (Fayetteville, North Carolina)

COMMUNITY READINGS AND LECTURES

- March 2008 Reader, "Resist and Rebuild" fundraiser for the New Orleans Women's Health Clinic, Second Story Books in Syracuse with Arthur Flowers, Jackie Warren-Moore and others
- October 2007 Featured Poet, Syracuse YMCA Downtown Writer's Series
- June 2007 Reader, Lambda Literary Foundation's "Better Read Than Dead" celebration of historic LGBT writers with Joan Nestle, Naomi Replansky and others
- November 2006 Keynote, The Network/La Red Anniversary, Boston
- April 2006 "Finding Each Other on the Road to Freedom," International Action Center, Los Angeles
- April 2006 "Taking Back Our Communities: From San Francisco to New Orleans," Troops Out Now Coalition (TONC), San Francisco
- June 2005 Reading, Women's Poetry Jam, Bluestockings Bookstore (New York City)
- May 2005 "S/HE," Reading, Camp Femme (Seattle, Washington)
- May 2005 "The Dirt We Eat," Reading, In Other Words Bookstores (Portland, Oregon)
- April 2005 "The Dirt We Eat," Benefit Reading for District 202 Queer Youth, sponsored by S.A.S.E. and the National Writers Union (Minneapolis, Minnesota)

- February 2005 Reading, BookWoman Bookstore (Austin, Texas)
- February 2005 The Annual Philip J. Traci Memorial Reading, sponsored by Detroit Poetry now and Wayne State University (Detroit, Michigan)
- November 2004 Manu Poetry Series, with Rachel Levitsky (New York City)
- September 2004 “Demo: A Demonstration in Words,” Poets for Peace, sponsored by Rattapallax and St. Marks Poetry Project (New York City)
- June 2004 Pink Ink Pride Poetry Marathon, with Wayne Koestenbaum, Patrick Donnelly, Cynthia Nadelman, Lesbian and Gay Community Center (New York City)
- June 2004 “Women’s Liberation and Trans Liberation,” Circolo degli Artisti, sponsored by ArciTrans Libellula, Circolo di Cultura Omosessuale Mario Mielie, Di’GayProject Onlus, Gruppo GayRoma, ArciLesbica Roma (Rome)
- June 2004 “Encounter with S/HE, Between Opposites,” Diversità Geniale: Intensività Culturale Gay Lesbica Trans Queer, sponsored by LesPride and Coordinamento Nazionale FTM (Florence, Italy)
- June 2004 Rally, “Femiamo Le Guerre” Demonstration, sponsored by Comitato Fermi amo La Guerra (The Committee to End the War) (Rome)
- April 2004 *Bloom* Magazine Launch, with Cheryl Clarke and Michael Klein Chelsea Barnes & Noble (New York City)
- April 2004 Benefit Reading, for The Center for New Words, with Letta Nelly and Michelle Tea (Boston, Massachusetts)
- March 2004 Benefit for the North Carolina Gay and Lesbian Attorneys Launch of the Institute for Equal Rights, Regulator Bookstore (Durham, North Carolina)
- December 2003 “Women’s Liberation and Transgender,” Eslite Bookstore, (Tapei, Taiwan)

- October 2003 Reading, Now Voyager Bookstore, in conjunction with the Lambda Literary Festival V (Provincetown, Massachusetts)
- September 2003 "Reading Between A & B" Series, Opening Reading (New York City)
- September 2003 "Making Heard the Buried Cry": Marathon Reading on AIDS in Africa, sponsored by Rattapallax for the Ghana Educaiton Project, Bowery Poetry Club (New York City)
- August 2003 Reading, "Operation Bushwack: LGBT Activists & Performers Speak Out Against the Occupation of Iraq," with Emanuel Xavier, Bluestockings Bookstore (New York City)
- June 2003 Reading, with Joan Larkin, in the Belladonna Series, curated by Rachel Levitsky, Bluestockings Bookstore (New York City)
- March 2003 Lecture, "Women Say Fight Back," Boston-Cambridge YMCA, sponsored by the International Action Center
- May 2002 Reading, "Transgender Stories, Transgender Lives," Live@Your Library Series, Montclair Public Library (Montclair, New Jersey)
- April 2002: Reading, the International Action Center (Boston)
- October 2001 Reading for the National Writers' Union-NYC with Allan Berube, Martha Cabrera Estevez, Sarah Schulman, Lesbian Gay Bi Transgender Community Center, New York City
- October 2001 Inaugural Reading, Lesbian Literary Series, Arlington Gay and Lesbian Alliance (Arlington, VA)
- September 2001 Speech, International A.N.S.W.E.R. (Act Now to Stop War and End Racism) Rally (Washington, DC)
- May 2001 Poetry Reading, The Po' Jazz Series, Hudson Valley Writers' Center (Hastings-on-Hudson, New York)
- May 2001 Reading, Norwalk YMCA, sponsored by the Writer's Voice (Norwalk, Connecticut)
- April 2001 Reading, Downtown YMCA, Syracuse (New York), sponsored by

the Writer's Voice and My Sisters' Words Bookstore

- March 2000 Reading Against the Death Penalty, Houston Lesbian & Gay Community Center, sponsored by Workers World Party
- February 2000 Reading for "The World In Us" with Cheryl Clarke, Elena Georgiou, Melinda Goodman, Melanie Hope, Bluestockings Women's Bookstore (New York)
- February 2000 Reading for "Bearing Life: Women's Writings on Childlessness," with Hettie Jones, Molly Peacock, Rochelle Ratner, Bluestockings Women's Bookstore (New York)
- February 2000 Speech, Valentine's Day Demonstration Against Proposition 22, sponsored by the Stonewall Initiative for Equal Rights (Los Angeles)
- December 1999 Reading, Mother Kali's Books (Portland)
- December 1999 Reading, Beyond the Closet Bookstore (Seattle)
- November 1999 "Emergency! A Symposium" Benefit Reading for Mumia Abu-Jamal, with Writers for Mumia, Columbia University (New York City)
- October 1999 Reading for A Woman Like That: Lesbian and Bisexual Writers Tell Their Coming Out Stories, with Bertha Harris, Holly Hughes, Karla Jay, Jill Johnston, Eva Kollisch, A Different Light Bookstore (New York City)
- September 1999 Benefit Reading, Southerners On New Ground (Louisville, Kentucky)
- September 1999 Reading, Out Word Bound Bookstore (Indianapolis)
- August 1999 Reading, Mama Bear's Bookstores (Oakland, California)
- August 1999 Reading, Boadecia's Books (N. Berkeley, California)
- June 1999 Reading, New Words Bookstore (Cambridge, Massachusetts)
- June 1999 Reading, Third Wave Bookstore (Northampton, Massachusetts)
- June 1999 Reading, Powells' on Hawthorne (Portland)

June 1999 Reading, In Other Words Bookstore (Portland)

June 1999 Reading, Left Bank Books (Seattle)

June 1999 Reading, Third Place Books (Seattle)

June 1999 Reading, The Village Bookstore (Bellingham, Washington)

June 1999 Reading, The Berkshire Conference of Women Historians, The University of Rochester (New York)

June 1999 Reading, Bluestocking Books Grand Opening (New York City)

June 1999 Reading, Giovanni's Room (Philadelphia)

June 1999 Reading, Louie's Bookstore (Baltimore)

May 1999 Reading, Sisterspace Bookstore (Washington, DC)

May 1999 Reading, An Open Book (Columbus, Ohio)

April 1999 Reading, Crazy Ladies Bookstore (Cincinnati, Ohio)

April 1999 Reading, A Different Light Bookstore (New York City)

April 1999 Reading, Associated Writing Programs Conference, University of Albany (New York)

April 1999 Reading, Rising Cafe (Brooklyn)

April 1999 Reading, Posman's at University Place (New York City)

April 1999 Reading and Book Party, International Action Center (New York City)

April 1999 Reading, Borders on Park Avenue (New York City)

October 1998 Reading, "Strong Women Keep Coming: Three Generations of Many Women Speaking and Acting for Our Lives," 25th Anniversary of Lammas Books (Washington, DC)

June 1998 Reading, Gargoyle Magazine Launch, The Knitting Factory (New York City)

March 1998 Reading, Mother Kali's Bookstore (Portland, Oregon)

October 1997 Reading, Lodestar Book (Birmingham, Alabama)

October 1997 Reading, Rubyfruit Books (Tallahassee, Florida)

October 1997 Reading, Wild Iris Books (Gainesville, Florida)

October 1997 Reading, Charis Books and More (Atlanta)

September 1997 Benefit Reading for the Spinnboden Archiv zur Entdeckung und
Bewahrung von Frauenliebe (Berlin, Germany)

July 1997 Benefit Reading for the International Action Center (New York City)

June 1997 Remarks as Co-Chair (with Cheryl Clarke), Second Annual Audre
Lorde Legacy Award Celebration, sponsored by The Union Institute
Center for Women (Washington, DC)

June 1997 Benefit Reading (with Cheryl Clarke) for Kitchen Table: Women of
Color Press (Brooklyn, New York.)

March 1997 Benefit Reading (with Rosario Morales) for the April 27th
Mobilization (Boston)

February 1997 Reading, True Spirit Gender Conference (Baltimore, Maryland)

December 1996 Rally, New School Students for Affirmative Action (New York City)

November 1996 Reading, Writers & Books (Rochester, New York.)

November 1996 Reading, Olean Public Library (Olean, New York)

August 1996 Reading, with Jim Grimsley and Leslie Feinberg, Lambda Rising Grand
Opening (Norfolk, Virginia)

July 1996 First Thursdays Words, with Sapphire and Jaqueline Woodson,
Dixon Place (New York City)

June 1996 Lambda Literary Award Finalists Reading, Printers Row Book Fair
(Chicago)

June 1996 Rally Speaker, North Carolina Pride Weekend (Winston-Salem, North Carolina)

June 1996 "Moving Toward Wholeness: Bridging Issues of Race, Class, Gender and Sexual Orientation," Reading with Leslie Feinberg, Mab Segrest, Barbara Smith, North Carolina Pride Weekend (Winston-Salem, North Carolina)

May 1996 Poetry Reading, The Barrow Street Series (New York)

January 1996 Guest Reader, "Genderplex," The Puffin Room (New York)

November 1995 Readings, Phoenix Rising Bookstores (Richmond and Norfolk, Virginia)

November 1995 Reading, Cumberland County Public Library-Cliffdale Branch, sponsored by Fayetteville NOW and Lambda (Fayetteville, North Carolina)

November 1995 Featured Writer, Lesbian Writers Series (Los Angeles)

November 1995 Reading, Page One Bookstore (Pasadena, California)

October 1995 Reading, Boadecia's Books (North Berkeley, California)

October 1995 Final Reading, 20th Year Closing of Old Wives' Tales Bookstore (San Francisco)

October 1995 Reading, A Different Light Bookstore (San Francisco)

August 1995 Benefit Reading, Free Mumia Coalition (Philadelphia)

July 1995 Reading, Shades of Lavender Community Center (Brooklyn)

June 1995 Reading, Women and Children First Bookstore (Chicago)

May 1995 Reading, Fan the Flames Bookstores (Columbus, Ohio)

May 1995 Reading, Interweave/Brandon Teena Memorial (Kansas City, Missouri)

May 1995 Reading, A Different Light Bookstore (New York City)

April 1995	Reading, Crazy Ladies Bookstores (Cincinnati, Ohio)
April 1995	Reading, Lammas Women's Bookstore (Baltimore)
April 1995	Reading, Lammas Women's Bookstore (Washington, DC)
March 1995	Reading, Women's History Month, sponsored by Men of All Colors Together (MACT-New York City)
March 1995	Reading, International Women's Day at the International Action Center (New York City)
February 1995	Reading, "Workin' the Word," with Carol Dixon, Jaque DuPree, Imani Henry and Susan Sherman at the Nuyorican Poets Cafe (New York City)
February 1995	Reading, "Naked Words," with John Giorno, Felice Picano, Jenifer Levin, and Perry Brass, sponsored by The Publishing Triangle (New York City)
November 1994	Benefit Reading, Charis Bookstore Twentieth Anniversary (Atlanta, Georgia)
October 1994	Reading, National Coming Out Day, "In Our Own Write" Reading Series, Gay and Lesbian Community Center (New York City)
June 1994	Benefit Reading for Camp Trans, Lesbian and Gay Community Center (New York City)
June 1994	Featured Poet, OUTSPOKEN Literary Series, The Gay Games IV (New York City)
June 1994	Benefit Poetry Reading, Bread And Roses AIDS Hospice (Bedford Hills, New York)
May 1994	Featured Poet, "Poetry, Passion & Pride," Northampton Pride Week Cultural Event (Northampton, Massachusetts)
May 1994	Benefit Poetry Reading, New Words Bookstore Twentieth Anniversary (Boston)
March 1994	Poetry Reading, Ad Hoc Lesbian Culture Group (Huntsville, Alabama)

February 1994 Rally Speaker, Peace For Cuba Rally (New York City)

October 1993 Benefit Poetry Reading, "The Age Of-Not-So-Innocents," for The Pat Parker-Vito Russo Library, Lesbian and Gay Community Services Center (New York City)

October 1993 Poetry Reading, OUTSPOKEN: A Gay and Lesbian Literary Series, The Nuyorican Poets Cafe (New York City)

October 1993 Reading, The Lesbian Celebration (Wichita, Kansas)

October 1993 Benefit Reading, "Out, Loud & Proud," with Luis Alfaro, Chrystos, Jewelle Gomez, Leslie Feinberg, and Norman Wong, for the Bromfield Street Educational Foundation/ Gay Community News, Arlington Street Church (Boston)

August 1993 Reading, Malaprops Books (Asheville, North Carolina)

August 1993 Reading, Lodestar Books (Birmingham, Alabama)

July 1993 Reading, Rubyfruit Books (Tallahassee, Florida)

July 1993 Reading, Iris Books (Gainesville, Florida)

July 1993 Poetry Reading, White Rabbit Bookstore (Raleigh, North Carolina)

June 1993 Poetry Reading, Gay Pride Month at B. Dalton's (New York City)

April 1993 Memorial Reading for Audre Lorde, Haverford College (Philadelphia)

October 1992 Reading, 20th Anniversary Reunion, D.C. Rape Crisis Center (Washington, DC)

September 1992 Benefit Reading for Roadwork Showcase (Washington, DC)

April 1992 Reading, Borealis Bookstore (Ithaca, New York)

March 1992 Reading, Gifts of Athene Bookstore (Cleveland, Ohio)

March 1992 Reading, Toronto Women's Bookstore (Toronto, Canada)

February 1992 Featured Writer, The Lesbian Writers' Series, A Different Light Bookstore (Los Angeles)

February 1992 Reading, Modern Times Bookstore (San Francisco)

November 1991 Reading, Lammas Women's Bookstore (Washington, DC)

October 1991 Reading, Crazy Ladies Bookstore (Cincinnati)

July 1991 Poetry Reading, Charis Bookstore (Atlanta)

May 1991 Poetry Reading, Tuscaloosa Lesbian Coalition (Alabama)

April 1991 Natalie Kazmiersky Memorial Poetry Reading, Herizons Community Center (Binghamton, NY)

March 1991 Benefit Poetry Reading for Bridges: A Journal for Jewish Feminists and Our Allies, with Adrienne Rich and Rita Falbel (Philadelphia)

February 1991 Poetry Reading, Judith's Room (New York City)

November 1990 Poetry Reading, "In Our Own Write" Reading Series, New York Gay and Lesbian Community Center (New York City)

October 1990 Poetry Reading, Crazy Ladies Bookstore (Cincinnati, Ohio)

August 1990 Poetry Reading, Rosebud and Fish Bookstore (Salem, Oregon)

August 1990 Poetry Reading, Mother Kali's Bookstore (Eugene, Oregon)

August 1990 Poetry Reading, Ladd's Edition Bookstore (Portland, Oregon)

August 1990 Poetry Reading, Red and Black Bookstore (Seattle, Washington)

August 1990 Poetry Reading, Elliott Bay Book Company (Seattle, Washington)

June 1990 Poetry Reading, The Magic Theatre (Omaha, Nebraska)

April 1990 Poetry Reading, New Words Bookstore (Cambridge, Massachusetts)

March 1990 Benefit Poetry Reading, The June L. Mazer Collection (West Hollywood, California)

February 1990 Poetry Reading, Lammas Women's Bookstore (Washington, DC)

October 1989	Benefit Poetry Reading, for Kitchen Table: Women of Color Press (Durham, North Carolina)
February 1989	Poetry Reading, Ad Hoc Lesbian Cultural Group (Huntsville, Alabama)
February 1989	Poetry Reading, Lammas Women's Bookstore (Washington, DC)
July 1988	Poetry Reading, Lammas Women's Bookstore (Washington, DC)
March 1988	Poetry Reading, My Sister's Words (Syracuse, New York)
October 1987	Benefit Poetry Reading for the 1987 National March for Gay and Lesbian Rights, Takoma Park Cafe (Maryland)
April 1987	Poetry Reading, The Community Writers Project (Syracuse, New York)
February 1987	Poetry Reading, The Gay Community Center (Washington, DC)
June 1986	Poetry Reading, Old Wives' Tales Bookstore (San Francisco)
June 1986	Poetry Reading, A Woman's Place (Oakland, California)
April 1986	Poetry Reading, Gertrude Stein Bookstore (Pittsburgh)
March 1986	Poetry Reading, "Women's Voices" Series, Seven Stages (Atlanta)
March 1986	Benefit Poetry Reading for "Our Place" (Durham, North Carolina)
March 1986	Poetry Reading, Lodestar Books (Birmingham, Alabama)
September 1985	Poetry Reading, Lammas Women's Bookstore (Washington)
March 1985	Poetry Reading, International Women's Day, The Gay Community Center (Washington, DC)
June 1984	Poetry Reading, New Country Books (Norfolk, Virginia)
June 1984	Poetry Reading, Ad Hoc Lesbian Cultural Group (Charleston, South Carolina)
June 1984	Poetry Reading, Ad Hoc Lesbian Cultural Group, (Savannah, Georgia)

June 1984 Poetry Reading, "Womyns' Words" Series (Tampa-St. Petersburg, Florida)

June 1984 Poetry Reading, Ad Hoc Lesbian Cultural Group (Gainesville, Florida)

June 1984 Poetry Reading, Ad Hoc Lesbian Cultural Group (Jacksonville, Florida)

June 1984 Poetry Reading, Barbara Deming and Friends (Key West, Florida)

June 1984 Poetry Reading, The Pagoda (St. Augustine, Florida)

March 1984 Poetry Reading, "Multicultural Forum," International Women's Day (Washington, DC)

December 1983 Poetry Reading, "Varied Voices" Benefit (Washington, DC)

November 1983 Poetry Reading, "Ten Percent" Series (Memphis, Tennessee)

November 1983 Poetry Reading, Delta Women's Clinic, sponsored by Hurricane Productions (New Orleans)

November 1983 Poetry Reading, Metropolitan Community Church, sponsored by the Mississippi Gay Alliance (Jackson, Mississippi)

November 1983 Poetry Reading, Women's Cultural Center (Fayetteville, Arkansas)

November 1983 Poetry Reading, Lodestar Books (Birmingham, Alabama)

October 1983 Poetry Reading, Mountain Womyn's Coalition (Knoxville, Tennessee)

October 1983 Poetry Reading, Ad Hoc Lesbian Cultural Group (Nashville, Tennessee)

June 1983 Poetry Reading, WomanWrites: Southeast Lesbian Writers Conference (Indian Springs, Georgia)

June 1983 Poetry Reading, Seven Stages (Atlanta)

April 1983 Poetry Reading, Womanbooks (New York City)

March 1983 Poetry Reading, Spinsters Ink (Argyle, New York)

March 1983 Poetry Reading, New Words Bookstore (Cambridge)

April 1982 Poetry Reading, Amazon Bookstore (Minneapolis, Minnesota)

June 1981 Poetry Reading, Conditions Benefit (New York City)

TEACHING EXPERIENCE

2005- Professor of Women's and Gender Studies & Writing and Rhetoric, Syracuse University

2007 Scholar-Practitioner, Intercollegiate Women's Studies Teaching and Research Center, Scripps: The Women's College-Claremont

2002-03 Jane Watson Irwin Chair in Women's Studies, Hamilton College, Clinton, New York

1989-2004 The Graduate Faculty, The Union Institute and University, Cincinnati, Ohio

2000 The Writers Community Writer-in-Residence, YMCA National The Writer's Voice Program, West Side YMCA, New York City

1999 Writer-in-Residence, The Literary Festival at St. Mary's College, St. Mary's City, Maryland

1994 Faculty, Advanced Poetry Writing Class, The Writer's Voice, New York City

1991-92 Lecturer, Women's Studies Program, University of Maryland, College Park, Maryland

1990-91 Lecturer, Women's Studies Program, University of Maryland

1989-90 Visiting Assistant Professor, Women's Studies Program, University of Maryland

1988-89 Lecturer, Women's Studies Program, University of Maryland

1988 Writer-in-Residence, The Community Writers' Project, Syracuse,

New York

- 1986-87 Lecturer, Women's Studies Program, University of Maryland
- 1985-1986 Adjunct Assistant Professor, Adult Degree Program, Vermont College at Norwich, Montpelier, Vermont
- 1985-1986 Visiting Assistant Professor, Women's Studies Program, University of Maryland
- 1984-1988 Adjunct Lecturer, Graduate Faculty, Women's Studies Program, George Washington University, Washington, D.C.
- 1984-1985 Lecturer, Women's Studies Program, University of Maryland
- 1980-1982 Assistant Professor, Shaw University, Raleigh, North Carolina
- 1975-1980 Instructor, Fayetteville State University, Fayetteville, North Carolina
- 1970-1973 Instructor/Teaching Assistant, UNC-Chapel Hill

COURSES DEVELOPED AND TAUGHT

Doctoral Work at Syracuse University, Ongoing:

Dissertation Committee for Liat Ben Moshe, Disability Studies and Cross-Movement Organizing

Doctoral and Master's Work at Syracuse University, Completed:

Master's Committee for Emily Luther, English and Textual Studies. Passed with Distinction.

Doctoral Work at The Union Institute, Completed:

Nancy Billias, "Orphic Listening: a Translation of Rilke's *Sonnets to Orpheus* with Philisophic Commentary."

Patricia Bridges, "The Hotel Earth: A Novel."

Don Mee Choi, "The Anxiety of Words, Alliance of Mirrors: Modern Korean Women's Poetry and Translation (Ch'oe Sung-ja, Kim Hye-sun, Yi Yon-ju)."

Inducted into The Union Institute Circle of Scholars 2004.

Carol DeBoer-Langworthy, "The Modern World of Neith Boyce: A Critical Documentary Edition of Her Autobiographical Writings."

Patricia A. Fabiano, "The First Thursday Girls' Club: Living Lessons on Friendship, Social Support and Health." Union Institute Sussman Award Winner 1999.

Thomas A. Habegger, "Sport Management Administrators and Current Issues of HIV/AIDS."

Khmbry Howard, "The Effects of Teaching Conflict Management Skills to Inmates Incarcerated in the Essex County Jail."

Loraine Hutchins, "Erotic Rites: A Cultural Analysis of Contemporary U.S. Sacred Sexuality Trends and Traditions."

Marianne Lawless, "One Family's Journey into Healing: The Experience of the Disclosure of Sexual Abuse."

Aurora Levins-Morales, "Remedios: The Historian as Curandera." Inducted into The Union Institute Circle of Scholars 1997.

Rebecca Logan, "Witches and Poisoners in the Colonial Chesapeake." Inducted into The Union Institute Circle of Scholars 2002.

Carolyn Logan, "Counterbalance: Feminist Perspectives on Composition."

Judith Lombardi, "From What to When Is (Not) Violence."

Donald Mansir, "Voices from Jerusalem: Recommendations for the Religious and Civil Governance of Jerusalem."

Patricia Murphy, "Women, Work and Abuse: The Vocational Rehabilitation of Women Abuse Survivors."

Nancy Oswald, "Shifting the Paradigm: From Fragmented Public Hospital System to Integrated Community-Oriented Health Care System."

Emma Gene Peters, "Southern Bells: Voices of Working Women: A Telling in Three Parts."

Kathy Saulton, "Learning in the Collisions: Dogleg Turns, Intersections and Other

Journeys on the Land: A Study of Oppression."

David Scheie, "Searching for Personal Growth and Social Justice: a Case Study of a Politically Conscious Congregation." Union Institute Sussman Award Winner 2003.

Simone Yehuda, "LUCY MOONE, or The Sign of a Free Man" (An Original Play); "The Golem as Metaphor for Jewish Women Writers"(Contextual Essay). Inducted into The Union Institute Circle of Scholars 1999.

Ty Zemelsky, "How She Came To This Place: Visual Art and Poetry."

At Syracuse University:

"Feminist Theory": An advanced critical inquiry into frameworks of meaning that organize contemporary issues on the politics of gender, emphasizing history of feminisms; U.S and transnational perspectives; and the relation between women's and gender oppression, theory-making, action/ organizing/movement-building, and systems of political and economic power.

"Graduate Feminist Pedagogy": A teaching and mentoring class for graduate students teaching assistants who lead the "Introduction to Women's Studies" recitation/discussion sections, in which sessions ranged from considerations of ethics in teaching, to classroom innovations, to strategizing for teaching theoretical argument.

"Introduction to Women's Studies": Undergraduate survey introduction to the interdisciplinary intersectional academic field of women's studies, examining and analyzing human experiences of sex and gender within contexts of power, oppression and liberation, while placing a special emphasis on the lives of those who identify as women and looking at sex and gender oppression/liberation not as a single issue but always in relation to the multiple realities experienced by any embodied person, including age, dis/ability, class, culture, community, nation, religion, race, sexuality, and other factors.

"Stranger Than Fiction: LGBT Creative Nonfiction": Undergraduate writing intensive course with creative nonfiction texts by lesbian, gay, bisexual and transgender people and creative nonfiction writing by students exploring themes of bodies, genders and sexualities.

"Bodies, Genders, Sexualities": Undergraduate Introduction to queer studies, exploring how sexuality, gender, and embodiment are understood across communities and through time with an interdisciplinary analysis of literature, film, mass media, websites, research, and theory.

"Introduction to LGBT Pedagogy": Seminar for undergraduate and graduate teaching assistants for 'Bodies, Genders, Sexualities'

"Trans Genders and Sexualities": Advanced undergraduate/graduate course with a concentrated look at the contemporary U.S., and how people actually live their sex, gender, and sexuality in infinitely complex and interdependent ways that defy these binary oppositions; and at scholarship and creative work that explores the history and the social/economic basis of gender stratification and that documents the presence of multiple genders in different cultures and historical periods.

"Writing In Between: Creative Nonfiction": Advanced reading and writing undergraduate/graduate seminar in creative nonfiction.

Development of two new courses for the new LGBT minor, cross-listed with the Women's Studies Program: QSX/WSP 438: "Trans Genders and Sexualities" and WSP/QSX 447: "Sexualities and Genders in World Teen Cultures."

"Narratives of Power": Writing-intensive undergraduate seminar on the creation of narrative in any form (fiction, creative nonfiction, poetry) and the intersection of story with power, in relation to genders; ethnicities, race, and nation; sexualities; class; and other issues.

"Nation, Sex, Sexuality: Critical Perspectives on Contemporary Life in the U.S.": Advanced undergraduate class on Intersections of nation, sex, and sexuality, beginning with the photographs and accounts of the Abu Ghraib tortures of Arab and Muslim people by U.S. male and female soldiers. Focus on the U.S., and how the variety and scope of the many national identities now existing within the country are in dynamic relation to people's experiences of maleness, femaleness and otherness; multiple genders and sexualities; and class.

At Hamilton College:

"Narratives of Power"

"Feminist Perspectives on Class in the United States": Interdisciplinary seminar on what "class" and "class" struggle looks like in the U.S., using a feminist and class-conscious lens, interwoven with issues of ethnicities,

nation, race, genders, and sexualities.

“Gender Blending/Bending/Breaking”: An interdisciplinary introduction to thinking about, and living in, genders in the U.S., from mid-twentieth-century Second Wave Women’s Liberation to Transgender Liberation today, in relation to issues of sexualities, ethnicities, race, and nations.

At the Union Institute:

"Women's Needs: Making Theories About Women's Lives, “co-convened with Dr. Judith Arcana

"The Writer And Her Work,” co-convened with Dr. Patricia Murphy

"Gender Blending/ Bending/ Breaking, co-convened with Dr. Nancy Owens

“Writing In-Between: Creative Nonfiction,” co-convened with Dr. Nancy Owens, Dr. Penny MacElveen-Hoehn, and Dr. Nancy Boxill

“Narratives of Power: Race, Place, and Gender in Cincinnati,” co-convened with Dr. Joseph Jordan

At the University of Maryland at College Park:

"Introduction to Women's Studies: Women, Art, and Culture"

"Theories of Feminism"

"Women's Culture and Social Change"

At George Washington University:

"Identity Politics: Feminist Perspectives on Racism and Anti-Semitism"

"International Women's Literature"

"Woman to Woman: Lesbian Culture and Feminism"

At Vermont College:

"Independent Writing Studies"

At Shaw University:

"African-American Literature"

"Introduction to Creative Writing"

"Introduction to the Humanities"

"Advanced Composition"

"Freshman Composition"

At Fayetteville State University:

"The Black Woman in the U.S.: 1950-1975," co-taught with Dr. Izola Young

"Directed Readings in Shakespeare"

"Introduction to Speech"

"Advanced Composition"

"Introductory Composition"

"Remedial Composition"

At the University of North Carolina at Chapel Hill:

"Chaucer, Shakespeare, and Milton"

"Introduction to the Novel"

"Major American Writers"

"Freshman Composition"

ACADEMIC SERVICE

At Syracuse University:

- 2008
- Developed and taught a mini-seminar in-service instructor training in the Writing Program, "The *B*C*D*F*N*Q*X* Words: Dealing with Derogatory Language in the Classroom"
 - Continued to serve on the Doctoral Committee of Liat Ben-Moshe (Sociology)
 - Mentored visiting Future of Minority Studies post-doctoral scholar Dalia Rodríguez
 - Chair, WSP (WGSD) Advocacy and Political Action Committee
 - Member of the LGBT Program Steering Committee
 - Ad Hoc Member, University Senate Committee for LGBT Concerns
 - Advisory Board Member, *Stone Canoe*, sponsored by University College/SU
 - Affiliated Faculty in the Center on Human Policy, Law, and Disability Studies at Syracuse University
 - Member, Steering Committee for Future of Minority Studies at Syracuse
- 2007
- Developed and taught a mini-seminar for in-service instructor training in the Writing Program, "Negotiating the Personal: Self Disclosure, Ethics, Us and the Students"
 - Served as the designated WSP faculty for advising of first year students during their summer enrollment through Academic Advising and Counseling Services
 - Served on the Doctoral Committee of Liat Ben-Moshe (Sociology)

Served on M.A. Thesis Committee of Emily Luther (English),
Chair, Committee on Advocacy and Political Action,
Women's Studies Program

Member, Lower Division Committee, Writing Program

Co-facilitated the ongoing Undergraduate Assessment segment
of the WSP Self-Assessment Program

Member, Program Steering Committee, LGBT Studies

Ad Hoc Member of the University Senate Committee, LGBT
Concerns

Advisory Board Member university-community literary journal,
Stone Canoe, sponsored by University College/SU

Affiliated Faculty, Center on Human Policy, Law, and Disability
Studies

Member, "Imagine America" Syracuse University-wide
Advisory Board (one semester)

Member, Steering Committee for Future of Minority
Studies at Syracuse University

Organized "Syracuse Activist Knowledge Projects," panel on
community and university partnerships for scholarship-in-action for
the FMS Fall Conference, "Activist Scholars and Pedagogies of
Transformation," Syracuse University

2006

Member, LGBT Program Steering Committee

Ad Hoc Member, University Senate Committee for
LGBT Concerns

Affiliated Faculty, Center on Human Policy, Law, and
Disability Studies at Syracuse University

Co-Chair, Programming Committee, and Member,
Planning Committee, Ray Smith "Feminism and War"
Conference, sponsored by the Women's Studies Program

Member, University-wide Advisory Board, "Imagining America"

Member, Advisory Board of Stone Canoe, university-community literary journal, sponsored by University College

Member, Steering Committee for Future of Minority Studies at Syracuse University

Member, Dialogue on Diversity and Democratic Culture at Syracuse University, a development from the Future of Minority Studies Project

Represented and spoke as SU LGBT Studies Program faculty at the Syracuse University LGBT Alumni Pride Reception in New York City

Keynote, opening of "Love Makes a Family: A Photo Exhibit of LGBT People and Their Families," sponsored by the LGBT Resource Center

Guest lecturer for WRT 114, "Writing Culture"; WRT 428, "Composition, Rhetoric and Literacy: Authors, Writers, Heroes"; WSP 400, "Post-Colonial Studies"

Moderator, "Being a Radical Activist," Beyond Compliance Coordinating Committee series, "Imagine: A World of Difference"

Panelist, "'Choosing' an Identity," Beyond Compliance Coordinating Committee series on "Defining, Regulating, and Resisting NORMALCY," organized by the new Center on Human Policy, Law, and Disability Studies and the Cultural Foundations of Education Department of the School of Education

Participant, "LGBT Pedagogy," faculty development in the LGBT Studies Program

Developed and taught a mini-seminar for in-service instructor training in the Writing Program, "Negotiating the Personal: Self Disclosure, Ethics, the Students and Us"

Developed and taught "Creative Nonfiction: Using Fiction, Poetry, and Drama Writing in the Studio Courses," faculty

development, Writing Program

Presented "Writing in the 21st Century: Bridging the Personal, the Academic, and the Political" for "Writing in/and Action," faculty development, Writing Program Spring Symposium.

Presented "Transgender Issues," faculty development, Women's Studies Program

Mentored visiting post-doctoral scholars active in the Women's Studies Program and served as available mentor to Future of Minority Students postdoctoral scholars

2005

Chosen Professor-Mentor by Alpha Xi Delta sorority

Co-developed Ray Smith Grant, Women's Studies Program, funded for national conference, "Feminism and War"

Co-developed Co-Curricular Funds Grant for Women's Studies Program "Hot Spot" for majors/minors

Chair, Ad Hoc Liaison Committee, Women's Studies Program and LGBT Minor

Ad Hoc Member, University Senate Committee for LGBT Concerns

Discussant, WRT mini-seminar, "Interrupting Heteronormativity: Lesbian, Gay, Bisexual, and Transgender Pedagogy and Responsible Teaching at Syracuse University," convened by Margaret Himley

Ad Hoc member, Planning Committee, 06-07 Conferences, Gender and Globalization Initiative in the Moynihan Institute

Member, Advisory Board, Stone Canoe, university-community literary journal sponsored by University College/SU

At Hamilton College:

2002-3 Founder, Feminist Coffeehouse

At the Union Institute and University:

2003-04	Graduate Faculty Steering Committee
2003-04	Women's Network
2000-04	Quality Assurance Committee, Chair (2002-3)
1996-00	Faculty Development Committee
1994-6	Personnel Committee Anti-Racism Committee
1993-5	Scholarship Committee Women's Studies Committee
1991-2	Member, Advisory Board, D.C. Girls Project, The Center for Women of the Union Institute
1991-92	Quality Assurance Committee
1990	Sussman Award Committee
1989-91	Member, The Women's Project Committee

At the University of Maryland at College Park:

1989-1990	Chair, Curriculum Committee, Women's Studies Program Member, Steering Committee, Women's Studies Program Co-ordinator, Faculty/Staff Study Group on "Women and Difference," Women's Studies Program
1985-1986	Chair, Undergraduate Needs Committee, Women's Studies Program Member, Steering Committee, Women's Studies Program Representative from Women's Studies to The President's Commission on Women's Affairs

At Fayetteville State University:

- 1975-1980 Chair, Publicity Committee, Charles W. Chesnutt Arts Festival
- Secretary, University Faculty/ Staff Rights and Responsibilities Committee
- Liaison to Student Services, Career Counseling Days
- Producer and Writer, "Woman's World," WFSS Campus Radio
- Member, Board of Directors, FSU Women's Institute
- Grader, University TEAST Exam

At the University of North Carolina at Chapel Hill:

- 1973 Member, Steering Committee, University Women for Affirmative Action

OTHER PROFESSIONAL ACTIVITIES

- 2007- Advisory Board, Cold Mountain Review, Appalachian State University
- 2006- Advisory Board, Stone Mountain, Syracuse University's scholarship-in-action collaboration between community and university writers and artists, sponsored by University College
- 2006- Contributing Editor, Workers World newspaper
- 2005- Creative Writing Editor, Editorial Collective, Feminist Studies
- 1999- Member, SONG (Southerners On New Ground)
- 1996- Member, The National Writers' Union. UAW Local 1981
- 2996- Member, The Poetry Society of America

- 1997 Judge, Audre Lorde Legacy Award, The Union Institute Center for Women
- 1996 Judge, The Open Voice Award, The Writers' Voice
- 1994 Judge, Celia B. Wagner Award, Poetry Society of America
- 1993 Judge, 1993 Writers Exchange Competition, Poets and Writers
- 1992 Judge, Astraea Foundation Poetry Fellowships
- 1992 Judge, Dyer-Ives Foundation Poetry Contest
- 1991-01 Advisory Editor, Hurricane Alice: A Feminist Quarterly
- 1989-99 Member, Advisory Board, Bridges: A Journal for Jewish Feminists and Our Friends
- 1980 Editor, Newsletter of the Southeastern Women's Studies Association
- 1979-1980 Editorial Consultant for Composition Text, Read To Write, Scott-Foresman Company
- 1978-1983 Member, Editorial Collective, Feminary: A Feminist Journal for the South, Emphasizing Lesbian Visions

COMMUNITY SERVICE

- 2008 Member. Organizing Committee, International Women's Day Action in New York City, sponsored by the Women's Fightback Network, the International Action Center, FIRE (Filipinas for Rights and Empowerment) affiliated with Gabriela-USA, New York Solidarity Committee for Katrina/Rita Survivors, and other groups
- Rally Speaker, 10th Annual SU Take Back the Night March, sponsored by the Syracuse University Rape Advocacy, Prevention and Education Center
- 2007 Member, Syracuse LGBTQ Youth Center Advisory Board, a partnership between Syracuse University and the LGBTQ Youth Program @ AIDS Community Resources.

- 2007 Participated and reported on in a week of women's clinic defense and reproductive justice education during Alabama Reproductive Freedom Summer, sponsored by National NOW and the Feminist Majority nationally, as well as a broader coalition of local groups, including civil rights, environmental, and socialist groups, Birmingham
- 2007 Participated in the founding conference of the May 1st Coalition for Immigrant Rights, Los Angeles
- 2006 Co-initiator, Rainbow Solidarity for the Cuban Five
- 2004 Member, International Women's Day Committee, IAC, New York City
- 1998- Co-founder and Member of Rainbow Flags for Mumia Abu-Jamal
- 1995- Volunteer, International Action Center, New York City
- 1983-87 Co-founder and Member of LIPS, lesbian direct action group
- 1978-79 Member, Board of Directors, Everywoman's Center, Fayetteville, North Carolina
- 1977 Co-founder, WomanWrites: A Southeastern Lesbian Writers Conference
- 1977 Co-ordinator, "We See Woman...Battered Women," North Carolina Humanities Grant to Fayetteville National Organization for Women
- 1976 Project Director, "Women in the Third Century," North Carolina Humanities Grant to Fayetteville NOW
- 1976-78 Member, Cumberland County Council on the Status of Women
- 1976-77 Coordinator, Fayetteville National Organization for Women
- 1976-77 Member, Board of Directors, Fayetteville Rape Crisis Line
- 1975-78 Coordinator, Cumberland County ERA United Speakers Bureau
- 1975-76 Consultant, Women's Series, Cumberland County Library
- 1975-76 Editor, Fayetteville NOW Newsletter

