

Vivian M. May

Director, Humanities Center

Professor, Women's & Gender Studies

301 Tolley Humanities Building, Syracuse University

Syracuse, NY 13244-1170

(315) 443-2228; vmmay@syr.edu

EDUCATION

- Ph.D. Women's Studies: Emory University, Atlanta, GA 1997
Dissertation: *Dividing Lines and Binding Words: Border Subjectivity in Contemporary Canadian and American Literature*. Advisor: Rebecca S. Chopp
- B.A. Humanistic Studies, McGill University, Montreal, Canada 1991
University Scholar with Great Distinction (top 5% of all graduates)

UNIVERSITY POSITIONS

Syracuse University

- Professor, Women's & Gender Studies 2016—
Associate Professor, Women's & Gender Studies 2008—2016
Assistant Professor, Women's Studies 2002—2008
Affiliated faculty, LGBT Studies & Disability Studies

William Paterson University

- Assistant Professor, Women's Studies 2001—2002

Teachers College, Columbia University:

- Visiting Assistant Professor, Philosophy & English 2000—2001

Texas Woman's University:

- Assistant Professor, Women's Studies and Graduate Faculty 1997—2001

RESEARCH INTERESTS

Feminist theories and epistemologies; Black feminist thought; Intersectionality; African American literature; literature and social change; interdisciplinarity.

BOOKS (Anonymously peer-reviewed/refereed)

Pursuing Intersectionality, Unsettling Dominant Imaginaries. New York: Routledge, 2015.

<http://www.routledge.com/books/details/9780415808408/>

Review: *Affilia* (October, 2015)

Anna Julia Cooper, Visionary Black Feminist: A Critical Introduction. New York: Routledge, 2007.

<http://www.routledge.com/books/details/9780415956437/>

Reviews: *SIGNS* 34.2 (2009); *African American Review* 43.1 (2009); *Hypatia* 24.1 (2009); *Journal of African American History* 93.3 (2008).

JOURNAL ARTICLES (Anonymously peer-reviewed/refereed)
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- “Anna Julia Cooper’s Black Feminist Love-Politic.” *Hypatia: A Journal of Feminist Philosophy* 32.1 (Forthcoming 2016).
- “Under-Theorized and Under-Taught: Re-Examining Harriet Tubman’s Place in Women’s Studies.” *Meridians* 12.2 (2014): 28-49.
- “Speaking into the void? Intersectionality Critiques and Epistemic Backlash.” *Hypatia* 29.1 (2014): 94-112.
- “Writing the Self into Being: Anna Julia Cooper’s Textual Politics.” *African American Review* 43.1 (2009): 17-34.
- “Anna Julia Cooper’s Philosophy of Resistance: ‘What is needed, perhaps, to reverse the picture of the lordly man slaying the lion, is for the lion to turn painter.’” *Philosophia Africana* 12.1 (2009): 41-66.
- “By a Black Woman of the South’: Race, Place, and Gender in the Work of Anna Julia Cooper.” *Southern Quarterly* 45.3 (2008): 127-52.
- “It is never a question of the slaves’: Anna Julia Cooper’s Challenge to History’s Silences in Her 1925 Sorbonne Thesis.” *Callaloo: A Journal of African-American and African Arts and Letters* 31.1(2008): 903-18.
- “Trauma in Paradise: Willful and Strategic Ignorance in *Cereus Blooms at Night*.” *Hypatia* 21.3 (2006): 107-35.
- Vivian M. May and Beth A. Ferri. “Fixated on Ability: Questioning Ableist Metaphors in Feminist Theories of Resistance.” *Prose Studies: History, Theory, Criticism* 27.1 & 2 (2005): 120-40.
- “Dislocation and Desire in Shani Mootoo’s *Cereus Blooms at Night*.” *Studies in the Literary Imagination* 37.2 (2004): 97-122.
- “Thinking from the Margins, Acting at the Intersections: Anna Julia Cooper’s *A Voice from the South*.” *Hypatia* 19.2 (2004): 74-91.
- “Disciplinary Desires and Undisciplined Daughters: Negotiating the Politics of a Women’s Studies Doctoral Education.” *NWSA Journal* 14.1 (2002): 134-159.
- Vivian M. May and Beth A. Ferri. “‘I’m a Wheelchair Girl, Now’: Abjection, Intersectionality, and Subjectivity in Atom Egoyan’s *The Sweet Hereafter*.” *Women’s Studies Quarterly* 30.1 & 2 (2002): 131-150.

“Reading Melvin Dixon’s *Vanishing Rooms*: Experiencing ‘the ordinary rope that can change in a second to a lyncher’s noose or a rescue line.’” *Callaloo* 23.1 (2000): 366-381.

“Cross Purposes: The Autobiographies of Idella Parker and Marjorie Kinnan Rawlings.” *Southern Changes* 16:2 (1994): 13-17.

BOOK CHAPTERS (Anonymously peer-reviewed/refereed)

[Reprint] “Intersectionality.” *Women’s Voices, Feminist Visions: Classic & Contemporary Readings* (6th ed). Ed. Susan Shaw, Janet Lee. McGraw-Hill: Forthcoming 2016.

“Anna Julia Cooper (1858-1964): Black Feminist Scholar, Educator, and Activist.” *North Carolina Women: Their Lives and Times*. Ed. Michele Gillespie, Sally McMillen. Athens: University of Georgia Press, 2014. 192-212.

“Historicizing Intersectionality as Theory and Method: Returning to the Work of Anna Julia Cooper.” *Interconnections: Gender and Race in American History*. Ed. Carol Faulkner, Victoria Wolcott, Alison Parker. Rochester, NY: University of Rochester Press, 2012. 17-50.

“Intersectionality.” *Rethinking Women’s and Gender Studies*. Ed. Catherine Orr, Ann Braithwaite, Diane Lichtenstein. New York: Routledge, 2012. 155-172.

“Intellectual Genealogies, Intersectionality, and Anna Julia Cooper.” *Feminist Solidarity at the Crossroads: Intersectional Women’s Studies for Transracial Alliance*. Ed. Kim Marie Vaz, Gary L. Lemons. New York: Routledge, 2012. 59-71.

[Reprint] “Thinking from the Margins, Acting at the Intersections: Anna Julia Cooper’s *A Voice from the South*.” *The Philosophy of Race*. 4 volume set. Ed. Paul C. Taylor. New York: Routledge, 2012.

[Reprint] Vivian M. May and Beth A. Ferri. “Fixated on Ability: Questioning Ableist Metaphors in Feminist Theories of Resistance.” *Disability and/in Prose*. Ed. Brenda J. Brueggemann, Marian E. Lupo. New York: Routledge, 2009. 110-130.

“Maids Mild and Dark Villains, Sweet Magnolias and Seeping Blood: Gwendolyn Brooks’ Poetic Response to the Lynching of Emmett Till.” *Emmett Till in Literary Memory and Imagination*. Ed. Christopher Metress, Harriet Pollack. Baton Rouge: Louisiana State University Press, 2008. 98-111.

“Disciplining Feminist Futures? “Undisciplined” Reflections about the Women’s Studies Ph.D.” *Women’s Studies for the Future: Foundations, Interrogations, Politics*. Ed. Elizabeth Lapovsky Kennedy, Agatha Beins. New Brunswick, NJ: Rutgers University Press, 2005. 185-206.

“The Ideologue, the Pervert and the Nurturer--or--Negotiating Student Perceptions in Teaching Introductory Women’s Studies Courses.” *Teaching Introduction to Women’s Studies: Student Expectations and Classroom Strategies*. Ed. Carolyn DiPalma, Barbara Scott Winkler. Westport, CT: Bergin & Garvey, 1999. 21-35.

“Ambivalent Narratives, Fragmented Selves: Performative Identities and the Mutability of Roles in James Baldwin's *Go Tell It on the Mountain*.” *New Critical Essays on James Baldwin's Go Tell It on the Mountain*. Ed. Trudier Harris. New York: Cambridge University Press, 1996. 97-126.

EDITED JOURNAL ISSUE

McCaskill, Barbara, Vivian M. May and Beth A. Ferri. Ed. “Black Feminist Theorizing across the Disciplines: Double Issue.” *Womanist Theory & Research* 3.2 & 4.1 (2001/02).

Vivian M. May. “Black Feminist Theorizing across the Disciplines—An Introduction.” *Womanist Theory and Research* 3.2 & 4.1 (2001/2002): 2-8.

OTHER (Bio-Bibliographic Essays, Book Reviews, Blogs)

“Raising a Voice in Protest, Issuing a Call to Action: Anna Julia Cooper’s Intersectional Vision.” Spring 2016 *Black Lives Matter*, Issue 2: The Critique.com (www.thecritique.com/about) [Invited]

Review: *Toward an Intellectual History of Black Women*. Eds. Mia Bay, Farah J. Griffin, Martha S. Jones, Barbara D. Savage. John Hope Franklin Series in African American History and Culture. (Chapel Hill: UNC Press, 2015.) Forthcoming 2016, *Journal of Southern History*. [Invited]

“Black Herstory: Remembering Black Feminist Educator, Scholar, Activist Anna Julia Cooper.” February 28, 2012: *Ms. Magazine* blog entry. [Invited]

Review: *Reading Nathalie Sarraute: Dialogue and Distance* by Emer O’Beirne (Oxford, 1999). *Modern Fiction Studies* 44.4 (Winter 2001): 1036-38. [Invited]

“A.R. Flowers.” [Reprint] *The Concise Oxford Companion to African American Literature*. Ed. William L. Andrews, Frances Smith Foster, Trudier Harris. New York: Oxford UP, 2001. 143-44.

“Anna Julia Cooper.” *African American Authors, 1745-1945: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood Press, 2000. 80-87.

“A.R. Flowers” (pp. 281-82) and “Michael Thelwell.” *The Oxford Companion to African American Literature*. Eds. William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 1997.

“Patricia Hill Collins” (pp. 118-19), “Anna Julia Cooper” (120-22), and “Margaret Laurence” (278-80). *Feminist Writers*. Ed. Pamela Kester-Shelton. Detroit: St. James Press, 1996.

CONSULTANT

HD formatted film, *Called to Teach: The Anna Julia Cooper Story* (in development, Prosperity Media LLC: Washington, DC).

U.S. Postal Service, 2009 Anna Julia Cooper, 1st class stamp (32nd stamp in Black Heritage Series). *Wrote educational & biographical materials issued with stamp; consulted on photographic sources & materials; wrote 35-word bio for back of stamp.*



INVITED PAPERS & PRESENTATIONS

Featured speaker, Graduate Colloquium for the Center for the Study of Women, Gender, and Sexuality: Rice University, Fall 2017.

“Raising a Voice in Protest, Issuing a Call to Action: Why Anna Julia Cooper Matters More than Ever.” Paper given at Anna Julia Cooper Roundtable sponsored by the Anna Julia Cooper Society. *American Literature Association*, San Francisco: May 26, 2016.

Visiting Feminist Scholar: Grand Valley State University, MI: Fall, 2015. Faculty workshop & student seminar on my new book, *Pursuing Intersectionality*.

‘Let nothing in [us] starve’: Anna Julia Cooper’s Black Feminist Love-Politic. Paper given at Anna Julia Cooper Roundtable for inauguration of the Anna Julia Cooper Society. *American Literature Association*, Boston: May 22, 2015.

Black Feminist Thought and the Problem of Distortion. Syracuse University Black Political Thought Working Group, Fall 2014 (Invited by Kwame Dixon & Vincent Lloyd)

Harriet Tubman’s Historical (Mis)Recognition. Syracuse University Tolley Humanities Dinner Forum, Spring 2014 (Invited by Mark Heller)

Invited discussant: Media/Advertisement/Film: Representation & Intersectionality. *International Institute for Intersectionality Research & Policy*. Vancouver: April 24-27, 2014.

The Under-theorization of Harriet Tubman in Women’s & Gender Studies. SUNY Albany Women’s Studies Department, *Harriet Tubman Symposium*, March 8-9, 2013.

Fundraising event, *Called to Teach: The Anna Julia Cooper Story* (film in development): Presentation on *Anna Julia Cooper, Visionary Black Feminist* at the historic Charles Sumner School, Washington, DC: December 7, 2012.

Instrumentalizing Intersectionality: Examining the Problem of Nominal Use. *Intersectionality of Interdisciplinarity*, University of Connecticut: March 31, 2012.

Historicizing Intersectionality as Theory and Method: Returning to Anna Julia Cooper. *Gender & Race in American History*: University of Rochester. April 16-17, 2010.

- Interdisciplinarity. Tolley Humanities Dinner Forum (Invited by Silvio Torres-Saillant & Robert VanGulick), Spring 2010.
- Anna Julia Cooper as Critical Theorist. English Department Symposium: Georgia State University. November 13, 2008.
- Writing the Self into Being: Anna Julia Cooper's Textual Pedagogy. *Symposium on Anna Julia Cooper*, Penn State University. October 9, 2008.
- Refusing to be a 'phonograph' for white supremacy or live in a 'dollhouse' for the race: Anna Julia Cooper's textual politics. *Women's History Month Colloquium*: SUNY Albany. March 7, 2008.
- Featured Alumna, 20th anniversary symposium: Department of Women's Studies, Emory University--*Women at Emory: Past, Present, and Future*. October 4-5, 2007.
- Panel discussant, Post-Positivist Epistemologies of Identity. *NWSA Oakland*: June 15-18, 2006.
- Anna Julia Cooper: Visionary Black Feminist. Black History Month Panel, *Anna Julia Cooper, Womanhood, and Education*. LeMoyné: February 2, 2005.
- Why is Disability a Feminist Issue? With Beth A. Ferri. Guest lecture & faculty development seminar, University of Dayton: February 4 - 5, 2004.
- Thinking from the Margins, Acting at the Intersections: Anna Julia Cooper's Black Feminist Epistemology. *Cultural Sites of Critical Insight*. SUNY Stony Brook: October 3, 2002.
- Invited Chair & Respondent, Activism, Policy, and the Ph.D. in Women's Studies. *National Council for Research on Women*. New York: May 30, 2002.
- Invited Participant and Respondent: *The Future of the WS Ph.D. at the University of Maryland*. College Park, MD: Women's Studies Department Faculty Retreat. March 4-6, 2001.
- Workshop Coordinator & Facilitator: Negotiating Ambivalence, Seeking Transformation: Engaging Feminist Theory to Shift Debates on Interdisciplinarity, Institutionalization & the WS Ph.D. *The Future of Women's Studies*, University of Arizona: October 21, 2000.
- Lacking Discipline, Locating Resistance: The Politics of a Women's Studies Education. Institute for Women's Studies, Emory University: November 29, 2000.
- Plenary speaker, National Women's Studies Association. Discipline or Punish? Women's Studies at a Crossroads. Albuquerque, NM: June 19, 1999.
- Margaret Atwood and Mary Gordon: The Paradoxes of Being a Woman Artist. Dallas Museum of Art, *Arts & Letters Live!* March 14, 1999.
- Invited respondent, Masculinism/Feminism, *UN Conference on Women* UT-Dallas: October, 1998.
- Should Transformative Classrooms be Places of Comfort? Resistance to Critique & Critical Theory in Women's Studies Classrooms. *Leadership Conference*, TWU: March 27, 1998.

Invited respondent, An Evening of Katherine Anne Porter. *Arts & Letters Live!* Dallas Museum of Art: March 26, 1998.

Feminist Literary Theory and Katherine Anne Porter. *Arts and Letters Live!* Dallas Museum of Art: March 12, 1998.

'She was white in the dusk': Jim Crow, Forbidden Love, & the Politics of Geography in Lillian Smith's *Strange Fruit*. Emory Women's Studies Colloquium: January 29, 1997.

REFEREED PAPERS and PRESENTATIONS

'Let nothing in [us] starve': Anna Julia Cooper's Vision of Love as a Personal, Political, and Epistemological Orientation. **Session Organizer:** "Epistemic Distortion, Unloving Interpretive Norms, and Anna Julia Cooper." *NWSA* Puerto Rico, November 2014.

Intersectionality Research and Policy: Sites of Meaningful Engagement or of Subjection? *International Institute for Intersectionality Research & Policy*. Vancouver: April 24-27, 2014.

Reconsidering Harriet Tubman in Women's Studies. *NWSA*. Cincinnati: November 2013.

Flattening Intersectionality's Alternative Logics Stymies Feminist Theory's Decolonizing Potential. *NWSA*. Oakland: November 6-9, 2012.

Undermining Intersectionality's Promise: Examining the Politics of Misunderstanding. *Assoc. for the Study of African American Life & History*. Pittsburgh: September 26-30, 2012.

Instrumentalizing Intersectionality: Examining the Problem of Nominal Use. *NWSA* Atlanta: November 10-13, 2011.

Intersectionality and Outsider Feminisms, or, 'How many times has this all been said before?' *NWSA*. Denver: November 11-14, 2010.

Historicizing Intersectionality as Theory and Method: Returning to Anna Julia Cooper. *Critical Race Studies Symposium on Intersectionality*: UCLA, March 12-14, 2010.

Historicizing Intersectionality: Anna Julia Cooper. *NWSA* Atlanta: November 11-14, 2009.

Questions of Race, Revolution, and Citizenship in Anna Julia Cooper's 1925 Sorbonne Doctorate. *ASALH*. Cincinnati: October 1-4, 2009.

Anna Julia Cooper's Textual Politics. *International Conference on Narrative*. Birmingham, UK: June 3-7, 2009.

Situatedness, Solidarity, Accountability, & Action: Anna Julia Cooper's Social Theory. *NWSA*, Cincinnati: June 19-22, 2008.

Defining Women's Studies Practices, Engaging in Difficult Dialogues. *Canadian Women's Studies Association*. Vancouver: June 1-4, 2008.

Anna Julia Cooper's Trans-Atlantic Analysis of Citizenship, Revolution, and Democracy. *American Studies Association*, Philadelphia: October 11-14, 2007.

- Anna Julia Cooper, *Diaspora, and Revolution: Tracing New Genealogies of Feminist Inquiry*. *NWSA* St. Charles, IL: June 28-July 1, 2007.
- Refusing to be a 'phonograph' for White Supremacy or Live in a 'dollhouse' for the Race: Anna Julia Cooper's Textual Politics. *Society for the Study of Narrative Literature*, Washington, DC: March 15-18, 2007.
- Anna Julia Cooper, the Age of Revolution, and History's Opacities: Re-assessing Cooper's Sorbonne Thesis. *ASALH*, Atlanta: Sept 26-30, 2006.
- Maids Mild and Dark Villains, Sweet Magnolias & Seeping Blood: Gwendolyn Brooks' Poetic Response to Emmett Till's Murder. *Poetry & Politics*. Stirling, UK: July 12-16, 2006.
- 'If you object to imaginary lines, don't draw them!' Anna Julia Cooper's Border-Crossing Methods. *NWSA*, Oakland: June 15-18, 2006.
- Poetry as Praxis: Gwendolyn Brooks' Poems about the Lynching of Emmett Till. *NWSA*, Orlando: June 9-12, 2005.
- Thinking Through the Limits of Analogy: Dis/Ability & Feminist Theory. With Beth A. Ferri. *American Educational Research Association*: Montréal, April 11-15, 2005.
- The Limits of Analogy: Ableism and Ambulism in Feminist Theory. With Beth A. Ferri. *NWSA*, Milwaukee: June 17-20, 2004.
- Trauma in Paradise: Witnessing and Resistant Logic in *Cereus Blooms at Night*. *Ethics and Epistemologies of Ignorance*, State College, PA: March 26-28, 2004.
- Fixated on Mobility: Ableist Metaphors within Feminist Theories of Resistance. *Feminism(s) & Rhetoric(s)*, Columbus, OH. October 23-25, 2003.
- Violent Epistemes, Critical Pedagogies: Literature, (Un)Knowing, and Social Change. *American Studies Association* Hartford, CT: October 16-19, 2003.
- Prophetic Rhetorics: Anna Julia Cooper's *A Voice from the South*. **Session organizer**, Con/Textual Knowing: Social Transformation in Narratives by Women of Color. *Multi-Ethnic Literatures of the US*: Boca Raton: April 10-13, 2003.
- Dislocation and Desire in Shani Mootoo's *Cereus Blooms at Night*. *South Asian Literature Association*: New York, December 26-27, 2002.
- Literature as a Pedagogic Space for Social Change. *NWSA*: Las Vegas, June 13-16, 2002.
- Intersecting Epistemic Boundaries: Interdisciplinary Knowledge Practices. *Conference on Interdisciplinary Qualitative Studies*: Athens, GA, January 4, 2002.
- Defining an Interdisciplinary Method for the Women's Studies PhD. *NWSA*: Minneapolis, June 2001.
- Exploring the Epistemic Contours of a Feminist Pedagogy of Violence. SIG: Research on Women and Education. *AERA*: Seattle, April 10, 2001.
- I'm a Wheelchair Girl Now: Abjection, Intersectionality, and Subjectivity in Atom Egoyan's *The Sweet Hereafter*. With Beth A. Ferri. *Gender & Disability Studies*. Rutgers: March, 2001

- Teaching Omnipresent Absences: Epistemology, Violence, and Feminist Pedagogy. *NWSA*: Boston, June 16, 2000.
- Life after the Women's Studies Ph.D. *NWSA*: Boston, June 16, 2000.
- Knowledge, Subjectivity, and Desire: Simone de Beauvoir and Lillian Smith—A Transatlantic Comparison. *MLA*: Chicago, December 29, 1999.
- Reading Melvin Dixon's *Vanishing Rooms*—'a lyncher's noose or a rescue line?' *MLA*: Chicago, December 28, 1999.
- "Reading Anna Julia Cooper & Simone de Beauvoir." **Session organizer**: "Negotiating Subjectivity and Marginality." *Feminism(s) & Rhetoric(s)*, University of Minnesota: October 7, 1999.
- Subverted Stereotypes and Disrupted Narratives: Femininity, Sexuality, Disability & Power in Egoyan's *The Sweet Hereafter*. With Beth A. Ferri. *NWSA*, Albuquerque: June 20, 1999.
- Teaching Introduction to Women's Studies. *NWSA* Albuquerque: June 18, 1999.
- Theorizing Practice & Practicing Our Theories: Paradox as a Site of Resistance & Change. *American Association of Higher Education*, Washington, DC: March 22, 1999.
- Violent Perception, Violent Acts: Simone de Beauvoir, Knowledge, and Subjectivity. *50th Anniversary of The Second Sex: Colloque Internationale*, Paris, January 21, 1999.
- Furtive Feminism: Women's Studies' 'In,' 'Valid,' or 'Invalidated' Status in the Academy? *MLA Committee on the Status of Women*. *MLA*, San Francisco: December 29, 1998.
- Feminist Theory, Practice and Pedagogy: The Necessity of Theory in Women's Studies Classrooms. *NWSA*, Oswego, NY: June 10-14, 1998.
- Generational Silences and Differences in Women's Studies. *NWSA*, Oswego: June 10-14, 1998.
- 'A space for myself to go, clean as paper before the poem': Space, Genre and Identity in *The House on Mango Street*. *South Central Women's Studies Association*, Houston: March 6, 1998.
- Writing the Margins: Border Subjectivity in Louise Erdrich's *Love Medicine* and Joy Kogawa's *Obasan*. *Association for Canadian Studies in the U.S.*, Minneapolis: November 20, 1997.
- Love on the Line: Desires and Borders in Lillian Smith's *Strange Fruit*. *International Association for Philosophy & Literature*, Mobile, AL: May 7, 1997.
- Questioning Cartography: Geography and Identity in the Deep South. *Southeast Women's Studies Association*, Athens, GA: April 18, 1997.
- 'Her composition/Had disintegrated': Identity and Narrative in Gwendolyn Brooks' 'A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon.' *20th Century Literature*, Louisville, KY: February 22, 1996.
- Masks of a Former Self: Autobiography, Collaboration, and the Construction of Identity. *Working-Class Lives/Working-Class Studies*, Youngstown, OH: June 8, 1995.
- The Limited Benefits of Standpoint Epistemologies. *NWSA*. Ames, IA: June 16, 1994.

Monique Wittig's *Les Guérillères*: Epistemological R(E)volution or Repetition? *International Conference on Narrative Literature*, Vancouver: April 29, 1994.

Activist Academics? Balancing Feminist Theory and Practice in Women's Studies. *ACS Women's Studies Conference*, Greenville, SC: October 23, 1993.

AWARDS & HONORS

Social Justice Recognition Award, LGBT Resource Center, Syracuse University—2014

Meredith Teaching Recognition Award, Syracuse University—2005

Who's Who Among America's Teachers—2000

Nominee 2000: *Mary Mason Lyon Award* for Distinguished Junior Faculty, TWU

Finalist 1999: *Pew Scholars National Fellowship*/Carnegie Teaching Academy

Dean's Teaching Fellowship, Emory—1996-1997

Member, *Mellon Foundation Seminar in Literary Studies*, Emory—1995

Finalist 1995: *Social Science Humanities Research Council* of Canada Dissertation Fellowship

Graduate Fellowship, 1992-1996: Institute for Women's Studies, Emory

University Scholar, McGill University (top 5% of graduates in all disciplines)—1991

Faculty Scholar, McGill (top 10% of students, College of Arts)—1987-88, 1988-89, 1989-90

James McGill Scholarship, McGill—1988, 1989

James McGill Entrance Award, McGill—1987

GRANTS/FUNDING

- 2015 Collaborated with Eileen Schell, PI on proposal for NEH *Dialogues on the Experience of War* (seeking 100k): Schell submitted grant on September 15, 2015.
- 2014 Arts & Sciences faculty subvention fund, SU. \$500 toward book permissions.
- 2006 Arts & Sciences faculty subvention fund, SU. \$1,000 toward book permissions, indexing.
- 2003 CSTL Teachers' travel grant, SU. Vivian M. May & Beth A. Ferri, \$1,000 to attend first national conference on Disability Studies and the University (sponsored by the MLA): Atlanta, GA.
- 2003 Tolley Fellowship—Summer Grant, SU. Awarded June, 2003: \$1,000 for curriculum development and book research.
- 2000-2002, participant in *Ford Foundation* grant (\$50,000: P.I. = Claire Moses, University of Maryland). *The Ph.D. in Women's Studies: Implications & Articulations Conference*. October 12-14, 2001: Atlanta. Outcomes report: December, 2002.
- 1999-2000, TWU Partnership Grant *Theorizing Black Feminisms across the Disciplines*, Vivian May & Beth Ferri. \$13,500--raised additional \$10,000 via university and community partnerships. Eight public lectures and graduate seminars by distinguished scholars of Black feminist theory. Guest-edited special double issue of *Womanist Theory & Research*.
- 1998-1999 TWU Research Grant: "Border Subjectivity and the Ethics of Knowing in Contemporary American and Canadian Literature." \$1,985.
- 1998 Canadian Studies Matching Grant, Canadian Consulate, Washington, D.C. Submitted by Elizabeth Snapp, Director of Libraries, Suzann Buckley, Dean, College of Arts & Sciences and Vivian May, WS, TWU. \$5,000 for library holdings in Canadian literature.
- 1996 Canadian Studies Graduate Research Fellowship, Canadian Consulate, Washington, D.C. \$2,000 to support summer travel and research for dissertation.
- 1996 Summer Research Grant Institute for Women's Studies Emory University. \$1,000 to support travel and research for dissertation.

TEACHING

Teaching Interests: Feminist theory; African-American literature; Narrative and subject formation; Intersectionality as theory and method; Interdisciplinary feminist inquiry.

COURSES TAUGHT

Syracuse University:

Graduate:

- Feminist Theory: Intersectionality *Spring 2011*
- Negotiating Difference: Coming of Age *Spring 2007, Spring 2009, Fall 2011*
- Feminist Theories of Knowing *Fall 2006, 2007, 2012*
- Anna Julia Cooper's Black Feminist Thought *Spring 2006*
- Epistemologies of Ignorance *Spring 2005*
- Transnational Feminist Theory *Spring 2004*
- Feminist Epistemologies *Spring 2003*
- Independent Study: Theories of the Closet *Spring 2005*

Undergraduate:

- Introduction to Women's Studies (large lectures w/TA teams, 2 sections/semester) *Fall 2002, 2003, 2004, 2008, 2009*
- Feminist Theory *Spring 2003, 2004, 2005, 2007, Fall 2007, Spring 2012, 2013, Fall 2013, Spring 2014*
- Intersectionality *Spring 2011*
- Negotiating Difference: Coming of Age Narratives *Fall 06, Spring 08, Fall 11, Spring 13, Fall 14*
- Women's Studies Capstone Seminar *Spring 2008*
- Anna Julia Cooper's Black Feminist Thought *Spring 2006*
- Independent Studies (Honors, Internships, Distinction in WGS, etc.), *Spring 2008, Summer 2008, Fall 2009, Spring 2014*
- First Year Forum *Fall 2004*

William Paterson University (undergraduate):

- Introduction to Women's Studies: Global and Transnational Perspectives
- Racism and Sexism in the United States
- Women of Color
- Feminist Methodologies

Teachers College, Columbia University (graduate):

- Ways of Knowing
- Philosophies of Multiculturalism & Pluralism
- 20th Century Women Writers

Texas Woman's University (graduate & undergraduate)

- Feminist Epistemology (graduate)
- Feminist Identities/Geographies (graduate)
- Women of Color (graduate)
- Feminist Theories—Queer Theories (graduate)
- Feminist Theories—Black Feminist Theorizing across the Disciplines (graduate)
- Women's Studies: Images & Perspectives (undergraduate)
- Women in Learning Communities (undergraduate)

Student Mentoring & Advising, Syracuse University

Graduate Committees (member)

- Ph.D. exam committee, *Katherine Sieger, CFE* (LGBTQ youth & resiliency): Fall 2014—
 Ph.D. committee, *Rose Catania, Geography* (migrant youth & inequality): Winter 2014—
 Ph.D. committee, *Meredith Bonham Harper, Higher Education* (intersectional identities & women university presidents): Fall 2013—
 Ph.D. committee (Co-Chair, with Beth A. Ferri), *Juliann T. Anesi, Special Ed./Disability Studies* (history of community organizing for schools in Samoa for students with disabilities): Fall 2012—August 2015.
 Ph.D. exam & dissertation committee, *Sherri Williams, Newhouse* (representations of race-gender on reality television): Spring 2012—August 2015.
 Ph.D. exam & dissertation committee, *Carolina Arango, Anthropology* (gendered politics of memory and violence, Columbia): Spring 2009—
 Ph.D. committee, *Kristen Oganowski, Philosophy* (Simone de Beauvoir's *Ethics of Ambiguity*): Fall 2007—December 2013
 Ph.D. exam & dissertation committee, *Elizabeth Metcalf--Disability Studies/CFE* (feminist disability studies): Spring 2008 - (Exams passed: currently inactive, medical leave)
 Ph.D. exam & dissertation committee, *Tremayne Robertson, CFE* (Black masculinities): Spring 2008—Spring 2013 (currently inactive)
 Ph.D. exam committee (intersectional theories of race, gender & nation), *Ping Xu, CFE*: Summer 2008
 M.A. Thesis Committee, *Amber Mull—International Relations*: Spring 2005
 Ph.D. exam committee [feminist theories & methods], *Susan Overton, CFE*: 2003–05

Graduate Committees (other)

- Grad School Rep. & Dissertation Defense Chair: *Jacquelyn Micieli-Voutsinas, GEO*: Fall 2013
 External Chair, M.A. exams: *Michael Otieno Orwa, AAS*: Spring 2008

Student Mentoring

- Distinction in WGS Project (feminism, race & disability studies) *Daisy Becerra*: Spring 2014
 Honors Thesis Advisor, *Gregory Sides, Women's & Gender Studies*: 2009-2010
 Honors Reader, *Jessica Johnson, TRF & African American Studies*: 2007-2009
 Honors Thesis Advisor, *Maggie Williams, Women's Studies*: 2007-2008
 Faculty Mentor, Ronald E. McNair Program, *Rachel Williams, Women's Studies*: 2003-04
 Graduate TA Mentor, WSP/WGS 101: 2002, 2003, 2004, 2008, 2009
 Undergraduate Advising, WSP/WGS Majors & Minors: 2004—

Student Mentoring & Advising, Texas Woman's University

- Chair, MA Committee, *Stephanie Rodriguez, Women's Studies [1st MA in WS in Texas]*: 1998-2000
 Member, Doctoral committee, *Linda Caldwell, Dance*: 1998-2001
 Faculty Mentor, Ronald E. McNair Program: 1998-2000
 C.O.L.O.R.S. Faculty Advisor for Minority Students: 1997-2000
 Graduate Academic Advisor, WS MA Program: 1999-2000
 Developer /Coordinator, Mentoring Program for WS graduate students: 1997-2000
 Faculty Advisor for TAs teaching: Intro to WS, Feminist Theory, LGBT Studies: 1997-2000

FIELD LEADERSHIP & SERVICE TO THE PROFESSION

President

National Women's Studies Association (elected position): November 2014 - November 2016

Chair

NWSA Executive Committee, 2014-2016

NWSA Governing Council, 2014-2016

Conference Chair (with Adela C. Licona, University of Arizona, as co-chair)

NWSA 2015, *Precarity*. <http://www.nwsa.org/content.asp?pl=15&sl=29&contentid=29>

Call for papers: http://www.nwsa.org/Files/2015/NWSA%202015%20CFP_Final.pdf

NWSA 2016, *Decoloniality*.

Call for papers: <http://www.nwsa.org/Files/2016/2016.NWSA.CFP.pdf>

Co-Chair NWSA Field Leadership Working Group (2012-13)

(with Bonnie Thornton-Dill, Dean of Arts & Sciences, University of Maryland):

Field statement on Promotion & Tenure in WGS

<http://www.nwsa.org/files/2013-NWSA-TenureStatementFINAL.pdf>

National Conference Co-Chair 2008-2010

(with Beverly Guy-Sheftall, NWSA President, Anna Julia Cooper Professor of Women's Studies, Spelman): **NWSA 2009** (Atlanta) & **NWSA 2010** (Denver). *Difficult Dialogues I & II*

<http://www.nwsaconference.org/cms/?q=node/21>

Member

Feminist Formations journal advisory board (2007-present) (formerly *NWSA Journal*)

NWSA *Feminist Scholars Advisory Board* (Ford Foundation initiative to revamp NWSA's annual conference and governance structures), 2007-2011

Invited contributor, NWSA *Introducing Women's & Gender Studies: Teaching Resources* (2006)

National Conference Planning Committee, 2000-2002. *The Ph.D. in Women's Studies: Implications & Articulations--A Working Conference*. October 12-14, 2001: Atlanta

NWSA Taskforce, 1998-2000. *Defining Women's Studies Scholarship--National Scholarship Guidelines*

AAHE Research Forum, Alternative Pedagogies & Structures. *American Association of Higher Education Conference*, Washington, DC: March 23, 1999.

Manuscript Reviewer

Routledge/Taylor & Francis

Oxford University Press

SUNY Press

Hypatia

Signs

Meridians: Feminism, Race, Transnationalism

African American Review

Feminist Theory

Feminist Formations (previously *NWSA Journal*)

MELUS--Multi-Ethnic Literature in the U.S.

Ariel

Contemporary Women's Writing

Mosaic

JAAH (Journal of African American History)

Left History

Prose Studies

External Reviewer

Penn State University, Promotion & Tenure: College of Liberal Arts, 2014

University of South Florida, Promotion & Tenure: College of Arts & Sciences, 2010

UNIVERSITY SERVICE

College & University Service, Syracuse University
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Humanities Center

Administrative Position: Director, Summer 2015 –

Humanities Center, Faculty Fellow application review: Spring 2014, Spring 2015

Humanities Center Director Review (appointed by the Dean): Spring/Summer 2013

Mellon Foundation “New Directions” Initiative, internal reviewer: appointed by Gerry Greenberg, Summer/Fall 2012

Member, Humanities Center Faculty Advisory Board: Fall 2008-Spring 2010; Fall 2011-present

Humanities Center Director Search Committee (nominated by Hum. Council, appointed by Dean): 2007-2008

Humanities Center Planning Committee (elected position): Spring/Summer/Fall 2005

Humanities Council**Chair:**

Humanities Council (appointed by Dean): Fall 2008–Spring 2010

NEH Summer Stipend Internal Review: Summer/Fall 2008, Summer/Fall 2009

Humanities Council Subcommittee on Membership: Spring 2006

Member:

Humanities Council, Dept. Representative: Fall 2003–Spring 2014

Humanities Council, Dept. Chair member: Fall 2014 –

NEH Summer Stipend Internal Review Committee: Summer/Fall 2012

Tolley Professor Evaluation/Recommendation Subcommittee (nominated by Humanities Council, appointed by the Dean): Spring 2007

Other

Member, LGBT Concerns Senate Subcommittee (as non-senator): Fall 2005-Spring 2014

Coordinator, Women’s History Month Book Signing & Reception: March 30, 2007

Member, Global Awareness Curriculum Committee, Renee Crown Honors Program: 2004-05

Member, Planning Committee, “Celebrating the Life of Audre Lorde”: November 16, 2002

Presentations

New faculty mentoring dinner, topic: Annual Review & P&T. Tolley Humanities Forum for new faculty, Fall 2008 (invited by Robert VanGulick).

Session Chair, *Music, Gender & Justice Conference* (Humanities corridor event), Fall 2007.

Introduced Margaret Atwood, Watson Distinguished Visiting Professor in the Humanities, for her talk, “*Heaven and Hell and Planet X: Theology Takes a Trip.*” April 21, 2004.

Introduced & coordinated showing of *Once in August*, film about Margaret Atwood: April 7, 2004 (part of Watson Professorship events).

Participant, “Diversity Dialogue, Forum 3: Identity & Ideology in the Classroom,” sponsored by the Writing Program: Spring 2004.

Discussant, *Liebe, Perla*. Disability Studies Film Series: Sept. 15, 2003.

New Faculty Orientation Discussion Leader: Teaching & Research. Aug. 20, 2003.

Workshop co-facilitator, “The Privilege of Ignorance.” *Teaching Against Racism*. Nov. 15, 2002.

WGS Department Service, Syracuse University

Administrative Positions

Department Chair: *Summer 2014 – Summer 2015*

Director of Undergraduate Studies: *2009-10, 2011-12, 2012-13, 2013-14, 2014-15*

Director of Graduate Studies: *2014-2015*

Co-Author

WGS Strategic Plan & “SWOT” reports to A&S, *Fall 2014*

WGS Tenure & Promotion Guidelines: *2004, Revisions 2007, 2014-15*

WGS Governance Document: *2011, Revisions Fall 2014*

“*What to do with a WS Degree?*” Mentoring info for WGS students: *Spring 2008, Revisions Fall 2009*

WGS/WSP Academic Plan: *2002, Revisions 2007*

WGS/WSP Departmental Teaching Evaluation Form (*2003*)

WGS/WSP TA Teaching Evaluation Form (*2002*)

WGS/WSP TA Interview Form (*2003*)

WGS/WSP Advising charts/materials (majors & minors) *Spring 2009, Revisions 2013-14*

WSP Senior Faculty Search Forms (Interview forms, candidate evals, summary charts) *2002*

Faculty Mentor

Eunjung Kim, *AY 2015-2016*

Pedro DiPietro, *AY 2014-2015*

Himika Bhattacharya: *Fall 2009—Fall 2014*

Search Committees

Chair, Junior Faculty Search Committee: *2009-2010*

Member, Junior Faculty Search Committee: *2008-2009*

Member, Senior Faculty Search Committee: *2002-2003*

Promotion & Tenure and Third Year Review Committees

Chair, WGS P&T Committee (Robin Riley), *Spring 2012-Spring 2013*

Member, 3rd year faculty review (Jackie Cuevas), *2012-2013*

Chair, 3rd year faculty review (Himika Bhattacharya), *2011-2012*

Chair, 3rd year faculty review (Robin Riley), *2008-2009*

Curriculum Committee

Chair, Curriculum Committee (Grad/Undergrad combined): *2014-2015*

Chair, Undergraduate Curriculum Committee: *2013-2014*

Chair, Curriculum Committee (Grad/Undergrad combined): *2009-2010*

Co-Chair, Curriculum Committee (Grad/Undergrad combined): *2007-2008; 2008-2009*

External review preparation: Grad curriculum/grad certificate assessment *2006-08*

Student Awards & Paper Prizes Committee

Chair, *Spring 2014*; Member, *Spring 2008, 2009, 2010, 2012, 2015*

Other Service & Programming

GTA Hiring: *Spring 2002, 2003, 2004, 2008, 2009, 2010 (Chair), 2011, 2015*
 Co-Chair, Department Chair Internal Search (appointed by the Dean): *Spring 2011*
 Mentoring Dinner, WGS majors *Spring 2008*; Lunch w/Alumni, WGS majors, *Fall 2009*
Feminism & War Ray Smith Symposium: disability accommodations, welcoming committee
 Planned/coordinated opening performance, *Future of Minority Studies* Conference, *Fall 2007*

WS Program Governance (Pre-Dept.) Member, Exec. Committee 2002-06; Advisory Board 2002-08

Service, William Paterson University

WS Executive Committee: 2001-02
 WS Program Review Committee: 2001-02
 WS Curriculum Committee: 2001-02

Service, Texas Woman's University

Campus Climate & Community Committee: Research & Assessment, 1997-2000
 C.O.L.O.R.S. Mentoring Minority Students committee: 1997-98
 Search Committee, Department of Psychology and Philosophy: 1999
 Co-facilitator, Feminist Pedagogy Workshops: 1997-98
 Discussant, screening of *Daughters of the Dust*, Black History Month: 1999
 Discussant, NAACP/WS African American Women Writers Forum: 1998
 WS Strategic Plan: 1998-99
 WS Annual Review and Tenure & Promotion Guidelines: 1998-99
 WS Graduate Student Handbook: 1998-99
 Chair, WS Mentoring Committee: Spring 1998-2000
 WS Steering Committee: 1999-2000
 WS Graduate Studies Committee: Spring 1998-2000
 WS Curricular Advisory Committee: 1997-2000
 WS Graduate Admissions Committee: 1998-2000
 Institutional Effectiveness and Assessment Committee: 1998-99
 Faculty Colloquium Committee and Library Committee: 1997-98
 Sociology/Social Work Peer Review Committee: 1998
 Distance Education Committee & Events Committee, Sociology: 1997-98
 Partner, Black feminist theory series & journal issue *Womanist Theory & Research* UGA: 1999-2001
 Partner, 50th Anniversary of *The Second Sex*, Paris, January 19-23, 1999.

SERVICE (As Student)

Invited Leader "Discriminatory Harassment: Diversity in the Classroom." Graduate School TA Training, Emory: 1996, 1997
 Elected Student Rep. to Women's Studies Graduate Committee, Emory: 1993-1994; 1994-1995
 Elected Student Rep. to Centre for Research & Teaching on Women, McGill: 1990-91

MEDIA/PUBLIC COMMUNICATION

30 minute radio show/interview about Anna J. Cooper, Syracuse NY: Spring 2010.

Invited panel discussant, "Gender, Race, & Power," Syracuse Stage production of August Wilson's *Ma Rainey's Black Bottom*. September 24, 2008.

Appeared on premier of WCNY PBS television show *Women's Voices* (January 2004). Discussed images of women in the media with Professor Sue Alessandri.

PROFESSIONAL AFFILIATIONS

NWSA (National Women's Studies Assoc.)

MLA (Modern Language Assoc.)

ASALH (Assoc. for the Study of African American Life & History)

ASA (American Studies Assoc.)