

**Karina von Tippelskirch**  
**Assistant Professor of German**

**Curriculum Vitae**

Department of Languages, Literatures and Linguistics  
315 HB Crouse Hall  
Syracuse University  
Syracuse, NY 13244  
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**AREAS OF RESEARCH**

20th century and contemporary German literature and culture, translation, transnational literary and cultural transfer, exile and diaspora, women writers; special focus on the interface of German, German Jewish, and Yiddish literature and the works of American expatriates in Austria and Germany.

**POSITIONS**

2010– Syracuse University, Syracuse, NY, Department of Languages, Literatures and Linguistics, Assistant Professor of German, tenure track appointment  
2007–2010 Syracuse University, Syracuse, NY, Department of Languages, Literatures and Linguistics, Assistant Professor of German, non-tenure track appointment  
2006–2007 Deutsches Haus, New York University, NY, Assistant Director  
2004–2006 Deutsches Haus, New York University, NY, Head of Language Program  
2001–2003 Deutsches Haus, New York University, NY, Language Program Coordinator  
1999–2001 Rutgers University, NJ, Department of German, Russian and East European Languages and Literatures, Part-Time Lecturer  
1998–1999 Columbia University, NY, Department for Germanic Languages, Adjunct Assistant Professor  
1997–1999 Post-doctoral fellowship by the DAAD, Columbia University, NY  
1996–1997 Philipps-University, Marburg, Germany, Department of German Language and Literature, Adjunct Lecturer  
1992–1997 Philipps-University, Marburg, Germany, Department of German Language and Literature, Research Assistant

**EDUCATION**

1997 Dr. Phil., German Language and Literature, Philipps-Universität Marburg, Germany. Dissertation: “‘Also das Alphabet vergessen?’“ Die jiddische Dichterin Rajzel Zychlinski.” Advisors: Gert Mattenklott (Freie Universität Berlin), Prof. Karl E. Grözinger (Moses Mendelssohn Center for European-Jewish Studies, University Potsdam), Prof. Wilhelm Solms (Philipps-Universität Marburg)  
1994 Certificate in Advanced Yiddish Studies. YIVO Institute, Columbia University, NY. Uriel Weinreich Summer Program in Yiddish Language, Literature and Culture  
1992 Magister in German Language and Literature; double major in Cultural

Anthropology, Philipps-Universität Marburg, Germany. Magister thesis: “‘Wo Deutschlands Himmel die Erde schwärzt—Wo Deutschlands Erde den Himmel schwärzt’: Krieg und Faschismus in Ingeborg Bachmanns Lyrik.”

## PUBLICATIONS

*(Prior to the year 2000, my publications are under my former name, Karina Kranhold.)*

### Books

In progress, under contract with Peter Lang: *Dorothy Thompson and German Writers in Defense of Democracy*. Vol. 10 of series *Transcultural and Gender Studies*, Eds. Penkert, Sibylle, and Sigrid Bauschinger. Approx. 210 pages. Focuses on American journalist Dorothy Thompson and her network of German and American writers and intellectuals in the 1930s and 1940s. Topics include German-American cultural transfer, opposition to Hitler, anti-fascism, Thompson’s support for refugees and exiles, literary and creative collaborations with German writers, and literary representations of these topics. The study employs new theoretical approaches to intellectual biography and exile literature.

*Also das Alphabet vergessen? Die jiddische Dichterin Rajzel Zychlinski*. Diss. Marburg: Tectum, 2000. 334 pp.

### Edited Books

Solibakke, Karl, and Karina von Tippelskirch, eds. “*Die Waffen nieder! Lay down your Weapons!*” *Ingeborg Bachmann’s Schreiben gegen den Krieg*. Würzburg: Königshausen und Neumann, 2012. 257 pp.

Zychlinski, Rajzel, Karina Kranhold, and Siegfried Heinrichs. *Gottes blinde Augen: Ausgewählte Gedichte*. Berlin: Oberbaum, 1997. (Yiddish and German; editor, translator, epilog.) 248 pp.

### Other

Zychlinski, Rajzel, and Hubert Witt. *Di Lider: 1928–1991. Die Gedichte. Jiddisch und Deutsch*. Frankfurt am Main: Zweitausendeins, 2003. (Lektorat/ lector.) 967 pp.

### Refereed Journal Articles

“Rajzel Zychlinsky: Writing in her Mother’s Tongue.” *Prism. An Interdisciplinary Journal for Holocaust Educators*. Vol. 8. 2016. 58–62.

“Witness to the Defense.” *The German Quarterly*. 85.3. (Summer 2012.) (Response to Forum Question by William Donahue: Taking Jewish Cover: A Reply to Bernhard Schlink.)

“Paradigms and Poetics in Daniel Kehlmann’s *Vermessung der Welt*.” *Symposium. A Quarterly Journal in Modern Literature*. October 2009. 194–206.

### Refereed Book Chapters

Forthcoming: “Central Europe in Vermont: German Exile Writers and the American Journalist Dorothy Thompson.” Schreckenberger, Helga, ed. *Networks of Refugees from Nazi-Germany: Continuities, Reorientations, and Collaborations in Exile*. Leiden, NL: Brill, 2016.

“‘Every current beat upon Berlin.’ Dorothy Thompson’s Karrierebeginn als Grundlage ihres Engagements für das deutschsprachige Exil.” Davis, Geoffrey V., ed. *Feuchtwanger and Berlin. Feuchtwanger Studies*. Vol. 4. Oxford: Peter Lang, 2015. 141–169.

“Weimar On Broadway: Dorothy Thompson and Fritz Kortner’s Refugee Play *Another Sun*.” *Nexus: Essays in German Jewish Studies*. Vol. 2. Donahue, William Collins, and Martha B. Helfer, eds. Rochester, NY: Camden House, 2014. 80–102.

### **Non-refereed Articles**

“Ostjüdinnen in den ersten Jahrzehnten des 20. Jahrhunderts in New York: Die jiddische Schriftstellerin Anna Margolin.” *Sprache - Identität - Kultur: Frauen im Exil. Exilforschung. Ein Internationales Jahrbuch*. Vol. 17. München: edition text + kritik, 1999, 127–139.

“‘Und ich bin am Leben geblieben.’” Eine Begegnung mit der jiddischen Dichterin Rajzel Zychlinski.” Mit zwölf Gedichten der Autorin, übersetzt von Karina Kranhold. *Akzente* 1996, 3. 195–209.

### **Non-refereed Book Chapters**

“Angrenzen: Ingeborg Bachmann und Anselm Kiefer.” “*Die Waffen nieder! Lay down your Weapons!*” *Ingeborg Bachmanns Schreiben gegen den Krieg*. Solibakke, Karl, and Karina von Tippelskirch, eds. Würzburg: Königshausen und Neumann, 2012. 173–84.

“Brutstätte der Genies: Ein literarischer Spaziergang durch Greenwich Village.” “*Ich stimme für Minetta Street*.” *Festschrift aus Anlass des 100. Geburtstags von Mascha Kaléko*. Nolte, Andreas, ed. Burlington, VT: University of Vermont, 2007. 45–55.

“Mimikry als Erfolgsrezept: Mascha Kalékos Exil im Exil.” *Ästhetiken des Exils*. Schreckenberger, Helga, ed. Amsterdam: Rodopi, 2003. 157–171. (=Amsterdamer Beiträge zur neueren Germanistik, Band 54 - 2003.)

“Heimat und Heimatlosigkeit in Gedichten von Rose Ausländer und Rajzel Zychlinski.” *Zum Thema Mitteleuropa: Sprache und Literatur im Kontext*. Bauer, Markus, ed. Jassy and Konstanz: Editura Universitatii “Alexandru Ioan Cuza” and Hartung-Gorre Verlag, 2000. 220–247. (=Jassyer Beiträge zur Germanistik. Vol. 8.)

“Leben im Versteck. Zur literarischen Verarbeitung von Holocaust-Erfahrungen untergetauchter Kinder: Anne Frank, Jerzy Kosinski, Philip Roth, Elza Frydrych-Shatzkin.” “*Für ein Kind war das anders*.” *Traumatische Kindheitserfahrungen im Nationalsozialismus. Tagungsband*. Bauer, Barbara, and Waltraud Strickhausen, eds. Berlin: Metropolis, 1999, 315–329.

“Jiddische Kinderliteratur.” *Jüdisches Kinderleben im Spiegel jüdischer Kinderbücher: Eine Ausstellung der Universitätsbibliothek Oldenburg mit dem Kindheitsmuseum Marburg*. Hyams, Helge-Ulrike, et al., eds. Oldenburg: Bibliotheks und Informationssystem der Universität Oldenburg, 1998. 235–244.

### **Encyclopedia Articles**

Revised and updated articles: “Walter Hasenclever,” “Lola Landau,” “Hans Sahl,” “Arthur Silbergleit.” *Lexikon der deutsch-jüdischen Literatur*. Kilcher, Andreas, ed. Second, updated and expanded, edition. Stuttgart: Metzler, 2012.

“Rajzel Zychlinski.” *Jewish Women: A Comprehensive Historical Encyclopedia*. Paula E. Hyman and Dalia Ofer, eds. Jerusalem: Shalvi Publishing Ltd., 2006.  
<http://jwa.org/encyclopedia/article/zychlinski-rajzel> CD-ROM and Web.

Articles on “Walter Hasenclever,” “Lola Landau,” “Hans Sahl,” “Arthur Silbergleit.” *Lexikon der deutsch-jüdischen Literatur*. Andreas Kilcher, ed. Stuttgart: Metzler, 2000.

“Rajzel Zychlinski.” *KLfG: Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. Göttingen: edition text+kritik. 40. Nachlieferung, August 1996.

### **Other Publications**

“Developing Reading Skills with Franz Hohler’s ‘Made in Hong Kong.’” *Teaching Ideas. A Collection of Successful Classroom Strategies*. Morewedge, Rosmarie Thee, ed. Vol. VII. 133–135. Cherry Hill, NJ: American Association of Teachers of German, 2009. CD-ROM.

“Marica Bodrozic. ‘Tito ist tot’ and ‘Lore die Dichterin.’ Implementation of a German author with migratory background (from Croatia) in the curriculum for German as Foreign Language. Part of the bilateral educational project *A chacun ses étrangers?* between France and Germany, 2008–2009, organized and published by Cité nationale de l’histoire de l’immigration (CNHI) and Goethe Institut (GI) France, 2008.

“Hans Sahl: A Profile.” *Logos. A Journal of Modern Society and Culture*. Spring 2005. Vol. 4, 2. [www.logosjournal.com/issue\\_4.2/sahl\\_profile.htm](http://www.logosjournal.com/issue_4.2/sahl_profile.htm).

“Literatur im Unterricht. Eine Unterrichtseinheit mit Julia Francks Kurzgeschichte ‘Streuselschnecke.’” *AATG Newsletter*. Vol. 40, 1, Winter 2005. Insert: Das Goethe-Netzwerk. Kreatives Lehren und Lernen. 5–9.

“Reyzl Zychlinsky, Yidishe Dikhterin, Geshtorbn.” (Obituary, Yiddish.) *Forverts*. New York, July 2001.

“Angelpunkte der Exilforschung: Probleme der Exilautorinnen. Eine Tagung in der Katholischen Akademie von Hamburg.” *Aufbau*, New York, February 12, 1993. 7.

“‘Also das Alfabet vergessen?’ Jiddisch im Exil: Rajzel Zychlinski.” Mit zwölf Gedichten der Autorin, übersetzt von Karina Kranhold. *Flugasche* 48; IV, 1993. 12–18.

### **Reviews**

Review of William Collins Donahue. *Holocaust as Fiction: Bernhard Schlink’s ‘Nazi’ Novels and Their Films*. New York: Palgrave Macmillan, 2010. 251 pp. \$28 paperback. *German Quarterly* 87.1 Winter 2014. 121–23.

## **RESEARCH EXPERIENCE**

2014 – *Perspectives on Europe from the Periphery*. Central New York Humanities Corridor Working Group LLC11. Our current interdisciplinary working group, “Perspectives on Europe from the Periphery” (EFP), investigates the effects of mobility on literature and visual arts in twentieth-century Europe. Exile, expatriate experiences, and migration transformed individual authors and artists. We analyze how artistic productions such as literature, film, photography, and painting reflect these experiences. The research group also focuses on the

intersection of language and place and on cultural transfer between core and periphery.

I am one of the five founding members and faculty coordinators of this interdisciplinary research group, together with Patrizia McBride (German, Cornell University), Kathy Everly (Spanish, SU), Monica Facchini (Romance Languages, Colgate University), and Stefano Giannini (Italian, SU). The working group also includes other faculty members from SU and institutions from the Central New York Humanities Corridor. Our goal is to build and maintain this research group for the foreseeable future.

<http://www.syracusehumanities.org/mellon/clusterworking-group/>

The working group organizes two annual meetings, one for research exchange in the spring and one within a symposium with an invited speaker in the fall. The fall symposium is open to the campus community and the interested general public. Longer-term objectives include funding from external organizations, e.g., the National Endowment for the Humanities; an international interdisciplinary conference in 2019, and a subsequent publication.

- 2010 – Archival research for a book on Dorothy Thompson and exiled writers. Archives visited: Akademie der Künste, Berlin, Germany; Deutsches Literaturarchiv Marbach, Germany; Exilarchiv, Nationalbibliothek, Frankfurt, Germany; Feuchtwanger Memorial Library, University of Southern California, Los Angeles, CA; Monacensia, Munich; New York Public Library, New York; Rare Book and Manuscript Library, Columbia University, New York; Rare Book Collection, Princeton University, NJ; Special Collections Research Center, Syracuse; Staatsbibliothek zu Berlin, Germany.
- 1998 August–October, Researcher for the “Zentrum für Antisemitismusforschung,” Technische Universität, Berlin: “The Yiddish Press and Crystal Night in 1938.”
- 1997–1999 YIVO Institute for Jewish Research and Leo Baeck Institute, New York, archival research on Yiddish and German Jewish women writers
- 1993–1995 Jewish Identity in Europe during the 19th and 20th Century. Research Group under the auspices of Gert Mattenklott (Berlin) and Jacques Le Rider (Paris); presented my dissertation research to the group in 1993 (Paris) and 1995 (Berlin)

## RECOGNITIONS

### Awards and Fellowships

- 2014 Faculty Research Fellowship, Spring Semester, Humanities Center, Syracuse University
- 2012 Meredith Teaching Recognition Award, Syracuse University
- 2010 Goethe Institut Fellowship, two-week seminar “Film in the German Classroom,” Munich, Germany
- 2006 Goethe Institut Fellowship, two-week seminar “Teaching Language and Literature,” Berlin, Germany
- 1997–1999 DAAD Postdoctoral Fellowship

- 1995–1997 Dissertation Fellowship for Women by the State of Hesse
- 1993–1995 Dissertation Fellowship by the Protestant Fellowship Program Villigst (Evangelisches Studienwerk Villigst)
- 1988–1992 Fellowship for Gifted Students by the Protestant Fellowship Program Villigst (Evangelisches Studienwerk Villigst)

### Grants

- 2016 Central New York Humanities Corridor Working Group “Perspectives on Europe from the Periphery,” Co-investigator (\$5,000) – year two.
- 2016 Max Kade Foundation, for study abroad in Germany and Austria, Principal Investigator (\$3,600)
- 2015 Central New York Humanities Corridor Working Group “Perspectives on Europe from the Periphery,” Co-investigator (\$3,000) – year one.
- 2014–2015 Max Kade Foundation, for study abroad in Germany and Austria, Principal Investigator (\$30,000)
- 2014 German Embassy, Washington, DC, Fall of the Berlin Wall German Campus Weeks, Co-investigator (\$7,500)
- 2011 German Embassy, Washington, DC, DoDeutsch German Campus Week, Principal Investigator (\$2,500)
- 2010 International Conference on Ingeborg Bachmann, Syracuse University. Co-investigator, DAAD (\$5,000), Austrian Cultural Forum (\$7,500)

### TALKS AND PRESENTATIONS

“Dialog as Paradigm in Johannes Urzidil’s American Novel *Das Grosse Halleluja*.” Conference of the North American Society of Exile Studies, Michigan Technological University, Houghton, MI, September 25–27, 2015.

“Eugenie Schwarzwald and Dorothy Thompson: Friendship and Transatlantic Cultural Transfer, 1920–1940.” Conference of Austrian Studies Association, Dearborn, MI, March 26–28, 2015.

“Bilder von B.: Images of Love and Loss in Barbara Honigmann’s Bilder von A.” Conference of the German Studies Association, Kansas City, MO, September 18–21, 2014.

“‘The Maintenance of a Free European Culture.’ Dorothy Thompson und ihr Engagement für deutschsprachige Autoren im amerikanischen Exil.” Sixth Biennial Conference of the International Feuchtwanger Society. Jewish Museum, Berlin, Germany, October 24–26, 2013.

“Central Europe in Vermont: German Exile Writers and American Journalist Dorothy Thompson.” International Conference of the North American Society of Exile Studies, “Networks in Exile.” University of Vermont, Burlington, September 26–28, 2013.

“An American in Berlin. Dorothy Thompson and her Central European Friends.” Third Biennial German Jewish Studies Workshop, Duke University, February 10–12, 2013.

“Graphic Novels in the German Class Room.” Annual Conference of the NY State Association of Foreign Language Teachers, Rochester, October 14–16, 2011.

“Weimar on Broadway: Fritz Kortner and Dorothy Thompson Stage Their Refugee Play *Another Sun*.” Second Biennial German Jewish Studies Workshop, Duke University, March 20–22, 2011.

“Reverberations: Anselm Kiefer and Ingeborg Bachmann.” “Lay Down Your Weapons: Writing Against War.” International Symposium on Ingeborg Bachmann. Syracuse University, November 4–5, 2010.

“Film in the German Class Room.” Annual Conference of the NY State Association of Foreign Language Teachers, Rochester, October 15–17, 2010.

“Dorothy Thompson and her Central European Friends: Exile as Transition.” Upstate New York German Studies Colloquium, Binghamton University, April 9–10, 2010.

“Sequential Exile by German-Jewish Writers of Eastern European Origin: Mascha Kaléko and H. W. Katz.” First German Jewish Studies Workshop, Duke University, February 15–17, 2009.

“Barbara Honigmann: The Personal Is Historical.” Annual Conference of the German Studies Association, Saint Paul, MN. October 2–5, 2008

“Paradigms and Poetics in Daniel Kehlmann’s *Measuring the World*.” Annual Conference of the German Studies Association, San Diego, October 4–7, 2007.

“Barbara Honigmanns dreifacher Todessprung.” Deutsches Haus, New York University, November 14, 2003.

“Translating Hans Sahl: Approaches to Teaching Translation and Exile.” Annual AATG Teacher’s Conference, Rutgers University, NJ, May 21, 2003.

“Teaching Culture Through Film.” American Council on the Teaching of Foreign Languages, Washington, DC, November 2001.

“Postwar Literature and Holocaust Studies vs. Traditionelle Germanistik: Implications for Graduate Studies in German.” Annual Convention of the South Atlantic Modern Language Association, Atlanta, GA, November 1999.

“In der Froyen Velt – In the Women’s World. Anna Margolin: Anarchist, Journalist, Yiddish Poet.” Harvard University, Center for European Studies, Fall 1998.

“Mimikry as Success Strategy: Mascha Kaléko’s Exile within Exile.” International Conference of the North American Society of Exile Studies, “Aesthetics in Exile.” University of Vermont, Burlington, September 1998.

“Eastern European Jewish Immigrant Women in the First Decades of the 20<sup>th</sup> Century in New York: The Yiddish Poet Anna Margolin.” Seventh Conference “Women in Exile,” Mainz, Germany, Fall 1997.

“Life in Hiding: Literary Expressions of Holocaust Experiences of Hidden Children: Anne Frank, Jerzy Kosinski, Philip Roth, Elza Frydrych-Shatzkin.” Conference “Für ein Kind war das anders:” Traumatische Kindheitserfahrungen im Nationalsozialismus. Marburg, Germany, May 22–25, 1997.

## PANEL AND WORKSHOPS (Selection)

“Heritage – Language – Identity.” Panel, in collaboration with Ana Djukic-Cocks, SUNY Oswego. American Council on the Teaching of Foreign Languages, San Diego, CA, November 19–22, 2010.

“Narrative Fernsehsendungen im Deutschunterricht.” Post-Conference Workshop, in collaboration with Irene Motyl-Mudretzky, Barnard College, and Miranda Schmetzer, NYU. American Council on the Teaching of Foreign Languages, Orlando, FL, 2008.

“DDR-Literatur und Interkulturelle Kompetenz.” Workshop, Western PA-AATG Spring Conference, Pittsburgh, PA, 2006.

“DDR-Literatur und Interkulturelle Kompetenz.” Workshop, Central PA-AATG Fall Conference, Millersville College, PA, 2005.

“The Common European Framework of Reference for Languages.” (Pre-convention workshop, co-organizer with Gunhild Lischke and Ute Maschke, Cornell University.) American Council on the Teaching of Foreign Languages, Chicago, IL, 2004.

## ORGANIZATION OF CONFERENCES AND SYMPOSIA WHILE AT SU

“Turkish Westerns: European Cinema, Knowledge, Counter-History.” Randall Halle, University of Pittsburgh. Public lecture and workshop, CNY Humanities Corridor Working Group *Perspectives on Europe from the Periphery*, Syracuse University Humanities Center, October 29–30, 2015.

“Viewing Weimar: Photographic and Journalistic Representation of the Weimar Republic.” Humanities Center Research Fellow Symposium. Participants: Patrizia McBride (Cornell University), Elizabeth Otto (University of Buffalo), Laurie Marhoefer (Syracuse University). My own talk was titled “Ours is the Age of the Reporter: The American Journalist Dorothy Thompson in Weimar Berlin.” Syracuse University Humanities Center, February 21, 2014.

“Lay Down Your Weapons: Writing Against War,” International Symposium on Ingeborg Bachmann. Co-organized with Karl Solibakke. Nineteen participating scholars from Austria, Belgium, Germany, South Korea, and the US. Syracuse University, November 4–5, 2010.

## TRANSLATIONS

### From the American to German

Hanna Papanek: “Elly: Anfang und Ende”; chapter from: *Elly und Alexander. Revolution, Rotes Berlin, Flucht, Exil – eine sozialistische Familiengeschichte*. Mit einem Vorwort von Peter Lösche. vorwärts buch Verlag, Berlin, 2006.

*Carol Ross – Skulpturen. Ausstellungskatalog*. Janos Gat Gallery, New York. (Catalog for an exhibition in Berlin; with an essay by Jonathan Goodman.) Berlin: Fine Art Raphael Vostell, 2001.

Susan Sontag: “Beschreibung (einer Beschreibung).” *Akzente*, Dezember 2000, 526–530.



Michael MacQueen: "Massenvernichtung im Kontext: Täter und Voraussetzungen des Holocaust in Litauen." In Wolfgang Benz, Marion Neiss, eds. *Judenmord in Litauen: Studien und Dokumente*. Berlin 1999, 15–34.

### **From German to English**

Hans Sahl: "Memoirs of a Moralist. Chapter One." Translated by Jeffrey Craig Miller and Karina von Tippelskirch. *Logos. A Journal of Modern Society and Culture*. Vol. 4, 2. Spring 2005.  
[www.logosjournal.com/issue\\_4.2/sahl\\_memoir\\_printable.htm](http://www.logosjournal.com/issue_4.2/sahl_memoir_printable.htm)

Boris Lurie: *Feel-paintings. No!art Show N° 4*. February 17–March 20, 2004. Exhibition Catalog, with an essay by Boris Lurie. Janos Gat Gallery, New York.

Correspondence in German for the catalog of the exhibition *Trisha Brown: Dance and Art in Dialogue*. July 12–September 14, 2003. Addison Gallery of American Art, Andover, MA.

*A document made by Paul Thek and Edwin Klein*. November 12–December 31, 2002. Exhibition Catalog, Janos Gat Gallery, New York.

## **TEACHING**

### **Syracuse University**

GER 490 Independent Study: Austrian Literature: Ingeborg Bachmann  
Independent Study: German Oral History Project  
GER 400 Special Topics: Images of America in German Literature  
Special Topics: German Exile Literature  
GER 300 Special Topics: Germans and Jews  
GER 378 German Literature since World War II  
GER 361 Berlin: City – Literature – History  
GER 357 Contemporary German Culture and Civilization  
GER 351 German Short Stories  
GER 340 German Fairy Tales: Past and Present  
GER 306 German Composition and Conversation  
GER 201–202 Intermediate German  
GER 101–102 Beginning German

### **Deutsches Haus at NYU, NY (2001–2007)**

New York in German Literature  
Meet the Author: Advanced Literature Class with Writer in Residence  
All levels of German language courses

### **Rutgers University, NJ (1999–2001)**

Images of America in German Literature  
German Jewish Literature and Culture from the Enlightenment to the Present  
Advanced German Composition and Conversation  
German 101 and 102

### **Columbia University, NY (1998–1999)**

Introduction to Contemporary German Culture  
Survey of German Culture: 19<sup>th</sup> Century

**Philipps University, Marburg, Germany (1997)**  
East European Jews in West European Cultural Context

**SERVICE**

**Service to the Profession (Selection)**

- 2010 – Editorial Board, *Symposium. A Quarterly Journal in Modern Literature.*
- 2010–2011 President, Central New York AATG Chapter
- 2008–2009 Vice President, Central New York AATG Chapter
- 2006–2010 AATG Professional Development Consultant
- 2001–2010 Goethe Institut Trainer Netzwerk

**Service to Syracuse University and the Department of LLL (Selection)**

- 2016 Search Committee (Convener) German Lecturer, non-tenure track position
- 2015 – Middle States Accreditation, German Program Accreditation, Department of LLL
- Fall 2014 Semester-long “25 Years of Fall of the Berlin Wall” German Campus Weeks.  
Co-organizer, in collaboration with International Relations Department and Moynihan European Research Center, Maxwell School, Public Administration.
- 2014 Department of LLL Advisory Board
- 2014 Served on two departmental ad-hoc groups in response to the Chancellor’s and the Dean’s request related to the Fast Forward Initiative and SWOT  
1) Ideation Group (Convener) and 2) Undergraduate Research Opportunities
- 2014 – Served every semester as convener of search committee for German Part-Time Instructor to teach German 201 and 202 courses
- 2013 – Faculty Mentor for the SU Center for Scholarship and Fellowship Advising
- 2012–2013 Lecture and Symposia Committee, Department of LLL
- 2011–2013 Faculty Council, College of Arts and Sciences
- 2012 – Liaison to Max Kade Foundation, New York
- 2012 Faculty, Spector Warren Fellowship Program, Holocaust Museum Houston, TX. one-week intensive program for twenty student leaders from School of Education, Syracuse University. Taught module “Poetic Responses to the Holocaust: God Hid His Face.”
- 2011–2012 Language Committee, Department of LLL
- 2011 – Faculty Mentor to German Student Organization, “German Cultural Society”
- 2011 – Faculty Mentor to Delta Phi Alpha, National German Honor Society, Gamma Phi Gamma Chapter at Syracuse University
  
- Fall 2011 “DoDeutsch” German Campus Week, Principal Organizer, multiple events for German students, campus community, and German students from regional colleges and local high schools
- 2010 – German Program Coordinator, advising all students on questions pertaining to German studies; review of petitions and transfer credits in German; book orders for all German courses and for SU library; oversight, meetings, and collaboration with German Part-Time instructors, annual class visits and PTI evaluations; regular searches for PTIs, program assessment (Middle States) and collaborations and alliances with related programs across campus (European Studies, History, International Relations, Visual and Performing Arts et al.)

2010 Committee for Humanities Center Dissertation Fellowships  
2009 Reader, Advisor for two Fulbright applicants from College of Arts and Sciences  
2009 Search Committee for Director of Judaic Studies Program  
2008 – Liaison to German Consulate General, New York  
2008–2011 Faculty Advisory Board, Syracuse University Humanities Center  
2008 Reader, Advisor for two Fulbright applicants from College of Arts and Sciences  
2008 Curriculum Committee, Department of LLL

**Languages**

German (native), English (fluent), Yiddish (advanced)  
Italian and Russian (elementary)

**Affiliations**

Association of Teachers of German  
Austrian Studies Association  
German Studies Association  
International Feuchtwanger Society  
Modern Language Association  
North American Society for Exile Studies  
PEN American Center

April 30, 2016