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EDUCATION

▪ PH.D., CHICANA@/U.S. LATIN@ LITERATURES

- 2008 UNIVERSITY OF CALIFORNIA, IRVINE, CHICANA/O AND LATINA/O LITERATURES. **ADVANCED WITH DISTINCTION**. DISS. ENTITLED *SHAME AND TECHNOLOGIES OF RACIALIZATION IN CHICANA/O AND LATINA/O LITERATURES*. CHAIR: ALEJANDRO MORALES. MEMBERS: JACOBO SEFAMÍ, GONZALO NAVAJAS
- 1999 CORNELL UNIVERSITY, SCHOOL OF CRITICISM AND THEORY. SEMINAR LEADER: BENEDICT ANDERSON
- 1998 STANFORD UNIVERSITY, DEPARTMENT OF DRAMA. PROFESSOR: CHERRÍE MORAGA

MASTERS OF ARTS, LITERATURE

- 1996 UNIVERSITY OF CALIFORNIA, IRVINE, SPANISH AND PORTUGUESE DEPARTMENT. CHAIR: MARÍA HERRERA SOBEEK

BACHELORS OF ARTS, LITERATURE

- 1992 UNIVERSITY OF CALIFORNIA, IRVINE. SPANISH MAJOR AND FRENCH MINOR. SPANISH AND PORTUGUESE DEPARTMENT. **GRADUATED MAGNA CUM LAUDE**.
- 1991 BRYN MAWR UNIVERSITY, SEGOVIA, SPAIN. SPANISH LANGUAGE AND LITERATURE.
- 1990 CERTIFICATE. SORBONNE UNIVERSITY, FRENCH LANGUAGE AND CULTURE.
- 1987-88 CERTIFICATE. UNIVERSITY OF MADRID, COMPLUTENSE. SPANISH LANGUAGE AND CULTURE.

▪ **PUBLISHED WORK**

**BOOK**

- 2008 *THE CHICANO/LATINO LITERARY PRIZE: AN ANTHOLOGY OF PRIZE-WINNING FICTION, POETRY, AND DRAMA.* HOUSTON: ARTE PÚBLICO PRESS. EDITOR AND AUTHOR OF INTRODUCTION.

**ARTICLES AND REVIEWS**

- 2015 "DISABILITY, DOMESTIC WORKERS AND DISAPPEARANCE IN OCTAVIO SOLÍS'S *LYDIA*." *CHICANA/LATINA STUDIES JOURNAL*.
- 2015 "TEACHING THE WORK OF ANDRÉS MONTOYA" IN *LATINO/A LITERATURE IN THE CLASSROOM: TWENTY-FIRST-CENTURY APPROACHES TO TEACHING*. ROUTLEDGE PRESS. FORTHCOMING.
- 2012 REVIEW OF *TRANSNATIONAL BORDERLANDS IN WOMEN'S GLOBAL NETWORKS: THE MAKING OF CULTURAL RESISTANCE*. EDITORS CLARA ROMAN-ODIO AND MARTA SIERRA. *SYMPOSIUM: A QUARTERLY JOURNAL IN MODERN LITERATURES*. 66: 4.
- 2010 "HOW DOES AN OTHER WRITE ANOTHER? THE FILIPINO IN ALFREDO VÉA'S *THE SILVER CLOUD CAFÉ*." *ONE WORLD PERIPHERY READS THE OTHER: KNOWING THE ORIENTAL IN THE AMERICAS AND THE IBERIAN PENINSULA*. EDITOR IGNACIO LÓPEZ-CALVO. CAMBRIDGE: CAMBRIDGE SCHOLARS PUBLISHING.
- 2002 REVIEW OF *CONDUCTING A LIFE: THE THEATRE OF MARIA IRENE FORNES*. *GESTOS, JOURNAL OF LATIN AMERICAN THEATER*.
- 2001 REVIEW OF *JOSÉ, CAN YOU SEE: LATINOS ON AND OFF BROADWAY*, ALBERTO SANDOVAL-SÁNCHEZ, *GESTOS, JOURNAL OF LATIN AMERICAN THEATER*.
- 1999 "RAY GONZALEZ'S *MEMORY FEVER*: ELUCIDATION, FANTASY, OR CONFUSION?" IN *LITERATURA CHICANA: REFLEXIONES Y ENSAYOS CRITICOS*. EDS. ROSA MORILLAS SANCHEZ AND MANUEL VILLAR RASO. GRANADA: CULTURA Y SOCIEDAD EDITORIAL COMARES, 2000. PP.129-144.

ON CONTRACT

- 2014 CRITICAL INTRODUCTION. *JURY OF TREES: POSTHUMOUS POETRY COLLECTION OF ANDRÉS MONTOYA*. BILINGUAL REVIEW PRESS, ARIZONA STATE UNIVERISTY.

INTERNATIONAL CONFERENCES

- 2015 "VISUAL IMAGES AND ETHNIC SOUNDS: HOW WE MAKE LATINIDAD", MODERN LANGUAGE ASSOCIATION (MLA) 2015 ANNUAL CONVENTION, VANCOUVER, CANADA
- 2014 "INTERROGATING EMPATHY: ORIENTALISM, LATIN@ LITERATURE, AND NEUROSCIENCE", ORIENTALISMS IN THE HISPANIC AND LUSO-BRAZILIAN WORLD CONFERENCE, UNIVERSITY OF CALIFORNIA, WELLESLEY, AND WASEDA UNIVERSITY, WASEDA UNIVERSITY, TOKYO, JAPAN.
- 2012 "CHICAN@ LITERATURE, AFFECT THEORY, AND THE CASE FOR ALTERNATE READING PRACTICES." UNIVERSITY OF CALIFORNIA, MERCED/UNIVERSITY OF FEZ. FEZ, MOROCCO.
- 2012 "DYSTOPIA IN LATIN@ LITERATURE." INSTITUTO FRANKLIN/UNIVERSITY OF TOLEDO. TOLEDO, SPAIN.
- 2011 "THE BIOPOLITICS OF BROWN: A CASE STUDY IN LATIN@ LITERATURE." CRITICAL CRIMINOLOGY AND JUSTICE STUDIES CONFERENCE. CALIFORNIA STATE, SAN MARCUS, SAN DIEGO STATE UNIVERSITY AND THE SCHOOL OF URBAN AND PUBLIC AFFAIRS UNIVERSITY OF TEXAS-ARLINGTON. VANCOUVER, B.C.
- 2011 "CAN 'RIGHT RELATION' BE BUILT ON SHAME? AN INTERDISCIPLINARY INQUIRY INTO SHAME PRACTICES, LATINO ETHNICITY, AND RESTORATIVE JUSTICE. PART II." WESTERN SOCIETY OF CRIMINOLOGY. 35<sup>TH</sup> ANNUAL CONFERENCE. VANCOUVER, B.C.
- 2010 "RAZA Y PLAGA EN LA OBRA DE ALEJANDRO MORALES." 7TH INTERNATIONAL CONFERENCE ON CHICANO LITERATURE, UNIVERSITY OF ALCALÁ. MADRID, SPAIN.
- 2001 "CARMEN BOULLOSA, ¿A QUIÉN DESPIERTA?: CONFRONTACIONES DE GÉNERO SEXUAL EN *DUERME*." UNIVERSIDAD METROPOLITANA. MEXICO CITY, MEXICO.

- 2001 "REMEMBERING PAIN, DEATH AND COMMUNION IN ELAINE ROMERO'S *WALKING HOME*." PERFORMANCE AND POLITICS IN THE AMERICAS: MEMORY, ATROCITY, AND RESISTANCE, TISCH SCHOOL OF PERFORMING ARTS, NEW YORK UNIVERSITY, AND UNIVERSIDAD DE NUEVO LEÓN. MONTERREY, MEXICO.
- 1998 "RAY GONZÁLEZ'S *MEMORY FEVER: ELUCIDATION, FANTASY, OR CONFUSION?*" PRIMER CONGRESO INTERNACIONAL DE LENGUA Y LITERATURA CHICANA. UNIVERSITY OF GRANADA. GRANADA, SPAIN.

### NATIONAL CONFERENCES

- 2014 INVITED PRESENTATION. "ADVISING". ROUNDTABLE DISCUSSION. MUJERES ACTIVAS EN LETRAS Y CIENCIAS SOCIALES (MALCS) WRITING WORKSHOP. NEW MEXICO COLLEGE, ESPAÑOLA.
- 2013 INVITED TALK. "DISABILITY AND DISAPPEARANCE IN OCTAVIO SOLÍS'S *LYDIA*." COLGATE UNIVERSITY. HAMILTON, NY.
- 2013 INVITED KEY NOTE ADDRESS. LAMBDA SIGMA UPSILON. CORNELL UNIVERSITY.
- 2013 "DISABILITY AND DISAPPEARANCE IN OCTAVIO SOLÍS'S *LYDIA*." MUJERES ACTIVAS EN LETRAS Y CIENCIAS SOCIALES (MALCS) WRITING WORKSHOP. COLUMBUS, OHIO.
- 2013 "CHALLENGING INDIGENEITY IN LATIN@ LITERATURE." MUJERES ACTIVAS EN LETRAS Y CIENCIAS SOCIALES (MALCS)/OHIO STATE UNIVERSITY. COLUMBUS, OHIO.
- 2013 "SHAME AND SPIRITUALITY IN ANDRÉS MONTOYA'S *THE ICE WORKER SINGS*." SYRACUSE UNIVERSITY. SYRACUSE, NY.
- 2013 "SHAME AND SPIRITUALITY IN ANDRÉS MONTOYA'S *THE ICE WORKER SINGS*." JOHN JAY COLLEGE OF CRIMINAL JUSTICE. NYC, NY.
- 2012 INVITED TALK. "FEAR AND LOATHING OF BROWN: LATIN@ LITERATURE REVEALS RACIAL POLITICS." UNIVERSITY OF NEW HAMPSHIRE. DURHAM, NH.
- 2013 "THE BEAUTY OF SHAME: CHERRÍE MORAGA'S 'HEROES AND SAINTS.'" MUJERES ACTIVAS EN LETRAS Y

CIENCIAS SOCIALES (MALCS)/UNIVERSITY OF CALIFORNIA, SANTA BARBARA. SANTA BARBARA, CA.

- 2012 "SHAME AND LATIN@ LITERATURE NEUROLOGICALLY, EXPERIENTIALLY." NORTHEAST CONSORTIUM OF LATIN@ SCHOLARS. WELLS COLLEGE. MA.
- 2011 "FEAR AND LOATHING OF THE BROWN SUBJECT: ORIENTALIZING ONTOLOGY AND THE PSYCHOSOMATICS OF RACE". 3RD CONFERENCE ON ORIENTALISMS AND THE ASIAN AND ARAB DIASPORAS: IMAGING THE "ORIENTAL" IN THE AMERICAS AND THE IBERIAN PENINSULA. UNIVERSITY OF CALIFORNIA, MERCED. MERCED, CALIFORNIA.
- 2010 "*LA FACULTAD* REVEALS THE BEAUTY OF SHAME: AESTHETIC OF THE BODY IN CHICAN@ AND LATIN@ PLAYS." GLORIA ANZALDÚA CONFERENCE. UNIVERSITY OF TEXAS, SAN ANTONIO. SAN ANTONIO, TEXAS.
- 2010 "CAN 'RIGHT RELATION' BE BUILT ON SHAME? AN INTERDISCIPLINARY INQUIRY INTO SHAME PRACTICES, LATINO ETHNICITY, AND RESTORATIVE JUSTICE." INTERDISCIPLINARY APPROACHES TO INTEGRATING ETHICS AND SUSTAINABILITY. SAN DIEGO STATE UNIVERSITY. SAN DIEGO, CALIFORNIA.
- 2009 "SOWING SPIRIT WITH BROWN: EL BRACERO WALKS WITH EL FILIPINO IN ALFREDO VÉA'S *SILVERCLOUD CAFÉ*." UC MERCED. MERCED, CALIFORNIA.
- 2009 "SHAME AS A TECHNOLOGY OF RACIALIZATION IN CHICANA/O AND LATINA/O LITERATURES." ACLA. HARVARD UNIVERSITY, CAMBRIDGE, MASSACHUSETTS.
- 2001 "IF 'YO SOY JOAQUIN', THEN WHO ARE YOU? MEDITATIONS ON A FOUNDATIONAL POETIC MOMENT." POETIC DISCOURSES, UNIVERSITY OF CALIFORNIA, IRVINE. IRVINE, CALIFORNIA.
- 1999 CHICANO CULTURAL PRODUCTION: THE THIRD WAVE. UNIVERSITY OF CALIFORNIA, IRVINE. IRVINE, CALIFORNIA. PRINCIPAL ORGANIZER.
- 1998 "ANA CASTILLO'S DARK LADIES." HIJAS DEL QUINTO SOL. ST. MARY'S UNIVERSITY AND THE GUADALUPE CULTURAL ARTS CENTER. SAN ANTONIO, TEXAS.

- 1997 "LAURA DEL FUEGO'S *MARAVILLA* OR MARVELOUS MUJERES IN THE MAKING." HIJAS DEL QUINTO SOL. ST. MARY'S UNIVERSITY AND THE GUADALUPE CULTURAL ARTS CENTER. SAN ANTONIO, TEXAS.
- 1993 "LAURA DEL FUEGO'S *MARAVILLA*: THE LANGUAGE OF THE BODY." IMAGES/VISIONS: CHICANA LITERARY AND ARTISTIC EXPRESSIONS. UNIVERSITY OF CALIFORNIA, IRVINE. IRVINE, CALIFORNIA.

#### **TEACHING EXPERIENCE**

- 2011 TO PRESENT **ASSISTANT PROFESSOR.** SYRACUSE UNIVERSITY. LATINA/O LITERATURES.
- 2010 **LECTURER.** UC IRVINE. CHICANO/LATINO STUDIES II.
- 2001 **TEACHING FELLOW.** UC IRVINE. DESIGNED AND TAUGHT UPPER DIVISION CLASS ENTITLED "GENDER, ETHNICITY, AND CHICANO AND U.S. LATINO LITERATURES." DEPARTMENT OF CHICANO/LATINO STUDIES, DEPARTMENT OF WOMEN'S STUDIES, AND DEPARTMENT OF SPANISH AND PORTUGUESE.
- 1999 **TEACHING FELLOW.** UC IRVINE. PROGRAMMED AND TAUGHT "INTRODUCTION TO CHICANO/U.S. LATINO LITERATURES." DEPARTMENT OF SPANISH AND PORTUGUESE.

#### **POSITIONS HELD**

- 2013-2018 ELECTED TO DISCUSSION GROUP **COMMITTEE MEMBER** OF LITERATURES OF THE UNITED STATES IN LANGUAGES OTHER THAN ENGLISH. 5-YEAR APPOINTMENT. MODERN LANGUAGES INSTITUTE (MLA).
- 2013-2015 ELECTED TO **CO-CHAIR**, INDIGENOUS AND NATIVE AMERICAN WOMEN'S CAUCUS, MUJERES ACTIVAS EN LITERATURE Y CIENCIAS SOCIALES (MALCS).
- 2010 **ARCHIVIST.** MUJERES ACTIVAS EN LITERATURA Y CIENCIAS SOCIALES (MALCS).
- 2008 **INVITED EDITOR** OF ANTHOLOGY. *THE CHICANO/LATINO LITERARY PRIZE: AN ANTHOLOGY OF PRIZE-WINNING FICTION, POETRY, AND DRAMA.* ARTE PÚBLICO PRESS.

- 1999 **PRINCIPAL ORGANIZER, NATIONAL CHICANO/U.S. LATINO LITERATURE CONFERENCE. RAISED \$15,000. KEYNOTE: CHERRÍE MORAGA.**
- 1999 **RESEARCHER FOR DOCUMENTARY *INDIGENOUS ALWAYS*. DIRECTOR: DAN BANDA. VERACRUZ, MEXICO.**
- 1999 **KEYNOTE GRADUATE STUDENT SPEAKER. PRE-GRADUATE MENTORSHIP PROGRAM, UCI.**
- 1998-99 **GRADUATE STUDENT REPRESENTATIVE. CHICANO LATINO LITERARY CONTEST, UCI.**
- 1997, 2000, 2001 **GRADUATE STUDENT REPRESENTATIVE. FACULTY SEARCH COMMITTEE, UCI.**
- 1996 **TEACHING ASSISTANT REPRESENTATIVE FOR THE SPANISH AND PORTUGUESE DEPARTMENT, UCI.**

#### **AWARDS**

- 2014 **TEACHING FELLOWSHIP TO ATTEND "CONTEMPLATIVE PEDAGOGY INSTITUTE," SMITH COLLEGE.**
- 1996 **UC REGENTS PRESIDENT'S DISSERTATION FELLOWSHIP.**
- 1996 **CORNELL UNIVERSITY, SCHOLARSHIP TO SCHOOL OF CRITICISM AND THEORY.**
- 1992 **BRYN MAWR UNIVERSITY, SCHOLARSHIP TO MADRID, SPAIN SUMMER PROGRAM.**

#### **HONOR SOCIETIES**

**PHI BETA KAPPA  
GOLDEN KEY HONOR SOCIETY**

#### **ORGANIZATIONS**

**MODERN LANGUAGE ASSOCIATION  
AMERICAN COMPARATIVE LITERATURE ASSOCIATION  
AMERICAN STUDIES ASSOCIATION  
MUJERES ACTIVAS DE LETRAS Y CIENCIAS SOCIALES (MALCS)  
NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES**