

Curriculum Vitae

Meera Lee

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Languages, Literatures, and Linguistics, 340 HBC
Syracuse University, Syracuse, NY 13244

EDUCATION:

Ph.D., English (with comparative studies on Korean gender and sexuality), Dankook University, Seoul, Korea, 2005
M.A., American Studies, University of Oregon, 1999
B.A. Hons., English, Dankook University, Seoul, Korea, 1997
Undergraduate Coursework in American Studies, University of Oregon

ACADEMIC & RESEARCH POSITIONS:

Syracuse University

Assistant Professor of Asian/Asian American Studies, Department of Languages, Literatures, and Linguistics, 2013-

Korean Program Coordinator, Department of Languages, Literatures, and Linguistics 2013-
Faculty Fellow in the Humanities, 2011-3

Affiliated Faculty to East Asia Program, 2014-

Affiliated Faculty to Asian/Asian American Studies Program, 2010-present

Adjunct Assistant Professor, Department of English, 2008-11

Postdoctoral Visiting Research Fellow, Department of English, 2005-6

Dankook University

Visiting Assistant Professor, Department of English, 2006

Lecturer, Department of English, 2000-4

GRANTS AND FELLOWSHIPS:

The Central New York Humanities Corridor Grant funded by the Mellon Foundation (\$3000, 2012-3, \$3000, 2013-4 & \$3000, 2014-5)

The Academy of Korean Studies Research Fellowship, 2012

Korean Government Postdoctoral Fellowship, Dankook University, 2005

ICSP (International Cultural Service Program) Scholarship, University of Oregon, 1998 & 1999

Honors Student Scholarship, Dankook University, 1993, 1995 & 1996

AWARDS:

The 2014 (6th) Rising Stars of Korean Studies Award; funded by the Korea Foundation; sponsored by the USC Korean Studies Institute and UCLA Center for Korean Studies;

The 2011 (4th) and 2012 (5th) Annual NAOKOL (North American Organization on Korean Literature) Workshop Awards; funded by the Literature Translation Institute of Korea

Teaching Excellence, Recognized Chapter Member of Delta Delta Delta, Syracuse University, 2008

PUBLICATIONS:

Book

Who's Afraid of Hemingway Men: Deconstructing Masculinity (Seoul: Doing-In, 2006): originally titled in Korean 『누가 헤밍웨이 남성을 두려워 하는가?』

Articles in Peer-Reviewed Journals

- “Psychoanalysis as ‘Imaginary Ethnography’ in East Asian Studies.” *VERGE: Studies in Global Asia* 1.1. (Spring 2015): 69-73.
- “Humanity and Monstrosity in Bong Joon-Ho’s *The Host*.” *positions: asia critique* (pending approval)
- “Doing” Theory In and About East Asia: Transgression and Translation” the Special Issue of “Problematizing East Asia,” *Tamkang Review* (expected to be in print in June, 2016)

Book Chapters

- “Encore!: Trauma and Counter-memory in Kim Ki-duk’s *Time*” in *Psychoanalyzing Cinema: Lacan, Deleuze and Žižek*. ed. Jan Jagodzinski (Palgrave, 2012): 89-110.
- “The Meaning of The *Han* in Michael Ondaatje’s *Anil’s Ghost*.” *Festschrift for Professor Abn* (Seoul: Doing-in, 2007): 85-109.

Articles in Non-Academic Journals

- “Forgotten History, Forgotten Film: Jang Sun-woo’s *A Petal*” in *Stone Canoe: a journal of arts, literature and social commentaries* 7 (2013): <http://www.stonecanoejournal.org>

Korean Translation

- The Korean translation of chapter 5 “Replacement Children: The Transgenerational Transmission of Traumatic Loss” of Gabriele Schwab’s *Haunting Legacies: Violent Histories and Transgenerational Trauma*. (Columbia University Press, 2010); 「대체된 아이들: 트라우마적 상실의 세대적 물림」 in *21st Century Literature* 「21세기 문학」 16, no. 4 (Winter 2012): 26-45.

WORKS IN PROGRESS:

- That Korean Emotion: Han, Maladies, and the Unspeakable* (book manuscript in progress)
- Voiceless and Faceless: Crisis of the Asian Female Subject* (research in progress)

INVITED TALKS AND PRESENTATIONS:

National and International

- 2015—“A View from the Waiting Room: Passivity, Passion, Creativity.” The International Symposium of Waiting: Time/Theory/Action in Global Asias, National Chung Hsing University, Taiwan, October 2-5.
- 2015—Commentator of Todd Henry’s book *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945*. The Korean Studies Workshop, “The City and Literary Modernity,” Korean Studies Initiative, the Cornell East Asia Program, April 21.
- 2014—““Doing” Psychoanalysis in East Asia: Transgression and Translation.” The International Workshop of Problematizing East Asia: Theory and Engagement, National Chengchi University, Taipei, Taiwan, October 4-5.
- 2014—*Maladies of Han*. The Rising Stars in Korean Studies Conference, USC Korean Studies Institute, September 10-1.
- 2013—“Shaman and Posthuman.” The Society for the Study of Bio-political Futures-the Workshop sponsored by the Syracuse University Humanities Center and funded by the Mellon Central New York Humanities Mellon, Syracuse University, April 5-6.
- 2012—“The Poetics of Pain: Shamanistic Possession, Emotional Occupation.” The 5th Annual NAOKOL (North American Organization on Korean Literature Workshop, Binghamton University, October 6.
- 2012—“Tracing the Genealogy of *Han*: Trauma and Melancholy.” the AKS Colloquium,

- The Academy of Korean Studies, Korea, February 23.
- 2012—"On the Genealogy of *Han*: A 'Petal' in Our Heart and Psyche." The Department of Asian and Asian American Studies, Binghamton University, February 8.
- 2011—"Han (한), Trauma and Temporality in Kim Ki-duk's Cinema *Time*." The 4th annual NAOKOL (North American Organization on Korean Literature) Workshop, University of Michigan, Ann Arbor, October 15.
- 2011—Chair and Respondent for Session II: "Destabilizing and the National Literary, Theatre and Film Studies" in Cornell East Asia Program 60th Anniversary *Reconfiguring Areas, Re-envisioning Fields*, Cornell University, March 4–5.

Syracuse University

- 2016—"That Korean Emotion" A Faculty Paper Working Series, Department of Languages, Literatures, and Linguistics, Syracuse University, January (date TBA).
- 2015—"The Cultural Politics of Memory in Korea." the Moynihan Institute's East Asia Program, the Maxwell School, Syracuse University, Feb 27.
- 2015—Panelist in "Cyberspace and the State: Controlling Information in China, North Korea, and South Korea" the Moynihan Institute's East Asia Program, the Maxwell School, Syracuse University, Feb 18.
- 2014—"Maladies of *Han*: Theorizing the Korean Psyche." A Faculty Paper Working Series, Department of Languages, Literatures, and Linguistics, Syracuse University, April 3.
- 2013—"Transgenerational Trauma, Phantom Emotion." Humanities Faculty Fellow Lecture Series, Syracuse University, April 9.
- 2013—"Shaman and Posthuman." The Society for the Study of Bio-political Futures-the Workshop sponsored by the Syracuse University Humanities Center and funded by the Mellon Central New York Humanities Mellon, Syracuse University, April 5-6.
- 2012—"Theorizing *Han*: An Affect Wave and Psychoanalytic Turn Towards Rethinking 'Koreanness.'" Humanities Faculty Fellows Lecture Series, Syracuse University, April 12.

CONFERENCE PRESENTATIONS:

- 2014—"The Cultural Politics of Resentment"-ACLA (American Comparative Literature Association) Annual Conference, New York University, March 20-3.
- 2013—"The Politics of Resentment"-ASCP (Australasian Society for Continental Philosophy) Annual Conference, University of Western Sydney, December 3-5.
- 2013—"Shaman, Pain and Sublimation"-NYCAS (New York Conference on Asian Studies), University of Binghamton, September 27-8.
- 2013—"An Imaginary Encounter between *Haunting Legacies* and the Korean Emotion of *Han*" in a special session on Close Encounter with Gabriele Schwab-IAPL (International Association for Philosophy and Literature), National University of Singapore, June 3-9.
- 2013—"Trauma and the Melancholic Turn in Korean Cinema" in a special session of *Beyond Geopolitical Boundaries: Korean/Asian Cinema in Parallax Views*-ICLA (The International Comparative Literature Association) Congress, the University of Paris-Sorbonne (Paris IV), July 18-24.
- 2013—"The Awakening from Trauma and The Imminence of Melancholy in Jang Sun-woo's *A Petal*"-MLA (Modern Language Association), Boston, January 1-6.
- 2012—"The Psychic Life of Transgenerational Trauma via the Korean Sentiment of *Han*"-New York Conference on Asian Studies (NYCAS), SUNY, New Paltz, September 28-9.
- 2012—"Passing in(to) East Asian Knowledge Production"-ACLA (The American Comparative Literature Association's 2012 Annual Meeting), Brown University, March 29-April 1.
- 2011—"Transnational Desire in Shin, Dong-il's Cinema *Bandhob?*" – MARAAS (the 40th Annual Mid-Atlantic Region/Association for Asian Studies Conference), Princeton University, October 22-3.

- 2011—“Love and Repetition in Kim Ki-duk’s Cinema *Time*”-NYCAS (New York Conference on Asian Studies), University of Buffalo, September 16-8.
- 2010—“The Uncanny Otherness in Bong, Joon-ho’s *The Host*”- SCLA (Southern Comparative Literature Association’s 36th Annual Meeting), Baton Rouge, October 23-5
- 2009—ACLS (American Council of Learned Societies), April 16-7.
- 2009—“The Labyrinth of *Invisible Cities*”- USACWL (United States Association for Common Wealth Literature and Language Studies), Texas Tech University, April 9-10.
- 2009—“The Uncanny in Becoming and Daydreaming”- ACLA (the American Comparative Literature Association Annual Meeting), Harvard University, March 26-9.
- 2008—“Becoming-Foreigner”-ACLA (the American Comparative Literature Association’s Annual Meeting), Long Beach, April 24-7.
- 2007—“Terror and Its (Mis)transformation”- ACLA (the American Comparative Literature Association’s 2007 Annual Meeting), Puebla, Mexico, April 19-22.
- 2006—“World Citizenship and Its (De)territorialization”- SALA (South Asian Literary Association) in affiliation with MLA (Modern Language Association), Philadelphia, December 26-7.
- 2006—“(Re)thinking of Cosmopolitanism and Home”- the United States Association for Commonwealth Literature and Language Studies. Santa Clara University, October 27-8.
- 2006—“Cosmopolitanism and Its Shadow”- NYCAS (New York Conference on Asian Studies), St. Lawrence University, October 7-8.

PROFESSIONAL ACTIVITIES:

- Guest-editor (with Edwin van Bibber-Orr) of Special Issue of “(Re)shaping East Asia: Imaginations of World Literature” of *Symposium: A Quarter Journal in Modern Literature* (the Fall 2016 issue)
- Organizer of Professor of Modern Korean Literature and Culture from USC Sungyoung Park’s lecture “Writing on the Left in Colonial Korea: New Perspectives and Future Directions,” the Department of Languages, Literatures, and Linguistics, April 3, 2015.
- Organizer of the Special Session on “The Making of Korean Literature”-MLA (Modern Language Association) Annual Meeting, January 8-11, 2015.
- Co-principle Investigator and Project Leader of the Faculty Working Group among Syracuse University, Cornell U and University of Rochester (with Brett de Bary and Naoki Sakai from Cornell U) on a on-going series “Critical Theory and the Global: The Politics of Translation”; funded by the Central New York Mellon Humanities Corridor, 2013-present:
- 1) “Translation and Redress: Addressing the ‘Comfort Women,’” Cornell University, March 20, 2015; featured speakers: Joshua D. Pilzer, University of Toronto, and Chonghwa Lee poet and translation theorist from Japan.
 - 2) “Translation and Global Capital,” Cornell University September 27, 2013; invited speaker Sandro Mezzadra, the University of Bologna.
 - 3) “Translation Theory and East Asia,” Syracuse University, February 22 & March 9, 2013; invited speakers Brett de Bary and Naoki Sakai, Cornell University
- Organizer of the Panel “Trauma Studies and Contemporary East Asian Literature and Film: Trauma, Memory and History”- MLA (Modern Language Association’s) Annual Meeting, Boston, January 3-9, 2013.
- Organizer of the Humanities Faculty Fellows Lecture Series, Syracuse University funded by the Syracuse University Humanities Center, Spring 2012 & 2013.
- Organizer of the Seminar “(Re)translating Theory in Asian Context” (with Alex Taek Gwang Lee) for The ACLA (American Comparative Literature Association’s) Annual Meeting, Brown University, March 29-April 1, 2012.
- Organizer of Professor of Comparative Literature and Asian American Studies from University of Pennsylvania David Eng’s public lecture & Chair of his mini-seminar for the Syracuse University Fall Symposium funded by the Syracuse University Humanities Center & sponsored by English, the LGBT and Women’s Studies, September 19-20, 2011.

Assisted in inviting a Korean Comparatist Professor Chon Young-Ae from Seoul National University for the conference “Lay Down Your Weapons: Writing Against War” in collaboration with the Department of Language, Literatures and Linguistics, Syracuse University, November, 2010.
Pre-screener and Film Reviewer for Syracuse International Film Festival: East Asian Cinema (mainly Korean Cinema), 2009, 2010 & 2012: <http://www.syrfilmfest.com/>

SERVICE FOR THE PROFESSION

Discussant for Professor Kyoko Ommori’s “*Usber* Unsilenced: *Benshi* Performance, Modern Japanese Film Cultures, and Global Modernity,” the Japan Today Symposium; funded by the Japan Foundation; sponsored by the Department of Languages, Literatures and Linguistics, Syracuse University, September 13, 2014
Discussant for the Panel “Youth in South Korea: Life after Democratization, Compressed Modernization, and Globalization”- the 2013 Annual Conference of the AAS (Association for Asian Studies), San Diego, March 21-4, 2013.
Discussant for the Panel “Empire and Science Fiction in Asia”- the 2012 Annual Conference of the AAS (Association for Asian Studies), Toronto, March 15-8, 2012.
Chair and Discussant for Session IV: “Family Affairs: Parents, Spouses and Caregivers” - the 40th Annual Conference of the MARAAS (Mid-Atlantic Region/Association for Asian Studies), Princeton University, October 22-3, 2011.
Manuscript Reader for the peer-reviewed journal *Concentric: Literary and Cultural Studies*, 2010.
Simultaneous Translator for the panel at the AKS (Academy of Korean Studies) International Workshop on Korean Literature, 2002.

UNIVERSITY SERVICE & COMMITTEES:

Syracuse University

Korean Program Coordinator, Department of Languages, Literatures, and Linguistics, 2013-
Curriculum Committee, Department of Languages, Literatures, and Linguistics, 2014-5, 2015-6
Co-Faculty Sponsor of Languages and Cultures in Learning Communities, 2015-6
Faculty Committee and Jury on The Mary Marshall Award for Graduate Student Essays Contest, Spring, 2014
Executive Faculty Committee on Curriculum Development on Asian/Asian American Studies Minor, 2013-
Faculty Committee on Asian Pacific American (APA) Heritage Month, 2013, 2014-5
Moderator of Q&A with David Henry Hwang in the University Lecture Series, April 4, 2013
Facilitator of the Book Club as part of the Asian Pacific American (APA) Heritage Month Program, April 12, 2013
Advisory Committee on Faculty Advisory Board of Critical Ethnic Studies in the Syracuse University Humanities Center, 2010-1
Ad-Hoc Committee on Ethnic Studies in the Department of English, 2010-1
Curriculum Developing Committee and Student Mentor in Asian/Asian American Studies Minor, 2009-

University of Oregon

Korean Language Instructor for American Students and Korean Adoptees as part of International Cultural Service Program, 1998 & 1999

RESEARCH & TEACHING INTERESTS:

Korean cinema, modern & contemporary Korean literature, Korean culture and media, trauma, affect, emotion, comparative postcolonial studies, Asian diaspora, translation, gender & sexuality, psychoanalysis, critical theory

COURSES TAUGHT:

Syracuse University

Korean Cinema Today
Korean Popular Culture, Media and Films
Reading Modern and Contemporary Korean Literature
Intermediate Korean Language
Trauma and Haunting in East Asian Literature and Cinema
Culture Industry in East Asia
Trans-Pacific Identity: Memory, Representation and Trauma
Topics in Asian Diaspora: Trauma, Memory, History
Introduction to Asian/Asian American Studies
Reading the Other Asia(s)
Asian American Literature and Film Since 1980s
Contemporary Narratives on Ethnic Literatures

Dankook University

Contemporary Ethnic Literature
Introduction to Western Public Culture

MEDIA APPEARANCES:

Interview with *JerK* magazine. "Gangnam Style, What Does it Really Mean?" Oct 24, 2012.

(<http://www.jerkmagazine.net/columns/web-exclusives/gangnam-style-what-does-it-really-mean.html>).

Interview with KDRV (the local news broadcasting in Eugene, OR) on the crisis of IMF in Korea as a representative of international East Asian students from University of Oregon, September, 1997.

LANGUAGES:

Korean (native)
Chinese (intermediate reading & elementary writing)
French (elementary reading)

PROFESSIONAL MEMBERSHIPS:

MLA (Modern Language Association)
AAS (The Association for Asian Studies)
ACLA (American Comparative Literature Association)