

STEFANO GIANNINI
Associate Professor of Italian
Department of Languages, Literatures, and Linguistics
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EDUCATION

Ph.D. in Italian, Johns Hopkins University, Baltimore, MD, 2003.
Dissertation: *The Writer in the Coffeehouse. The Provincial Muse of Piero Chiara, Vittorio Sereni and Lucio Mastronardi*, directed by Professor Pier Massimo Forni. Ph.D. Panel: Professors Luigi Burzio, Pier Massimo Forni, Georg Luck, Alan Shapiro, Walter Stephens.

Master of Arts in Italian with distinction, University of Oregon, OR, 1996.
Master of Art Thesis: *Il progetto pedagogico nella Città del Sole di Tommaso Campanella*, directed by Professor Massimo Lollini.

Laurea in Lettere (B.A.) cum Laude, Università di Genova, Italy, 1991.
Tesi: *La Repubblica di Genova nella Corrispondenza Diplomatica di Pier Paolo Celesia (1756-1759)* directed by Professor Salvatore Rotta.

ACADEMIC AND PROFESSIONAL EXPERIENCE

Chair, Department of Languages, Literatures, and Linguistics, Syracuse University. 2016 – present.

Associate Professor, Department of Languages, Literatures, and Linguistics, Syracuse University. 2014 – present.

Assistant Professor, Department of Languages, Literatures, and Linguistics, Syracuse University. 2008 – 2014.

Assistant Professor, Department of French, Italian and Spanish, University of Calgary. 2005 – 2008.

Adjunct Assistant Professor,* Department of Romance Languages and Literatures, Wesleyan University. 2003 –2005.

While at Wesleyan University:

-Spring 2004, Visiting Professor at University of Connecticut at Storrs.

Visiting Assistant Professor, Department of Romance Languages and Literatures, Wesleyan University. 2002 –2003.

Teaching Assistant, Johns Hopkins University. 1997 – 2002.

Teaching Assistant, University of Oregon. 1994 – 1996.

Teacher of Italian Language and Literature, History in High School (Parma, Italy). 1993 – 1994.

CURRICULUM DEVELOPMENT

Co-organizer of “Italian Film Studies and Production in Bologna – SU Abroad” Summer Program 2011, 2012 and 2014.

PUBLICATIONS

BOOKS

“Vittorio Sereni Niccolò Gallo. *L’amicizia, il capirsi, la poesia. Lettere 1953-1971*” Edited correspondences between the poet Vittorio Sereni and the literary critic Niccolò Gallo (Naples: Loffredo, 2013), pp. 257.

La musa sotto i portici. Caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi, (Florence: Mauro Pagliai Editore, 2008), pp. 240. “Mention of Honor” Florence Prize 2009.

ARTICLES

“The Paradox of Amnesia: Tondelli’s *Un Weekend Postmoderno*,” *Italian Quarterly* (2017) (forthcoming).

“Viaggi vicini e lontani: provincia e realismo nella narrativa di Piero Chiara e Fabio Tombari,” *Il mago del lago. Piero Chiara a cent’anni dalla nascita*, (Varese: Amici di P. C.-Confini, 2014), pp. 259-74.

“The Writer’s Provincial Muse: Piero Chiara in the Coffeehouse,” *The Thinking Space: The Café as a Cultural Institution in Paris, Italy and Vienna*, Leona Rittner, Jeffrey Jackson and W. Scott Haine eds. (Farnham: Ashgate, 2013), pp. 205-20.

“In Pursuit of *Allegria*. Ingeborg Bachmann meets Giuseppe Ungaretti,” *Die Waffen nieder!/ Lay down your weapons!: Ingeborg Bachmanns Schreiben gegen den Krieg*, Karl Solibakke and Karina von Tippelskirch eds. (Würzburg: Königshausen und Neumann, 2012), pp. 185-94.

“La terra trema as Palimpsest: Tracing Intertextualities between Literature, Theater, and Film in Pirandello and Visconti,” *Modern Language Notes*, 127, 1 (2012): 142-59.

“Luciano Bianciardi’s *Aprire il fuoco*: on the Function of Literature in Society,” *Italian Quarterly* 173-174 (2009): 55-65.

“La vita sua e quella degli altri. Ricomposizione di memoria e oblio nell’opera di Piero Chiara,” *Piero Chiara tra esperienza e memoria (Atti della giornata di studi su Piero Chiara, Varese, dicembre 2006)*, Federico Roncoroni and Serena Contini eds., in *Confini*, 8 (2008): 39-57.

“Hidden Sentiments, Unfinished Project: Pirandello’s Film *La Nuova Colonia*,” *Pirandello Society of America (PSA)*, XIX (2006): 55-69.

“Luciano Bianciardi ed il Risorgimento. I modi del documento e dell’invenzione nella *Battaglia soda*.” *Narrare la storia. Dal documento al racconto*, Fondazione Maria e Goffredo Bellonci-Accademia Nazionale Virgiliana (Milano: Mondadori, 2006): 235-49; re-published in *Il gabellino*, journal of the “Fondazione Luciano Bianciardi” (Grosseto, Italy), VIII, 13, Dossier 14 (June 2006): 9-19.

“Un nuovo dato per la cronologia della versione cinematografica della *Nuova colonia* di Luigi Pirandello,” *Annali d’Italianistica*, 23 (2005): 233-40.

“Piero Chiara e la tradizione,” *Modern Language Notes*, 119, 1 (2004): 174-92.

“Una salita agra. Lettura di ‘Autostrada della Cisa’ di Vittorio Sereni,” *Italian Quarterly*, 155-156 (Winter/Spring 2003): 27-34.

“Modelli retorici tra predica e romanzo. L’esempio di Anton Giulio Brignole Sale,” *Nouvelles de la République des Lettres*, 1 (2002): 29-50.

“La passionale genesi di *Come tu mi vuoi*,” *Rivista di letteratura italiana*, XX, 2 (2002): 217-34.

ENCYCLOPEDIA OR CATALOGUES ENTRIES, BOOK INTRODUCTIONS

Introduction to Nino Bazzetta de Vemenia, *I caffè storici d’Italia da Torino a Napoli. Figure, ambienti, aneddoti, epigrammi* (Novara: Interlinea, 2010): pp. 5-10.

“Sul carteggio Sereni-Gallo,” catalog entry on the correspondences Vittorio Sereni-Niccolò Gallo, *Luino e immediati dintorni. Geografie poetiche di Vittorio Sereni*, Angelo Stella and Barbara Colli eds. (Varese: Insubria University Press, 2010): pp. 239-41.

Entries on Luigi Pirandello’s *Right You Are*, *Six Characters in Search of an Author*, *Enrico IV*, *Tonight We Improvise*. *The Columbia Encyclopedia of Modern Drama*, Gabrielle Cody and Evert Sprinchorn eds. (New York: Columbia University Press, 2007): pp. 418-19, 1139, 1251-52, 1364-65.

REVIEWS

- Silvia Tatti, *Classico. Storia di una parola* (Rome: Carocci, 2015), *Modern Language Notes*, 131, 1 (2016): 290-92.
- Francesca Southerden, *Landscapes of Desire in the Poetry of Vittorio Sereni* (Oxford: Oxford U. P. 2012), *Italica*, 2 (2013): 306-07.
- Pietro Frassica, "Her Maestro's Echo: Pirandello and the actress who conquered Broadway in one evening" (Leicester: Troubador, 2010), *Modern Language Notes*, 127, 1 (2012): 163-65.
- Andrea Malaguti, *La svolta di Enea. Retorica ed esistenza in Giorgio Caproni (1932-1956)*, (Genova: Il melangolo, 2008), *Quaderni d'Italianistica*, 31, 1 (2010): 231-32.
- Francesco Ciabattini, *Paradosso terrestre* (Roma: Il Filo, 2008), *Symposium*, 64, 2 (2010): 146-47.
- Piero Chiara, *Racconti*, Mauro Novelli ed. (Milano: Mondadori, 2007), *Modern Language Notes*, 125, 1 (2010): 252-54.
- Umberto Mariani, *Living Masks. The Achievement of Pirandello* (Toronto: University of Toronto Press, 2008), *Pirandello Society of America (PSA) XXII* (2009): 71-73.
- Franco Zangrilli, *Pirandello. Presenza varia e perenne* (Pesaro: Metauro, 2007) *Pirandello Society of America (PSA) XXI* (2008): 103-05.
- Franco Zangrilli ed., *Spiritualità e storia nell'opera di Rodolfo Doni*, (Florence: Mauro Pagliai Editore, 2008), *America Oggi-Magazine Oggi* 7, January 11, 2009, p. 15.
- Giovanni Sagredo, *L'Arcadia in Brenta*, Quinto Marini ed. (Rome: Salerno, 2004), *Italica* 84, 4 (2007): 872-73.
- Patrick Barron ed., *The Selected Poetry and Prose of Andrea Zanzotto: A Bilingual Edition* (Chicago: University of Chicago Press, 2007), *Quaderni d'Italianistica*, 28, 2 (2007): 219-21.
- Richard Gambino, *Red Hook. Confessions of a Brooklyn Eaglet: 1939-1955* (Toronto: Guernica, 2005), in *Quaderni d'Italianistica*, 28, 1 (2007): 187-89.
- John Picchione, *The New Avant-Garde in Italy. Theoretical Debate and Poetic Practices*. (Toronto: University of Toronto Press, 2004), *Italian Culture*, 24-25, 1 (2006-2007): 234-37.

Piero Chiara, *Tutti i romanzi*, Mauro Novelli ed. (Milano: Mondadori, 2006), *Modern Language Notes*, 122, 1 (2007): 213-15.

Jennifer Lorch, *Pirandello. Six Characters in Search of an Author* (Cambridge: Cambridge University Press, 2005), *Modern Language Notes*, 121, 1 (2006): 242-44.

Gino Rizzo, *Metodo e intelligenza: tre episodi dal barocco al verismo* (Lecce: Congedo, 2000), *Annali d'Italianistica*, 22 (2004): 456-58.

Flaminio Di Biagi, *Sotto l'arco di Tito: le "Farfalle" di Gozzano* (Trento: La Finestra, 1999), *Italian Culture*, XX (2002): 207-09.

Georges Güntert, *Tre promesse e una dichiarazione d'amore. Vademecum per il lettore del Decameron* (Modena: Mucchi, 1997), *Modern Language Notes*, 114, 1 (1999): 196-97.

CONFERENCES AND PRESENTATIONS

Conference Panels Organized and Chaired:

"Lies and Deceptions in Modern Italian Literature," MLA Conference, Philadelphia, January 2017

Presentations

"Gli (in)successi di due maestri: l'adattamento filmico del *Maestro di Vigevano* di L. Mastronardi," NeMLA Conference, Baltimore, MD, March 2017

"The Poetic Gaze of the Camera: The Emilian Landscape According to Antonio Marchi," NeMLA Conference in Hartford, CT, March 2016

"Fascist Influence in Alexandria, Egypt. The Case of Ernesto Verrucci Bey's Monument of Ismail Pasha (1934-1935)," AAIS Conference in Boulder, CO, March 2015

"*Our Alexandria Would Shine Across the Millennia*. Ungaretti and Cavafy's Invention of a Mythical City," The Hellenic Foundation for Culture - Annex of Alexandria / The Italian Cultural Institute, Alexandria, Egypt, June 2014.

"Ungaretti's Alexandria: Ruins and Memories," NeMLA Conference in Harrisburg, PA, April 2014.

"Amicizia e trasparenza. Piero Chiara e i rapporti con gli editori Mondadori e Rebellato nelle carte dell'Archivio Chiara di Varese," invited by the organizers of the Conference "Il mago del lago" to celebrate the 100th anniversary of the birth of Piero Chiara, Varese, Italy, September 2013.

“Cosmopolitismo alessandrino nella prima metà del Novecento. Mohammed Naghi e Giuseppe Ungaretti ad Alessandria d’Egitto,” invited by Syracuse University Project Advance, Spring Seminar, Italian. May 2013, Joseph I. Lubin House, New York City.

“L’avversario più pericoloso di Fausto Coppi’. Bicicletta e vulnerabilità del maestro di Lucio Mastronardi,” Round table to celebrate the 50th anniversary of the publication of L. Mastronardi’s *Il maestro di Vigevano* (1962), invited by the Municipality of Vigevano, Italy, October 2012.

“Far Away and Always Close: Mohamed Naghi Remembers Giuseppe Ungaretti,” invited by the Italian Consulate in Alexandria, Egypt, “XII Week of the Italian Language in the World” (event sponsored by the Italian Ministry of Foreign Affairs), October 2012.

“Per troppo amore: Giuseppe Ungaretti sulla sua Alessandria,” invited by AnpieMed (“Associazione Italiani d’Egitto”), “Alexandria the Inspiration (Colors & Words of Nagy/ Ungaretti)” Conference, Bibliotheca Alexandrina, Alexandria, Egypt, October 2012.

“Carteggio Vittorio Sereni – Niccolò Gallo,” invited by the Department of “Scienza della letteratura e dell’arte medievale e moderna”, University of Pavia, Italy, May 2012.

“Ungaretti, Naghi and the School of Alexandria,” *Cosmopolitan Mosaics of Modern Alexandria*, Egypt colloquium, Syracuse University Humanities Center, April 2012.

“Il poeta che ‘*si stremava su un colore*’. Vittorio Sereni tra l’assenza e la coscienza del fare,” NeMLA Conference in Rochester, NY, March 2012.

“Italian Poets in North Africa,” Tolley Humanities Conference at Minnowbrook, NY, Syracuse University, May 2011.

“Four Authors in Search of a Character. C. K. Scott Moncrieff’s satire between Pirandello and Swift,” MLA Conference, Los Angeles, CA. January 2011.

“Across Cultural Borders. Ingeborg Bachmann meets Giuseppe Ungaretti,” *Lay down your arms – Writing against War*, International Conference on Ingeborg Bachmann, Syracuse University, Syracuse. November 2010.

“Il fantastico ed il reale a misura d’uomo. Il bambino irrequieto di Piero Chiara nelle *Avventure di Pierino al mercato di Luino*,” Samla (South America Modern Language Association) Convention, in Atlanta, Georgia. November 2009.

“The Reasons for Telling Stories. Piero Chiara Retells Boccaccio’s *Decameron*,” Romance Studies 2009 Colloquium on Storytelling, Jersey City, New Jersey. October 2009.

“Come cresce la poesia. L’epistolario Vittorio Sereni – Niccolò Gallo,” Nemla (North East Modern Language Association), 40th Anniversary Convention 1969-2009, in Boston, Massachusetts. February 2009.

“The Hollywood Adaptation of Luigi Pirandello’s *Come tu mi vuoi*,” AATI Conference in Washington D.C. October 2007.

“Tra ricordo e oblio. I percorsi della memoria in Piero Chiara,” *Piero Chiara tra esperienza e memoria* Conference, invited by Comune di Varese, Varese, Italy. December 2006.

“Fiction and Terrorism in 1960s Italy: Luciano Bianciardi’s *La vita agra* (1962) and *Aprire il fuoco* (1969),” *Literature Matters* Conference. University of Oregon, Eugene, Oregon. October 2006.

“Dall’Italia all’Algeria e ritorno. Luciano Bianciardi legge *Diario d’Algeria* di Vittorio Sereni,” Third Annual Robert Dombroski Italian Conference: Italy, the Mediterranean and Beyond: The Pillars of Hercules Amidst the Crosscurrents of Time. University of Connecticut, Storrs, Connecticut. September-October 2006.

“Mastronardi, ovvero la provincia e la disperazione,” AAIS/AATI Conference in Genoa, Italy. May 2006.

“Pirandello and Cinema: The Unfinished Project of *La Nuova Colonia*,” MLA Conference in Washington D.C. December 2005.

“Nurturing the Italian Undergraduate Program (II),” Round Table, ACTFL/AATI Conference in Chicago, Illinois. November 2004.

“Una breve storia, lunga quarant’anni. L’internamento in Svizzera di Piero Chiara,” First Annual Robert Dombroski Conference, University of Connecticut, Storrs, Connecticut. September 2004.

“Nurturing the Italian Undergraduate Program (I),” Round Table, AAIS Conference in Ottawa, Canada. May 2004.

“Rethinking the Structure of Intermediate Italian: Enhancing Communicative Strategies,” Workshop on Italian Teaching, Wesleyan University, Middletown, Connecticut. September 2003.

“*Il lavoro culturale* di Luciano Bianciardi,” AAIS Conference in Washington D.C. March 2003.

“Luciano Bianciardi ed il Risorgimento. Il passato “attuale” della *Battaglia soda*, Convegno Internazionale di Studi “Narrare la storia. Dal documento al racconto,” Mantova, Italy. November 2002.

“Le labili identità del signor P. Le fonti pirandelliane in Piero Chiara,” AATI conference in Toronto, Canada. November 2002.

“Bianciardi e Sereni. Lettura di ‘Autostrada della Cisa,’” AATI conference in Washington D.C. November 2001.

“Wedekind’s Theater in Pirandello’s *Come tu mi vuoi*,” Symposium on Pirandello’s and Fo’s Theater, Princeton University, Princeton, New Jersey. December 1998.

“Dante’s Presence in Boccaccio and their Use of Space,” Visiting Fellow in the Willamette University Program of Italian Studies in Florence. May 1998.

“Firenze e Guido Cavalcanti. Proposta per una interpretazione dell’uso dello spazio in *Decameron* VI, 9”, AAIS conference in Chicago, Illinois. April 1998.

“The Hidden City. Conception and Functions of Florentine Space in Boccaccio’s *Decameron*”, Colloquium in French, Hispanic and Italian Literatures. “The Representation of Space in Literature” University of Pennsylvania, Philadelphia, Pennsylvania. March 1997.

“Un individuo *in fieri*. Il manifestarsi dell’individualità di Tristano nel *Tristano Riccardiano*”, AAIS conference in St. Louis, Missouri. April 1996.

COURSES TAUGHT

Africa in Italian Literature

Boccaccio’s ‘Decameron’

Conspiracies Italian Style

Dante’s Commedia: Inferno

Italian Film History: Neorealism

Italian Novel Under Fascism

Italian Short Stories from the Middle Ages to the Renaissance

Italian Theater from the Renaissance to the 20th Century

Italo Calvino and the Debate on Modernity

Lies, Deceptions and Miscreants in Italian Literature

Neorealism in Literature and Film

Places and Cities in Modern Italian Literature

Advanced Language Usage I-II

ACADEMIC AWARDS

SU Humanities Center Seminar Award. Syracuse University, Fall 2015.

Faculty Advisor of the Year. Syracuse University, 2014-2015.

SU Humanities Center Faculty Fellow. Fellowship at the Syracuse University Humanities Center. Spring 2012.

National Endowment for the Humanities Summer Stipend Program 2011 Competition. Proposal: *Maps of Absence. Modern Italian Writers in Alexandria, Egypt*. Selected by the Syracuse University College of Arts and Sciences Committee. September 2010.

NeMLA Summer Fellowship to fund archival work at the Fondazione Mondadori, Milan, Italy. March 2010.

Premio Firenze 2009: “Segnalazione d’onore” for *La musa sotto i portici: caffè e provincia nella narrativa di Piero Chiara e Lucio Mastronardi* (Florence: Mauro Pagliai Editore, 2008). December 2009.

Tolley Summer Grant, Syracuse University. May 2009.

Mellon Fellowship at the *Harry Ransom Humanities Research Center*, University of Texas, Austin. March 2006.

URGC (University Research Grants Committee) Grant - University of Calgary. Grant to fund archival work in Piero Chiara and Vittorio Sereni’s archives in Varese and Luino (Italy). March 2006.

Thomas and Catharine McMahon Memorial Fund, Wesleyan University, Middletown. Fellowship to fund archival research at the “Scuola Nazionale di Cinema” in Rome (Italy), on Luigi Pirandello and the film industry. April 2004.

Pedagogical Grant, Wesleyan University, to study innovative modes and formats for presenting course material for the third semester of Italian language instruction. December 2003.

Mellon Fellowship at the *Harry Ransom Humanities Research Center*, University of Texas, Austin. March 2003.

Technology Grant, *Center for Educational Resources*, Johns Hopkins University. Recipient of grant to integrate digital technology into instruction. April 2002.

Maria e Goffredo Bellonci Grant.
Fondazione Maria e Goffredo Bellonci, Rome, Italy. March 2002.

SERVICE TO THE UNIVERSITY

SYRACUSE UNIVERSITY

Member of the Faculty Evaluation Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. 2015

Member of the Curriculum Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. 2014 – 2015

Member of the LLL Chair Review/Search Committee. Spring 2013

Member of the Humanities Center Advising Board Member as representative of the Department of Languages, Literatures and Linguistics. 2012 – 2015

Member of the LLL Advisory Board. Academic Year 2012-2013.

Member of the “LLL Web” committee to prepare the new departmental webpage. 2010 – 2011.

Member of the “Follett’s Orange Book Store Awards” committee in honor of Professor Gerlinde Sanford. October 2010.

Member of the LLL Chair Search Committee. Spring 2010

Member of the Curriculum Committee, Department of Languages, Literatures, and Linguistics, Syracuse University. 2009 – 2011.

Member of the College of Arts and Sciences Promotions and Tenure Committee, Syracuse University. 2009 – 2010.

Group leader of the Discovery Florence Students, from Syracuse to Florence, Italy, in the SU Abroad Campus of Villa Rossa. During the weeklong stay in Florence, I discussed the coordination of efforts between the two campuses to promote Italian Studies and interdisciplinary studies in Syracuse and Florence. September 2008, 2009, 2014.

SERVICE TO THE PROFESSION

Member of the executive committee of the “MLA Division on Twentieth-Century Italian Literature,” (2015-2019)

Member of the scientific committee “Progetto sovracomunale per la realizzazione del percorso storico-culturale Lucio Mastronardi,” organized by the “Istituzione Cultura Città di Vigevano,” Italy. Funded by the Lombardia region to support research and to organize cultural events on the works of the novelist Lucio Mastronardi (1930-1979). 2011.

Session Chair, “Four Authors in Search of a Character. C. K. Scott Moncrieff’s satire between Pirandello and Swift,” MLA Conference in Los Angeles, CA. January 2011.

Book Review Editor, *Symposium. A Quarterly Journal in Modern Literatures*, Department of Languages, Literatures and Linguistics, Syracuse University. 2010 – 2016.

Member of the Editorial Board of *Symposium. A Quarterly Journal in Modern Literatures*, Department of Languages, Literatures and Linguistics, Syracuse University. 2010 – present.

External Examiner in M.A. Thesis, University of Calgary, Interdisciplinary Graduate Program: “The Perspectives of Students on the Experience of Creativity in the Learning of Music, Language, and Culture in Context.” April 2009.

Reviewer for research competition in the SNSF (Swiss National Science Foundation), Division of Humanities and Social Sciences, Bern (Switzerland). 2007.

Session Chair “History, Emotion and Humour in 20th-Century Culture,” Canadian Society for Italian Studies (CSIS) Conference in York, Ontario. May 2006.

Editorial Assistant, *MLN* (Modern Language Notes), Italian issues. 1999 – 2002.

PROFESSIONAL MEMBERSHIPS

MLA (Modern Language Association)

AAIS (American Association of Italian Studies)

PSA (The Pirandello Society of America)

NEMLA (North East Modern Language Association)

* The title “Adjunct Faculty” has a different meaning at Wesleyan, compared to the more common one used in other institutions. I copy here an excerpt from the “Accreditation Document. Standard 5” of Wesleyan University: “Wesleyan’s adjunct faculty are unlike adjunct faculty at most other institutions as they are hired on multiyear, renewable contracts and receive compensation and benefits, including sabbaticals. More than half of our adjunct faculty teach in foreign languages, applied music, and dance. These adjuncts teach five courses per year rather than the standard teaching load of four courses per year expected of our tenure-track and tenured faculty.”