

Pedro Cuperman
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Education:

1964. LICENCIADO EN FILOSOFIA. Departamento de Filosofia, Universidad de Buenos Aires. Graduation Thesis: “El Problema del Mal en la Filosofia de Martin Buber ”(*The Problem of Evil in the Philosophy of Martin Buber*. (High Distinction)

1958- BACHILLER (B.A) Colegio Nacional José Manuel Estrada.

1964-1966. Senior Research Fellow at Center of Advance Studies in Philosophy and Religion, Banaras Hindu University, Varanasi, India. Working under Professor T.R.V. Murti.

Academic Positions:

1989. Visiting Lecturer on Aesthetic Theory at the New York Studio School of Drawing, Painting and Sculpture. New York City.

1985. Senior Fellow at the Instituto de Literatura Latinoamericana, Buenos Aires University.

1985-86. Visiting Professor, Buenos Aires University, Facultad de Filosofia y Letras.

Syracuse University. Present: Associate Professor of Spanish, Department of Language, Literatures and Linguistics.

1976-1980. Assistant Professor of Spanish, Syracuse University

1979-1980. Guest Fellow at the Seminar on Avant Garde Studies, Department of French Studies, New York University.

1969-1975. Assistant Professor of Spanish, New York University.

Publications:

Since 1975. Founder and Editor of *Point of Contact*, A publication on Verbal and Visual Arts, presently housed at Syracuse University.

www.puntopoint.org

Books:

Corresponding Voices, Volume 7. Cuperman, Pedro. Ed. Pedro Cuperman. Contributing poets Celia Caturelli, John Colasacco, Georgia Popoff, Oana Avasilichioaei, and Coleen Kattau.: Point of Contact. Syracuse, New York. 2014. Print.

Note: The preface to this edition was done by Libertad Garzon, a former student of the LLL program, Spanish. This volume includes works by five talented poets:

Corresponding Voices. Volume 6. Ed. Pedro Cuperman. Contributing poets: Josefina Baez. Cynthia Cruz, Paula Jimenez, Annie Marshall. *Point of Contact*. Syracuse, New York: 318 pp. 2013. Print.

Cuperman, Pedro, Roth, Pedro ***La Mujer del Rio/The River Woman***. Artistic Book. A poetry visualized artist book comprised of 10 bilingual English/Spanish poems. DOXA, 2013.

Cuperman, Pedro. ***Todo lo que dure la noche***, Cuperman, Pedro. Buenos Aires: Corregidor, 2013. (Spanish version of the novel ***For as long as the Night Lasts***.)

Cuperman, Pedro. ***For as long as the Night Lasts***, a 325 page novel on the subject of Argentine political repression during the period 1976-1983. Syracuse: New York: Point of Contact 2012.

(Note: The Spanish version of the novel ***Todo lo que dure la noche*** has been accepted for publication by Editorial Corregidor, a prestigious Argentine Editorial house. I am presently proofreading the first draft of the Spanish edition).

Corresponding Voices, Volume 5. Ed. Pedro Cuperman. Contributing poets: John Beer, Ezra Cohen, Sarah C. Harwell, Urayoan Noel, and Lena Retamoso. Point of Contact. Syracuse, New York: 2012. Print.

Tamara Kamenszain. ***The Ghetto***. A bilingual edition (English-Spanish), Ed. Pedro Cuperman. Syracuse: New York: Point of Contact 2011.

Cuperman, Pedro. ***El Beso***. Syracuse: Point of Contact, 2011.

Cuperman, Pedro: Text; Roth, Pedro, Illustrations: ***No todo es Nirvana en la Calle Corrientes, Baby***. Artist Book. Buenos Aires: Asunto Impreso Ediciones, 2011. **Note:** Twenty original pieces, each an 18-page artist book (10 books in English and 10 in Spanish) combined drawings and photography by Roth, with text by Cuperman.

Cuperman, Pedro and Roth, Pedro. Illustrations: ***Midnight Nirvana at Times Square***. Artist Book. Buenos Aires: Asunto Impreso Ediciones, 2011. **Note:** Twenty original pieces, each

an 18-page artist book (10 books in English and 10 in Spanish) combined drawings and photography by Roth, with text by Cuperman.

Books, cont'd:

Note: From *SU News Services*:

"Cuperman presents at New York University
Thursday, November 10, 2011: Sponsored by the Argentine Consulate of New York,
Professor Pedro Cuperman and Buenos Aires visual artist Pedro Roth presented at the King
Juan Carlos I

of Spain Center of New York University a collaborative project.

Two artist books, one in English: *Midnight Nirvana at Times Square*, one in Spanish: *No todo es Nirvana en la calle Corrientes, baby*. The presentation took place on Nov. 9, 2011."

Corresponding Voices, Volume 4. Ed. Pedro Cuperman. Contributing poets: Michael Burkard, Jules Gibbs, Madeleine Stratford, and María Negroni. Buenos Aires: Point of Contact, 2011. Print.

Alejandra, Eds. Cuperman, Pedro and Bordelois, Ivonne. A bilingual edition (Spanish-English), of essays and previously unpublished poems and letters by the Argentine Poet Alejandra Pizarnik. Syracuse, NY: Point of Contact 2010, (300 pages) Print.

Letters Between the Poet and his Translator. Ed. Cuperman, Pedro. A bilingual edition (Spanish-English) of the correspondence between the Argentine poet Saúl Yurkievich and his American translator Cola Franzen, Syracuse, NY: Point of Contact, 2009. (338 pages). Print.

Corresponding Voices, Volume 3. Ed. Cuperman, Pedro. Contributing poets: Faiz Ahmed Faiz, Ana María FusterLavín, Christopher Kennedy, Tonia León and Zeeshan Sahil. New York: Point of Contact, 2008. Print.

Corresponding Voices, Volume 2. Ed. Cuperman, Pedro. Contributing poets: Joyce Hayden, Tamara Kamenszain, Mary Karr, Anthony Seidman, and Bruce Smith. New York: Point of Contact, 2005. Print.

Point of Contact: 30 Years Anniversary Issue, ed. Cuperman, Pedro. Syracuse, NY: Syracuse University Press, 2005.

Note: This special collector's issue includes original work by Patricia Barber, Thomas Bishop, Alicia Borinsky, Trisha Brown, Nicolas Calas, Eldridge Cleaver, Julio Cortázar, Pedro Cuperman, Mario Diamant, Vicente Fatone, Christine Fawcett, Jean Franco, Carlos Fuentes, Haile Gerima, Gloria Gibson, Phillip Glass, Mary Karr, Mercedes López-Baralt, Floyd Merrel, Julio Ortega, Raimon Panikkar, Elena Poniatowska, Manuel Puig, José Sanjinés, Severo Sarduy, Owen Shapiro, Dina Sherzer, Joel Sherzer, Bruce Smith, W.D. Snodgrass, Robert Stam, Amy Tan, Wayne Wang, Andrew Waggoner, Douglas Unger,

Books, cont'd:

Peter Wollen, **and** Saúl Yurkievich. This limited edition is a co-publication of Point of Contact and Syracuse University Press.

On Sports, ed. Cuperman, Pedro. Syracuse, NY: Point of Contact, Vol. VII, # 1-2, March 2004. Print

Corresponding Voices, Volume 1. Ed. Cuperman, Pedro. Contributing poets: Michael Jennings, Edgar Paiewonsky-Conde, Kerry Shawn Keys, Suzanne Shane, and Lila Zemborain. New York: Point of Contact, 2002. Pr New York: Point of Contact, 2008. Print int.

On Love, ed. Cuperman, Pedro. Syracuse, NY: Point of Contact, Vol. VI, # 1-2, 2002. Print.

On Silence, ed. Cuperman, Pedro. Syracuse NY: Point of Contact. Vol. V, # 2, Fall/Winter 2001. Print

Eye On Cinema. Eds. Cuperman, Pedro and Owen Shapiro: *Point of Contact*: Syracuse, NY. Vol.5 No.1 1997. Print.

Monographic Edition:

Writing Across Cultures, Eds. Pedro Cuperman and Douglas Unger, Proceedings of *The Lawrence Discovery Symposium*: Lawrence University, Syracuse, NY: Point of Contact. Vol. IV, No.2. 1995. Print.

Julio Cortázar: 1914-1984: eds. Cuperman, Pedro and Yurkievich, Saul. Syracuse, NY: Point Of Contact, Vol. IV, # 1, Fall/Winter 1994.

America's Baroque. Ed. Cuperman, Pedro. Syracuse, NY: Point of Contact, Vol. III, #. 3, April 1993. Print.

Tango. Cuperman, Pedro (Text) Graves, Nancy (illustrations). New York: Iris Editions, 1991. A large format folio (26x36) with eight intaglio prints by Nancy Graves and thirteen pages of text by Pedro Cuperman that gaze at the aesthetics of this Latin American dance. Print.

(Note from Thomas Pado, *Nancy Graves, Excavations in Print, A Catalogue Raisonné* (1996): "For an admitted colorist, it is ironic that the nine prints Graves has made in black and white are among her most powerful. The cryptic titles of the prints in the folio were selected by Graves from Cuperman's text for *Tango*. The poet speaks of the dance as a gradually unfolding ritual, stating near the conclusion, "Tango helps you find your own levels of proximity." Print.

novel, with illustrations) A co-authored K-6 book. For 12-14 year old students. Print.

Books, cont'd:

Cuperman, Pedro (Text and Conceptual Idea, Patkin, Izhar (illustrations and art work). *Go East by Going West*. Photography by the Stedelijk Museum, Amsterdam. A Collector's Edition, Milan: Carla Sozzani Editore, 1990. Folio (15-3/4 x 12-1/4), pages not numbered. Print. (Note: The book contains 25 illustrations of the sculpture and segments of it in full color. First Edition (1/1000 copies). Print.

Book Catalogue:

Cuperman, Pedro. *American Baroque*, a book catalogue with 21 Artists/Participants, among others: Brad Davis, Nancy Graves, Nam June Paik, Judy Pfaff, Lucas Samaras, Robert Smithson, William Wegman. New York, The Holly Solomon Gallery, 1988. Print

Essays:

Cuperman, Pedro. "A Conversation with Tom Sherman." The text works as short catalogue curator's intro for the art exhibit: **Meditations on Video (&) Language**), The Point of Contact Gallery, Syracuse NY, October 25, 2012 (4 pages print).

Cuperman, Pedro "A Conversation with Sam Horowitz." The text works as short catalogue curator's intro for the art exhibit *Constrain/Contain*, Syracuse NY: The Point of Contact Gallery, January 2012. Art Catalogue. Print

Cuperman, Pedro. "A Conversation with Swietlan Nicholas Kraczyna." The text works as short catalogue curator's intro for the art exhibit Labyrinths, The Point of Contact Gallery, Syracuse NY. April 3, 2008. Print.

Cuperman, Pedro. "Dialogue with Pedro Roth." **The Golem: Visual Visitations**. Syracuse, NY: *The Point of Contact Gallery*, October 28 2008. Print.

Cuperman, Pedro "Intersections: The Art of Liliana Porter & Ana Tiscornia," The Point of Contact Gallery, Syracuse NY, October 13, 2006. Print.

Cuperman, Pedro. "Sports and Poetry: A conversation with Mary Karr and Bruce Smith." *On Sports*, Point of Contact, Vol. VII #1, March 2004. Print.

Cuperman, Pedro. "*Dirty Dancing*: A Conversation with Eleanor Bergstein." Point of Contact, Vol. VI, # 1-2, Syracuse, NY: 2002. Print.

Cuperman, Pedro. "Judy Pfaff: Beside The Visible." Museum of Art Catalogue, Brigham Young University, Salt Lake City: November 3 - March 18, 2000. Print.

Essays, cont'd:

Cuperman, Pedro and Shapiro, Owen. "Music and Silence: A Conversation with Robert Ashley," *Point of Contact*, Vol. V, No 2, Syracuse, NY: Fall/Winter 2001. Print.

Cuperman, Pedro. "Literature and Film: A Conversation With Amy Tan." *Eye On Cinema*. Syracuse, NY: Point of Contact, Vol. 5, # 1, Winter/Spring, 1997. Print.

Cuperman, Pedro. "La Maga: A Desired Truth." Syracuse, NY: Point Of Contact, Vol. IV, No. 1, Fall/Winter 1994. Print.

Cuperman, Pedro. "About Metaphors: Liliana Porter." Syracuse, NY, The New World Gallery, Goldstein, Syracuse University, March 1990). Print.

Cuperman, Pedro. "Nancy Graves: Icons of Language." Catalogue for the individual Exhibit, Gothenburg, Sweden. The Wetterling Gallery, October 6-November 6, 1990. Print.

Cuperman, Pedro. "The Photography of Joseph Kugielsky. "New Dimensions in Photography", Connecticut, Washington Art Association, July-August, 1990. Print.

Cuperman, Pedro. "On Becoming Baroque." text for *Izhar Patkin: Vierdlig Grijs (Four-Piece Suits)*, Amsterdam: The Stedelijk Museum, March 1990. Print.

Cuperman, Pedro. "*The Measure of All Things*" catalogue for the individual exhibit by Izhar Patkin's *Don Quijote Segunda Parte*. Sarasota, Florida, The John & Marble Ringling Museum of Art, Dec. 1989. Print.

Cuperman, Pedro. "Rayuela: La Imaginación como Metáfora." *La Emigración y el Exilio en la Literatura Hispánica del Siglo Veinte*. Ed. Myron Lichtblau, Miami: Ediciones Universal, 1988 (pg. 93-100) Print.

Cuperman, Pedro. "A Portable Paradise". For the catalogue *The Art of Izhar Patkin*, San Francisco, Rena Bransten Gallery, 1988. Print.

Cuperman, Pedro. "Dialogues: The Metaphor of Art in Liliana Porter", for the Mix-Media individual exhibit, Boston, Mass. The Space Gallery, 1988. Print.

Cuperman, Pedro. "Notas para Liliana Porter", Buenos Aires, Galeria, February 1982. Print.

Vinyl and red Lips. Text: Pedro Cuperman. Cinematography: Owen Shapiro. Directed by Pedro Cuperman, and Owen Shapiro. Syracuse, NY, PCOS Productions, 2010. Screened at the San Gio Verona Video Festival in Verona, Italy. (20 minutes).

Videos:

Ea(s)t, Text Pedro Cuperman, Cinematography Owen Shapiro, produced and directed by Pedro Cuperman and Owen Shapiro. Syracuse, NY: Point of Contact 1989 (18-minutes)

Eyes of Perez Celis: A Poetics of Color. Text: Pedro Cuperman. Cinematography: Owen Shapiro, Produced and Directed by Pedro Cuperman and Owen Shapiro. Syracuse, NY: Point of Contact, 2003. (29 minutes.)

Selected Addresses:

“The Absent love ” A study of the motive of Sacrifice and the Absent Character in Julio Cortázar’s *Rayuela*. The 50th Meeting of Southeastern Council on Latin-American Studies, Chapel Hill. North Carolina, March 2003.

“Silence and Pornography.” In collaboration with Prof. Owen Shapiro, VPA, SU. At the Museo de Arte Moderno de la Ciudad de Buenos Aires, Argentina, November 21, 2003.

“El Poeta Saúl Yurkievich,” Forum:

Saúl Yurkievich/Poesía y Crítica/ Entre París y Buenos Aires. Organized by The Transatlantic Project and the Wayland Collegium and the Hispanic and Latin American Studies, Brown University, October 17, 2003.

“Music in Film: *Danzon*.” At the Annual Meeting of The South Eastern Council on Latin-American Studies, South Carolina, March 9-11 2000.

"Artistic Codes and the Cultural Avant-garde" At the annual meeting of the Forty-Sixth Annual Meeting of the South Eastern Council on Latin American Studies held in Lafayette, Louisiana, March 18-20, 1999.

"The Pornography Question in Art." At Tel Aviv University, Faculty of Visual and Performing Arts, June 1996. Based on the lectures and findings of the Pornography course, team-taught by Prof. Owen Shapiro and myself. (Read in Tel Aviv by Owen Shapiro).

"The Limits of Cross-Culture." At The Second Las Vegas International Festival of Writing, sponsored by the Nevada Humanities Committee, the Department of English at University of Las Vega, Nevada, the College of Liberal Arts, and the Marjorie Barrick Museum. April 14, 1994.

“Homage to Julio Cortázar.” With Saúl Yurkievich. Organized by the Center for Latin American Studies and The Department of Romance Languages and Literatures, University of Chicago, December 5, 1994.

Selected addresses, cont'd:

"The Several Lives of a Literary Journal." University of Chicago, Dep. of Romance Languages, Dec. 5, 1994.

"American-*Americanerie*- Baroque." At The Lawrence Discovery Symposium: American Baroque/ Baroque American Five Hundred Years, Lawrence University, Appleton, WZ. April 24, 1992.

Panelist, with John Corigliano and Jerry Goldsmith, at "Music in Film: A Weekend with a Neglected Art." Everson Museum, Syracuse, March 24, 1990.

"The Fascination of Ulysses: An exploration of Sound and Music in Film" Co-authored with Owen Shapiro, at Tel Aviv University, International Student Film Festival, June 1990.

"*Epoxe*: the *Frame* of the Psychoanalytic Session." At the Argentine Psychoanalytic Association, Buenos Aires, Feb. 1986.

"El trabajo de la metáfora en Julio Cortázar." Instituto de Literatura Argentina., Universidad de Buenos Aires, March 1986.

"La Imágen y su Lectura: Cuatro Ultimas Cenas." A four-part Seminar on Visual Communication with guest artists organized by the University of Buenos Aires, Argentina, March-April 1986.

"The Poetics of Beginnings and Endings." At The New York Studio School for Drawing, Painting, and Sculpture NY, June 1986.

"Exile as Metaphor in Julio Cortázar." Conference on Exile and Immigration in Latin America, Syracuse University, Oct. 1986.

"The Production of a Text." At The New York Studio School, November 1986.

"Negation as Deconstruction in J. L. Borges." Institute of Humanities, New York University, September 22, 1982.

"Roland Barthes, The Lover's Discourse: An Apology and an Homage." Phi Sigma Iota, Syracuse University, February 1980.

"Literature and Repression in Argentina" Symposium on *Desaparecidos*, organized by *Point of Contact* and The Center for Latin American and Caribbean Studies, New York University, Oct. 1979.

"Borges and Hermeneutics", at the First Symposium on Modern Trends in Criticism, Fordham University, Feb. 1977.

Selected addresses, cont'd:

"The Multiple Texts in Nabokov's *Ada*" Foreign Languages and Literature Colloquia, Syracuse University, October 1977.

Exhibits of published works:

Cuperman, Pedro: Text; Roth, Pedro, Illustrations: *No todo es Nirvana en la Calle Corrientes, Baby*. Artist Book. Buenos Aires: Asunto Impreso Ediciones, 2011. **Note:** Twenty original pieces, each an 18-page artist book (10 books in English and 10 in Spanish) combined drawings and photography by Roth, with text by Cuperman.

Cuperman, Pedro and Roth, Pedro. Illustrations: *Midnight Nirvana at Times Square*. Artist Book. Buenos Aires: Asunto Impreso Ediciones, 2011. **Note:** Twenty original pieces, each an 18-page artist book (10 books in English and 10 in Spanish) combined drawings and photography by Roth, with text by Cuperman.

(Note. Both books were exhibited at the *Museo de Artes Plásticas Eduardo Sívori*, Buenos Aires, Argentina.)

TANGO, a collaborative portfolio of text by Pedro Cuperman and etchings in aquatint by Nancy Graves at The Wriston Art Center, Lawrence University, Appleton, Wisconsin, April 25- May 1, 1992.

TANGO, a collaborative portfolio of text by Pedro Cuperman and etchings in aquatint by Nancy Graves at The Marlborough Graphics inaugural group exhibition, Books and Portfolios: 1957-1992, The Marlborough Gallery, 40 West 57th Street, New York NY 10019. September 29-November 28, 1992.

TANGO, a collaborative portfolio of text by Pedro Cuperman and etchings in aquatint by Nancy Graves at The Betsy Senior Gallery, New York, N.Y. September-October 1995.

TANGO, a collaborative portfolio of text by Pedro Cuperman and etchings in aquatint by Nancy Graves at the Joe And Emily Lowe Art Gallery, Syracuse University, December 14, 1998 to January 28, 1999.

Note: *Tango* was chosen by the American Federation of the Arts to be included in a three-year traveling exhibit around the country of the most relevant prints of the American artist Nancy Graves. Catalogue by The American Federation of Arts. First show January 26, 1996, Kansas City. It carried through 1/99).

A selection of new and previous works on video and drawing by artist Tom Sherman. The representation may be almost like a constellation of moments of awareness. It's impossible to summarize what you think in a video, but it is possible to create a veil of a series of

Curating. At The Point of Contact Gallery, and others:

Selected Exhibits:

TOM SHERMAN: *Meditation on Video & Language*. 2012

works that contribute to the aggregate consciousness of a society, like a transparent curtain of events, of sub consciousness".

OSCAR GARCÉS: *Ink Geographies*. 2012

First solo show by Cuban-born, Syracuse-based artist Oscar Garcés.

A show of The Other New York: TONY 2012, a community wide biennial exhibition organized by the Everson Museum of Art and 14 visual arts venues in Syracuse.

ANA TISCORNIA: *Time, Again, Time*. MARCH - MAY 2012.

Celeste Fichter: *SPANGLISH*

Drawings, Collage, Photography & Video

NOVEMBER 2011- JANUARY 2012.

EDIFICE: Mexican-born, New York City-based artists Gabriela Alva C. and Natalia Porter presented their collaborative project, EDIFICE. The show featured Alva and Porter in response to the work of Boston artist Andrew Witkin's writings. 2011

Cruel April. Poetry readings... five voices, five registers.
at The Point Contact Gallery. Celebrating each new poetry collection release:
Corresponding Voices Volumes .1, 2, 3 4, 5.

DAVIDOVICH IN SITU MARCH -

Select early '80s pieces by Argentine video artist Jaime Davidovich, along with collage, recent work in photography, and a series of paintings produced on APRIL 2011.

Jane Hammond, 2011

Thirty-Fifth Anniversary Program

New Photographs of Late.

La Coleccion /The Collection. FALL / WINTER 2010

A special program commemorating Point of Contact's 35th anniversary and The Point of Contact Gallery's 5th. A show of the entire permanent collection, curated by Pedro Cuperman: 5 exhibits, 5 months.

Selected exhibits, cont'd:

1. SEPTEMBER 2010

Burt Barr. Papo Colo . Gregory Crewdson
Judy Pfaff. Rob Van Erve. Sandy Skoglund.

2. OCTOBER 2010

Maureen Connor. Nancy Graves. Joseph Kugielsky
Rimma Gerlovina & Valeriy Gerlovin

3. NOVEMBER 2010

Marta Chilindrón. Lisa Kalomeris. Sarah Kipp
Panayotis Michael. Liliana Porter. Ana Tiscornia

4. DECEMBER 2010

SPECIAL HOLIDAY EVENT co-hosted with the Spanish Action League. Caspi. Jane Hammond. Hung Liu. Izhar Patkin. Kristina Colovic.
Luis Felipe Noe. Ursula Von Rydingsvard.

5. JANUARY 2011

Perez Celis. Juan Mandelbaum. Marco Maggi
Nam June Paik. Tom Sherman. William Wegman.

Silvano Campeggi, Pennellate di cinema: *classic film posters*, The Point of Contact Gallery, Syracuse, NY: April-May 2007 (Note: From 1945 to 1972, Silvano Campeggi worked for the major American cinematographic companies: Metro Goldwyn Mayer, Universal, Paramount and RKO, creating over 3000 posters for films that include *Gone with the Wind*, *An American in Paris*, *Singing in the Rain*, and *West Side Story*, among others).

10 to 10 to 10: Television Reflected: a media installation event (in collaboration with Prof. Richard Breyer and Owen Shapiro), at S.I. New House School of Public Communication, Syracuse University. Syracuse, NY: A Point of Contact Production, 2003.

Collage. An assemblage from private collections that included works by **Pérez Celis**, **Jane Hammond**, **Nam June Paik** and **Liliana Porter**. August 30 - September 30, 2007

Note. **Collage** was described in stylistic terms as the art of recycling, as a sub-genre of modernism. It could also be described, as proven by Marcel Duchamp, as its demise: a bridge, or an itch.

The Curator of *Point of Contact Hangs its Past and Present Art*. Photography, paintings & prints by Joseph Kugielsky, Panayiotis Michale, Nam June Paik, Liliana Porter, Ana Tiscornia, and The MacIntosh Apples (sculpture) by Marco Maggi. November 30 to Dec. 2, 2001. Eureka Gallery, 210 Walton Street, Syracuse.

Selected exhibits, cont'd:

Ea(s)t, at the **Faculty** Exhibition Joe And Emily Lowe Art Gallery, Syracuse University, Syracuse, NY: October 29 - November 21, 1993.

Liliana Porter: about Metaphors, The New World Gallery, Syracuse University, March 14-April 14, 1990.

American Baroque, a collective exhibit at The Holly Solomon Gallery, NY, 1988. 21 Artists/Participants, among others: Brad Davis, Nancy Graves, Nam June Paik, Judy Pfaff, Lucas Samaras, Robert Smithson, William Wegman, Andy Warhol.

Luis Felipe Noe, at the New York Studio School for Drawing, Painting and Sculpture, New York Dec-Jan, 1984.

Tango. Music-Dance-Language Transposed into Video. A visual and sound installation & performance based on *Tango*, by Pedro Cuperman and Nancy Graves, An experiment projected into the space of the gallery where audience and art became intertwined. The Point of Contact Gallery. Syracuse, NY: October 18, 2007 - February 28, 2008.

Labyrinths. A life-size installation of art works by **Swietlan Nicholas Kraczyna**, Syracuse NY: The Point of Contact Gallery, 2008.

Paik & Cage: The Point of Contact Gallery opened its first fall exhibit of 2008 with a verbal and visual testimony of friendship: a defining encounter between Korean video-art precursor Nam June Paik, and American composer John Cage.

The exhibit introduced a never-before-shown photographic profile of John Cage by Cuban artist Raoul Sentenat, a New York-based writer and visual artist, former publisher and editor-in-chief of *Avenue Be Magazine*.

The Golem: Visual Visitations. Inspired by Jorge Luis Borges. The Point of Contact Gallery featured works by 7 artists: from Argentina (**Leandro Katz; Pedro Roth**); from Uruguay (**Marta Chilindrón**); from Puerto Rico (**Víctor Vázquez**); from Syracuse (**Tom Sherman; Doug Dubois**) and from New York City (**Sarah Kipp**). It combined photography, installations and video works. The complete program included a series of lectures, visits and workshops with SU faculty and students from Languages & Literatures, Visual Arts, Journalism, and Museum Studies.

Note: Among the guests in attendance for opening week were all the exhibiting artists, and **Mrs. María Kodama**, widow of Jorge Luis Borges, and executor of his estate.

October 28, 2008 - February 27, 2009

Perez Celis: Recent Paintings

November 16 – December 14, 2005

Forthcoming:

Todo lo que dure la noche, the Spanish version of my novel *For as Long as The Night Lasts* has been accepted for publication by Editorial Corregidor. I am presently correcting the first draft of the Spanish edition.

Selected exhibits, cont'd:

La Mujer del Rio/The River Girl. Artist Book. Note: Ten original pieces, combining 10 bilingual poems by Pedro Cuperman and 10 drawing interventions by artist Pedro Roth. Buenos Aires, Doxa: 2013.

Scholarly Papers and Addresses:

Addresses:

"The Absent love: A study of the motive of Sacrifice and the Absent Character in Julio Cortázar's *Rayuela*." The 50th Meeting of Southeastern Council on Latin-American Studies, Chapel Hill. North Carolina, March 2003.

"Silence and Pornography." In collaboration with Prof. Owen Shapiro, VPA, SU. Museo de Arte Moderno de la Ciudad de Buenos Aires, (The Museum of Modern Art of the city of Buenos Aires), Argentina, November 21, 2003.

"El Poeta Saúl Yurkievich," Forum: *Saúl Yurkievich/Poesía y Crítica/ entre Paris y Buenos Aires*. Organized by The Transatlantic Project and the Wayland Collegium and the Hispanic and Latin American Studies, Brown University, October 17, 2003.

"Music in Film: *Danzon*." The Annual Meeting of The South Eastern Council on Latin-American Studies, South Carolina, March 9-11 2000.

"Artistic Codes and the Cultural Avant-garde" At the annual meeting of the Forty-Sixth Annual Meeting of the South Eastern Council on Latin American Studies held in Lafayette, Louisiana, March 18-20, 1999.

"The Pornography Question in Art." Tel Aviv University, Faculty of Visual and Performing Arts, June 1996. Based on the lectures and findings of the Pornography course, team-taught by Prof. Owen Shapiro and myself. Read in Tel Aviv by Owen Shapiro.

"The Limits of Cross-Culture." The Second Las Vegas International Festival of Writing, sponsored by the Nevada Humanities Committee, the Department of English at University of Las Vega, Nevada, the College of Liberal Arts, and the Marjorie Barrick Museum. April 14, 1994.

Addresses cont'd:

"Homage to Julio Cortázar." With Saúl Yurkievich. Organized by the Center for Latin American Studies and The Department of Romance Languages and Literatures, University of Chicago, December 5, 1994.

"The Several Lives of a Literary Journal." University of Chicago, Dep. of Romance Languages, Dec. 5, 1994.

"American-Americanerie- Baroque." The Lawrence Discovery Symposium: American Baroque/ Baroque American Five Hundred Years, Lawrence University, Appleton, WZ. April 24, 1992.

Panelist, with John Corigliano and Jerry Goldsmith, at **Music in Film: A Weekend with a Neglected Art**, Everson Museum, Syracuse, March 24, 1990.

"The Fascination of Ulysses: An exploration of Sound and Music in Film" Co-authored and with Owen Shapiro, Tel Aviv University, International Student Film Festival, June 1990.

"*Epoxe*: the *Frame* Psychoanalytic Session." The Argentine Psychoanalytic Association, Buenos Aires, Feb. 1986.

"El trabajo de la metáfora en Julio Cortázar." Instituto de Literatura Argentina, Universidad de Buenos Aires, March 1986.

"La Imágen y su Lectura: Cuatro Últimas Cenas." A four-part Seminar on Visual Communication with guest artists organized by the University of Buenos Aires, Argentina, March-April 1986.

"The Poetics of Beginnings and Endings." The New York Studio School for Drawing, Painting, and Sculpture NY, June 1986.

"Exile as Metaphor in Julio Cortázar." Conference on Exile and Immigration in Latin America, Syracuse University, Oct. 1986.

"The Production of a Text." The New York Studio School, November 1986.

"Negation as Deconstruction in J. L. Borges." Institute of Humanities, New York University, September 22, 1982.

Special Lectures:

1967: *Borges with Borges*, a round tabled seminar, with the participation of Jorge Luis Borges. At the University of Connecticut, February 19, 1969.

1979: *Borges por o no, la literature*, at the Liceo de Bilbao, Bilbao, Spain, April 1979.

1979: "Semiotics/Communication and Literary Criticism", at the School of Communication, Universidad de Bilbao (Lejona), Spain.

History of Research Support:

1964: Buenos Aires University Post-Graduate Fellowship, sponsoring a two-year study project at the Post Graduate Center of Philosophy and Religion of the Banaras Hindu University, Varanasi, India.

1964: Presidential fellowship to cover travel expenses to India (Published by the *Boletin Oficial* of the Argentine Republic Presidential Decree 441. Buenos Aires, Argentina.

1964: Research Grant. The Indian Government.

1966: Research Grant by the Center for Inter-American Relations, New York City.

1977: Syracuse University Summer Research Grant.

1991: Lawrence University/The Mellon Foundation. To organize symposia and publication for an edition of *Point of Contact* (\$30,000).

1994: University of Nevada Las Vegas, for the Point of Contact Symposium **Writing Across Cultures**, at **The Second Las Vegas International Festival of Writing**, sponsored by the Nevada Humanities Committee, the Department of English at UNLV, the College of Liberal Arts, and the Marjorie Barrick Museum. (\$ 12,000).

History of Research Support, cont'd:

1994: Syracuse University: \$14,000 grant for Point of Contact. Half of the funds were from the Vice-Chancellor for Academic Affairs budget; the remaining funds came from Art and Sciences and Art Media Studies.

NYSCA

Program: Literature

Category: Public/Programs. Title: CRUEL/APRIL, 2013 Amount: \$3,400.

Program: Visual Arts

Category: Exhibitions & Installations Grant: \$5,500

Project Title: 4 POINT OF CONTACT EXHIBITS

Service:

(Note: due to computer failure I have lost the dates of two Committees I am including here.)

Search Committee for position in Spanish Golden Age literature, 2011-12.

Tenure and Promotion Committee for Professor Alicia Rios. August 2012.

Tenure and Promotion Committee for Professor Myrna García Calderón. March 2011.

Member of the Search Committee for position in Golden Age. 2000.

Travelled to Chicago with Professor Gerry Greenberg to interview prospective candidates for the position on Golden Age. 2000.

Organizer of two presentations for University community by Maria Kodama, widow of Jorge Luis Borges. October 2008.

Co-organized with Prof Owen Shapiro the 2004, 2005, and 2006 Film Festivals.

Since 2005, Director and Curator of The Point of Contact Gallery, housed at Syracuse University. A space dedicated to explore contemporary visual and verbal arts,

Member of the Search Committee for the position on Hispanic Linguistics. Date?

Member of the Search Committee for the position on Caribbean and Latino Literature and Culture. Date: Co-organized with Prof. Richard Breyer (Newhouse) Professor Peter Moller (Newhouse) and Professor Owen Shapiro (V.P.A) *10 to 10 to 10:10: Television Reflected: a media installation event*, at Studio A, Newhouse II, S.U. Participants: Linda Alcott (Philosophy, S.U.). Horace Campbell (African-American Studies, S.U.). Leo Fishinghawk (Community Activist). Dough Geroge-Kanentiio (Journalist). Daniel Crandall (Executive Director, Syracuse Cultural Resources Council). Curtis Hege

(Music Director Syracuse Symphony Orchestra) Lynn Pannell (Playwright) Peter Saulson (Physics, S.U.). Joanne Shenandoah (Composer/Musician). Silvio Torres- Sailant (Latino-Latin American Studies, S.U., April 17, 2002

Sailant (Latino-Latin American Studies, S.U., April 17, 2002

Member of Visual and Performing Arts' Faculty Committee at Young-Ran Kim's Thesis Defense submitted in partial fulfillment of the degree requirements for the Master of Fine Arts in Film Program at Syracuse University. Date ?

Collaborated with University's African-American and Latino Alumni Reunion program "Coming Together" held on September 19-22. Date ?

Service, cont'd:

Editor of *Dossier*. The journal documenting the proceedings of the Syracuse International Film and Video 2004, 2005.

Organized visit of Argentine playwright María José Gabín, the perform Syracuse University's Schine Center. 2005.

Co-Founder and Associate Director of the Syracuse International Film and Video Festival. 2004-2007.

Member of the Promotion Committee for Professor Beverly Allen. August 1996.

Coordinator of the Spanish Program. FLL. Syracuse University. 1992-1994.

Teaching Experience:

SPA 301: Approaches to Reading Texts.

Spa 601: Literary Theory.

From 1984 to 2003 taught Fall Graduate Theory courses on Film Theory with Prof. Owen Shapiro, at the Department of Art-Media Studies, School of Visual and Performing Arts, Syracuse University.

Thesis Advising. Spanish Program

M.A. Thesis Director: 3 M.A. Thesis Committee: 3

Ph.D. Thesis Committee: 2 Ph.D. Thesis Director: 7