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Languages, Literatures and Linguistics
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SPECIAL INTERESTS: 1. Greek Poetry 2. Mythology 3. Literary Theory

EDUCATION

University of North Carolina at Chapel Hill, 1979-86. Ph.D., Classics, 1986.
Wayne State University, Detroit, Michigan, 1975-79. B.A., Classics, 1979.
Intercollegiate Center for Classical Studies in Rome, Fall, 1977.

PUBLICATIONS

- The Uses of Aiakos: Pindar and the Aiginetan Imaginary. Lanham, MD, Lexington Books, forthcoming.
- 'Plato in the Courtroom: The Surprising Influence of the *Symposium* on Legal Theory,' 272-91 in *Plato's Symposium: Issues in Interpretation and Reception*, Center for Hellenic Studies, Washington, DC, 2007.
- "'Certain Intimate Conduct': Classics, Constructionism and the Courts," in *Gender and Diversity in Place: Proceedings of the Fourth Conference on Feminism and Classics*, <http://www.stoa.org/diotima/essays/fc04>, 2004.
- "Degenerate Neoptolemus: Praise Poetry and the Novelization of the Aeneid," 99-118 in *Carnivalizing Difference: Bakhtin and the Other*, P. Barta, P.A. Miller, C. Platter, and D. Shepherd, edd. Routledge Harwood Academic Publishers, 2001.
- Encyclopedia entry on "Terence", 404-7 in *Multicultural Authors from Antiquity to 1945*, A. Amoia and B. Knapp, edd., Greenwood Press, 2001.
- Encyclopedia entry on "Daily Life in Ancient Greece," 212-37 in the volume *Classical Greek Civilization*, World Eras Series, Gale Publishing, Detroit, Michigan.
- "The Tricker Tricked: A Reinterpretation of Nemean 4.57-58," *Rheinisches Museum* 142 (1999), 1-9.
- "This Myth Which is not One: Construction of Discourse in Plato's Symposium," 104-21 in *Rethinking Sexuality: Foucault and Classical Antiquity*, edd. D.H.J. Larmour, P.A. Miller, C. Platter (Princeton University Press, 1997).
- "Why Should I Mention Aiakos? Myth and Politics in Pindar's Nemean 8," *Quaderni Urbinati di Cultura Classica* 51.3 (1995) 7-48 and 51.4 (1996) 83-92.
- "The Ends of the Earth: Fathers, Ephebes and Wild Women in Nemean 4 and 5," *Arethusa* 29.1 (Winter, 1996) 15-55.
- "With Friends Like These: Understanding the Mythic Background of Homer's Phaiakians," *Ramus* 22 (1993) 103-115.
- "Aiakos, Flower of Justice: A Note on Nemean 3.26-31," *Hermes* 122 (1994) 360-63.
- "The Aiginetan Genesis of the Myrmidons: A Reading of Nemean 3.13-16," *Classical World* 84 (1990) 41-44.
- Contribution to "The Iliad Thread," compiled by J. Haluska, in *Understanding Achilles* (special issue of *The Classical Bulletin*, 71.2) 85-87, 88-89.
- Review of V. Wohl, *Intimate Commerce*, *Classical World* 97.4 (2004) 449-50.
- Review of R.M. Frazer, *A Reading of the Iliad*, in *The Classical Outlook* 72 (1995) 113-15.
- Review of Richard Garner, *From Homer to Tragedy*, in *American Journal of Philology* 113 (1992) 446-48.
- Review of I.F. Stone, *The Trial of Socrates*, in *New England Classical Newsletter and Journal* 16 (1989) 36-7.

PAPERS AND PRESENTATIONS

- 'Plato in the Courtroom: The Surprising Influence of the *Symposium* on Legal Theory,' at the conference *Symposium on the Symposium*, August, 2005, Center for Hellenic Studies, Washington, DC.
- "'Certain Intimate Conduct': Classics, Constructionism and the Courts," at the conference *Feminism and Classics IV*, Tucson, Arizona, May, 2004.
- "'Certain Intimate Conduct': Classics, Constructionism and the Courts," invited lecture, Brown University, October, 2003.
- "What You Will; Or, Ideology, Reception, and the Construction of Meaning in Pindar's *Odes*," Annual Meeting of the American Philological Association, New Orleans, January, 2003.

- "Pindar Here and Now: Deixis, Reference and Interpretive Community in the *Odes*." Annual Meeting of the Classical Association of the Middle West and South, Austin, TX, May, 2002..
- "The Persistence of Myth: Archaic Modes of Expression in Pindar and Herodotus." Annual Meeting of the Classical Association of Canada, Vancouver, May, 2002..
- "Pindar Here and Now: Deixis, Reference and Interpretive Community in the *Odes*." Presented at the conference Deixis in Fiction and Performance, Delphi, Greece, June, 2000.
- "The Persistence of Myth: Archaic Modes of Expression in Pindar and Herodotus." Annual Meeting of the Classical Association of the Middle West and South, Knoxville, TN, April, 2000.
- "Herodotus and Orientalism in The English Patient," invited lecture, Syracuse University, March, 2000.
- "Pindar, Historicism, and the Aiginetan Imaginary," Negotiating Ideologies conference, University of Toronto, October, 1999.
- "Herodotus and Orientalism in The English Patient," Annual Meeting of the Classical Association of Canada, Quebec, Quebec, May, 1999.
- "Isa Pros Isa: Gender, Exchange and Xenia in Herodotus," Classics Department, SUNY Buffalo, March, 1999.
- "An Offer He Can't Refuse: The Potiphar's Wife Theme and its Contexts," Bristol Myth Colloquium, Bristol, UK, July, 1998.
- "An Offer He Can't Refuse: The Potiphar's Wife Theme and its Contexts," Annual Meeting of the Classical Association of Canada, Ottawa, Ontario, May, 1998.
- "Herodotus and Orientalism in The English Patient," Annual Meeting of the Classical Association of the Middle West and South, Charlottesville, Virginia, April, 1998.
- "Ideology vs. Poetic Form? Historicizing Pindar and the Bundian Heritage," Annual Meeting of the American Philological Association, Chicago, December, 1997.
- "Excursions in the Aiginetan Imaginary; or, Reading Pindar in a Post- Bundian World," Columbia Classics Seminar, Columbia University, November, 1997.
- "She Made Him an Offer He Couldn't Refuse: Disclosure and the Potiphar's Wife Theme," Annual Meeting of the Classical Association of the Middle West and South, Boulder, Colorado, April, 1997.
- "Beyond Constructionism: The Future of Ancient Gay/Lesbian Studies," Annual Meeting of the American Philological Association, New York, December, 1996.
- "What Makes Snakes Jump and Shout? Unraveling Olympian 8.31-46," Annual Meeting of the Classical Association of the Middle West and South, Nashville, TN, April, 1996.
- "The Quest for a Straight Man: Aristophanes' Speech and the Context of Plato's Symposium," Annual Meeting of the Classical Association of Canada, St. Catharines, Ontario, May, 1996.
- "'Count No Man Straight Until He is Dead': The Outing of Oedipus," Spring Comparative Literature Symposium, Purdue University, March, 1996.
- "A Plague on Discourse: Oedipus and the Resistance to Metaphor," Annual Meeting of the American Philological Association, San Diego, December, 1995.
- "Plato's Socratease: The Erotics of Knowledge in the Symposium," presented at "Who is Socrates? Plato's Construction of the Philosophical Hero," Winslow Lectures, Hamilton College, March, 1995.
- "Plato, Foucault, and the Construction of Greek Sexuality," Kalamazoo College, July, 1994.
- "Isa pros isa: Gender, Exchange and Xenia in Herodotus 1," CAMWS Annual Meeting, 1994.
- "Degenerate Neoptolemus: Generic and Genetic Inheritance in Aeneid 2," presented at Carnivalizing Difference: Bakhtin and the Other, 27th Annual Comparative Literature Symposium of Texas Tech University, January, 1994.
- "Where the Boys Are--Not! Narrative Tease and the Construction of Sexuality in Plato's Symposium," Wayne State University, November, 1993.
- "This Myth Which is not One: Construction of Discourse in Plato's Symposium," presented at "Foucault's History of Sexuality: Revisions and Responses," symposium at Texas Tech University, Lubbock, TX, April, 1993.
- "Opposition is no Coincidence: Wordplay and Worldview in Nemean 8," CAMWS Annual Meeting, 1993.
- "Mala gar philoi athanatoisin: Understanding the Mythic Background of Homer's Phaiakians," CAMWS Annual Meeting, 1992.
- "Gynaikokratia: Fathers, Sons and Independent Women in Pindar's Nemean Odes," Syracuse University, February, 1991.
- "The Panther, the Black Hunter, and Greek Liminality," Boston University, March, 1990.
- "Peleus and Hippolyte in Nemean 4 and 5: Piety and Cunning," CAMWS Annual Meeting, 1989.
- "Pindar and Aigina: The Politics of Nemean 8," APA Annual Meeting, 1986.

"Pindar's Use of Aiginetan Autochthony Myths," APA Annual Meeting, 1985.

"Sidus Capricorni: An Inquiry into the Birthday and Natal Sign of Augustus," APA Annual Meeting, 1982.

PANELS

"Classical Perspectives on Gay Rights and the Constitution," Feminism and Classics IV, Tucson, AZ, May, 2004.

Three-Year Colloquium on Ideology and Poetic Form (1997 topic: Greek Lyric Poetry), Annual Meeting of the American Philological Association, Chicago, December, 1997.

"Recycling Desire: Gender and Genre From Classical Greek Literature to the Hollywood Film," (co-organizer with Kirk Ormand, Loyola University, Chicago), Annual Meeting of the Classical Association of the MiddleWest and South, Boulder, Colorado, April, 1997.

"Can't We All Get Along? Politics, Pedagogy, and the Future of Gender Studies" (co-organizer with Mary Whitlock Blundell and John T. Kirby), workshop at "Feminism and Classics: Framing the Research Agenda," Princeton University, November, 1996.

"Journals of the Plague Years: AIDS and Classical Plague Narrative" (co-organizer with Kirk Ormand, Loyola University, Chicago), Annual Meeting of the American Philological Association, December, 1995.

TEACHING EXPERIENCE

--Associate Professor, Syracuse University, 1996-present.

--Associate Professor, Intercollegiate Center for Classical Studies in Rome, 2000-2001.

--Assistant Professor, Syracuse University, 1991-1996.

--Visiting Assistant Professor, Syracuse University, 1990-91.

--Visiting Assistant Professor, Brandeis University, 1989-90.

--Visiting Assistant Professor, Oberlin College, 1988-89.

--Visiting Lecturer, Brandeis University, 1985-88.

--Visiting Lecturer, College of the Holy Cross, Spring, 1987.

--Visiting Lecturer, Tufts University, Spring, 1987.

--Teaching Assistant, UNC Classics Department, 1982-86.

--Teaching Assistant, UNC Computer Science Department, 1986.

ADDITIONAL ACADEMIC EXPERIENCE

Committee on Placement, American Philological Association, 1991-1994.

Steering Committee, Colloquium on Ideology and Poetic Form, APA Annual Meeting 1994-present.

Steering Committee, Lesbian, Gay and Bisexual Caucus of the American Philological Association, 1994-96.

Referee, Transactions of the American Philological Association, 1996-present.

Referee, Classical World, 1997-present.

Referee, APA Monographs, 1997-present.

Referee, The Classical Outlook, 1993-present.

Referee, Arethusa, 1998-present.

HONORS AND AWARDS

Danforth Fellowship, 1979-86.

Morehead Fellowship, UNC-Chapel Hill, 1979-83.

Phi Beta Kappa, 1979.

Wayne State University Merit Scholarship, 1975-79.