

GAIL A. BULMAN

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EDUCATION

1996 Ph.D., Spanish Language, Literature, and Culture, Syracuse University
1983 M.A., Hispanic Literature, Boston College, Passed with Distinction
1980 Summer graduate study, La Universidad Nacional Autónoma de México
1979 B.A., Foreign Languages, Assumption College, Summa Cum Laude, Valedictorian
1978 Study abroad, Madrid, Spain, Saint Louis University
1978 Summer study abroad, Paris, France, L'Institut Catholique

ACADEMIC POSITIONS

2010- present Chair, Department of Languages, Literatures, and Linguistics, Syracuse University
2004- present Tenured Associate Professor of Spanish, Syracuse University
2008-2011 Director, Program on Latin America and the Caribbean (PLACA), Maxwell
School of Government and Citizenship, Syracuse University
2004-2008 Spanish Program Coordinator, Syracuse University
1998 –2004 Assistant Professor of Spanish, Syracuse University
1995-1998 Spanish Language Coordinator, Syracuse University
1990-1995 Teaching Assistant/Adjunct Instructor of Spanish, Syracuse University
Fall 1994 Adjunct Instructor of Spanish, LeMoyne College, Syracuse, NY
1979-1988 French/Spanish Teacher, Boston College High School, Boston, MA
1980-1983 Interpreter/Administrator, Por Cristo, Boston, MA (part-time)
1984-85 Adjunct Instructor, Central New England College, Westboro, MA
1983-85 Outreach Consultant, UMass Medical Center, Worcester, MA (part-time)

HONORS AND AWARDS

2015 Japan Foundation Grant for Institutional Project Support in Japanese Studies
(PI = \$190,543)
2014 Andrew W. Mellon Humanities Corridor Grant, LELACS: Global Literature and Cultures
grant to host “Japan Today” symposium
(PI = \$800)
2014 Japan Foundation Small Grant for Japanese Studies
(PI = \$5000)
2013 Andrew W. Mellon Humanities Corridor Grant to host Japanese Literature speaker, Dr.
Kristina Vassil, for Language, Literature, Culture Working Group for LELACS (Global
Studies/Lake Erie Latin American Cultural Studies) Symposium
(PI = \$1000)
2013 Andrew W. Mellon Humanities Corridor Grant for Language, Literature, Culture
Working Group for LELACS (Lake Erie Latin American Cultural Studies) Symposium
(PI = \$5000)

- 2013 Summer Innovation Fund Grant to create Intensive Spanish Summer Immersion course for high school students
(Co-PI with Catherine Nock and Katie Clinton = \$4306)
- 2013 Phi Beta Delta International Honor Society for work in international study abroad
- 2011 National Heritage Language Research Council grant to attend workshop on Heritage Language Learners at UCLA
- 2009 American Association of University Women American Fellowships Program, alternate
- 2008 Award for Excellence in Master's Teaching, Syracuse University College of Arts and Sciences
- 2008 Book *Staging Words, Performing Worlds* nominated by Bucknell University Press for the 2009 Latin American Studies Association (LASA) Bryce Wood Award
- 1999 William P. Tolley Summer Stipend for research in Buenos Aires
- 1995 Ph.D. Comprehensive Exams passed with distinction
- 1992 Outstanding Teaching Assistant, Graduate Program, Syracuse University
- 1992 National Endowment for the Humanities, summer workshop on Mexican Colonial Art, University of New Mexico, Albuquerque, NM and on-site in Mexico.
- 1987 National Endowment for the Humanities, summer study grant
Popol Vuh and contemporary Central America, Fletcher School of Law and Diplomacy, Tufts University
- 1983 Masters Degree Conferred with Distinction, Boston College
- 1979 Class valedictorian, Assumption College
- 1979 Armand Desautel Outstanding Scholar Athlete Award, first woman recipient

PUBLICATIONS

Book

Staging Words, Performing Worlds: Intertextuality and Nation in Contemporary Latin American Theater. Lewisburg, PA, Bucknell University Press, 2007.

Guest Editor, Special Issue

"Stages of (Dis)Integration: Latin American Theatre in a Global Context." Special Issue *Symposium: A Quarterly Journal in Modern Literatures*, Winter 2008. Introduction, 1-5.

Peer-reviewed Articles

"It's **Still** Life: Trauma and Performance in Eduardo Adrianzén's *Respira*." *South Central Review*. The Johns Hopkins University Press. 30.3 (Fall 2013): 21-39.

"Catharsis, Spectacle, and the Post-postmodern Theatre of Lola Arias." *Letras femeninas*. 37.1 (Summer 2011): 101-112.

"Character, Conflict, and the Dramatic World of Raúl de Cárdenas" *Ollantay Theater Magazine*. Vol XVI, No. 31-32. Jackson Heights, N.J., (2008): 12-29.

"Moving On? Memory and History in Griselda Gambaro's Recent Theatre" *Studies in Twentieth Century Literature*, 28.2 (Summer 2004): 379-95.

"Martí, Monologue, and the Metaphorical Dawn in Raúl de Cárdenas's *Un hombre al amanecer*" *Latin American Theatre Review* (Special Issue on Caribbean Theatre), 37.2 (Spring 2004): 95-113.

“Dramatic Space and the Pluralistic Worlds of Miguel Angel Asturias” *Hispanófila*, Issue 140 (January 2004): 101-114.

“Paradise Lost? Rewriting Exile, Breaking the Silence with *Las Hetairas habaneras*” *Ollantay Theater Magazine*. Jackson Heights, N.J. Vol. XI No. 21 (2004): 141-51.

“Staging Exile: The Search for Self and Nation in Pedro Monge’s Theater” in *Gestos: Teoría y Práctica del Teatro Hispánico*, 35 (April 2003): 87-103.

“Humor and National Catharsis in Roberto Cossa’s *El saludador*” in *Latin American Theatre Review*, 36.1 (Fall 2002): 5-18.

Peer-reviewed Book Chapters

“Personaje y paradoja en el teatro temprano de Luis Rafael Sánchez: *Los ángeles se han fatigado y O casi el alma*, en *A lomo de tigre: Homenaje a Luis Rafael Sánchez*, Editorial de la Universidad de Puerto Rico, Río Piedras, Puerto Rico, 2015, pp. 197-216.

“El exilio puesto en escena: La búsqueda de la nación y de si mismo.” *Identidad y diáspora: El teatro de Pedro R. Monge-Rafuls*. Elena M. Martínez y Francisco Soto, eds. Valencia: Aduana Vieja, 2014. 65-90.

Solicited Book Chapters

“La violencia a todo color: el poder de la performance en la Argentina actual.” *Teatro contra el olvido*. Laurietz Seda, ed. Lima, Perú: Universidad Científica del Sur, 2012. 87-104.

“Transferring Terms, Translating Sin: The Search for Meaning in Rafael Spregelburd’s *La estupidez*.” *Trans/Acting: Latin American and Latino Performing Arts*, Jacqueline Bixler and Laurietz Seda, eds. Lewisburg: Bucknell University Press, 2009. 143-59.

“Encuentros con el futuro: Metáfora, metonimia y memoria en *El día de la luna* de Eduardo Adrianzén.” Introduction to Adrianzén, Eduardo. *El día de la luna*. Colección de Dramaturgía Peruana Contemporánea. Lima, Peru: Teatro Bellavista Ediciones. 2009. 5-14.

Conference Proceedings

“La vida no es una telenovela: Técnica y estética teatral en Eduardo Adrianzén.” *Desde el sur: Revista de Ciencias Humanas y Sociales de la Universidad Científica del Sur*. 5.2 (mayo-octubre 2013): 155-70.

“On the Impact and Import of *A Writer’s Reality*.” *Symposium: A Quarterly Journal in Modern Literatures. Special 65th Anniversary Issue*. 66.2 (Summer 2012): 72-75.

“Ciudad, espacio y ‘performance’ de la violencia en *Ruido* de Mariana de Althaus.” *Actas del IV Congreso y Festival UC Sur de Teatro Internacional*. Percy Encinas, ed. Lima: Editorial de la Universidad Científica del Sur, 2010. 183-94.

"Traición, cuerpos mutilados y casas quemadas: paralelismos en la obra de tres escritoras de diferentes espacios y distintas épocas", in *Morada de la palabra: homenaje a Luce y Mercedes López-Baralt*, Arecibo, Puerto Rico: Editorial de la Universidad de Puerto Rico, November 2002: 323-36.

"El grito infinito: ecos coloniales en *La malasangre* de Griselda Gambaro", *Symposium*, Syracuse University, (Winter 1995): 271-76.

Reviews

Solicited Review of Page, Philippa. *Politics and Performance in Post-Dictatorship Argentine Film and Theatre*. Woodbridge: Tamesis, 2011. 188 pp. *Latin American Theatre Review*.

Solicited Review of Radrigán, Juan. *Finished from the Start and Other Plays*. Trans. Ana Elena Puga with Mónica Núñez-Parra. Evanston, Illinois: Northwestern UP, 2008. 193 pp. *Latin American Theatre Review*. 43.2 (Spring 2010): 221-23.

Solicited review of Milleret, Margo. *Latin American Women On/In Stages*. Albany: State University of New York Press, 2004. 263 pp. *Letras Femeninas*. 33.1(Summer 2007): 213-16.

Solicited review of Adler, Heidrun y Jaime Chabaud (eds.) *Un viaje sin fin: Teatro mexicano hoy*. Madrid/Frankfurt: Iberoamericana/Vervuert, 2004. 238 pp. In *Revista iberoamericana* LXXII.217 (October-December 2006): 1049-53.

Solicited review of Proaño-Gómez, Lola. *Poética, Política, y Ruptura. Teatro argentino, 1966-73*. Argentina: Atuel, 2002. 206 pp. In *Latin American Theatre Review*. 37.2 (Spring 2004): 196-7.

Solicited review of Gladhart, Amalia. *The Leper in Blue: Coercive Performance and the Contemporary Latin American Theater*. Chapel Hill: U of North Carolina P, 2000. 245 pp. In *Latin American Theatre Review*, 35.2 (Spring 2002): 153-55.

Solicited review of Graham-Jones, Jean. *Exorcising History: Argentine Theater under Dictatorship*. Lewisberg: Bucknell UP, 2000. 259 pp. In *Symposium: A Quarterly Journal in Modern Language*. Department of Languages, Literatures, and Linguistics. Syracuse University. 55.3 (Fall 2001): 168-69.

Solicited review of Maloof, Judy. *Over Her Dead Body: The Construction of Male Subjectivity In Onetti*. New York: Peter Lang Publishing, Inc., 1995. 189 pp. In *Revista de Estudios Hispánicos*. Department of Romance Languages. Washington University. St. Louis, Missouri. Tomo XXXI. Número 3. (October 1997): 572-73.

Editorial Boards

Latin American Theater Review, University of Kansas – Editorial Board – (2007-present).

Symposium: A Quarterly Journal in Modern Literatures, Syracuse University – Editorial board (2005-present) and Book Review Editor (2007-2010).

SELECTED PRESENTATIONS

“*Escandaliz-arte: Escenas precarias y la imposibilidad de resistencia en Demonios en la piel de Eduardo Adrianzén.*” Latin American Studies Association (LASA), San Juan, Puerto Rico, May 29, 2015.

Discussant for panel “Mass Media and Storytelling: Strategies in the Global Era.” Latin American Studies Association (LASA), San Juan, Puerto Rico, May 27, 2015.

“Guerra interna, Guerra eterna: Poesía, pasión y política en *Sangre como flores: La pasión según García Lorca* de Eduardo Adrianzén.” The 64th Annual Mountain Interstate Foreign Language Conference. Furman University, October 17, 2014.

“Sex, Scandal, and Story Space in Eduardo Adrianzén’s *Cuatro historias de cama.*” Mid-America Conference on Hispanic Literature. University of Wisconsin- Madison, October 11, 2014.

“La vida no es una telenovela: Técnica y estética teatral en Eduardo Adrianzén.” IV Congreso Internacional de Teatro. Lima, Peru. May 25 to June 1, 2013.

“Cristina Michaus and Missing Signs on the Border.” VI Congreso Transatlántico de Literatura, Department of Hispanic Studies, Brown University, April 10-14, 2012.

“Re-membering the Victims, Reimagining Communities: Murder, Gender, and Documentary Theater on the U.S.-Mexican Border.” Latin American Studies Association (LASA) Conference. Toronto, Canada. October 7-9, 2010.

“CSI Lima: Legal, Moral, and Cultural Violence in Mariana de Althaus’s *Los charcos sucios de la ciudad.*” Mid-America Conference on Hispanic Literature. University of Kansas. November 5-8, 2009.

“De la mitad del mundo a la globalización: Memoria, resistencia y recuperación en *Contrael viento.*” Festival Internacional de Teatro Experimental. Invited lecture. Quito, Ecuador, September 28 – October 3, 2009.

“La violencia y la forma artística: El poder de la performance en *Mi vida después.*” XVIII Congreso Internacional de Teatro Iberoamericano y Argentino, organizado por GETEA (Grupo de Estudios de Teatro Argentino e Iberoamericano), Buenos Aires, Argentina, August 4-8, 2009.

“Ciudad, espacio y ‘performance’ de la violencia en *Ruido* de Mariana de Althaus.” IV Festival UCSUR de Teatro Internacional, La Universidad de San Marcos, Lima, Peru, April 18-25, 2009.

“Outside/In: Dramatic Space and the Globalized Self in Victor Hugo Rascón Banda.”
Celebración binacional del teatro mexicano contemporáneo, University of Texas at El Paso,
November 12-15, 2008.

“Mothers and Daughters on Stage: Tragedy, Incest, and the Family Narrative in Lola Arias’s *La escuálida familia*.” AICLFH, Agnes Scott College, October 16-18, 2008.

“(Un)becoming Women: Myth, Mimesis, and the Construction of Character in Eduardo Rovner.”
Latin American Theatre Today Conference, Virginia Tech University, March 26-29, 2008.

Discussant of Special Session “Media, Literature and Art” Interdisciplinary Conference
sponsored by PLACA (Program on Latin America and the Caribbean), Maxwell School, Syracuse
University, and Cornell University. Conference title: “Identity, Territory and Social Justice,”
February 28-29, 2008.

Discussant of Special Session “Stages of (Dis)Integration: Latin American Theatre in a Global
Context.” LASA (Latin American Studies Association) Conference: After the Washington
Consensus, Collaborative Scholarship for a New America, Montreal, Canada, September 5-8,
2007.

“Personaje y paradoja en *Casi el alma* de Luis Rafael Sánchez.” Tercer Congreso Internacional de
la Universidad de Puerto Rico, Arecibo, Puerto Rico, November 16-18, 2006.

“*El pánico* global: El arte, el humor, y la vida actual en la obra de Rafael Spregelburd.” XV
Congreso Internacional de Teatro Iberoamericano y Argentino, Buenos Aires, Argentina, August
1-5, 2006

“Juntar los pedazos en el cristal: La construcción del personaje en *Cristal roto en el tiempo y Voces*
de Myrna Casas.” Decimocuartas Jornadas Internacionales de Teatro Latinoamericano,
Homenaje a Myrna Casas, Puebla, Mexico, July 5-9, 2006

“Reflexiones de un patriota: Martí y sus textos en *Un hombre al amanecer*.” Celebrando a Martí:
Pro-Teatro Cubano, University of Miami, January 26, 2006

“Transferring Terms, Translating Sin: The Search for Meaning in Rafael Spregelburd’s
Heptalogía de Hieronymus Bosch” Latin American Theatre Today, University of Connecticut,
April 8, 2005

“Utopia and Schizophrenia in Contemporary Peruvian Theater: Eduardo Adrianzén’s *El nido de las palomas*”
Modern Language Association Conference, Philadelphia, PA, December 27, 2004

“Performing Culture: Globalization and Cultural Imperialism in Inés Muñoz Aguirre’s *Teatro en tres tiempos*”
South Atlantic Modern Language Association Conference, November 12-14, 2004

“Intertextuality and National Subjectivity in Eduardo Pavlovsky’s *Poroto*”
V Conference on Latin American Theatre Today, University of Kansas, April 5, 2003

“Communication and Venezuela’s National Business in Inés Muñoz Aguirre”
Modern Language Association Conference, New York City, December 28, 2002

“Exile, Identity, Intertextuality: The Other Stories in Pedro Monge’s *Otra historia*”

Fifty-first Mountain Interstate Foreign Language Conference, University of North Carolina, Wilmington, Homage to Professor George Woodyard (University of Kansas, Editor of *Latin American Theatre Review*) October 11-13, 2001

"Memory and Dramatic Space in Pedro Monge's *Nadie se va del todo*"
Modern Language Association Conference, Washington, DC, December 28, 2000

"Performing the Broken Nation: Comedy, Tragedy and Catharsis in Roberto Cossa and Griselda Gambaro" Fiftieth Mountain Interstate Foreign Language Conference, Radford University, October 19, 2000

"What's So Funny? Humor and Mutilation in Roberto Cossa's *El saludador*"
International Conference on Luso-Hispanic Humour Studies, Montreal, Quebec, September 29, 2000

"Ser mujer y no morir en el intento: La construcción del sujeto femenino en Cecilia Propato-Conde" XI Congreso Internacional de la Asociación de Literatura Femenina Hispánica, Toronto, Canada, September 21, 2000

"Moving On? Memory and History in Griselda Gambaro's Recent Theater"
IV Congress on Latin American Theatre Today, Lawrence, Kansas, March 30, 2000

"Spatial 'Realities' in the Theater of Miguel Angel Asturias" Eleventh Annual Conference of the Department of Romance Languages and Literatures, Binghamton University, March 11, 2000

"Espacio e identidad en *La audiencia de los confines* de Miguel Angel Asturias"
VIII Congreso Internacional de Teatro Iberoamericano y Argentino, Buenos Aires, Argentina, August 1999

"Acting Her Age: The Old Woman in the Theatre of Maruxa Vilalta, Elena Garro and Carmen Boullosa" Fifty Second Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1999

"Old Bodies, New Selves: Identity and Aging in the Theatre of Carmen Boullosa and Elena Garro" Identity, Ethnicity, Origins, Binghamton University, March 5, 1999

"Traición, cuerpos mutilados y casas quemadas: paralelismos en la obra de tres escritoras de diferentes espacios y distintas épocas" Escritura, individuo y sociedad en España y las Américas: Congreso en Homenaje a Las Hermanas López-Baralt, Universidad de Arecibo, Puerto Rico, November 1998

"Myth, Religion, and Popular Culture in Carmen Boullosa's *La milagrosa*"
Notions of Self and Nation in Writings by Latina and Latin American Women, Agnes Scott College, February 1997

"From Symbolic to Neo-Baroque Space(s): The Construction of Violence in Diamela Eltit's *Por la patria*" New Readings on Hispanic Literature, Brown University, May 1996

"From Abjection to Jouissance: The Mother Figure in Diamela Eltit's *Por la patria*" The Literature of Pleasure and Desire, Binghamton University, April 1996

"Literary Author as Double Critic: Parody in Cristina Peri Rossi's *Una pasión prohibida*"
Criticism in Crisis in Criticism, University of Rochester, March 1996

"The Foreigner's Space in Griselda Gambaro's *Información para extranjeros*" Borderlands:
Frontiers, Flows and Dissolutions, Columbia University-NYU, March 1996

"Parody, Irony, and Unheard Voices in Cristina Peri Rossi's 'Cantar en el desierto'"
Modern Language Association Conference, Chicago, Illinois, December 1995

"Light, Darkness, and Violence in Griselda Gambaro's *Información para extranjeros*"
Mountain Interstate Foreign Language Conference, Radford University, October 1995

"La histeria masculina: el mundo al revés en María de Zayas" Mountain Interstate Foreign
Language Conference, Clemson University, October 1993

"La fragmentación interior de la muñeca: la identidad nacional en Rosario Ferré"
Congreso: Creación femenina en el mundo hispano, Universidad de Mayaguez, Puerto Rico,
November 1992

"El grito infinito: ecos coloniales en *La malasangre* de Griselda Gambaro"
Symposium: Women's Voices: 500 Years After, Syracuse University, October 1992

TEACHING

SPA 301 Approaches to Reading Texts
SPA 302 Advanced Language Usage
SPA 321 Introduction to Spanish Literature
SPA 322 Introduction to Latin American Literature
SPA 400 Latin American Culture
SPA 461 Nobel Prize Writers in the Hispanic World
SPA 463 Contemporary Latin American Theatre
SPA 465 Latin American Literature and Popular Culture
SPA 471 Latin American Literature
SPA 475 Woman, Myth, and Nation in Latin America
SPA 600 Writing the Nation
SPA 600 Women and Theatre in Latin America
SPA 665 Latin American Icons and Popular Culture
SPA 662 Latin American Colonial Literature
SPA 663 Latin American Theatre
SPA 665 Performance and Postmodernism in Latin America
SPA 671 Latin American Literature and Feminist Theory

PROFESSIONAL SERVICE (Selection)

National/International

- Tenure and Promotion (to Associate Professor) reviewer for University of Albany (SUNY)
- Promotion (to Full Professor) reviewer for the University of North Texas, summer 2014.

- Manuscript reviewer for *Latin American Research Review*, March 2014.
- Grant Proposal Reviewer for UISFL (Undergraduate International Studies and Foreign Languages), US Department of Education, summer 2012.
- Tenure and Promotion External Review for Washington and Lee University's Department of Romance Languages, 2012.
- Selection Committee for III Annual George Woodyard Prize in Latin American Theatre, 2011, 2008.
- Tenure and Promotion External Reviewer for American University's Department of Language and Foreign Studies, 2011.
- Tenure and Promotion External Reviewer for Suffolk University's Department of Humanities and Modern Languages, 2011.
- Tenure and Promotion External Reviewer for Northern Illinois University's Department of Foreign Languages and Literatures, 2011.
- Tenure and Promotion External Reviewer for University of Wisconsin, Madison, Department of Spanish and Portuguese, 2010.
- Manuscript evaluator for Bucknell University Press, "Moving Forward, Looking Back: Trains, Literature, and the Arts in the River Plate," 2008.
- Reviewer for article in *Letras Femeninas*, "Refiguring Shakespeare: Griselda Gambaro's *La señora Macbeth*," 2008.
- Session Organizer, Session Chair "Latin American Theater in a Global Context." Modern Language Association Conference, Philadelphia, PA December 27, 2004.
- Session Organizer, Session Chair "Woman and Nation in Contemporary Latin American Theater." Modern Language Association Conference, New York City, December 28, 2002.
- Session Organizer, Session Chair "Recent Trends in Latin American Theater." Modern Language Association Conference, Washington, DC, December 28, 2000.
- Session Organizer, Session Chair, "Identity and Representation: Female Characters in Transition in Contemporary Hispanic Theatre and Film." Identity, Ethnicity, Origins, Binghamton University, March 5, 1999.
- Conference organizer, Session Chair, Women's Voices: 500 Years After, Syracuse University, October 1992.

Syracuse University

- Chair, Department of Languages, Literatures, and Linguistics, 2010-present.
- Center for Fellowship and Scholarship Advising Steering Committee, 2013-present.
- Advisor, Spanish Education Program, 2012-present.
- Faculty Sponsor, Languages, Arts, and Cultures Learning Community, 2013-2015.
- Innovation and Opportunities Assessment – Syracuse University Steering Committee
- Syracuse University Abroad, program escort to Hong Kong and Beijing, China, 2012.
- Director, Program on Latin America and the Caribbean, Maxwell School, 2008-2011.
- Syracuse University Abroad, program escort to Madrid, faculty liaison with SU Program in Santiago, Chile, and with CEDEI in Cuenca, Ecuador, 2004-present.
- University Senate, 2007-2009; 2011- present.
- Senate Sub-committee on Appointments and Promotion, 2011, 2012, 2013.
- Ph.D. Dissertation Defense Committee Chair for Betty-Vinca N. Frank, School of Education, October 2011
- Ph.D. Dissertation Defense Committee Chair for Nancy Hiemstra, Department of Geography, Maxwell School, August 2011.
- Committee on Instruction, 2007-2011, Chair fall 2008.
- Fulbright Evaluator for Student Grant Applications, 2008, 2009, 2011, 2012, 2013.

- Organizer, PLACA Interdisciplinary Conference, Maxwell School, “Re-Imagining the Americas: (Im)migration, Transnationalism, and Diaspora,” April 10, 2010.
- Ph.D. Dissertation Defense Committee for Francis Spencer, International Relations Program, Maxwell School, December 2008.
- SU Abroad Chile Program Committee, 2006-present.
- Syracuse University Middle States Re-Accreditation, Faculty Review Team, 2007-2008.
- Co-organizer of Interdisciplinary Symposium, “Culture, Politics, and Representation in Bolivarian Venezuela,” Syracuse University, September 10, 2007.
- Search Committee for Director SU Abroad’s “Gateway to Latin America” Program, summer 2007.
- SU Abroad Site Exploration Team for Latin America Programs, Summer 2006.
- Ph.D. Dissertation Defense Committee Chair for Lisa Jarvinen, Latin American History, Maxwell School, June 2006.
- Ph.D. Dissertation Defense Committee for Francis Spencer, International Relations Program, Maxwell School, April 2006.
- SU Abroad Representative at 100th Anniversary of Instituto Internacional, Madrid, Spain, October 2005.
- College of Arts and Sciences Representative on campus-wide Latin American Study Abroad Committee, 2005-2007.
- Course Development and Curriculum Training for high school teachers through Syracuse University Project Advance, April 2005 – present.
- Introduced guest speaker Mayra Santos-Febres for Ray Smith Symposium on “Caribbean Writers Imagine the Millennium,” April 2001.
- Fulbright Exam Evaluator for Maxwell School graduate students 2000 – present.
- Collection Development, Bird Library, 1999-2001(Liaison Carl Braun).
- Organizer of two presentations for University community by guest speaker Rolena Adorno, March 1999.

College of Arts and Sciences

- Faculty Leader, Winston Fisher Seminar, March 2014.
- Freshman Forum Leader, 2000, 2002 - 2008, 2011 - present.
- Academic Committee, 2013, 2014.
- Women and Gender Studies Program search committee, Fall 2009 – Spring 2010.
- Languages, Arts, and Cultures Learning Community Faculty Sponsor 2005.
- Summer advisor, 2004, 2005, 2008, 2011.
- Undergraduate advisor, 2004-present.
- College of Arts and Sciences SU Abroad Committee, 2004-2006.
- Steering Committee for the Program on Latin America and the Caribbean, 2004-present.
- Executive Committee for the Program on Latin America and the Caribbean, 2008-present.
- Student Standards Committee, 2003- 2006.
- Coordinating Committee for guest speaker Maarten van Delden, sponsored jointly through LLL and The Latino-Latin American Studies Program, October, 2002.
- Admissions Committee, 2000-2001.
- Committee for Scholarship and Research, 2000-2004.

Department of Languages, Literatures, & Linguistics

- Department Chair, 2010-2016.
- Modern Foreign Language Program Advisor, Fall 2013; Fall 2014.

- LLL Space and Facilities Committee, Convener, 2008-2009.
- Search Committee for position in Chinese literature, 2012-13.
- Search Committee for position in Spanish Golden Age literature, 2011-12.
- Search Committee for position in Spanish Linguistics, 2008-09; 2011-12
- Tenure Committee Chair for Professor Myrna García-Calderón, 2009-2010
- Tenure Committee to evaluate research of Professor Kathryn Everly, 2007
- Tenure Committee to evaluate teaching of Professor Anthony Lewis, 2007
- Tenure Committee to evaluate teaching of Professor Jean Jonassaint, 2007
- Third Year Review Committee for Professor Alicia Ríos, 2007-2008
- Third Year Review Committee for Professor Myrna García-Calderón, 2007-2008
- Third Year Review Committee for Professor Kathryn Everly, 2006
- Faculty Evaluation Committee, 2005, 2007, 2008
- Chair of Search Committee for position in Caribbean Literature, 2004-2005
- Chair of Search Committee for position in Latin American Literature, 2004-2005
- Interview team for two Latin American Search Committees, Modern Language Association Conference in Philadelphia, PA, December 28 & 29, 2004
- Introduced guest speaker Professor John Kronik at lecture in honor of Myron Lichtblau, 26 September 2004
- Coordinator for on-campus visits for candidates of three search committees, Jan-Feb 2004
- Interview team for three positions in Spanish, Modern Language Association Conference in San Diego, California, December 28 & 29, 2003
- Search Committee, Winifred Seely, Myers, Love Junior Faculty Fellow in Latino literature, 2003-2004
- Search Committee for position in Caribbean literature, 2003-2004
- Search Committee for position in Spanish linguistics, 2003-2004
- Search Committee, Winifred Seely, Myers, Love Junior Faculty Fellow, 2002-2003
- Interview team member for Winifred Seely, Myers, Love Junior Faculty Fellow, Modern Language Association Conference in New York City, December 2002
- M.A. Thesis Defense Committee and Chair for Osamu Ishiyama, Spring 2001
- Lectures and Symposia Committee, 2000-2001, 1999-2000
- Spanish Search Committee for position in peninsular Spanish literature, 1999-2000
- Curriculum Committee, 2008-2009, 2004 - 2006, 1998-1999

Spanish Program

- Faculty Advisor and Coordinator, Spanish Education Program and Major, 2013-present.
- Spanish Program Coordinator, 1998-99, 2004-2008
- Spanish Graduate Director, 2010
- M.A. Thesis Director for Rodrigo Hernandez, 2008-2009
- Spanish Program undergraduate advisor, 2004-present
- Production Advisor for Argentine playwright María José Gabín, 2005
- Spanish M.A. Thesis Defense Committees, 2001-present.
- M.A. Thesis Director for Grace Joseph, 2007-2008
- M.A. Thesis Director for María Alejandra Servigna, 2004-2007
- Coordinator for Spanish Program external evaluation, 2003-2004
- Spanish M.A. Portfolio Defense Committees, 1998-2007
- M.A. Thesis Director for Isabel Domínguez, 2003- 2004
- M.A. Thesis Director for Guadalupe Fernández, 2003- 2004

- M.A. Thesis Director for Patrick Phelps, 2003- 2004
- M.A. Thesis Director for Rebecca Curtis, 2002- 2003
- Masters and Ph.D. Exam Committees, 2000-2008
- M.A. Thesis Director for Nancy Fletcher, 2000- 2001

PROFESSIONAL AFFILIATIONS

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)

American Council on the Teaching of Foreign Languages (ACTFL)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Latin American Theatre Today (LATT)

Association for Theatre in Higher Education (ATHE)