

Beverly Kristina Allen

## BEVERLY KRISTINA ALLEN

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### CURRICULUM VITAE

#### EDUCATION

1962: San Francisco Conservatory of Music  
1967: B.A., Music, University of California at Berkeley  
1968: Piano study, Guido Agosti, Rome, Italy  
1969: Performance, Orchestra Sinfonica di Bari; Musica Elettronica Viva, Rome; Autunno Musicale di Como, Italy  
1970: Università degli Studi, Siena, Italy  
1972: M.A., Italian Language and Literature, Columbia University  
1983: Ph.D., Italian Language and Literature, with French minor, University of California at Berkeley

#### ACADEMIC POSITIONS

1974-78: Teaching Assistant, Italian, University of California at Berkeley  
1978-80: Teaching Associate, Italian, University of California at Berkeley; California Council for the Humanities Humanist-in-Residence, San Mateo Unified School District; Instructor, Italian, Indian Valley College  
1980-81: Teaching Associate, Italian, University of California at Berkeley; Visiting Lecturer, Italian Literature, University of California at Santa Cruz  
1981-83: Acting Assistant Professor, Italian, Stanford University  
1983-90: Assistant Professor, Italian, Stanford University  
1990-present: Associate Professor, French, Italian, and Comparative Literature, Syracuse University  
1990-present: Affiliate Faculty, Women's and Gender Studies, Syracuse University  
Fall, 1992; Sp 2006: Visiting Professor, Italian Studies, Cornell University  
1992-93; 1994-96: Director, Humanities Doctoral Program, Syracuse University  
1994-present: Faculty Affiliate, Program on the Analysis and Resolution of Conflict, Syracuse University  
Spring 1994: Director, Women's Studies, Syracuse University in Italy, Florence, Italy  
Fall 1995-: Faculty Affiliate, Global Affairs Institute, The Maxwell School, Syracuse University  
Fall 1996-: Professor, French, Italian and Comparative Literature, Syracuse University  
Spring 1997: Guest Professor, Program in The Sociology of Culture, Faculty of Political Science, University of Zagreb, Zagreb, Croatia  
Spring 1999-: Faculty Affiliate, Center for Environmental Policy and Administration, School of Management, Syracuse University  
2001-2002: Affiliated Professor, Humanities Institute, Gothenburg University, Gothenburg, Sweden  
2004-2007: Board of Directors, Center for European Studies, Moynihan Institute of International Relations, The Maxwell School of Citizenship and Public Policy, Syracuse University  
2005-2007: William P. Tolley Distinguished Teaching Professor in the Humanities, Syracuse University  
2007-present: Core Faculty for Cinema, Goldring Arts Journalism Program, The Newhouse School for Public Communications, Syracuse University  
2009-ongoing: Member, Chancellor's Initiative on Atrocities, Holocaust and Genocide, Syracuse University

#### OTHER POSITIONS

1990-present: Consultant, Renzo Rossellini Cinematic Productions, Santa Monica and Rome  
1995-96: Consultant, "Calling The Ghosts," Mandy Jakobsen Productions, New York  
1996: Skyscraper Productions, London (International television production of factual programs)  
1995-1996: Consultant, United Nations International Criminal Tribunal for The former Yugoslavia, The Hague  
1996-1998: Executive Council, "No Peace Without Justice," transnational campaign to establish permanent War Crimes Tribunal at the United Nations (with Emma Bonino and Arie Neier)  
Jan-Dec 1997: Policy Adviser for Press Democratization Projects, Croatian Journalists' Association, Zagreb  
1997-present: Informal Adviser, The Global Fund for Women, Palo Alto, California  
June 1998-2003: Affiliate, Institute for the Future, Menlo Park, California  
1998-2000: Consultant and U.S. Representative, Independent Bureau for Humanitarian Issues, Geneva, Sarajevo, Islamabad  
January 1999: Consultant, Ford Foundation, Global Trends in Education, Media, Arts and Culture  
1998-present: Guest Editor, City Lights Books, San Francisco, California  
1999-present: Member, Board of Directors, The Rwanda Foundation

2000: Individual Expert Observer, Tenth U.N. Congress on the Prevention of International Crime  
2005-2007: Founder and Instructor, Private Writers' Seminar, Syracuse, New York  
2008: Founder and CEO, Sister Villages, International NGO, in formation 2010

### GRANTS, HONORS AND PRIZES

Summer 1960: National Science Foundation Grant, Plant Physiology, University of Hawaii  
1973-74: Italy-America Society of California Scholarship, University of California at Berkeley  
Summer 1978: University of California Italian-American Travel Fellowship  
1978-79: University of California Italian-American Fellowship, University of California at Berkeley  
1979-80: Wellesley College Mary McEwen Schimke Memorial Fellowship  
1984: Permanent Fellow, Accademia Pascoliana, San Mauro Pascoli, Italy  
Winter 1986: PEW Foundation Grant  
1986-87: Fellow, Stanford Center for the Humanities  
1987: Provost's Innovation Fund Grant, Stanford University  
1988: Research Grants: Institute for International Studies, Center for Latin American Studies, Deans' Office, School of Humanities and Sciences, and Department of French and Italian, Stanford University  
1988: Marilyn Yalom Research Award, Institute for Research on Women and Gender, Stanford University  
1991: Visiting Distinguished Scholar, Department of French and Italian, University of Wisconsin at Madison  
1992: American Literary Translators' Association Prize for One of Ten Best Books of the Year, awarded to New Italian Poets (see "Translations" below).  
1993: Gladys Kriebel Delmas Foundation Fellowship for Research in Venice  
1994: National Endowment for the Arts Translation Grant  
1996: National Organization for Women, Central New York Chapter, Gratitude Award  
1997: Croatian Journalists' Association, Gratitude Award  
1997: Soros Foundation Open Society Institute Grant, Zagreb, Croatia  
1998: Pro Suecia Foundation Grant for research in Sweden  
1998: Folger Shakespeare Institute Grant, Folger Shakespeare Library, Washington, D.C.  
Summer 2000: Research Grant, College of Arts & Sciences, Syracuse University  
Summer 2000: Norwegian Royal Ministry of Foreign Affairs Grant, co-recipient  
Summer 2000: Norwegian Free Speech Institute Grant, co-recipient  
Summer 2000: Catholic Relief Services, Bosnia, Grant, co-recipient  
Fall 2000: Norwegian Free Speech Institute Grant, co-recipient  
Spring 2001: Norwegian Free Speech Institute Grant, co-recipient  
Summer 2001: Norwegian Royal Ministry of Foreign Affairs Grant, co-recipient  
Fall 2004: Service Recognition Award, National Council on Alcoholism and Drug Dependence  
2004: Martha Baker Foundation, Grant Recipient (film writing)  
2004, 2007: Ellen Violette Foundation, Grant Recipient (film writing)  
2008, 2009: Chancellor's Initiative Grants, Syracuse University  
2009: Classroom Teaching Enhancement Grant, Syracuse University  
2010: Best Feature-length Screenplay Prize, Rome Independent Film Festival (with Jacques Lipkau-Goyard)

### PUBLICATIONS BOOKS

Pier Paolo Pasolini: The Poetics of Heresy (ed.). Saratoga: ANMA Libri, 1982  
The Defiant Muse: Italian Feminist Poems From the Middle Ages to the Present (ed.). New York: The Feminist Press, 1986  
Verso la beltà: gli esordi poetici di Andrea Zanzotto. [Italian translation of Andrea Zanzotto: The Language of Beauty's Apprentice.] Venice: Corbo e Fiore, 1987  
Andrea Zanzotto: The Language of Beauty's Apprentice [with amplified critical introduction not present in the Italian edition]. Berkeley and Los Angeles: The University of California Press, 1988  
Rape Warfare: The Hidden Genocide in Bosnia-Herzegovina and Croatia. University of Minnesota Press, 1996  
Revisioning Italy: National Identity And Global Culture. Co-editor and contributor, University of Minnesota Press, 1997  
Rape Warfare: The Hidden Genocide in Bosnia-Herzegovina and Croatia [Japanese translation; new, amplified text]. Tokyo: Tsugeshobo Shinsha, 2001

Daring to Trust: Life Lessons from Women after War, with Susan Schwartz Senstad and photojournalist Jerome Delay.  
2000-2002. Unpublished.

My Days with Richard. Berkeley: Serendipity Press, MMII

#### STAGE PLAY

"An Evening With Marty Mann: First Lady of Alcoholics Anonymous." Commissioned by National Council on Alcohol and Drug Dependence; premiered Washington D.C., September 9, 2004

#### BOOKS AND SCREENPLAY IN PREPARATION

Knitting the Winds: Such Unreasonable Angels. A memoir of inspiring women from Bosnia to California.

Accordion Time. A memoir organized according to the tics of memory.

"Ararat" (tentative title), with Jacques Lipkau-Goyard

#### JOURNALS

Editor, Pasolini issue, Stanford Italian Review, II, 2, Spring 1982 [Same as Pier Paolo Pasolini: The Poetics of Heresy]

Editor, special poetry issue, Stanford Italian Review, IV, 2, Spring 1984

Editor, "Transnational Italian Studies Today," special issue, Symposium, XLIX, 2, Summer 1995

Editorial Board, Symposium, Department of Languages, Literatures and Linguistics, College of Arts & Sciences, Syracuse University, 1990-2002

Advisory Board, Nexus, Department of International Relations, The Maxwell School of Citizenship and Public Affairs, Syracuse University, 2004-2005

Editorial Board, Odjek (Journal of Cultural Criticism and Creative Writing), Sarajevo, 1997-present.

Poetry Editor, Gradiva (International Journal of Italian Studies), 2000-2001

Editorial Board, Point of Contact, Syracuse, NY, 2003-present

#### SCHOLARLY ARTICLES

"On Translating Zanzotto," in Zanzotto, Circhi e Cene / Circuses and Suppers. Verona: Plain Wrapper Press, 1980, n.p.

"Well-Made Heads: Observations on the State of the Humanities in Some California Schools," California School Boards Journal, Oct/Nov 1981, 17-22

"Andrea Zanzotto, Frederick Ungar Encyclopedia of Modern Literature, 1983, 707-708

"Zanzotto's grammaticalismo: Positions and Performance," Stanford Italian Review, IV, 2, Fall 1984, 209 - 244

Introduction, The Defiant Muse, ed. Beverly Allen, Muriel Kittel and Keala Jane Jewell, New York: The Feminist Press, 1986, xv-xxi

"Il soggetto della decapitazione: Carducci, Pascoli e Zanzotto sulla linea," Hellas (Florence), n. 8/9, 31 dicembre 1985, 89 - 99

"Nietzsche's Italian Decline: The Poets," Stanford Italian Review, VI, 1-2, 1986, 333 - 342

"A Terrorism Book Report," Journal: A Contemporary Art Magazine, Los Angeles Art Institute, Spring 1987, 8 - 14

"The Telos, Trope and Topos of Italian Terrorism," Substance, Fall 1987, 37 - 43

- "Terrorism, Feminism, Sadism: The Clichéing of Experience in the Brand-Name Novel," Art and Text, Sydney, Australia, Winter/Summer in Northern Hemisphere, 1989, 75-79
- "Den Italienska Terrorismens: Telos, Trop och Topos" [pirated translation in Swedish of "The Telos, Trope and Topos of Italian Terrorism," as above]. Ai Ai: Tidskrift / Aikakaustehti, Helsingfors, Finland, Nr. 1, September 1988, 5-7
- "Postmodernity in Pieve di Soligo." Annali d'italianistica (Chapel Hill, N.C.), 1991, 242-253
- "One Nation By Terror: Italian National Identity Since the compromesso storico." Italica, Vol. 69, No. 2, Summer 1992, 161-176
- "Qualche appunto sulla crisi dell'identità nazionale in letteratura." Le voci della poesia: Quaderni di cultura letteraria, n. 1, luglio 1992, 70-73
- "Paralysis, Crutches, Wings: Italian Feminisms and Transculturation." Surface (electronic journal, Montreal), Fall 1993
- "The Novel, the Body and Giorgio Armani: Rethinking National 'Identity' in a Postnational World." In Giovanna Miceli Jeffries, ed., Feminine Feminists: Cultural Practices in Italy. Minneapolis: University of Minnesota Press, 1994
- "From Multiplicity to Multitude: Universal Systems of Deformation." Symposium, "Transnational Italian Studies Today" (special issue), XLIX, 2, Summer 1995 (see above)
- "Genre et Génocide: Notes pour une analyse collective." In Véronique Nahoum-Grappe, ed., Violence sexuelle et politique: les viols systématiques et l'épuration ethnique ex-Yougoslavie 1991-1992. Paris: Éditions Galilée, 1995
- "Talking Terrorism: Ideologies And Paradigms in A Postmodern World." Syracuse Journal of International Law And Commerce. Syracuse University School of Law. Spring 1996
- "Rape Warfare in Bosnia-Herzegovina: The Policy And The Law." The Brown Journal of World Affairs, Vol. 3, 1, Winter/Spring 1996, 313-323
- "From One Closet to Another?: Feminism and Italian Literary Studies." In Maria Marotti, ed., The Revision of the Canon: Italian Women's Texts from the Renaissance to the Present. Pennsylvania State University Press, 1996
- "They're Not Children Anymore: The Novellization of *Italians* and *Terrorism*." In Revisioning Italy: Local Identity and Global Culture. Ed. Beverly Allen and Mary Russo. University of Minnesota Press. Forthcoming 1997 (see above)
- "Life in the Rumble Seat." Odjek, Sarajevo, 1997
- "Ethnic Cleansing." For Routledge International Encyclopedia of Women's Studies. New York: Routledge, 2000
- "The Situation Today." Additional essay for Japanese-language edition of Rape Warfare: The Hidden Genocide in Bosnia-Herzegovina and Croatia. Tokyo: Tsugeshobo Shinsna, 2001
- "Response to Carine M. Mardorossian, 'Toward A New Feminist Theory of Rape.'" SIGNS Journal of Feminist Studies, Spring 2002
- "Women in Bosnia Today: Notes on Gender Issues for Us All." Proceedings, Conference on Truth, Justice and Reconciliation." Stockholm International Forum, Stockholm, Sweden, April 23-24, 2002.

#### WORKING PAPER

- "Rape as Genocide: Expanding a Feminist Analysis." Program on the Analysis and Resolution of Conflicts, Maxwell School of Citizenship and Public Affairs. PARC Working Paper 27, June 1993

INTERNATIONAL LEGAL AND POLICY WORK

"Whose Law?" The International Criminal Court Monitor. Issue 1, July/ August 1996, 9

"The Sarajevo Declaration." Co-author. Position paper, The International Baker-Pauling-Peccei Conference on Democracy, Reconstruction and Integrity in Bosnia & Herzegovina. Bosnian Academy of Science, Sarajevo, August 1996

"Rape As A Weapon: Rape And Genocide in The Former Yugoslavia." Interview. "No Peace without Justice." Newsletter of the Committee for The Institution of The United Nations' permanent Penal Court for The Crimes Against Humanity, n. 19, March 25, 1996, 13

OTHER TEXTS

Forum on Interdisciplinarity. PMLA, March 1996

"Rape and War: Contemporary Strategies." For Association for Women in Development International Conference, 1999

"Seaweed and Chrysanthemums." For NARAL, 1999

"Trieste." Fiction. Odjek, Sarajevo, February 2000

"My Mother and Richard Brautigan." Memoir. Berkeley: Serendipity Books, 2004

CINEMA

Off-side Life (film treatment; biography of Pier Paolo Pasolini), with Lanfranco Caminiti. Commissioned by Ronald DeNeef, producer, Compass, International. Registered, Società Italiana di Autori e Editori, Rome, August, 1986

Pier Paolo Pasolini, Porno-Theo-Kolossal (translation), as below

Alejandro Jodorowski, Holy Blood (translation), as below

Consultant, Renzo Rossellini Cinematic Productions, Rome (as above)

Consultant, "Calling The Ghosts," (re: wartime rapes in Bosnia & Herzegovina), Mandy Jakobson Productions (as above)

"His Name Is Daniel." 1 1/2-hour screenplay for television. Hallmark Entertainment. Filmed, Sarajevo, summer 2001; for global broadcast.

"Lady Lush." Feature-length film script. Exclusive rights to Brown and Brown, Mrs. Marty Mann: First Lady of Alcoholics Anonymous. (Hazelden, 2001).

"The Botanist." With Benjamin Levine. Film story; registered Writers' Guild East 2007.

"Albania Station." Film story; registered Writers' Guild East 2007.

"The Taj." Film story; registered Writers' Guild East 2008.

"A Moon for Tonja." Co-author with Massimo Guglielmi, Alessandro Leone, and Cinzia Tani. Registered, Writers' Guild East 2008; produced 2009.

"The Bitter Chalice." With Jacques Lipkau-Goyard. Registered, Writers' Guild East, 2008.

PRINT AND OTHER MEDIA JOURNALISM

- "Su questa pizza si parla Italia," Il Gazzettino di Venezia (Italian national newspaper, Venice), March 13, 1979
- Interview, RAI (Italian television), on recent Italian literature in English translation, July 1985
- Interview, RAI Treviso (Italian radio), on pedagogy in Pasolini. December 1985
- Interview in re: "Talking 'Terrorism'" Conference. "Weekend Extra," KRON TV, San Francisco. January 30 and 31, 1988
- "Pasolini a Silicon Valley: Terminator e Ninja nel 'libero discorso indiretto' del poeta," Il manifesto (Italian national newspaper, Rome), September 1, 1988
- "Rape as Genocide: Sex Is Being Ignored in Bosnia Herzegovina." International Perspectives: International Law Society Newsletter, Syracuse University College of Law. Vol. 4, No. 2, Winter 1993
- "Ma il sogno americano non teme il terrorismo." Il Giorno (Italian national newspaper, Milan), April 1, 1993
- "World Must Severely Punish Serbs' Crimes against Women." Op ed article distributed nationally by The Progressive Op Ed Distribution Service, Madison, Wisconsin. April 1993
- "Gli stupri in guerra sono veri e propri atti di genocidio." Il Giorno, May 10, 1993
- "Il tribunale ONU punisca lo stupro come un genocidio." Interview, L'Unità (Italian national newspaper, Rome), November 10, 1993
- "Il transnazionale è conforme alle verità che ho cercato." Interview, Il quotidiano radicale, November 25, 1993
- "La traduzione come sfida all'identità nazionale." Interview, Swiss radio, May 1994
- Radio Interviews re: genocidal rape in Bosnia. Radio Radicale, Rome, September 18, 1993; Radio Città Aperta, Venice, October 1993; WBAI (New York), WNYC (New York), WCXS/WHNO (Detroit), Voice of America, The Hugh Rodham Show (Washington, D.C.), The Betty Shabazz Show, WLIB (New York), 1996
- Television Interviews re: genocidal rape in Bosnia. Televenezia, October 1993; Newschannel 8 (Washington, D.C.), 1996
- "De strategie van de hel." De Morgen (Brussels) February 3, 1996
- "Verkrachtings als wapen." De Telegraaf (Amsterdam), February 7, 1996
- "Zelfs de nazi's deden dit niet." Brabants Dagblad (Amsterdam), February 19, 1996
- "SU professor says Balkan War rapes are 'biological warfare.'" Herald-Journal (Syracuse), February 13, 1996
- "Professor visits Bosnia, studies rape." Daily Orange (Syracuse University), February 16, 1996
- "Sperma als oorlogswapen: Hoogleraar Beverly Allen komt met nieuwe bewijslast." Obzif (magazine, Amsterdam), April 1996
- "Genocidal Rape: The True Story." The Overview (Onondaga Community College), May 6, 1996
- "Srbi su silovanjima vodili bioloski rat!" Interview, Slobodna dalmacija (national Croatian daily), June 23, 1996
- Interview, Zena 21 (magazine, Sarajevo), July 3, 1996
- Interview, ABC News TV Syracuse, July 14, 1996
- Interview, WBAI, New York, July 16, 1996

The Jim Bohannon Show, July 17, 1996 (national hour-long call-in show out of Washington, D.C., successor to Larry King Show)

"What Are Human Rights?" "Straight To The Source," live call-in TV show, Syracuse, November 12, 1996

"Sto ja kao 'outsider' mogu napraviti?" Interview, Zaposlena (Croatian monthly national magazine), No. 29, September 1997; excerpts reprinted in Vecernji list (Croatian national newspaper), September 1997

Interview, MSNBC TV, April 1999, on the war in Kosovo

Interview, WAER (Syracuse University's radio station), "Women in Bosnia," April 20, 2000

Interview, radio, with Jan St. John, Syracuse, March 27, 2001

"Meet Ben Tupper," Syracuse Post-Standard, December 2008

### NEWS COVERAGE OF MY WORK

"Serviërs gebruikten sperma als wapen." Algemeen Dagblad (Amsterdam), January 31, 1996

"Serbs committed genocidal rape, SU's Allen says." Syracuse Record, March 4, 1996

"Genocidal rape: grisly tool of war." William Kates, The Associated Press. Early July 1996

"Kladusani e vračaju u-kupljensko." Slobodna Dalmacija (national daily, Split, Croatia). June 23, 1996

"Radna pauza." Zene 21 (magazine, Sarajevo, Bosnia & Herzegovina), July 1996

"Americki studenti nemaju pojma o Hrvatsko." Globus (national magazine, Zagreb, Croatia) November 17, 1996

Television Interview re: fundamentalism and the situation of women in Iran, Bonn, Germany, February 1999

Television Interview re: events in Kosovo, MSNBC, March 1999

Television Interview, re: events in Kosovo, ABC News, March 1999

### REVIEWS

John Glad, ed. Literature in Exile. Substance 1991

Santo L. Aricò, ed. Contemporary Women Writers in Italy: A Modern Renaissance. Modern Philology, 1993

Wieviorka, Michel. The Making of Terrorism. Modernism/Modernity, 1996

### TRANSLATIONS

Isabelle Hyman, ed., Brunelleschi in Perspective, several sections. Englewood Cliffs: Prentice Hall, 1974

Andrea Zanzotto, Circhi e Cene / Circuses and Suppers. Verona: Plain Wrapper Press, 1980

Leonardo Sciascia, "God Behind Sade," in Beverly Allen, ed., Pier Paolo Pasolini: The Poetics of Heresy, as above, 1983, pp. 104-106

Pier Paolo Pasolini, selected poems in Beverly Allen, ed., Pier Paolo Pasolini: The Poetics of Heresy, as above, 1983, pp. 42, 44, 45, 128

Andrea Zanzotto, "Pedagogy," in Beverly Allen, ed., Pier Paolo Pasolini: The Poetics of Heresy, as above, 1983, pp. 30-36

Mario Luzi, "The Baby in the Belly" [poem]. Broadside. San Francisco: Greenwood Press, 1985

Giulia Niccolai, "G.N. Is Happy" and "From Outside Comes The Adequate Cause" [poems], in Allen, Kittell, Jewell, eds., The Defiant Muse, as above, 1986, pp. 89-93

Pier Paolo Pasolini, Porno-Theo-Kolossal [film treatment]. Translation and scholarly commentary commissioned by Motion Pictures, International, Rome; producers-in-charge, Lars Bloch and Renzo Rossellini. Rights held by Mauro Berardi, YARNO Cinematografico, Rome, 1987

Alejandro Jodorowski, Holy Blood [screenplay]. Commissioned by Copyright Produzioni Intersound, Rome, 1988

Selected poems by Maria Larocchi, Amelia Rosselli, Maria Luisa Spaziani, and Andrea Zanzotto, for Poetry, special double issue on post-war Italian poetry, October/November 1989

Selected poems by Maria Luisa Spaziani in Dana Gioia and Michael Palma, ed.s, New Italian Poets. Brownsville, Oregon: Storyline Press 1991, pp. 20-55. Book awarded American Literary Translator's Association Prize as one of Ten Best Books of the Year.

Selected poems by Andrea Zanzotto, Sulfur, Fall 1992, pp. 220-228

Tommaso Ottonieri, "Parables of Positioning." Symposium, special issue in Italian Cultural Studies, XLIX, 2, Summer 1995

Antonio Negri, "Italy, Exile Country: Autobiographical Fragment;" Mohamed Aden, "Italy: Cultural Identity and Spatial Opportunism from a Postcolonial Perspective;" Antonio Marazzi, "If the Japanese Are Samurai, the Italians Are Baka." In Allen and Russo, eds., Revisioning Italy: National Identity and Global Culture, University of Minnesota Press, 1996

Andrea Zanzotto, The Woodland Book of Manners (excerpts). With Gino Rizzo. Libretto, Compact Disc of Mirco De Stefani's suite, "Il galateo in bosco," on texts of Andrea Zanzotto. Venice: Rivo Alto, 1993, 44-60

Andrea Zanzotto, Idioma (selections). With Gino Rizzo. Libretto, Compact Discs of Mirco De Stefani's suite, "Idioma," on texts of Andrea Zanzotto. Pieve di Soligo: Grafiche V. Bernardi, 1997, 33-51

Andrea Zanzotto, selected poems. With Gino Rizzo. Exile: The Literary Quarterly, Volume 19, Number 2, September 1995

Andrea Zanzotto, selected poems. Chelsea 64, 40<sup>th</sup> Anniversary Issue, 1998

Marina Minghelli, Medea, The Fourth Kingdom. City Lights Books, 1999

Paola Gianturco, Celebrating Women. New York: Powerhouse Books, 2004; "Sankta Lucia," from the Swedish

#### **SCHOLARLY PAPERS DELIVERED**

"Allegory: Dante's Dark Wood,?" Columbia University, March 1977

"Plain Talk and Fancy Manners: Two New Books of Andrea Zanzotto," University of California at Berkeley, March 1979

"K.O.ed in the First Round: Zanzotto's Poetic Initiation," Boston University, University of California at Los Angeles, University of California at Berkeley, April-May, 1980

"Zanzotto's Galateo: History Retranscribed on the Periadriatic Fault," Rocky Mountain Modern Language Association, Boise, Idaho, October 1981

"An Introduction to the Poetry of Andrea Zanzotto," Columbia University, February 1984

"Feminist Theory in Italian Literary Studies," Jing Lyman Lecture Series, Stanford University, October 1984



- "Poetic Difficulty and Quantum Mechanics: a Nominalist Connection," American Association of Teachers of Italian, Washington, D.C., December 1984
- "The Subject of Beheading: Carducci, Pascoli and Zanzotto On the Line," Yale University, New York University, and Cornell University, April 1985
- "Poeti californiani: miti italiani e realtà americana," Florence, Biblioteca Municipale, July 1985
- "The Telos, Trope and Topos of Italian Terrorism," Philological Association of the Pacific Coast, Santa Cruz, November 1985
- "Die Gruenen and The Nihil: Totalizing Discourse in Poetry and Politics," Modern Language Association, Chicago, December 1985
- "Nietzsche's Italian Decline: The Poets," Nietzsche in Italy Symposium, Stanford University, April 1986
- "Ideology and Genre: Representations of Terrorism in Italian Literature, 1969-1985," Stanford Humanities Center, January 1987
- "Terrorism, Feminism, Sadism: The Clichéing of Experience in the Brand-Name Novel." Modern Language Association, San Francisco, December 1987
- "Il potere errante del discorso libero indiretto di Pasolini." "Pasolini - Kdo je?" Conference, Cankarjev Dom, Ljubljana, February 1988
- "Postmodern tristesse: The After-Metaphors of Talking 'Terrorism.'" Theory and Culture Seminar, New York University, April 1988
- "One Nation by Terror: Italian National Identity Since the compromesso storico." "Italy in the Cultural Imagination" symposium, Northwestern University, April 1989 and as Visiting Distinguished Scholar, University of Wisconsin at Madison, March 1991
- "Terrorism and the Lyric in Italy's Years of Lead." Modern Language Association Convention, Regular Session in Modern Italian Literature, "Revolution in Italy: From Campanella to Toni Negri," Washington, D.C., December 1989
- "The Post-National Novel: A Challenge to National Identity." Council for European Studies, Washington, D.C., April 1990
- "The Novel, the Body and Giorgio Armani: Rethinking National Identity in a Postnational World." Syracuse University, October 1990; as Visiting Distinguished Scholar, University of Wisconsin at Madison, March 1991
- "Write Locally, Read Globally: The Ecology of Postnational Literature." Modern Language Association Convention, Regular Session on Ideology and /in the Teaching of Foreign Language Literature, Chicago, December 1990
- "*Scrittura*: The Italian Question." At "Writing, Écriture, Schrift: Ripping Apart the Signifying Scene." International Conference, Stanford University, February 1991
- "Il linguaggio e la fisica della luce: discorsi sopra 'Vocabilità, fotoni' ed altre poesie di Andrea Zanzotto." The Free University of Berlin, May 1991
- "From One Closet to Another? Feminism, Literary Archaeology and the Canon." "Italian Women Writers" Conference, University of California at Santa Barbara, October 1991
- "Postmodernity in Pieve di Soligo." American Council of Teachers of Foreign Languages Conference, Washington, D.C., November 1991
- "Negotiations of 'Identity' in the Postnational Novel." American Ethnological Society Meeting, Memphis, April 1992
- "Paralysis, Crutches, Wings: Italian Feminisms and Transculturation." Panel on Feminism and Literary Theory, American Association of Teachers of Italian Convention, Chapel Hill, April 1992

- "Gynecologia and Muraro's Mother Tongue." Annual Humanities Lecture, Syracuse University, April 1992
- "Reading Fashion Reading Fascism." Programma di Studii Culturali, Istituto Orientale, University of Naples, January 1993
- "Rape as Genocide: Expanding a Feminist Analysis." Syracuse University, April 1993
- "The New Nations and Non-Nations of Literature." "De-traditionalization: Authority and Self in an Age of Cultural Uncertainty," Conference, Centre for the Study of Cultural Values, Lancaster University, July 1993
- "Spazio, non silenzio: come rappresentare lo stupro-genocidio?" "Donne con le donne oltre l'Adriatico" (international feminist conference ), Parliament Hall, Rome, November 9, 1993
- "Un approccio d'oltreatlantico alla poesia di Andrea Zanzotto." Italian Institute of Culture, Zagreb, November 10, 1993
- "La traduzione come politica della non-identità." Ca' Foscari, University of Venice, November 1993
- "War Biology: Gender and Genocide in Bosnia-Herzegovina and Croatia." Syracuse-in-Italy, Florence, February 23, 1994
- "Biologia di guerra." Syracuse University in Italy, Florence, March 1, 1994; City Hall, Pescara, March 4, 1994
- "Traduzione, impossibilità, ipertesto." Fondazione Cini, Venice, April 1994
- "From Multiplicity to Multitude: Universal Systems of Deformation." University of California at Riverside, April 22, 1994
- "From Multiplicity to Multitude: US Universities and the Transnational Significance of the Local." University of California at Riverside, April 22, 1994
- "War, Biology and Rape: Ethnic Cleansing in Bosnia." Robert Schuman Centre, European University Institute, Fiesole, April 27, 1994
- "Genocidio: il limite della metafora." "La creazione nell'estremo." International Symposium. Facoltà di Architettura, University of Venice, May 7, 1994
- "Donne, cultura, guerra." Keynote, "Women, Culture, War." International Symposium. Italian Cultural Institute, Zagreb. May 14, 1994
- "Biologia di guerra: diritto e corpo." "Women, Culture, War." International Symposium. Italian Cultural Institute, Zagreb. May 14, 1994
- "Gender and Genocide: Notes Toward a Collective Analysis." Palais Yalta conference on East-West Cultural Exchange, Frankfurt Book Fair, October 1994
- "War Biology: Genocidal Rape in Bosnia and Croatia." Hamilton College, November 16, 1994
- "Violentate! Again: Tales of Genocidal Rape in Bosnia-Herzegovina and Croatia." American Association of Teachers of Italian Conference, Atlanta, November 18, 1994
- "An Italian Girl in Bosnia-Herzegovina." In "Italian Culture beyond Italian Borders," Program arranged by the American Association of Italian Studies. Modern Language Association Convention, San Diego, December 27, 1994
- "Reconsidering The Humanities: The Role of Gender." Keynote, "Gender in A Transnational World," Smith Symposium in the Humanities, Syracuse University, February 10, 1995
- "Genocidal Rape: Representation and Remedy." Seminar, The Pembroke Center, Brown University, February 15, 1995
- "War Biology: Genocidal Rape, Narrative and the Law." Brown University, February 15, 1995
- "Genocidal Rape and International Law." Cornell University, April 5, 1995
- "Genocidal Rape: Narrative And The Law." Keynote, The Central New York Conference on Campus Rape. April 6, 1995

- "Genocidal Rape: Narration and Representation." Wesleyan University, April 10, 1995; New York University, April 26, 1995; The University of Kansas, April 28, 1995
- "Reproduction As Genocide: International Law and Criminal Paradox." Utica College, September 13, 1995
- "Talking Terrorism: Ideologies and Paradigms in A Postmodern World." Syracuse University College of Law Symposium on International Terrorism and The Pan Am 103 Tragedy. October 27, 1995
- "Rape Warfare: What Is It?" Women's Studies Lecture, Barnard College, Columbia University, November 27, 1995
- "Adriatic Italy and the Genocide in Bosnia-Herzegovina: Transnational Culture in Extreme Situations, or The Speed of Darkness." "Italia Adriatica, Italia Africana: (E)Merging Ethnicities." Division on Twentieth-Century Italian Literature Session, (myself presiding), Modern Language Association Convention, Chicago, December 28, 1995
- "Rape Warfare: Atrocity and Representation." Keynote address, "Matrilineage" Symposium, Syracuse University, February 15, 1996
- "Local Literature and Literature's Locales in Italy." University of California at Berkeley, February 22, 1996
- "Genocidal Rape in Bosnia-Herzegovina." Le Moyne College, March 6, 1996
- "Rape Warfare: Representation, Remedy, Recovery." Colgate University, April 3, 1996
- "La narrativa italiana oggi." Panel. American Association of Italian Studies Conference, St. Louis, April 12, 1996
- "Genocidal Rape As Biological Warfare: The Serb Policy and International Law." Johns Hopkins University and Syracuse University Executive Course in National Security (for ranking officers in all the U.S. Armed Forces and top-level National Security Officials), April 17, 1996
- "Reproduction As Genocide: The Historic Novelty in Bosnia-Herzegovina." St. Lawrence College, April 17, 1996
- "Ragovanje silovanjem - prikriveni genocid u Bosni i Hercegovini i Hrvatskoj" (in simultaneous translation). International Art Gallery, Municipality of Tuzla (sponsor), Tuzla, Bosnia-Herzegovina, June 25, 1996
- "Representing the New Country: Democracy and the Media in Bosnia and Herzegovina." Lead paper, Session on Democracy and the Media, The 1996 International Baker-Pauling-Peccei Conference: "Bosnia & Herzegovina: Democracy, Reconstruction and Integrity." Sarajevo, August 21, 1996 (weeks after the end of the war)
- "Bosnia and Croatia 1996: Recovery, Democratization, and Integrity." Syracuse University, October 30, 1996
- "War Crimes, International Law, and Democratization." Smith College, November 6, 1996
- "Chivalry, Grey-area Warfare, and The Movies: Models of Gender Justice in Human Rights Law, Military Phenomenology, and Mass Culture." "Frontline Feminisms" International Conference, University of California at Riverside, January 17, 1997
- "Fundamentalism and Its Alternatives in Bosnia." "Women Against Fundamentalism," International Conference, Iranian Resistance Movement, Washington, D.C., March 1997
- "Forecasting Identity: The Postnational Novel." Department of Sociology, Swiss Federal Institute of Technology; Department of Sociology, University of Zurich, April 1997
- "The Novel And National Identity: What's Coming Next?" "Histories of The Future: Postmodern Perspectives on Democracy." International Lecture Series, Europe House, Zagreb, July 16, 1997
- "They're Not Children Anymore." University of California at Berkeley, December 1, 1997
- "Cultural Terrain in Croatia and Bosnia-Herzegovina." Institute for International Studies, Cornell University, February 1998

- “Denizens, Cyborgs and Universal Rights: The Virtual Realities of Law, Technology and Nationhood.” Bosnia: Paradigms for The Future. International Conference, Sarajevo, Bosnia & Herzegovina, November 1998
- “Religious Conversion and National Identity: The Case of Sweden’s Queen Christina.” Seminar on The Mental World of Stuart Catholicism, The Folger Shakespeare Institute, Folger Shakespeare Library, Washington, D.,C., December 1998
- “The Future of Identity: Metaphors for The Field.” Ford Foundation, International Program Officers Conference, Santa Monica, CA, January 1999
- “Fundamentalism in Iran: A Continuing Menace.” “Women, Resistance, and Leadership,” Iranian Women’s Association Annual Conference, Bonn, Germany, February 1999
- “Interdisciplinary Interpretation of International Law.” New England College of Law, Boston, March 2007

### **TEACHING EXPERIENCE**

(Multiple listings indicate how courses have been crosslisted)

#### **Language**

English for non-native speakers  
Italian, all levels  
Intermediate French

#### **Literature in Italian**

A Panorama of Literature in Italian  
Dante's Divine Comedy (in English and in Italian)  
Petrarch  
The Italian Novel  
Leopardi  
Twentieth-Century Italian Poetry  
Medieval Italian Literature  
Reading Boccaccio  
Italian Literature of The Renaissance, Enlightenment And Early Nineteenth Century  
Contemporary Italian Literature  
Manzoni: The Fiction of History  
Pasolini: The Poetics of Heresy  
Italy’s Women Poets  
The Literature of Unified Italy  
Italian Lyric Poetry  
Contemporary Italian Poetry and Poetics  
Contemporary Italian Narrative  
Contemporary Italian Prose  
A Panorama of Italian Poetry: the Middle Ages and the Renaissance

#### **Italian Cultural Studies**

Art and Politics of the Italian Renaissance  
Italy in European and American Literature  
Seminar on Modern Italy  
Contemporary Italy and The Value of the Past  
The Novel and The State  
Italian Feminisms  
Postnational Identity: Adriatic Culture  
Italian Opera: History and Aesthetics  
The Cultures of Italy from the Middle Ages to the Present

#### **Literature in French**

Twentieth Century French Drama  
Contemporary French and Francophone Narrative

**French Cultural Studies**

Literatures in French, and Their Cultures

**Comparative Literature/Cultural Studies**

Literature and Science: The Inscription of Desire in Scientific Theory and World Literature

Critical Theory: Theory and Subjugation

Cultural Studies: The Postnational Novel

Postnational Identity: Adriatic Culture (as above)

Violence And Representation: The Case of Bosnia-Herzegovina

Hospitality: History and Theory

Narratives of Displacement

European Identities

The Da Vinci Code and Dante

Genocide and The Humanities

**Feminist Studies**

Comparative Feminisms: France And Italy

Italian Feminisms (as above)

Theory and Subjugation (as above)

The Postnational Novel (as above)

Contemporary Italy And The Value of The Past (as above)

Genocidal Rape

Violence and Representation: the Case of Bosnia-Herzegovina (as above)

The Da Vinci Code and Dante (as above)

**Film Studies**

Italian Cinema: History and Theory

Italian Cinema: Film and Terrorism

Italian Cinema in a European World

**International Relations**

Postmodern Terrorism in An International World: Culture And Perspective

Postnational Identity: Adriatic Culture (as above)

Violence and Representation: the Case of Bosnia-Herzegovina (as above)

Hospitality: History and Theory (as above)

Narratives of Displacement (as above)

European Identities (as above)

Genocide and The Humanities (as above)

Film and Terrorism (as above)

**Cultural Geography and Literature**

How Many Italies?

Postnational Identity: Adriatic Culture (as above)

Violence And Representation: The Case of Bosnia-Herzegovina (as above)

Hospitality: History and Theory (as above)

Narratives of Displacement (see above)

**Cultural Studies**

The Postnational Novel (as above)

The Novel and The State (as above)

Genocidal Rape (as above)

Postmodern Terrorism in An International World: Culture And Perspective (as above)

How Many Italies? (as above)

Postnational Identity: Adriatic Culture (as above)

Violence and Representation: The Case of Bosnia-Herzegovina (as above)

Hospitality: History and Theory (as above)

Narratives of Displacement (as above)

European Identities (as above)

Genocide and the Humanities (as above)

Film and Terrorism (as above)

**Translation**

Translation Theory And Practice

**Music**

Italian Opera: History and Aesthetics (as above)

**Beyond-the-classroom Teaching includes**

Ph.D. Dissertation Adviser to students in International Relations, English, Humanities, Geography, and Social Science, Syracuse University

M.A. Dossier Adviser to students in English and French, Syracuse University

A.A. Dissertation Adviser, French, Syracuse University

Adviser, Independent Major in World Literature, Syracuse University

Honors Thesis Adviser to upper-division students (Political Science, International Relations, Feminist Studies), Stanford University

Independent Studies with Cultural Geography graduate students, Syracuse University

Independent Studies with Art Journalism Masters candidate, Syracuse University

Independent Studies with Political Science and International Relations undergraduates, Syracuse University

Independent Studies with upper division Italian majors, Syracuse University

Independent Studies with upper division Religion and Society major, Syracuse University

Independent Studies with graduate student in Romance Languages, Syracuse University

Independent Studies with graduate student, Italian and Spanish, Syracuse University

Senior Honors Thesis Adviser, Political Science, Syracuse University

Senior Honors Thesis Adviser, International Relations, Brown University

Independent Studies, Early Christianity and Dante

Independent Studies, Literary Translation

Undergraduate Research Course, Syracuse University

**TEACHING/RESEARCH INTERESTS**

Genocide Studies, Screenwriting, Modern and Contemporary Literature in Italian, Italian Poetry and Poetics, Film Studies, Feminist Studies, Cultural Studies, Poetics and Discourse Analysis, Modern and Contemporary European Literature and Philosophy

**OUTREACH**

"Are We Really a Bunch of Schizos?" San Mateo Unified School District Teachers' Symposium, May 1980

"Pedagogy vs. History." San Mateo Unified School District Teachers' Symposium, June 1980

"An Anthology of Italian Women's Poetry: A Story of Editorial Conflict." American Literary Translators' Association Convention, Stanford University, October 1982

"Italian Poetry, A Gift of Time." Casa Italiana, Stanford University, November 1982

"Poesia della neoavanguardia ad oggi." Poetry reading with Luigi Ballerini and Paul Vangelisti, Stanford University, April 1983

"Pasolini the Poet." Poetry Reading with Giuseppe Zigaina. Pacific Film Archives, University of California at Berkeley, February 1984

"Another Language, Another Voice: The New Amorous Discourse in Recent Italian Women's Poetry." Casa Italiana, Stanford University, April 1984

"Printed Books and the Rise of the Novel." For high school humanities students, Stanford University, April 1984

Participant, Commissions on Twentieth Century Aesthetics and Mediterranean Poetry, Seventh World Congress of Poets. Marrakech, with Borges and Senghor), October 1984

"Poetry and Politics: The Case of Pasolini." Casa Italiana, Stanford University, November 1984

- "Hard Italian Poems." Casa Italiana, Stanford University, March 1985
- "A Look at Some of Italy's 15,000 Contemporary Poets." Stanford-in-Italy, Summer Alumni Program, June 1985
- "Modernism and Post-Modernism in Italy." Stanford-in-Italy, Summer Alumni Program, June 1985
- "Quella poesia fatta di silenzi: Zanzotto, Luzi, Pasolini e altri 'vanno' in Usa." Interview, La Nazione, July 15, 1985
- "Textualities of Terrorism." Casa Italiana, Stanford University, December 1985
- "Porta's Poetry." Poetry reading with Antonio Porta and Paul Vangelisti. Casa Italiana, Stanford University, March 1986
- "Feminist Publishing: What Is It? Why Do It?" Feminist Studies Book Presentation, Stanford University, March 1987
- "International Terrorism: Where Is It Leading Us?" Stanford-in-Government Seminar, April 1987
- "Perspectives on Italian Literature." Course for Stanford-in-Italy, Summer Alumni Program, June 1987
- "Terrorism: Do the Ends Justify the Means?" Faculty Panel for Entering Students, Stanford University, September 1987
- "Faculty Find Fault with 'the T-word' in Freshman Debate." Campus Report, Stanford University, September 30, 1987
- "Beverly Allen: Using Literary Tools to Analyze Politics." Campus Report, Stanford University, January 13, 1988
- "The Literary Society of Terrorism." The Fellowship Forum, Palo Alto, May 1988; Stanford Alumni Association Campus Conference, May 1988. Distributed on tape by the Stanford Alumni Association as Lecture 9 of "The Audible Stanford"
- "Italian Renaissance Lyric." Poetry Reading, Humanities West Symposium on the Italian Renaissance, San Francisco, October 1988
- Participant, Stanford Faculty Panel Discussion with German novelist Gunter Grass, Stanford University, May 1989 (Other discussants: Gordon Craig, Martin Esslin, Hans Weiler)
- "Let's Talk Terrorism," Stanford Alumni Association Downtown Lunches, September 1989
- "Italian Women's Voices." Poetry reading, "My Sister's Words" Bookstore, Syracuse, November 1990
- "Rape Camps in Bosnia-Herzegovina: Expanding a Feminist Analysis." Program on the Analysis and Resolution of Conflicts, Syracuse University, March 1993
- "Zanzotto Poesie 1936-1986." Poetry reading, Abazia di Follina, December 5, 1993
- "Lo stupro genocidio come crimine biologico di guerra." "Settimana di Bosnia." International symposium, Comune di Formia, Formia. May 28, 1994; Associazione Italiana di Lavoratori Cattolici, Trieste, June 24, 1994
- "Lo stupro genocidio ed i rimedii legali." Mayor's ad hoc group for Bosnia, Rome, Italy, July 6, 1995
- "Genocidal Rape." Seminar, Program on The Analysis And Resolution of Conflicts, Syracuse University, September 1995
- "Genocidal Rape And The War in Bosnia-Herzegovina and Croatia." Syracuse Peace Council Symposium, Syracuse, October 25, 1995
- "Reproduction As Genocide: Feminist Ethics in Extremity." Columbia University, November 27, 1995
- "Rape Warfare: Teenagers and the Genocide in Bosnia-Herzegovina." Manlius-Pebble Hill High School, January 10, 1996
- "Rape Warfare: The Body as Weapon." Peace Action, Syracuse, February 6, 1996
- "Rape Warfare." The Bosniak Cultural Center, New York, April 19, 1996

- "Genocidal Rape and Social Theory." Syracuse University Sociology Symposium. Lubin House, New York, May 14, 1996
- "Rape And Human Rights in Bosnia." Seminar in International Political Psychology, Global Affairs Institute, Syracuse University, October 1996
- "Relevance And The Professoriate." The William Pearson Tolley Faculty Forum on Teaching, Syracuse University, October 23, 1996
- "Lucretia's Story: Rape and Recovery." Unsung Heroines Banquet Speaker, National Organization for Women, Central New York Chapter, October 26, 1996
- "Genocidal Rape: A Challenge to International Law." Syracuse University Project Advance. Syracuse, October 30, 1996; New York, November 20, 1996
- "For The Love of It." Metaphors for Teaching: A Conversation about The Politics of The Classroom. Professional Development seminar for Teaching Assistants, Syracuse University, November 1, 1996
- "Why The War in Bosnia And Croatia Matters Here." Phi Beta Kappa, Syracuse University , November 5, 1996
- Faculty Panel Debate with Biologist Alan Sokal. Syracuse University, November 1996
- "Narrative Theory And Journalistic Writing." Croatian Journalists' Association, Zagreb, March 15, 1997
- Presentation, Marina Minghelli's Santa Marina Travestita. Italian Cultural Institute, San Francisco, October 15, 1997
- "Intellectual Work in Bosnia and Croatia." Townsend Humanities Center Seminar, University of California at Berkeley, November 24, 1997
- "The State of Croatia." Program on The Analysis And Resolution of Conflicts, Syracuse University, March 1998
- "The Former Yugoslavia Today: Legacies of War And Hope for The Future." Rotary Club, Syracuse, April 17, 1998
- "Recovering from Genocide in Bosnia & Herzegovina." St. Paul's Cathedral, Syracuse, November 1998
- "Why Kosovo Matters Here." St. Paul's Cathedral, Syracuse, January 1999
- "Life-changing Events Reporting on the War in Bosnia and Tracing the Aftermath." Faculty Milestones Series, Conflict and Change, Milestones Learning Project, Hendricks Chapel, Syracuse University, April 1999
- "Personal and Global Perspectives Working with Humanitarian Issues—Bosnia, Kosovo and Beyond." Global Humanitarian Concerns Forum: Speaking from Experience. Milestones Learning Project, Hendricks Chapel, October 1999
- "Notes from the Field: Bosnia, Washington and the U.N." Global Humanitarian Concerns Forum, Program on the Analysis and Resolution of Conflicts, October 1999
- "Bosnia Today: Building a Civil Society." Community Reading Group, Syracuse, December 1999
- "Border Crossings: Are Women International Citizens at the Millenium?" Faculty Milestones Series, Millenium Women, Milestones Learning Project, Hendricks Chapel, Syracuse University, February 2000
- "After The Unspeakable: Resilience in Bosnia Today." Friendly Favors International Forum. Walnut Creek, California, March 8, 2001
- Introduction of Robert Pinsky, United States Poet Laureate. Syracuse University, March 28, 2001
- Public Reading, from Dante's Inferno, Poetry Week, Syracuse University, April 4, 2001
- "Hope from the Ashes." St. Paul's Cathedral, Syracuse, April 22, 2001



“Trauma, Resilience, Reconciliation.” Book presentation, Rape Warfare and Daring to Trust (in progress at the time).  
BuyBooks International Bookstore, Sarajevo, June 1, 2001

Examiner, Doctor of Italian Literature public dissertation defense, Gothenburg University, Gothenburg, 2002

“Dante and Medieval Europe.” American University, Madrid, Spain, November 2002

Pre-viewer, Syracuse International Film and Video Festival, 2004, 2005, 2007, 2009

“Femicide in Ciudad Juarez.” Panelist, Conference on Femicide, Syracuse University, November 2, 2005

“Genocide and Cinema,” Panel Chair and Panelist, Syracuse International Film Festival, May 2007

### **SERVICE**

### **MANAGEMENT**

Language Policy Committee, Department of French and Italian, Stanford University, 1981-1982

Lecture Committee, Department of French and Italian, Stanford University, 1981-1985

Committee-in-Charge, Humanities Honors Program, Stanford University, 1981-1985; 1987-1990

Comparative Literature Committee, Stanford University, 1982-1985

Co-Director, Stanford University Faculty Interpretation Seminar, 1984-1985

Search Committee, Department of French and Italian, Stanford University, 1984-1985

Search Committee for the Director of the Stanford Humanities Center, 1985

Organizer, “Nietzsche in Turin,” Special Session in Modern Italian Literature, Modern Language Association Convention,  
Chicago, December 1985

Committee on Language Instruction, Stanford Overseas Studies Program, 1985-1986

Executive Council for Modern Italian Studies of the Modern Language Association (national elective office), 1986 - 1990

Chair, Executive Council for Modern Italian Studies of the Modern Language Association, 1989

Co-founder, Stanford Faculty Outreach to Local Schools Pilot Program, Stanford University, 1986-1987

Board of Directors, Stanford Faculty Club, 1987-1989

Faculty Cultural Studies Research Group, Stanford University, 1987-1990; founding member

Graduate Adviser, Italian Studies, Department of French and Italian, Stanford University, 1987-1989

Committee-in-Charge, Program in Modern Thought and Literature, Stanford University, 1987-1990

Committee-in-Charge, Center for European Studies, Stanford University, 1987-1990

Organizer and Convener, “Talking Terrorism: Ideologies and Paradigms in a Postmodern World” (international  
conference), February 1988, Stanford University

Organizer, “Gender and Genre,” Regular Session in Modern Italian Literature, Modern Language Association  
Convention, New Orleans, December 1988

Director of Graduate Studies in Italian, Department of French and Italian, Stanford University, 1988-1989

Organizing Committee, Faculty Seminar on Feminist Theory, Stanford University, 1989-1990

Organizer, Modern Language Association Regular General Session on Italian Literature from the Seventeenth Century to  
the Present, 1989

Organizer, “Crises on the Left: Dominance, Competition and Uncertainty in Contemporary Italy,” Regular Session in  
Modern Italian Literature, Modern Language Association Convention, Chicago, December 1990

Advisory Board, Program in Women’s and Gender Studies, Syracuse University, 1990-present

Dean’s Committee on the Future of the College of Arts and Sciences, Syracuse University, 1990-1991

Fulbright Grant Selection Committee, Syracuse University, 1990-1991  
Chair, Governance Committee, Department of Foreign Languages and Literatures, Syracuse University, 1991  
Associate Director, Doctoral Thesis in Contemporary Italian Literature, Free University of Berlin, 1991  
Faculty Committee to Investigate Athletic Policy, Syracuse University, 1991-1993  
Founding Member, Cultural Studies Research Group, Syracuse University, 1991-1993  
Ad hoc Committee to Revise the Curriculum, College of Arts and Sciences, Syracuse University, 1992  
Convenor, "'Italy' In Europe, Africa, Asia and the Americas" Conference, Smith Symposium in the Humanities, Syracuse University, October 1992  
Organizer, "Nationalisms and the Cultural Construction of Italy," Regular Session, Italian Literature, 19th and 20th Centuries, Modern Language Association Convention, New York, December 1992  
Member, Humanities Council, Syracuse University, 1992 – 2000  
Fellowship Committee, Department of African American Studies, Syracuse University, 1993  
University Graduate Fellowship Committee, Syracuse University, 1993  
Director, Women's Studies, Syracuse University in Italy, 1994  
Organizer and Convenor, "Women, Culture, War." International symposium. Italian Institute of Culture, Zagreb, Croatia, May 13 - 14, 1994 (during the war)  
Faculty Council (Advisory to Dean of College of Arts and Sciences), Syracuse University, 1994-1996  
Nominated as candidate for Presidency, American Association of Teachers of Italian, 1995  
Overseas Studies Committee, Department of Languages, Literatures, and Linguistics, Syracuse University, 1995-96  
Organizer, "Italia Adriatica, Italia Africana: (E)Merging Ethnicities." Regular Session, The Division on Twentieth-Century Italian Literature, Modern Language Association Convention, Chicago, 1995  
Board of Advisers, Tolley Programs on Teaching, Syracuse University, 1996  
Organizer, "Histories of The Future: Postmodern Perspectives on Democracy. " International lecture series, Zagreb and Sarajevo, 1997  
Tolley Faculty Fellows Conference, Meadowbrook, New York, 1998, 1999, 2005, 2006, 2007, 2008  
Faculty Assessment Committee, Department of Languages, Literatures & Linguistics, Syracuse University, 1999, 2000  
Tenure Review Committee, Department of Languages, Literatures & Linguistics, Syracuse University, 2000  
Technology Committee, Department of Languages, Literatures & Linguistics, Syracuse University, 2000  
Ad Hoc University Committee on Part-time Instructors, Syracuse University, 2000-2002  
Academic Affairs Committee, Syracuse University, 2001-2002  
University Senate, Syracuse University, 2001-2002  
Tenure Reviewer, York University, 2000  
Reviewer for PMLA, 2000  
Reviewer for Women's Studies International Forum, 2000  
Panel participant, Trilateral Research Project, Canadian Consulate General and Center for Environmental Policy and Administration, Syracuse University  
Organizer, "Millenium Women," Faculty Milestones Lecture Series, Hendricks Chapel, Syracuse University, 2000  
Individual Expert Observer, 10<sup>th</sup> United Nations Congress on the Prevention of Crime and the Treatment of Offenders, April 2000  
Panel leader and respondent, "Peacebuilding in the 21<sup>st</sup> Century," International Conference, Dubrovnik, Croatia, June 2000

- Search Committee, Francophone Literature, Department of Languages, Literatures & Linguistics, Syracuse University, 2003-2004
- Promotion Committee, German Literature, Department of Languages, Literatures & Linguistics, Syracuse University, 2005-2006
- Tenure Review Committee, Francophone Literature, Department of Languages, Literatures & Linguistics, Syracuse University, 2007-2008
- Search Committee, Film Studies, Department of Transmedia, College of Visual and Performing Arts, Syracuse University, 2007, 2010
- Search Committee, Italian, Department of Languages, Literatures & Linguistics, Syracuse University, Spring 2008
- Founder, Sister Villages, International Non-governmental Organization, Stanford, California and Syracuse, NY, Summer 2008
- Convener, Committee for Self-assessment, Department of Languages, Literatures & Linguistics, Syracuse University, 2008 - 2009
- Participant respondent, "60 Years of the Genocide Convention," Peace Palace, The Hague, Netherlands, December 2008

#### **FUND RAISING**

- International Conference: "Talking Terrorism: Ideologies and Paradigms in a Postmodern World," Stanford University, 1988. Keynote: Edward Said. As Assistant Professor, raised \$50,000 plus donations in kind from Ted Koppel's program and computer sources. Widely covered in print media (see above).
- International Conference: "'Italy' in Europe, Africa, Asia and the Americas," Syracuse University, 1992. The first annual Smith Symposium. Budget ca. \$50,000.
- International Conference: "Women, Culture, War," Zagreb, 1993. Presented in five languages with participants from Croatia, Bosnia, France, Italy, Germany and the United States *during the war* in Croatia. Funding from Italian Cultural Institute, Zagreb, and Croatian Feminists Collective, Zagreb.
- International Lecture Series: "Histories of the Future: Postmodern Perspectives on Democracy," Zagreb and Sarajevo, 1997, during immediate post-war presidency of Franjo Tudjman. Funding from Soros Open Society Foundation and Croatian Political Science Association. Called "the most dangerous thinking in Croatia right now."
- Co-author, Title Six National Resource Center Grant Proposal from U.S. Department of Education, resulting in grant of \$894,000. To Center for European Studies at Moynihan Institute of International Studies, Syracuse University, 2002
- Co-author and Director, Visual Culture Central New York Research Corridor project for \$1,000,000.00 Mellon Fund grant, Syracuse University, 2005 (successful)
- Founder, Sister Villages, International NGO to collaborate with survivors of mass rape, organization in progress, 2009

#### **CONSULTING**

**(some of these items appear under other relevant headings as well)**

- Editorial Board, Stanford Italian Studies, 1981 - 1990
- Editorial Board, Stanford Italian Review, 1981 - 1990
- Consultant, Humanities Enrichment Program, San Mateo Unified School District and San Francisco Museum Council, 1981, 1982

Undergraduate Advisor, Italian, Stanford University, 1981-1986  
Undergraduate Advisor, Program in Comparative Literature, 1982-1985  
Advisor, SCIRE Special Undergraduate Course, Stanford University, 1982-1983  
Freshman Advisor, Stanford University, 1983-1985  
Reader for Signs, 1983  
Consultant, Lapis Press, 1984 - 88  
Reader for University of Minnesota Press, 1984  
Honors Essay Advisor, Stanford University, 1984-1985, 1987-1988, 1988-1989, 1989-1990  
Faculty Seminar in Feminist Theory, 1985-1990  
Reader for Princeton University Press, 1985, 1988  
Reader for University of California Press, 1985  
Faculty, The Stanford Alumni Association Continuing Education Summer Symposium in Florence, 1985 and 1987  
Reader for SUNY Press, 1987  
Research Team, Program for Faculty Renewal, Stanford University, 1987-1990  
Reader for Columbia University Press, 1988  
Casa Italiana Advisory Committee, Stanford University, 1988-1990  
Panelist, National Endowment for the Humanities Scholarships and Awards, 1988 Program, Romance Languages and Classics Division, Summer 1988  
Selection Committee, Gender Research Fund Awards, Institute for Research on Women and Gender, Stanford University, 1989-1990  
Ph.D. Thesis Examiner, Department of Italian, The University of Sydney, Sydney, Australia, 1989  
Editorial Board, Symposium, 1990-present  
Academic Senate, Syracuse University (elective office), 1991-1993  
Ph.D. dissertation examiner in Italian, James Cook University, Australia, 1991  
Ph.D. dissertation examiner in Italian, Queensland University, Australia, 1991  
Reader, Mosaic: A Quarterly Journal for the Interdisciplinary Study of Literature. University of Manitoba, 1991  
Reader, Nebraska University Press, 1992  
Member, Delegate Assembly of the Modern Language Association, 1992-1994  
Reader, University of Minnesota Press, 1993  
Reader, State University of New York Press, 1993  
Editorial Board, The Phantom of Freedom, Sarajevo  
Tenure reviewer, various universities in U.S., Australia, Canada and New Zealand  
Reader, The University of Michigan Press  
Evaluator, National Endowment for the Humanities  
Evaluator, Stanford Humanities Center applications  
Editorial Board, Odjek (magazine of criticism and theory), Sarajevo  
Participant, Tolley Faculty Forum, Syracuse University, 1997-1999  
Faculty Senate, Syracuse University, 2000-  
Ad Hoc Committee on Part Time Instructors, Syracuse University, 2000-  
Academic Affairs Committee, Syracuse University, 2000-  
Committee on Technology, Department of Languages, Literatures and Linguistics, Syracuse University, 2000-2001

Tenure Review Committee, Department of Languages, Literatures and Linguistics, Syracuse University, 2000  
Faculty Advisor, CIAO (undergraduate Italian students' association)  
Informal Adviser, International Commission on Missing Persons, Sarajevo, Bosnia & Herzegovina, 2000-  
Informal Adviser, Association for Women in Development, Washington, DC, 2000-  
Informal Adviser, Global Fund for Women, Menlo Park, CA 1997-  
Dissertation Opponent, Romance Studies, University of Gothenburg, Gothenburg, Sweden, 2002  
Editorial Board, Point of Contact, Syracuse University, 2003-  
Advisory Board, Syracuse International Film and Video Festival, 2003-  
Script consultant, E/CO Cinematografica Srl, Rome, 2008

#### **FURTHER ADMINISTRATIVE AND PUBLIC RELATIONS**

Resident Fellow, Casa Italiana, Stanford University, Winter and Spring 1984  
Co-ordinator, Faculty Conversational Lunches, Stanford Faculty Club, 1987-1989  
Academic Senate, Stanford University (elective office), 1987-1989; re-elected 1989-1991  
Liaison with Visiting European Scholars, Institute for Research on Women and Gender, Stanford University, 1988-1990  
Spokesperson for Syracuse University to prospective students, Fall 1991  
Board of Directors, New Music Society, Syracuse  
Director's Artistic Board, Festival Opera Company, Walnut Creek, CA

#### **LANGUAGES**

Fluent Italian and French, Spanish reading, oral comprehension, conversational ability, conversational Swedish;  
Portuguese reading, elementary Croatian/Bosnian/Serbian, elementary German

#### **MY WORK REVIEWED**

Naomi Greene, "Reading Pasolini Today." Quarterly Review of Film Studies, Vol. 9, no. 2, 1984 [in re Pier Paolo Pasolini: The Poetics of Heresy], pp. 143-148  
Francesco Leonetti, "Da San Francisco." Alfabeta, November 1985 [in re Stanford Italian Review, etc.], p. 13  
Sheryl St. Germain, "Found in Translation." Women's Review of Books, January 1987 [in re The Defiant Muse], pp. 14-15  
Richard Serrano, "Defiant Muse Should Be Required Reading." The Stanford Daily, February 26, 1987  
Carol Armbruster, "The Defiant Muse." Belles Lettres, January/February 1987  
Diane Ackerman, "Fighting Back in Four Languages: The Defiant Muse." The New York Times Book Review, May 3, 1987, pp. 38-39  
Franco Borrelli, "Un'antologia poetica del femminismo e uno Sciascia polemico" [in re: The Defiant Muse]. Il Progresso, June 7, 1987  
E.F. [?], "Beltà di Zanzotto" [in re Verso la beltà], L'Azione (Vittorio Veneto), December 17, 1987  
Anna Maria Farabbi, "La musa insolente" [in re The Defiant Muse]. Noidonne, gennaio 1988, p. 70  
Graziella Spampinato, "Tracce dell'allusione." L'Indice, no. 2, 1988 [in re Verso la beltà], p. 9  
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#### **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

Association for Women in Development  
International Association of Genocide Scholars  
International Studies Association  
Modern Language Association  
National Women's Studies Association  
Women of Vision and Action

#### **LANGUAGES**

Fluent Italian and French; some Spanish, Swedish, Bosnian/Croatian/Serbian