

DAVID YAFFE
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EDUCATION

Ph.D. in English (May, 2005)
The Graduate Center of the City University of New York

B.A., Sarah Lawrence College (May, 1995)

ACADEMIC EMPLOYMENT

Gould Faculty Fellow in the Humanities, Claremont McKenna College, Fall 2008-Spring, 2009

Assistant Professor, English and Textual Studies, Syracuse University
Fall, 2005 to Present (on leave, 2008-2009)

Guest Faculty, Literature and Creative Nonfiction, Sarah Lawrence College, Fall, 2001-Spring, 2002

Adjunct Instructor, Hunter College, CUNY, Spring, 1997-Fall, 2001

PUBLICATIONS

Book: *Fascinating Rhythm: Reading Jazz In American Writing*, Princeton University Press, 2006.

Books in Progress: *The Many Roads of Bob Dylan*, forthcoming, Yale University Press, American Icons Series, forthcoming, 2010.

Reckless Daughter: A Portrait of Joni Mitchell, under contract, FSG

CHAPTERS IN BOOKS: "Bob Dylan and the Anglo American Literary Tradition, *The Cambridge Companion to Bob Dylan*, Cambridge University Press, 2009.

"Not Dark Yet, *Highway 61 Revisited: Bob Dylan's Road from Minnesota to the World*, University of Minnesota Press, 2009.

Selected Articles: Arranged Alphabetically by Name of Publication

Antioch Review: "Special Pleading and Counter-Intuition: Hart Crane's Swinging Muse," Summer, 1999

- Bookforum*: "Tom's Wild Years," [forthcoming], June, 2009-July-2009; "Yo, Vey," December, 2005-January, 2006
- Boston Globe*: "Brass Tactics," February 14, 2004; "The Boxer," November 16, 2003
- Civilization*: "The Vivian Chronicles: Girls on the Run by John Ashbery," March, 1999
- Chronicle of Higher Education Review*: "One-Hit Wonder," July 27, 2007; "Art for Snark's Sake," May 19, 2006; "Elizabeth Bishop's Stray Lines," May 5, 2006; "Pimp My Memoir: Jazz Autobiographies' Tricked-Out Personae," January 5, 2006; "Sonny and Nothingness," October 21, 2005; "Notes on Metakitsch," April 1, 2005; "Spike Lee's Coming Out Day," August 6, 2004; "White Negroes and Native Sons," May 14, 2004; "Masked and Explicated: Bob Dylan and his Tenured Disciples," April 23, 2004; "Getting in Tune With a Twelve Bar Bard," May 22, 2002
- Conde Nast Traveler*: "Man of International Mystery: Stargazing in Peter Paul Rubens's Antwerp," November, 2004
- Dissent*: "Allen Agonistes," Spring, 1998
- Down Beat*: "John Zorn Meets Burt Bacharach," November, 1997; "Postmodern Pastiche, Ornette-Style," October, 1997
- Lingua Franca*: "The Department that Fell to Earth," February, 1999; "Bloom's Wild Children," November, 1998; "Fascinating Rhythm," October, 1998
- Literary Imagination*, "We Are All Here to Be Insulted," forthcoming, Spring, 2009
- Minnesota Review*: "The Strings and the Page," forthcoming, Summer, 2009
- The Nation*: "Chameleon," [forthcoming] February, 2009; "Love and Unhappiness," July 30, 2008; "Spirit Chaser," October 22, 2007; "The Art of the Improviser," May 14, 2007; "Music of My Mind," October 2, 2006; "Brilliant Corners," July 10, 2006; "Soul on Ice," December 5, 2005; "Tangled Up in Bob," April 25, 2005; "Of Jazz and Brave Ulysses," October 26, 2002; "Ellison Unbound," March 11, 2002, "Decline of the West," April 24, 2000; "Dionysian Man," March 13, 2000; "Sex and the City," December 16, 1999; "All That Jazz," July 14, 1997
- National Public Radio* (script): "The Marcus Roberts Trio: Reminiscing in Tempo"
- The New Republic*: "Raw Talent," May 27, 2005; "Woolf Trap," April 19, 2005; "Cult Classic," April 6, 2005; "Curtain Call," February 22, 2005; "Band Geek," February 2, 2005; "Boxed In," December 14, 2004; "Shelter from the Media Storm," December 6, 2004; "Independent Label," September 28, 2004
- New Yorker*: "Hollywood & Vine," September 8, 1997
- New York*: "Sincerely, L. Cohen," [forthcoming} February, 2009; June 30, 2008; "On the Sea with Dinah and Louis," "Sweet Lorraine," November, 2002; "Crossing Over" May 3, 2002; "Bass Instincts," March 11, 2002; "Holiday Season," January 7, 2002; "Not Your Father's Bebop," September 10, 2001; "Miles Behind," July 23, 2001; "Mysterious Powers," July, 2000; "Learning to Reed," April 12, 1999; "Think Global," February 22, 1999; "Words, Words, Words," February 1, 1999; "Tune Up," December 21-28, 1998; "High Standards," October 19, 1998; "Free Keys," September 1, 1998; "When Sonny Gets Blue," August 17, 1998
- New York Observer*: "Birth of a Protester," May 12, 2003
- New York Times*: "Working Three Shifts and Outrage Overtime," February 4, 2007; "Zombie," November 12, 2000; "An Obvious Enchantment," October 1, 2000; "Holding Her Own Among All the Guys," May 20, 1999; "Finding that Swing in Joplin and Mahler," December 20, 1998; "The Latest of the Jazz Weirdos," October

25, 1998

Oxford American: "Modernistic," January, 2003; "What We Talk About When We Talk About Jazz," July, 2000

Partisan Review: "Go West," Fall, 1999

Slate: "Tangled Up in Keys," August 11, 2006; "The State of the Dylan Address," May 24, 2006; "It's All too Much," December 8, 2005; "The Last Temptation of September 23, 2005;" "A *West Side Story* Story," June 2, 2004

Talk: "All What Jazz?" December, 2000 - January, 2001

The Village Voice: "World on a String," January, 2003; "Help the Aged," August 21, 2001; "A Development in Depth," June 21, 2001; "Love in Bloom: A Seminar," February 13, 2001; "Houses of the Holy," January 16, 2001; "Misreading Mapped," November 7, 2000; "Time Out of Mind," August 22, 2000; "The Kinsley Report," July 1, 2000; "Little Voice," June 20, 2000; "The Jazz Singer," June 13, 2000; "Kind of Blue," May 2, 2000; "Chaos Theory," April 25, 2000; "Polyphonic Perversity," March 21, 2000; "It Takes a Village," January 25, 2000; "Canto Inferno," November 30, 1999; "Brutal Youth," August 17, 1999; "Rockin' in Rhythm," June 15, 1999; "Phil-In," June 1, 1999; "Pas De Duke," June 1, 1999; "Raw Power," May 11, 1999; "A Rosnes is a Rosnes," January 19, 1999; "Betwixt and Downtown," December 15, 1998; "He'll Go On," November 10, 1998; "Drum Taps," August 4, 1998; "Moss Gathered," August 4, 1998; "Sweat Shop," July 7, 1998; "Jazzercise," June 23, 1998; "Provisions for a Long Stay," June 9, 1998; "The R-Word," June 2, 1998; "The Basement Tapes," February 10, 1998; "Taking Wings," November 25, 1997; "Bird Watching," October 7, 1997; "Spanish Inquisition," June 17, 1997; "Wayne Shorter's Roots," June 10, 1997; "Avant-Trad," June 3, 1997; "My Dinner With Wallace," May 13, 1997; "In Living Color," April 8, 1997; "Lynch Law," February 25, 1997; "Hero and Lender," December 24, 1996; "Redman for Prez?" November 26, 1996; "Epitaph Records," September 24, 1996; "Robert Altman: He Am What He Am," August 6, 1996; "This is Jazz," July 16, 1996; "What Becomes a Legend," June 25, 1996; "Nobody's Cool," June 25, 1996; "Elvis is King," June 4, 1996; "CUNY in Crisis," January 16, 1996; "When the Spirit Comes," January 2, 1996; "Birds of a Feather," October 3, 1995; "In Walked Bud," June 22, 1994; "The New Canon," October 5, 1993; "Long Distance Call," June 1, 1993

SELECTED PRESENTATIONS

Chair, panelist: "Reckless Daughter: Some Perspectives on Jon Mitchell"

Copanelists: Ann Powers Modern Language Association Convention, San Francisco, CA, Eric Lott, Lloyd Whitesell, December 29, 2008

Claremont McKenna College Atheneum, Claremont, CA

Invited Lecturer, "What is this Music? Mingus, Melville and the Sounds of Covert Revolution," April 10, 2008

SUNY Stony Brook, Stony Brook, New York

Invited Lecturer, "Brilliant Corners," April 4, 2008

Popular Culture Association Convention, San Fransisco, CA

Panelist, "Blood on Your Saddle," March 20, 2008

Queens College, Flushing New York
"Wiretapping Elizabeth Bishop," June 6, 2007

Columbia University, New York, NY
Invited Lecturer, American Studies Symposium, "The Pace Runners: Tangled Up in Joni Mitchell," April 19, 2007

University of Minnesota, Minneapolis
Invited Lecturer, Bob Dylan Symposium, "The Rolling Tenure Review," March 26, 2007

CUNY Journalism School, New York, NY
Invited Lecturer, "Writing in New York," January 3, 2007

The New School University, New York, NY
Invited Lecturer, "Tangled Up in Dylan," December 13, 2006

University of California, Santa Barbara
Invited Lecturer, Jazz Across the Disciplines Roundtable, April 26, 2006

Chevy Chase Library, Washington, DC
Invited Reader, Politics & Prose on the Road, January 28, 2006

University of East Anglia, Norwich, UK
Invited Lecturer, "Not Dark Yet," March, 2005

Modern Language Association Convention, San Diego, December 29, 2003 Chair,
Panelist- "Writing the Jazz Life"
copanelists: Eric Lott, Herman Beavers, Krin Gabbard

Modern Language Association Convention, New York Chair, Panelist - "Blacks and
Jews: A Dialogue in Words and Music," December 28, 2002
copanelists: Eric Lott, Herman Beavers, Krin Gabbard

University of Pennsylvania, Philadelphia
Invited Lecturer - "Jazz and the Problematic Muse," October 22, 2002

Mercantile Library, New York
Invited Lecturer - "The Un-Jazz Age," October 9, 2002

Modern Language Association Convention, New Orleans
Chair, Panelist - "The Poetics of Jazz," December 28, 2001
copanelists: Arnold Rampersad, Yusef Komunyakaa

Modern Language Association Convention, Washington, D.C.
Panelist - "A Vast and Arrogant Improvisation: Ralph Ellison's Jazz Shaped Vision,"
December 27, 2000
copanelists: Arnold Rampersad, Robert O'Meally, Krin Gabbard

Modern Language Association Convention, San Francisco, Chair, Panelist - "The Jazz
Aesthetic: Music, Poetry and Beyond," December 27, 1998
copanelists: Brent Hayes Edwards, Farah Jasmine Griffin, Krin Gabbard

SELECTED AWARDS AND HONORS

Gould Faculty Fellowship, Claremont McKenna College
Fascinating Rhythm nominated for the Lewis Lockwood Award from the American
Musicological Society
William Tolley Travel Grant, Syracuse University
Award for Outstanding African American Studies Dissertation, CUNY Graduate Center
Andrew W. Mellon Foundation Grant, 2000
CUNY Writing Fellowship, 2003-2005

COURSES TAUGHT AT CLAREMONT MCKENNA COLLEGE

The World of Joni Mitchell, Fall, 2008
American Icons, Fall 2008
Music and Literature, Spring 2009

COURSES TAUGHT AT SYRACUSE

Graduate

History of Arts Criticism, Spring 2007
Writing Criticism, Spring, 2006
The Condition of Music, Spring, 2006

Undergraduate

Post-1945 American Fiction, Spring, 2008; Spring, 2007
American Icons, Fall, 2006, Spring, 2008
Reading Popular Culture, Fall 2005, Fall 2006

REFERENCES

Morris Dickstein, Distinguished Professor of English, CUNY Graduate Center, 212-817-
8315, mdickstein@gc.cuny.edu

David Hajdu, Associate Professor of Journalism, Columbia University, 212-854-0340,
davidhajdu@aol.com

Christopher Kennedy, Director of Creative Writing, Syracuse University,
ckennedy@syr.edu, (315) 443-3755

Wayne Koestenbaum, Distinguished Professor of English, CUNY Graduate Center,
wkoestenbaum@aol.com (212) 817-8315

Eric Lott, Professor of English, University of Virginia, ewlp4@virginia.edu, (434) 296-3240

John Szwed, Professor of Music, Columbia University, rhythmnow@aol.com, 212-854-3825

Harvey Teres, Associate Professor of English, Syracuse University, hmters@syr.edu, 315-425-6166