

CURRICULUM VITAE

Harvey Teres

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401 Hall of Languages
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Education

Ph.D., University of Chicago, 1986
M.A., University of Chicago, 1981
B.A., Cornell University, 1972

Academic Positions

Dean's Professor for the Public Humanities in English, 2013-
Professor of English, Syracuse University, 2011-2013
Associate Professor of English, Syracuse University, 1993-2011
Assistant Professor of English, Princeton University, 1986-1993

Publications and Works in Progress: Books

Somebody Loves Us All: Conversations about Beauty with Ordinary Americans (in process)

The Word on the Street: Linking the Academy and the Common Reader (University of Michigan Press, 2011)

Renewing the Left: Politics, Imagination, and the New York Intellectuals (New York: Oxford University Press, 1996)

Publications: Essays and Articles

"Somebody Loves Us All," *Lineages of the Literary Left: Essays in Honor of Alan M. Wald*. (Ann Arbor: University of Michigan Press, 2015), pp. 49-63.

"A Postcard From the Volcano (Currently Dormant)," www.imaginingamerica.org, January 2010.

"The Critical Climate," *A History of the Book in America: The Enduring Book, Print Culture in Postwar America*, Vol. 5. David Paul Nord, Joan Shelley Rubin, Michael Schudson, eds. (North Carolina: North Carolina University Press, 2009), pp. 233-245

"The Journey Resumed: Lionel Trilling's Unfinished Novel," www.thevalve.org, September 1, 2008

“Partisan Review,” *Encyclopedia of Literature and Politics*. M. Keith Booker, ed. (Westport, CT.: Greenwood Press, 2005), pp. 544-545

“The New York Intellectuals,” *The Encyclopedia of New York State*. Peter Eisenstadt, ed. (Syracuse: Syracuse University Press, 2005), p. 1088-1089

“The ‘Holocaust Industry’ and Jewish-American Fiction,” *The Legacy of the Holocaust: Children and the Holocaust*. Zygmunt Mazur, Fritz H. Konig, Arnold Krammer, Harry Brod, and Wladyslaw Witalisz, eds. (Jagiellonian University Press, 2002), pp. 440-447

“Lionel Trilling, 1905-1975,” *Cambridge History of Literary Criticism*, Vol. 7. A. Walton Litz, Louis Menand, and Lawrence Rainey, eds. (Cambridge University Press, 2000), pp. 423-438

“Remaking Marxist Criticism: T. S. Eliot and the Left,” *High and Low Moderns: Literature and Culture, 1889-1939*. Maria DiBattista and Lucy McDiarmid, eds. (New York: Oxford University Press, 1996), pp. 65-84

“Re-imagining Politics,” *Twenty Four Ways of Looking at Mary McCarthy*. Eve Stwertka and Margo Viscusi, eds. (Westport: Greenwood Press, 1996), pp. 61-68

“Tess Slesinger,” *Jewish American Women Writers: A Bio-Bibliographical and Critical Sourcebook*. Ann R. Shapiro, ed. (Westport: Greenwood Press, 1994), pp. 407-414

“Remaking Marxist Criticism: *Partisan Review's* Eliotic Leftism, 1934-1936,” *American Literature* (March 1992), pp. 127-153

“Repression, Recovery, Renewal: The Politics of Expanding the Canon,” *Modern Philology* (August 1991), pp. 63-75

“Notes toward the Supreme Soviet: Stevens and Doctrinaire Marxism,” *Wallace Stevens Journal* (Fall 1989), pp. 150-167

“An Interview with Stanley Burnshaw,” with Alan Filreis, *Wallace Stevens Journal* (Fall 1989), pp. 109-121

Response to “Literary Theory in the University: A Survey,” *New Literary History* (Summer 1983), pp. 446-447

Publications: Reviews

Robert Scholes and Clifford Wulfman, *Modernism in the Magazines*, *Modern Philology* (August, 2013), E124-E126

Peter Conn, *The American 1930s: A Literary History*, *Modernism/Modernity* (November 2010),

pp. 955-956

John McGowan, *Democracy's Children: Intellectuals and the Rise of Cultural Politics, Modernism/Modernity* (November 2003), pp. 785-787

Michael Kammen, *The Lively Arts: Gilbert Seldes and the Transformation of Cultural Criticism in the United States, Modernism/Modernity* (January 2001), pp. 191-192

Edward Alexander, *Irving Howe: Socialist, Critic, Jew, The Wilson Quarterly* (Winter, 1999), p. 98

Gregory Sumner, *Dwight Macdonald and the Politics Circle, Modernism/Modernity* (January 1998), pp. 183-185

Michael Denning, *The Cultural Front: The Laboring of American Culture in the Twentieth Century, Intellectual History Newsletter* (1997), pp. 1-6

Paul R. Gorman, *Left Intellectuals and Popular Culture in Twentieth-Century America, The Journal of American History* (March 1997), pp. 1435-1436

Constance Coiner, *Better Red: The Writing and Resistance of Tillie Olsen and Meridel Le Sueur Studies in Short Fiction* (Winter 1997), pp. 131-132

Julia Dietrich, *The Old Left in History and Literature, American Literature* (December 1996), pp. 867-868

Carla Cappetti, *Writing Chicago: Modernism, Ethnography, and the Novel*; Barbara Foley, *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941*; Walter Kalaidjian, *American Culture Between the Wars: Revisionary Modernism and Postmodern Critique, Modernism/Modernity* (Winter 1995), pp.154-162

Al Filreis, *Wallace Stevens and the Actual World* and James Longenbach, *Wallace Stevens: The Plain Sense of Things, Review*, vol. 15 (1993), pp. 73-83

James Bloom, *Left Letters: The Culture Wars of Mike Gold and Joseph Freeman, Journal of American History* (June 1993), pp. 322-323

Lennard Davis and M. Bella Mirabella, *Left Politics and the Literary Profession, American Literature* (March 1993), pp. 195-196

Richard Godden, *Fictions of Capital: The American Novel From James to Mailer, American Literature* (March 1991), pp. 132-134

Rebecca Zurier, *Art for the Masses: A Radical Magazine and its Graphics, Minnesota Review* (Spring/Fall 1990), pp. 163-166

Alvin Gouldner, *The Two Marxisms*, *Chicago Literary Review* (Spring 1980)

Scholarly Papers, Lectures, Media Presentations

“Somebody Loves Us All,” New Directions in the Humanities Conference, Madrid, Spain. June, 2014

“The Roles and Responsibilities of American Public Intellectuals,” Nankai University, People’s Republic of China. June, 2013

“An Introduction to American Culture: Five Key Dynamics,” Dalian Maritime University, Yunnan Agricultural University, Southwest University, Shanghai Party School, Fudan University, Huazhong University. People’s Republic of China, Spring, 2013

“13 Ways of Reading a Book,” Dalian Maritime University, Southwest University, Yunan Agricultural University, Zhejiang University, Shanghai International Studies University. People’s Republic of China, Spring, 2013

“The Holocaust and American Literature,” Nankai University, March, 2013

“When Everyone Reads or Misreads the Same Book: Campus Readers and Common Readers,” MLA, Seattle, January, 2012

Discussant: “To Be or Not to Be, That is the Question: Individual, Community, and the Search for Self-Transcendence In An Imperfect World,” Self Among Selves: Emotion and the Common Life Conference, Syracuse University, September 30, 2011

“Faculty Governance and Public Engagement,” Imagining America National Conference, Minneapolis, MN, Sept. 22-24, 2011

Moderator: “Bachmann and Jewish Cultural Memory after WWII,” International Symposium on War and Conflict: Ingeborg Bachmann. Syracuse University, November, 2010.

“Building Academic Programs at the Intersection of Critical Pedagogy and Community Engagement.” Seminar participant. Imagining America National Conference, Seattle WA, September 23-25, 2010.

“Lionel Trilling the Jewish Cosmopolite: *The Journey Abandoned*,” Association for Jewish Studies Conference, Los Angeles, December, 2009

“A Postcard from the Volcano (Currently Dormant).” Imagining America and Campus Compact Central New York Regional Conference, Colgate University, September, 2009; Service on the Road to Tenure Regional Round Table, Siena College, November, 2009.

“The Word On the Street: Public Scholarship and Literary Theory.” Project Advance Conference, Syracuse University, October, 2009

“Post 9/11: Why the Public Needs Literary Critics.” Conference on “Politics and the Novel,” Stanford University, April 9, 2009

“Words of Wisdom from Public Scholars: Changing Tenure Policy at Syracuse.” Conference on Public Scholarship in Graduate Education, Syracuse University, March, 2009

“Writing for Multiple Audiences.” Conference on Public Scholarship in Graduate Education, Syracuse University, March, 2009

Art Works: The Role of the Arts in U.S. Worker’s Struggles. Respondent. Syracuse University, April, 2008

The State of Democracy Lecture Series. Respondent to James Davison Hunter’s “Between Fundamentalism and Relativism.” Syracuse University, Nov., 2007.

Moderator: “Scholarship in Action: Four Case Studies.” Syracuse University, Nov., 2007

“Case Studies of Scholarship in Action: Is It Scholarship, and How Do We Measure It?” Moderator, Imagining America National Conference, Syracuse University, Sept., 2007

“Lionel Trilling Today,” Lionel Trilling Centenary Conference, Louisiana State University, November, 2005.

“Reading *The Grapes of Wrath*: Then and Now,” Library Associates, Syracuse University, February, 2005

“Bellow, Roth, and the ‘Holocaust Industry,’” ALA, San Diego, October, 2004

“American Beauty: Aesthetics and Everyday Life,” MLA, San Diego, December, 2003

“Conrad and Terrorism: ‘The Bloody Crossroads Where Literature and Politics Meet,’” Joseph Conrad Society, London, England, July, 2002

“American Beauty: Aesthetics and Ordinary Life,” Syracuse University, April, 2002

“The ‘Holocaust Industry’ and Jewish-American Fiction,” Conference on “The Legacy of the Holocaust: Holocaust and the Children,” Jagellonian University, Krakow, Poland, May 25, 2001

“‘The Dark and Bloody Crossroads’: Radicalism and the Arts, the 1930s and the 1960s,” Library Associates Lecture, Syracuse University, March, 2001

“Mary McCarthy’s Beauty,” American Literature Association, Long Beach, CA, May, 2000

“Designing Mary McCarthy,” MLA, Chicago, IL, Dec., 1999

“13 Ways of Looking at a Book: Literary Theory Today,” Szechuan University, PRC, June, 1999; Guangxi Normal University, PRC, May, 1999; Shandong University, PRC, May, 1999

“Multiculturalism and Minority Literature in the U.S.,” Southwest Normal University, PRC, June, 1999; Guangxi Normal University, PRC, May, 1999; Shandong University, PRC, May, 1999

“Aesthetics and Literary Studies in the U.S.,” American Studies Conference, Szechuan University, PRC, April, 1999

“Beautiful Politics: Putting Aesthetics on the Agenda,” Queens University, Nov., 1997

“Aesthetics and Social Movements,” American Literature Association, May, 1997

“But Is It Any Good? The 'Value' Question,” Syracuse University Project Advance, September, October, and November, 1996

Interviews: “Wake Up Call,” WBAI, New York, July 1996; “On the Line,” WNYC, New York, July 1996

Book readings: The Bookery, Ithaca, NY, March 1996; Borders, Rochester, NY, May 1996; Barnes and Noble, Syracuse, NY, June 1996; Barnes and Noble, New York City, July 1996

“Politicization and the Conditions of Writing During the 1930s” American Literature Association, May, 1996

“Their 'Negro Problem': The New York Intellectuals and African-American Culture,” MLA, December, 1995

Moderator: “A Round-Table Conversation on the Jewish-American Writer in America Today,” with Cynthia Ozick, Johanna Kaplan, Norma Rosen, and Steve Stern, Syracuse University, October, 1995

“Teaching Marxism Today,” New Literacies--New Responsibilities: Project Advance Conference, Syracuse University, September, 1995

“The 'Dark Ladies' of New York,” MLA, December, 1993

“Mary McCarthy: Re-imagining Politics,” Mary McCarthy: Truth-Telling and Its Costs, Bard College, October, 1993

“F. O. Matthiessen Today: The Politics of *American Renaissance*,” Southern American Studies Association, February, 1993

“F. O. Matthiessen's *American Renaissance*: Reviewing the Revaluation,” American Studies Association, November, 1992

“California Hybrid: Modes of Dissent in Arturo Islas's *The Rain God*, American Literature Association, May, 1992

“Teaching Literature Today,” Cotsen Seminar, Princeton Teacher Preparation and Placement Program, March, 1992

“The Politics of Highbrow: Dwight Macdonald, Clement Greenberg, and the Critique of Popular Culture,” Popular Culture Association, March, 1991

Moderator: “Philosophy: Resistance, Revolution, and Popular Culture,” Popular Culture Association, March, 1991

Respondent: “Rethinking the American Communist Legacy,” Socialist Scholars Conference, New York, April, 1990

Moderator: Discussion of Irving Howe's Second Tanner Lecture on Totalitarianism, Princeton University, March, 1990

Chair: “Popular Music: Audiences, Artists, and Affect,” American Studies Association., November, 1989

“Marxism and the Literary Avant-Garde,” NEMLA, March, 1989

“The Poet in Society: Wallace Stevens and the Thirties,” MLA, December, 1988

“Leopold Bloom in Manhattan: Joyce and the New York Intellectuals,” International James Joyce Symposium, Venice, Italy, June, 1988

“T. S. Eliot and the Literary Left: An Episode,” T. S. Eliot: A Literary Symposium, University of New Hampshire, April 1988

Moderator: “Americas” panel at Conference on Criticism and Anthropology, Princeton University, April, 1988

Lecture: “The New York Intellectuals,” Princeton Alumni Groups in Orlando, Palm Beach, and Miami, March, 1988

Lecture: “Intellectuals and Political Movements: The *Partisan Review*/Leon Trotsky Correspondence,” The Politics and Critical Practice Group, Princeton University, February, 1988

“*Partisan Review* and Marxism: An Introduction,” Marxist Literary Group, Carnegie-Mellon University, June, 1986

Honors and Awards

Fulbright Senior Scholar Grant, 2013, 1998-1999

Woodrow Wilson Innovative Teaching Grant, 2001
 Princeton University Summer Research Grant, 1989-1991
 Surdna Foundation Summer Research Grant, 1988
 Ph. D. awarded with honors, 1986
 Charlotte W. Newcombe Fellowship, 1982-1983
 University of Chicago Tuition Grant, 1979-1980

Courses Taught

Philip Roth (graduate)
 Going Public: Linking the Literary Academy and the Common Reader (graduate)
 The New Aesthetics (graduate)
 Aesthetics, Politics, and American Public Life (graduate)
 The Public Voice of 20th-Century American Poetry (graduate)
 The New York Intellectuals (graduate)
 Marxist Literary Theory (graduate)
 Introduction to Literary Theory (graduate)
 Modern American Poetry (graduate)
 What Is American Literature? (graduate)
 American Literary Radicalism: The 1930s (graduate)
 American Literary Radicalism: The 1930s and The 1960s (graduate)
 American Literary Radicalism: the 19th and 20th Centuries (graduate)
 20th-Century American Fiction (graduate)
 Postwar American Literature and Culture (graduate)
 Literature of the 1930s (graduate reading course)
 Senior Seminar: Going Public: The English Department and the Wider World
 Is Literature Dying?
 Why Read Literature?
 Reading and Interpretation: From Language to Discourse
 Reading and Interpretation II: Marxist Criticism in Context
 U.S. Literary History: The Culture Wars
 Introduction to Reception Theory
 The New York Intellectuals
 Classics of Jewish-American Literature
 Postwar Jewish American Writing
 Jewish-American Fiction
 Major Authors: Philip Roth
 Postwar Jewish-American Fiction: Bellow, Roth, Paley, Ozick
 The Holocaust in American Literature
 Literature and the Working Class
 Class and Literary Texts
 Nationalism and American Ethnic Life
 Postwar American Fiction
 20th-Century American Fiction
 20th-Century American Literature and Culture
 20th-Century American Poetry

Culture and Society in the U.S.--The Modern Period (American Studies core course)
 Marxist Literary Theory
 Twentieth-Century Fiction
 Modern Literature
 Masterworks of English Literature to 1800
 Major Texts in English and Anglophone Literature: 17th Century to the Present
 The Literary Tradition: English Literature from the 18th Century to the Present
 English Romantic Poetry
 Yeats and Joyce
 Classics of World Literature
 Masterworks of European Literature
 English Composition

University Service and Administration

Faculty Representative, Board of Trustees 2009-11
 Faculty Representative, Board of Trustees Executive Committee, 2009-11
 Director, Judaic Studies Program, 2009-12
 Co-Founder, Faculty-Labor Fairness Coalition, 2009
 University Senate, 2005-2015 (elected)
 Planning Committee for All-University Tenure and Promotion Faculty Advising Committee, 2014-2015
 University Senate Academic Affairs Committee, 2005-2015
 Chair: University Senate Academic Affairs Committee, 2011-2012 (elected)
 Chair, Academic Affairs Sub-Committee on Tenure Policy (2008-9)
 College of Arts and Sciences Dean Search Committee (elected) 2007-8
 College of Arts and Sciences Faculty Council, 2005-8
 Chair, Humanities Council of the College of Arts and Sciences, 2004-6 (elected)
 Undergraduate Committee, 2007-9; 2013-2014
 Graduate Committee, Dept. of English, 1999-2001; 2003; 2005-6
 Agenda Committee, Dept. of English, 1999-2003; 2005 (elected)
 Executive Committee, Dept. of English, 1994-1998 (elected)
 Search Committee, Dept. of English, 1995, 1999, 2002, 2003, 2004, 2005
 Part-Time Faculty Review Committee, Dept. of English, 1994-1997
 Slate Committee, Dept. of English, 1994
 Chair, College of Arts and Sciences Academic Committee, 1996-1997
 College of Arts and Sciences Academic Committee, 1994-1997
 Chair, Academic Sub-Committee on a Summer Reading List, 1995
 Chair, Academic Sub-Committee on Scholarships, 1995-1996
 Academic Advisor, Syracuse University, 1994-2000
 Founder, Princeton Education Action Committee (PEAC), 1992-1993
 Resident Faculty Member, Mathey College, Princeton University, 1989-1993
 Academic Advisor, Mathey College, 1987-1993
 Faculty Fellow, Mathey College, 1986-1993
 Search Committee, Director of Third World Center, Princeton University, 1991

Committee on Course of Study (elected), Princeton University, 1990-1991
 Committee on Departmental Students, Princeton University, 1990
 Ad Hoc Committee on English 201-202, Princeton University, 1990
 Faculty Leaves Committee, Princeton University, 1988-1989
 Representative (elected), Untenured Faculty, Princeton University, 1987-1989
 Curriculum Committee, Princeton University, 1988
 Development Committee, Princeton University, 1987

Other Professional Activities

Chair, Imagining America National Conference Organizing Committee, 2007

Historical and Literary Consultant, Having Our Say, GeVa Theatre, Rochester, New York, 1996

Referee: Nebraska University Press, 2005; Michigan University Press, 2005; Routledge, 2005, 2004; Syracuse University Press, 2012, 2011, 2009, 2005, 2003, 1995; Wisconsin University Press, 2003; Greenwood Press, 1995; Oxford University Press, 1993, 1987; *Stone Canoe*, 2011; University of Chicago Press, 2015, 2011

Assistant Editor, *The Cineaste Interviews: On the Art and Politics of the Cinema*, Lakeview Press, 1983

Poetry Judge: Syracuse Poster Project, 2009-11

Member: Association of Literary Scholars and Critics, Modern Language Association, American Literature Association, Imagining America