

## CURRICULUM VITAE

Bruce Smith  
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### EDUCATION:

Bucknell University, 1964-1968, BA English  
Bucknell University, 1968-1971, MA English, British Lit.  
Columbia University, 1973-1976

### ACADEMIC EMPLOYMENT:

Syracuse University, Professor of English, Fall 2002 to present  
New England College, resident poet for low-residency MFA program  
Colgate University, Visiting Professor, Spring 2002  
University of Alabama, Associate Professor of English, 1998 -- 2001  
Providence College, Visiting Assistant Professor, 1996 -- 1997  
Lewis & Clark College, 1997  
Portland State University, Instructor of English, 1995 -- 1997  
Bucknell University, Poet-in-Residence, 1995  
Tufts University, Instructor of English, 1994 -- 1995,  
Boston University, Instructor of English, 1993 -- 1994  
Phillips Academy, Andover, Writer-in-Residence, 1987-1994  
Dwight-Englewood School, Dean of Students, 1972 - 1979  
US Federal Penitentiary, Lewisburg, PA, 1968 -- 1972

Harvard University Summer Session 1994 -- 2000

### PUBLICATIONS:

#### Books:

*Songs for Two Voices* (2005)  
*The Other Lover* (University of Chicago, 2000)  
*Mercy Seat* (University of Chicago, 1994)  
*Silver and Information* (University of Georgia, 1985) Winner of the Open Competition  
of the National Poetry Series, selected by Hayden Carruth  
*The Common Wages* (Sheep Meadow, 1983)

#### Limited Editions:

*The Distance* (The Press of Apple Tree Alley, 1996)  
*Invisible Estate*, (The Press of Apple Tree Alley, 1984)

#### Anthologies:

*Penguin Book of the Sonnet*, ed. Phyllis Levin  
*Divided Light: Father and Son Poems*, ed. Jason Shinder, Sheep  
Meadow, 1984  
*Two Decades of New Poets*, ed. Grace Schulman, Poetry Center of the  
92nd Street Y, 1983  
*The Sonnet: A Comprehensive Anthology of British and American Sonnets from the Renaissance to the  
Present*, ed. Bender and Squier, Washington Square Press, 1985  
*First Light: Mother and Son Poems*, ed. Jason Shinder, HBJ, 1992

*More Light: Father and Daughter Poems*, HBJ, 1993  
*Sweet Nothings: An Anthology of Poems about Rock and Roll*, Indiana, 1994  
*Lights, Camera, Poetry: And Anthology of Poetry about the Movies*, HBJ, 1996  
*The Best of the Prose Poem: An International Journal*, 2000  
*The Best American Poetry*, 2003, 2004.  
*The Pushcart Prize XXVIII, Best of the Small Presses*, 2004.

Periodicals and Magazines:

*Poetry*, *The Paris Review*, *The Partisan Review*, *The New Republic*, *The American Poetry Review*, *The New Yorker*, *The Quarterly*, *Poetry*, *The Nation*, *Tri Quarterly*, *The New England Review/Breadloaf Quarterly*, *The Times Literary Supplement (London)*, *Grand Street*, *Pequod*, *Boulevard*, *The Kenyon Review*, *Agni Review*, *Crazy Horse*, *The Boston Review*, *The Harvard Review*, *Harvard Magazine*, *Verse*, *Slate*, *Poetry Northwest*, *Southwest Review*, *The New York Quarterly*, *The Carolina Quarterly*, *The Massachusetts Review*, *Fence*, *Denver Quarterly*, *Shankpainter*, *Provincetown Arts*, *The Iowa Review*, *West Branch*, *The Prose Poem: An International Journal*, and others

**EDITOR:**

*Graham House Review*, a National Poetry magazine  
Sheep Meadow Press, 1987 - 1995, senior editor. Editor of *Cape Discovery*, *25 Years of Poetry and Fiction from the Fine Arts Work Center in Provincetown*.

**REVIEWS:**

*Harvard Review*, *Boston Review*, *The Boston Globe*, *The Oregonian*, *Newsday*, *The Boston Book Review*

**HONORS AND AWARDS:**

Pulitzer Prize Finalist, 2000  
National Book Award, Finalist 2000  
Guggenheim Fellow, 2000-2001  
National Endowment for the Arts, 1981 and 1988  
The Artist Foundation of Massachusetts 1980 and 1992  
Auden Prize from Sheep Meadow, 1981  
Discovery/*The Nation* award from the 92nd St. Y., 1982  
Fellow in Poetry at the Fine Arts Work Center in Provincetown, MA

**OTHER PROFESSIONAL ACTIVITY**

Guest Lecturer, Andover/Breadloaf Writing Program, 1987 – present  
Judge, Fine Arts Work Center 1999 – 2000 , Ragdale Foundation  
Faculty, New England College, Low Residency MFA program  
Contributing Editor, *bornmag.com*  
Isherwood Foundation, International advisory board

**REFERENCES**

see attachment