

George Saunders
214 Scott Avenue
Syracuse, New York 13224
(315) 449-0290
Saunders5575@aol.com

Education

- 1988 M.A., English, Emphasis in Creative Writing (Fiction), Syracuse University, Syracuse, New York. Workshop Instructors: Douglas Unger, Tobias Wolff
- 1981 B.S. Geophysical Engineering, Colorado School of Mines, Golden, Colorado

Publications

Books:

The Braindead Megaphone (Essays), Riverhead Books, September, 2007. This book contains travel pieces on Dubai, Nepal, and the Mexican border, as well as a number of humorous essays and pieces on Twain and Esther Forbes.

In Persuasion Nation (stories). Riverhead Books, April 2006. (Also appeared in U.K. as "The Brief and Frightening Reign of Phil," bundled with the novella of that name.) Paperback released by Riverhead in Spring, 2007.

A Bee Stung Me So I Killed All the Fish Riverhead Books, April 2006. This chapbook of non-fiction essays and humor pieces was published in a limited edition alongside the In Persuasion Nation collection.

The Brief and Frightening Reign of Phil (Novella-Length Fable). Riverhead Books, September 2005. (In U.K., was packaged with In Persuasion Nation.)

Pastoralia (Stories). Riverhead Books, May 2000. International rights sold in UK, France, Germany, Italy, Spain, Portugal, the Netherlands, Russia, and other countries. Selected stories also published in Sweden. Paperback redesign released by Riverhead, April 2006.

The Very Persistent Gappers of Frip A children's book, illustrated by Lane Smith. Random House/Villard, August 2000. International rights sold in U.K., Germany, the Netherlands, Italy, Taiwan, Japan, France, China, and other countries. Re-released in hardcover, April 2006, by McSweeney's Books.

CivilWarLand in Bad Decline Six stories and a novella. Random House, January, 1996. International rights sold in the UK, Germany, Czechoslovakia, and France and other countries. Russian translation in 2004. Italian translation 2005. Paperback redesign released by Riverhead, April 2006.

Novellas:

The New Yorker, "Pastoralia," April 3, 2000.

Harper's Magazine, "Bounty," April, 1995, Folio Edition.

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- Stories:** The New Yorker, “Victory Lap,” Forthcoming, September 2009.
- McSweeney’s, “Fox 8,” Forthcoming, January 2010.
- The New Yorker, “Al Roosten,” February 2, 2008.
- The New Yorker, “Puppy,” May 28, 2007.
- “Puppy” appeared in the anthology, “The Book of Other People,” to benefit 826 literacy centers, edited by Zadie Smith.
- “Puppy” was selected by Salman Rushdie for inclusion in “Best American Short Stories, 2007.”
- “CivilWarLand in Bad Decline,” selected by Richard Ford for inclusion in Granta 2 Anthology, Best American Stories, 2007.
- “Brad Carrigan, American,” appeared in the anthology The Story and Its Writer, edited by Ann Charters, 2006.
- “CommComm” selected for anthology, “The Year’s Best Fantasy and Horror Seventeenth Annual Collection,” edited by Datlow, Link, St. Martin’s Press, 2006.
- “Sea Oak” accepted for publication in fiction anthology, “Feeling Very Strange: The Slipstream Anthology,” Kelly and Kessel, editors, 2006.
- Harpers Magazine, “In Persuasion Nation,” November 2005.
- “Bohemians” appeared in the anthology, Best Non-Required Reading of 2005, McSweeney’s Books, 2005.
- The New Yorker, “CommComm,” August 1, 2005.
- “The Barber’s Unhappiness,” and “I CAN SPEAK!” anthologized in Doubletakes — Pairs of Contemporary Short Stories, edited by T. Coraghessen Boyle, Thomson Wadsworth, 2004.
- “Bohemians,” appeared in Best American Short Stories of 2004.
- Harpers Magazine, “Brad Carrigan, American,” March, 2005.
- “Lars Farf, Excessively Fearful Father and Husband,” children’s story, published in Noisy Outlaws, Unfriendly Blobs...(McSweeney’s Anthology of Children’s Stories) (proceeds to NYC school charities). Illustrated by Julia Borda. October 2005.
- The New Yorker, “Adams,” August, 2004.

“The Red Bow,” American Society of Magazine Editors anthology, Best Magazine Writing of 2003.

“Pastoralia,” anthologized in Extreme Fiction, Michael Martone and Robin Hemley, editors.

“Four Institutional Monologues,” anthologized in The Best of McSweeney’s, Hamish Hamilton, 2004.

“Jon,” Hayakawa SF Magazine, Tokyo, Japan, June 2004 issue.

“The Red Bow,” included in The Year’s Best Fantasy and Horror Seventeenth Annual Collection, edited by Datlow, Link, St. Martin’s Press, 2004.

The New Yorker, “Bohemians,” January 20, 2004.

“CivilWarLand in Bad Decline,” “Winky,” and “Sea Oak,” anthologized in 3 x 33, Heinle Publications, 2004.

“I Can Speak!” appeared in anthology, Contemporary Short Fiction, Heinle College Publications, 2004.

“Jon,” appeared in anthology, Behind the Short Story: From First to Final Draft, (Allyn & Bacon/Longman, 2005).

“The Wavemaker Falter,” anthologized in The Sincerest Form, short-story textbook, edited by Nicolas Delbanco, McGraw Hill, 2004.

“Sea Oak,” anthologized in the Anchor Book of New American Short Stories, edited by Ben Marcus, August, 2004.

“Jon,” anthologized in Best Science Fiction of the Year: 2003.

The New Yorker, “A Survey of the Literature,” September 22, 2003.

“The 400-Pound CEO,” anthologized in What Are You Looking At? edited by Donna Jarrell and Ira Sukrungruang, Harcourt, 2003.

Esquire, “The Red Bow,” September, 2003.

“My Flamboyant Grandson,” anthologized in The Contemporary American Short Story, Longman Publishers, Nguyen and Shreve, editors. July 2003.

The New Yorker, “Jon,” January 27, 2003.

Ootal Literary Journal, “Isabelle,” reprint. Spring 2003.

The New Yorker, "My Flamboyant Grandson," January 28, 2002.

Prize Stories, The O'Henry Awards, 2001, "Pastoralia," reprint, October 2001.

Conjunctions, "The Big Durn Flood," in issue on Dark Laughter, 2001.
"I Can Speak!" anthologized in the Italian anthology Burned Children of American,
Minimum Fax, 2001.

"I Can Speak!" anthologized in Here Lies, Trip Street Press, March 2000.

McSweeney's Quarterly Concern, "Four Institutional Monologues," February 2000.

The New Yorker, "The Barber's Unhappiness," December 20, 1999.

The New Yorker, "I Can Speak!" Summer Fiction Issue ("The Future of American
Fiction"), June 21 & 28, 1999.

Prize Stories, The O'Henry Awards, 1999, "Sea Oak," reprint.

The New Yorker, "Sea Oak," December 28, 1998.

Prize Stories, The O'Henry Awards, 1998, "Winky," reprint.

The New Yorker, "The End of FIRPO in the World," May 22, 1998.

The New Yorker, "The Deacon," December 22 & 29, 1997.

The New Yorker, "Winky," July 28, 1997.

Prize Stories, The O'Henry Awards, 1997, "The Falls," reprint, 2nd Place Winner.

The New Yorker: "The Falls," January 22, 1996.

Harper's Magazine: "Sticks," Reprint, November, 1995.

Story Magazine: "Sticks," Winter, 1994.

Harper's Magazine: "Isabelle," Reprint, September, 1994.

Indiana Review: "Isabelle," Special Issue on Anger and Creativity, April, 1994.

Witness: "The Wavemaker Falter," Special Issue on American Humor, November, 1993.

Harper's Magazine: "The 400-Pound CEO," February, 1993.

The New Yorker: "Offloading for Mrs. Schwartz," October 5, 1992.

Kenyon Review: "CivilWarLand in Bad Decline," Fall Issue, 1992.

Quarterly West: "Downtrodden Mary's Failed Campaign of Terror," Winter/Spring Issue, 1992.

Northwest Review: "A Lack of Order in the Floating Object Room," XXIV-2/1986, and reprinted in Thirtieth Anniversary Retrospective Issue.

Essays and Articles:

GQ Magazine, "Tent City, U.S.A., (travel essay), September 2009.

Granta, "The View from the South Side, 1970," (memoir), September 2009.

September 2006 – November 2008. Wrote a weekly humor/commentary column for The Guardian (U.K.).

"Buddha Boy" reprinted in Etiqueta Negra (Peru), Year 7, Number 67.

A Tribute to David Foster Wallace, Harpers Magazine, December 2008.

"My Gal," (political humor), The New Yorker, September 21, 2008.

"Active Metaphors," (comic essay), Harpers Magazine, Readings section, August 2008

"Antiheroes," (humor), The New Yorker, June 23, 2008.

"Hypocrites," (memoir), The New Yorker, Faith and Doubt Issue, June 9 & 16, 2008.

Humorous essay on gender relations in O Magazine, Summer 2008.

"Bill Clinton, Private Citizen," was selected for the "Best Non-Required Reading, 2007" anthology.

"Y'all Torture Me Home," Humor/political essay, The New Yorker, April 2008.

Essay on Russian absurdist Daniil Kharms appeared in The New York Times Book Review, December 2007 (backpage).

GQ Magazine, "Bill Clinton, Private Citizen," (travel essay/cover story, Men of the Year issue), December 2007.

"Buddha Boy" appeared in Best American Travel Writing, 2007

GQ Magazine, "The Braindead Megaphone," (essay), September 2007.

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O Magazine, “Books That Made a Difference.” September, 2007.

O Magazine, “Woof: A Plea of Sorts,” (humor). August, 2007.

McSweeney’s Quarterly Concern, “The Perfect Gerbil,” (essay on Donald Barthelme’s “The School”).

New York Observer, “Kurt Vonnegut Day,” (memorial for Kurt Vonnegut).

Various publications (New York Magazine, The New York Times). “A Word Against Water.” This is a comic essay written for UNICEF’s World Water Day, appearing in several major publications, along with essays by other writers.

GQ Magazine, “The Great Divider,” (Travel piece on the U.S.-Mexican border), January 2007.

GOOD Magazine, “The Big Table of New Years’ Resolutions,” (humor), January 2007.

The New Yorker, “Ask the Optimist,” (humor), December 18, 2006.

The New Yorker, “Borat: The Memo,” (humor), December 4, 2006.

The Huffington Post: The Blog “The Cats of 9/11,” (Political Fable), August 25, 2006.

The New Yorker, “Proclamation,” (Humor), August 25, 2006.

“The New Mecca,” selected for anthology, Best Non-Required Reading of 2006.

The Guardian Magazine, (UK), “A Brief Study of the British,” (Humor), July 22, 2006.

The New Yorker, “Nostalgia,” (Humor), April 10, 2006.

“The New Mecca,” selected for anthology, Best American Travel Writing 2005.

GQ Magazine, “The Incredible Buddha Boy,” (Travel piece on Nepal), June 2006.

GQ Magazine, “John Adams,” (essay on the American composer), May 2006.

GQ Magazine, “The New Mecca,” (Travel/humor piece on Dubai, UAE), November 2005.

“Manifesto: A Press Release from PRKA,” included in the anthology, Best Non-Required Reading of 2005, McSweeney’s Books.

Bookforum, “Pynchon Now,” special edition on the work of Thomas Pynchon, contributor

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of an essay on Pynchon's work, June-September edition, 2005.

The New York Times Magazine, "The Food Fundamentalist" (Humor), March 6, 2005.

"Manifesto: A Press Release from PRKA," appeared in the anthology What We Do Now, edited by Dennis Loy Johnson and Valerie Merians, Melville House, 2004.

The New Yorker, "Flooding the Zone," (Political Humor), December 2004.

Slate Magazine, "Manifesto: A Press Release from PRKA," (Political Humor), August 2004.

Slate Magazine, "Exit Strategy," (Political Humor), May 27, 2004.

The New Yorker, March 8, 2004, "My Amendment," (Political Humor).

"My Amendment" accepted for the textbook Making Sense, Bedford/St Martin's, publication date December 2004.

"My Amendment," appeared in the anthology The M Word — Writers on Same-Sex Marriage, edited by Kathy Pories for Algonquin Books, 2004.

The New Yorker, Christmas Fiction Issue, 2003. "Chicago Christmas, 1984," (Personal History).

"Why Peace?" anthologized in German book, "No War," Knauer, April 2003.

The New Yorker, "My Guilty Pleasures," February 3, 2003 (Political Humor).

Editorial: "Why Peace?" in "Neue Zurchen Zeitung," Switzerland, Friday, February 7, 2003.

Essay in anthology, Take My Advice: Letters to the Next Generation From People Who Know a Thing or Two, James Harmon, editor. Simon & Shuster.

Quarterly West, Essay in 25th Anniversary Issue, Fall 2001.

Modern Library, Introduction to paperback version of "The Adventures of Huckleberry Finn," October 2001.

New York Times Magazine, January 2001: "The King of Autumn," essay on Charles Schulz for special edition "The Lives They Lived."

The New Yorker, Christmas Issue, 2000: Essay on Influences (Esther Forbes and *Johnny Tremain*).

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Juror Essay appeared in O'Henry Awards Anthology for 2000.

Slate Magazine, On-Line Diary from St. Petersburg, Russia, Summer 2000.

Feed Magazine, On-Line Essay on Los Angeles. Summer 2000.

New York Times Magazine, April 9, 2000. "How We Did It," comic essay on suburbia.

New York Times Magazine, December 8, 1999. "The Times Capsule." Juror and wrote brief piece for section entitled "How to Capture Our Culture: Words."

SPIN Magazine, Brief Review of "Omon Ra," by Victor Pelevin, February 1997.

Readings and Interviews

"Adams," was read, with commentary, by the novelist Joshua Ferris, on The New Yorker podcast, August 2009.

Read at Yale University, Summer 2009.

"Realist Fiction" was read by the writer Nathan Englander for a PEN Benefit at Cooper Union in New York City, February 24, 2009.

SUNY Cortland, Spring 2009.

Stanford University, Writer in Residence, February 2009.

Audience talkback session in connection with Collaboraction Theater's production of Jon, December 19, 2008, Chicago, Illinois.

Nightingale-Banford School, New York City, November, 2008.

Delivered William Gifford Lecture at Vassar College, October 29, 2008.

Participated in memorial event for David Foster Wallace, October 24, 2008, Skirball Center for the Arts, NYC.

Participated in Tribute to Tobias Wolff, San Francisco Contemporary Jewish Museum, October 7, 2008.

On-Stage Interview, San Francisco CityArts Lecture Series, Herbst Theater, October 6, 2008, to benefit 826Valencia.

Read "My Gal" at Barack Obama fundraiser, October 5, 2008, Palo Alto, California.

May 19-22, University of Chicago (Visiting Writer, with teaching responsibilities)

Columbia University Craft Talk, April 17, 2008.

Sarah Lawrence College, April 15, 2008.

Manlius-Pebble Hill Reading Group, March 26.

Strathmore Book Club, Syracuse, NY. March 11.

MidColumbia College, March 19.

Princeton (w/Natasha Trethaway), February 20.

University of Michigan, January 29.

Brooklyn Academy of Music, January 17.

Symphony Space, New York City (for Zadie Smith anthology), January 16.

New York City (for Jeff Eugenides anthology), January 10.

Early 2008: Read and discussed the Isaac Babel story "You Must Know Everything" for TheNewYorker.com.

Book tour for "The Braindead Megaphone" included readings and radio interviews in New York City,

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Portland, Seattle, San Francisco (incl Google headquarters), Chicago, Los Angeles, Portland ME, Pittsburgh, Denver/Golden, and the Texas Book Festival. Also included 25 radio interviews, including Studio 360, The Leonard Lopate Show, and The Bob Edwards Show, and television appearances on The Colbert Report, 2007 and Late Night with David Letterman, .

New Yorker Fest 2007, w/Jonathan Safron Foer.

Reading with other Syracuse CW Faculty at Freedom of Espresso, Syracuse, NY, May 27, 2007.

Reading at Oberlin College, April 18, 2007.

Reading for Satire Festival at Washington College, MD, April 14, 2007.

Read "Lars Farf" for Syracuse radio literacy initiative. April 10, 2007.

Reading at Virginia Commonwealth University, April 7, 2007.

Reading with Jonathan Lethem at Housing Works bookstore, March 30, 2007.

Appeared as part of Portland Arts & Lecture Series, in conversation with Mary Gaitskill, March 15, 2007.

Reading at Cornell University, March 8, 2007.

Interviewed by Powell's Books, Portland, for powells.com, March 15, 2007.

Appeared at two Portland area high schools as part of their Writers-in-the-Schools program, March 14, 2007.

Reading/on-stage interview at The Story Prize Award Ceremony (with Rick Bass and Mary Gordon), February 28, 2007.

Radio interview with Larry Lopate, (with Rick Bass and Mary Gordon), February 27, 2007.

Interview on "The Great Divide" and immigration issues, with Nevada Public Radio, February 13, 2007.

Reading at Canisius College, Buffalo, New York, February 8, 2007.

Interviewed for Post Road literary journal, December 2006 (forthcoming)

Interviewed by Danish journal Nordhal & efft. March-April issue, 2006.

"The Food Fundamentalist" read as part of TexasBound series, 2006.

"My Flamboyant Grandson" read as part of Symphony Space concert, Fall 2006.

Appeared on The Charlie Rose Show with other MacArthur Fellows, Fall, 2006.

Reading with Gary Shteyngart, New Yorker Fest 2006.

Conducted on-stage interview with actor/comedian Steve Coogan, New Yorker Fest, 2006.

Reading with Mary Gaitskill, Seattle Bumbershoot Festival, Summer 2006.

Interview in Sonora Review, Fall 2006

Interview in Barrelhouse, Fall 2006.

Interview with on-line journal Guernica, July 2006.

NPR radio interview (Morning Edition) in support of GQ article, "The Incredible Buddha Boy."

St Petersburg Theater Museum, St Petersburg Literary Seminar, St Petersburg Russia, June 2006.

In support of UK publication of "the Brief and Frightening Reign of Phil," read at Hay-on-Wye (w/Zadie Smith), Salisbury (w/Margaret Atwood), London, and Dublin, June 2006.

In support of "In Persuasion Nation," read in New York City, Boston, Washington D.C., Los Angeles, and San Francisco, April-May 2006. Included several radio interviews, including AirAmerica and NPR ("Studio 360").

Interview with Deborah Solomon in New York Times Magazine. April 9, 2006.

Interview in University of Utah literary magazine.

Rosamund Gifford Lecture Series, Syracuse, New York. On-Stage Interview of Jhumpa Lahiri. April 5, 2006.

Mississippi Conference for the Book, Oxford, Mississippi. Two readings, including one live radio performance. March 30-April 1, 2006.

Visiting Writer, Arizona State University, Tucson, Arizona, March 29, 2006.

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San Francisco State University reading entitled “An Evening with George Saunders (and Isaac Babel), December 5, 2005.
Elliott Bay Book Company, Seattle, Washington, December 4, 2005.
826 Seattle, December 4, 2005.
Eastern Michigan University, November 28, 2005.
Emory University, Atlanta, Georgia, November 14, 2005.
Penn State University, November 7, 2005.
Colgate University Book Store, October 2005.
Interview with Japanese journalist Riyo Nimoto appeared in “American Choice,” an anthology of author interviews.
University of Maryland, October 2005.
UMass Amherst, October 2005.
Newtonville Books, Boston, MA. October 2005.
University of Pitt at Bradford, October 2005.
Syracuse University Living Writers Series, October 2005.
Humor Revue, The New Yorker Festival, Town Hall, New York City, September 2005.
Appeared on panel for The New Yorker Festival 2005, with Stephen King, Martin Amis, Judy Budnitz, and AM Homes. The panel (“When Reality Fails”) was on the topic of non-realist fiction. September 2005.
Interview with Roy Kesey for Maud Newton blog, Summer 2005.
Interview with Robert Birnbaum for The Morning News, Summer 2005.
Interview by Ben Marcus, which originally appeared in The Believer, to be anthologized in a “Best of The Believer Interviews” anthology.
Featured Participant, with filmmaker Miranda July, in the Hammer Museum’s “Conversations” series, Los Angeles, California, July 2005.
Delivered Lower School Commencement Address at the Manlius Pebble-Hill School, Syracuse, New York, May 2005.
Featured Reader, The Lannen Foundation Reading Series, Santa Fe, New Mexico, April 2005.
The New Yorker College Tour, Madison, WI, March 7-9, 2005 (w/Aleksander Hemon).
The Nightingale-Bamford School, January 2005.
The 92nd Street YMCA, November 22, 2004 (w/Susan Choi).
The New Yorker College Tour, Austin, TX, November 12, 2004 (w/Jonathan Safran-Foer).
SUNY Oneonta, November 2004.
Lancaster Country Day School, November 2004.
Cayuga Community College, November 2004.
Reading with Jonathan Franzen, The New Yorker Festival, Crash Mansion, October 1, 2004.
Table Reading of Original Screenplay for “CivilWarLand in Bad Decline,” organized by Red Hour Films and United Talent Agency, Beverly Hills, CA, August 9, 2004. Actors included Ben Stiller, Christine Taylor, Nick Nolte, James Woods, and Bonnie Hunt.
Reading of “Bohemians,” as part of New Yorker Live Series, Amagansett, NY, July 2004.
Interviewer for “A Conversation with David Foster Wallace,” Joseph Papp Public Theater, June 29, 2004.
Lubin House, New York, NY, Reading, May 2004.
Featured Reader at “The New Yorker Presents, Humor Live: New Yorker Humor Writers Read from Their Work,” Joe’s Pub at the Public Theater, April 12, 2004.
University of Utah, Reading, April 2004.
Cover2Cover Reading Series, Boston, Massachusetts. April 2004.

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The New School, Reading and Interview, March 2004.
Bard College, Reading, March 2004.
University of Alabama, Tuscaloosa, Alabama. Reading with Mary Gaitskill, March 2004.
Interviewed by Ben Marcus in "The Believer," February 2004.
Ithaca College, Ithaca, New York, Reading as part of Distinguished Visiting Writer Series, January 25, 2004.
Interviewed for "The Ithacan," and "The Ithaca Times," as part of Ithaca College's Distinguished Visiting Writer Series, January, 2004.
Public Lecture, "Anti-Mastery: Openness and the Art of Fiction," delivered as part of Ithaca College's Distinguished Visiting Writer Series, January 23, 2004.
Interviewed by Night Train literary journal, December 2003.
Provincetown Work Center, Massachusetts, December 2003.
Medaille University, Buffalo, New York, December 2003.
Webster University, St. Louis, Missouri, November 2003.
Reading, with Mary Karr, as part of "The Creative Mind," a seminar for Syracuse University alumni and friends, Syracuse, NY, October 2, 2003.
Pomona College, September 28, 2003.
Katherine Anne Porter Literary Center, Kyle, TX, September 26, 2003.
Southwest Texas Writers Collection, San Marcos, TX, September 25, 2003.
Reading with TC Boyle, The New Yorker Festival, Anthology Film Archive, September 21, 2003.
Interviewed by Cut Bank, University of Montana, Spring 2003.
University of Montana, Spring 2003.
Alley Theater, Houston, Spring 2003
University of Cincinnati, Fall 2002
Syracuse YMCA, Fall 2002
Reading with Annie Proulx, The New Yorker Festival, September 27, 2002
University of Massachusetts, Amherst, Spring 2002
Cazenovia New Music Festival, Summer 2002
Crossing Borders Literary & Music Festival, Amsterdam, October 2001.
Crossing Borders Literary & Music Festival, Brussels, Belgium.
Panel Discussion: The Creative Process, Sponsored by S.U. College of Arts and Sciences, November 2001, The Morgan Library, New York, NY.
Vermont Studio Center, July 2001.
Barnes & Noble Park Slope, Brooklyn, NY, June 2001.
Prairie Lights Bookstore, Iowa City, IA, June 2001.
Three readings in San Francisco Area, June 2001 (S.F., Berkeley, Capitola).
Nightingale-Banford School, New York City, May 21, 2001.
The Knitting Factory, New York City, as part of The New Yorker Fest, May 18, 2001.
University of Georgia (Athens), May 15, 2001.
Interviewed in Harper's Bazaar Summer Reading Issue, June, 2001.
Interviewed for Paris Review "New Writers" Issue, 2001.
Interviewed for Entertainment Weekly's "100 Most Creative People in Entertainment" Issue, July 2001.
CalPoly, San Luis Obispo, May 11, 2001.
University of Denver, April 13, 2001.
University of Texas at Austin, April 12, 2001.
Interviewed for Booksense on-line magazine, forthcoming.

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Interviewed for Missouri Review, Forthcoming in 2001.
Interviewed in Harper's Ferry, Fall-Winter, 2000-2001 Issue.
Reading at Lubin House, Syracuse University Alumni College, March 23, 2001
Reading, "An Evening with T.S. Elliot," event in honor of Modern Library edition of "The Wasteland," w/Mary Karr and Brooks Haxton, March 4, 2001, Syracuse, New York.
Wells College, New York, February 2001.
Reading with Rick Moody and "They Might Be Giants," Coen Gallery, New York City, January 22, 2001. Storyopolis, Beverly Hills, California. Reading of "The Very Persistent Gappers of Frip," by actor Forest Whitaker.
Television Interview: CNN Showbiz Today (For "The Very Persistent Gappers of Frip"), October 2000.
Interview: Missouri Review, October 2000.
University of Las Vegas at Nevada, November 2000.
Virginia Commonwealth University, November 2000.
Interview: "The American Microcosm," for BBC-4, recorded in New York City, October 2000.
Barnes & Nobles, Chelsea, New York City. September 2000.
Salon "Table Talk," On-Line Interview, September, 2000.
Syracuse University, Raymond Carver Reading Series, September 2000.
St. Petersburg Literary Seminar, St. Petersburg, Russia, Summer 2000.
Barnes & Noble, Astor Place, May 8, 2000
Interview: New York Newsday, May 8, 2000.
Russian Samovar Reading Series, May 9, 2000.
Radio Interview: "Technation," KQED-FM, San Francisco, California, May 10, 2000.
Kepler's Bookstore, Menlo Park, California, May 10, 2000.
Interview: New City, Chicago, Illinois, May 13, 2000.
Interview: Houston Chronicle, Houston, Texas, May 13, 2000.
Dutton's, Los Angeles, California, May 14, 2000.
Interview: Community Newspapers, Boston, Massachusetts, May 12, 2000.
Interview: Memphis Flyer, Memphis, Tennessee, May 11, 2000.
Stacey's Bookstore, San Francisco, California, May 11, 2000.
Booksmith, San Francisco, California, May 11, 2000.
Interview: "Bookworm," KCRW-FM, Los Angeles, California, May 12, 2000.
Skylight Books, Los Angeles, California, May 12, 2000.
Interview: "Literary News," Seattle, Washington, May 15, 2000.
Interview: Beatrice.com, Seattle, Washington, May 15, 2000.
Elliott Bay Book Company, May 15, 2000.
Interview: "Between the Covers," KBOO-FM, Portland, Oregon, May 16, 2000.
Interview: "Profiles," KOPB-FM, Portland, Oregon, May 16, 2000.
Powell's Bookstore, Portland, Oregon, May 16, 2000.
Interview, "Booktalk," Memphis, Tennessee, May 18, 2000.
Burke's Books, Memphis, Tennessee, May 18, 2000.
Square Books, Oxford, Mississippi, May 19, 2000.
Barbara's Bookstore, Chicago, Illinois, May 22, 2000.
Interview: "Connections," Boston, Massachusetts, May 30, 2000.
Newtonville Books, Boston, Massachusetts, May 30, 2000.
Interviews in Support of Pastoralia in Time, salon.com, B&N.com, Poets and Writers, Publishers Weekly and numerous daily newspapers.

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Salon "Table Talk," On-Line Interview, December 1999.
SUNY Oswego, Living Writers Series, December 1999.
Manlius Pebble Hill School, Arts and Ideas Series, reading w/Brooks Haxton, Mary Karr, December 1999.
Rochester Book Fair, September 1999.
Ottawa Book Fair, Canada, September 1999.
Radio Interview with BBC on Future of American Fiction, sponsored by The New Yorker, June 23, 1999.
LeMoyne College, Syracuse, NY, May 1999. Co-panelists Donald Antrim, Junot Diaz, Edwidge Danticat.
University of Rochester, Rochester, NY, October 1998.
Brown University, Providence, RI, March 1998.
Dickinson College, Carlisle, Pennsylvania, November 1997.
Hobart & William Smith Colleges, Geneva, New York, November 1997.
Barnes & Nobles, Syracuse, New York, October 1997 (Writer's Harvest)
Barnes & Nobles, Astor Place, New York City, June, 1997.
Barnes & Nobles, Syracuse, New York, April 1997.
Featured Reader on National Public Radio's "This American Life," February 1997: "The 400-Pound CEO"
KGB Reading Series, New York City, New York, February 2, 1997
Symphony Space Reading Series, Santa Monica, California: "The Falls" (read by Rene Aubernois)
Featured Reader on National Public Radio's "This American Life," October 1996: "Offloading for Mrs Schwartz"
BookPeople, Austin, Texas, May 13, 1996
Featured Reader (with Joanna Scott), Writers and Books, Rochester, New York, April 15, 1996
Borders Bookstore, Des Moines, Iowa, Reading, March 24, 1996
Prairie Lights Bookstore, Iowa City, Iowa, Reading and Live Radio Broadcast, March 23, 1996
Square Books, Oxford Mississippi, Reading, March 15, 1996
Interview, WBZ Radio, Boston, David Brudnoy Program, March 14, 1996.
Interview, WXXI Radio "Booktalk," March 8, 1996.
Park Avenue Bookstore, Rochester, New York, March 2, 1996
Border's Bookstore, Rochester, New York. February 24, 1996.
Limbo Reading Series, Limbo Bookstore, New York City, New York. January 24, 1996.
Featured Reader, "New Voices for a New Year -- 1996," Misty Valley Books, Chester, Vermont. January 20, 1996.
Featured Reader for "Writing in Rochester," Small World Books, Rochester, New York, September, 1995.
Interviewed by Robert Siegel, for National Public Radio's "All Things Considered," April 1995.
Harper's Magazine Reading Series, Village Green Bookstore, Rochester, New York, April 1995.
Hobart and William Smith Colleges, Geneva, New York, May 26, 1993.
Monroe Community College, Rochester, New York, April 30, 1993.
Harper's Magazine Reading Series, Writers and Books, Rochester, New York, February 15, 1993.

Teaching Experience

Professor, Syracuse University Creative Writing Program, 2007 – present.
Associate Professor, Syracuse University Creative Writing Program, 2001 — 2007.
Assistant Professor, Syracuse University Creative Writing Program, 1997 — 2001.
Visiting Writer at University of Chicago, Spring 2008.
One-week Writers in the School visit to Las Vegas: taught "The Brief and Frightening Reign of Phil" at

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four area high schools.

Appeared at two Portland, OR, high schools as part of a Writers-in-the-Schools program.

Taught class as Visiting Writer at Arizona State, April 2006.

Guest Teacher, Zoetrope Magazine's "Writing in Belize" program, Blancaneux Resort, Belize.

For several years, have co-coordinated and supervised four-day visit to NYC with 12 graduate students, in new program funded by Alan Mirken, former CEO of Crown Books. Visited various magazines, agents, and publishers, to prepare students for post-MFA work.

Master Class, co-taught with Sherman Alexie, The New Yorker Festival, October 3, 2004.

Distinguished Visiting Writer, Ithaca College, January 23-30, 2004.

Visiting Writer, Pomona College, September 2003.

Visiting Writer, Texas State University, September 2003.

Visiting Writer, University of Montana, Spring 2003.

Visiting Writer, University of Houston, Spring 2003

Visiting Writer, Vermont Studio Center, July 2001.

Visiting Writer, University of Georgia MayMester Program, May 15-16, 2001.

Visiting Writer, University of Denver, April 13-14, 2001.

Visiting Writer, University of Texas at Austin, April 12, 2001.

Visiting Professor/Writer, St. Petersburg Literary Seminar, St. Petersburg, Russia, Summer 2000.

Visiting Writer, Brown University, Providence, RI, March 1998.

Visiting Writer, Dickinson College, Carlisle, Pennsylvania, November 1997.

Visiting Writer, Hobart & William Smith Colleges, Geneva, New York, November 1997.

Visiting Professor, Syracuse University Creative Writing Program, 1996 -- 1997.

Conducted Guest Workshop, Eastman School of Music, Fall 1995.

Adjunct Professor, Saint John Fisher College, Rochester, New York. 1990-1995.

Examiner for Honors Candidate in Creative Writing (Prose Fiction), and Guest Fiction Workshop for Advanced Prose Writing Class, Hobart and William Smith Colleges, Geneva, New York, Spring, 1993.

Adjunct Professor, Siena College, Loudonville, New York. Fall, 1989.

Awards and Honors

Recipient of an Academy Award for Fiction from the American Academy of Arts and Letters, 2009.

The Very Persistent Gappers of Frip was chosen by TimeOut New York as one of the top five childrens' books (for ages 7-10) since 1980.

"Bill Clinton, Private Citizen," was selected for the "Best Non-Required Reading of 2007" anthology.

"Puppy" was selected by Salman Rushdie for the "Best American Short Stories of 2007" anthology.

The Braindead Megaphone was chosen as one of the top 100 books of 2007 by Amazon.com, and was featured on numerous other "Best of 2007" lists.

In Persuasion Nation was one of three finalists for the 2006 Story Award, given to the outstanding short story collection of the year.

In Persuasion Nation was one of five BookList Editor's Choice selections for Most Outstanding Title of 2006.

In Persuasion Nation selected as one of ten Best Books of 2006, Literature and Fiction Category, by amazon.com.

MacArthur Foundation Fellow, 2006-2011.

"CommComm" won first prize at the World Fantasy Awards, Austin, Texas, November 2006.

"The New Mecca" selected for inclusion in Best Non-Required Reading of 2006 anthology and Best

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American Travel Writing 2006.

John Simon Guggenheim Foundation fellow in Fiction, 2006-2007.

The Brief and Frightening Reign of Phil was the first pick in Detail Magazines list of fiction recommendations for Fall 2005, and was also a starred review in the Kirkus Review.

“Bohemians,” selected for inclusion in the Best American Short Stories of 2005 anthology.

“Bohemians,” and “Manifesto” selected for inclusion in Best Non-Required Reading of 2005 anthology.

“The Very Persistent Gappers of Frip,” is one of six finalists, in the Kinderbruch category, for the 2004 German Children’s Literature Award (Deutscher Jugendliteraturpreis), winner to be announced October 2005.

2003 National Magazine Award for Fiction, awarded by American Society of Magazine Editors for “The Red Bow,” (Esquire Magazine).

“The Red Bow” appeared in Best Magazine Writing of 2003.

Syracuse University Department of English, Undergraduate Teaching Award, Spring 2004.

“The Red Bow,” Finalist (one of five) for the Bram Stoker Award, given by the Horror Writers of America.

“The Very Persistent Gappers of Frip,” awarded De Zilveren Griffel, Children’s Literature Award in the Netherlands, September 2003

“The Red Bow,” selected for inclusion in Best Fantasy/Horror Stories of the Year: 2003, anthology.

“Jon,” selected for inclusion in Best Science Fiction of the Year: 2003 anthology.

Andersen Prize - Children’s World 2003, awarded to “The Very Persistent Gappers of Frip,” by Andersen Magazine, Italy, for the best book for children, ages 6-9.

Served as Judge for the Novel Division of the Hopwood Awards, University of Michigan, Spring 2003.

Harvard Lampoon, Honorary Membership and “Good American Satirist Award,” March 2002.

Lannen Foundation Fellowship for 2002-2003 (Awarded November 2001).

Selected as one of Entertainment Weekly’s “100 Most Creative People in Entertainment,” in their July 2001 “It” Issue

O’Henry Award, 2001, for “Pastoralia,” (The New Yorker Magazine).

Syracuse University Department of English, Graduate Teaching Award, 2000.

Pastoralia selected as a New York Times Notable Book for 2000.

Pastoralia was a San Francisco Chronicle, Wordstock, and Booksense bestseller.

Pastoralia was a Book-of-the-Month Club selection and a Quality Paperback Book Club main selection.

Pastoralia was selected by Entertainment Weekly as one of the Top Ten Books of 2000.

The Very Persistent Gappers of Frip was a New York Times bestseller.

The Very Persistent Gappers of Frip, selected by Entertainment Weekly as one of the Top Ten Books of 2000.

2000 National Magazine Award for Fiction, awarded by American Society of Magazine Editors for “The Barber’s Unhappiness.”

Chosen as juror/guest essayist for the 2000 O’Henry Awards Collection.

Chosen as one of the Top Twenty Writers Under Forty by The New Yorker in its Summer Fiction Issue for 1999 (“20 Writers for the 21st Century: The Future of American Fiction.”)

CivilWarLand in Bad Decline, listed by Esquire as #2 on list of 20 Essential Books of the 1990s in Summer Fiction Issue 1999.

O’Henry Award, 1999, for “Sea Oak.”

O’Henry Award, 1998, for “Winky.”

O’Henry Award, 1997, for “The Falls,” (Second Prize).

CivilWarLand in Bad Decline Finalist, 1997 PEN/Hemingway Award for First Fiction.

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CivilWarLand in Bad Decline selected as a New York Times Notable Book for 1996
CivilWarLand in Bad Decline selected by Dallas Morning News as one of the top ten books of 1996.
Selected as one of SPIN Magazine's Ten Favorite Writers for 1996.
1995 National Magazine Award for Fiction, awarded by American Society of Magazine Editors for "Bounty," (Harper's Magazine).
1994 National Magazine Award for Fiction, awarded by American Society of Magazine Editors for "The 400-Pound CEO," (Harper's Magazine).
Syracuse University Fellow (1986-1988).

Reviews

The Braindead Megaphone was a starred Kirkus Review, and was selected as one of the Review's ten best non-fiction books of 2007. It was selected as one of the best books of 2007 by Entertainment Weekly, and was reviewed by numerous national newspapers and magazines, including Vanity Fair, The New York Times, The Los Angeles Times, and the Boston Globe.

In Persuasion Nation was reviewed in The Nation, The New York Times, Kirkus Reviews, Publisher's Weekly, BookLine, Giant, Minneapolis Star-Tribune, LA Weekly, TimeOut New York, among many other publications.

The Brief and Frightening Reign of Phil was reviewed by The New York Times, Publisher's Weekly, GQ, the Boston Globe, Orlando Weekly, Bookforum, Daily Candy, Houston Chronicle and numerous other publications, including The Guardian and The Independent in the U.K..

Pastoralia was reviewed in numerous national publications, including The New York Times Book Review, Time Magazine, Esquire, Vogue, Entertainment Weekly, Washington Post, Times Literary Supplement, San Francisco Chronicle, Chicago Tribune, and the Denver Post. It was also widely reviewed in the UK and Italy.

The Very Persistent Gappers of Frip was reviewed in, among other publications, Entertainment Weekly, CNN Showbiz Today, San Jose Mercury, TimeOut New York, and Miami Herald.

Publications in which CivilWarLand in Bad Decline was reviewed included the New York Times, the New York Times Book Review, Newsweek, People Magazine, Boston Globe, Philadelphia Inquirer, Houston Chronicle, Dallas Morning News, Boston Phoenix Literary Supplement, Men's Journal, Rochester Democrat & Chronicle, Atlanta Journal, San Jose Mercury, New York Newsday, the Mail on Sunday (UK), the London Sunday Tribune, and the London Observer.

Other

A theatrical version of "Jon" was produced by Collaboraction Theater Company in Chicago, Fall of 2008. Collaboraction then produced this version for the Chicago Theater on the Lake program in the summer of 2009.

The Goodman Theater has awarded a young director a fellowship to produce an adaptation of "CommComm" for its 2010 season.

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A song-cycle titled “Songs of Love and Virtue” is being written by the composer Daniel Felsenfeld, based on several short pieces, including “My Amendment.”

A dance version of “Y’all Torture Me Home” was performed in the Spring of 2008 at the University of Ohio.

“My Flamboyant Grandson” was performed at Symphony Space in NYC and broadcast nationally on NPR.

A version of “Ask the Optimist!” for puppet theater was developed and performed on video, and is available on YouTube.

The theatrical versions of “Pastoralia” and “The Very Persistent Gappers of Frip” were acquired by Dramatic Arts Group, for distribution to local theater groups.

Adapted, with the director Michael Hammond, my story “CommComm” for the theater; this adaptation was performed as part of the Studio Festival, Shakespeare & Company, Berkshires, Massachusetts, in September 2006.

The director Yehuda Duenyas is adapting “Brad Carrigan, American” for stage performance by the Theater Company of the United States of America.

The novella “Pastoralia” was adapted for the theater by director Yehuda Duenyas and ran during Sept-October 2005 at PS 122 in Manhattan. The play was reviewed by The New York Times, The Village Voice, The Gothamist, and The New Yorker magazine.

During 2002-2004, completed a screenplay for “CivilWarLand in Bad Decline,” for actor/director Ben Stiller and his company, Red Hour Films.

During 2002-2004, completed a screenplay for “Sea Oak,” in conjunction with director Keir McFarlane.

The Very Persistent Gappers of Frip was developed by the Taper Forum, Los Angeles, for a children’s production at the Kirk Douglas Theater, March 2005, and a simultaneous production by the University of Texas Drama Department, Austin, Texas.

The Very Persistent Gappers of Frip was adapted by the Terrapin Puppet Theater, to be performed in Australia/Tasmania, 2004-2005.

Pastoralia was presented as a one-person show at the 2002 Edinburgh Fringe Festival in the U.K. by the actor Kerry Shale.

A theatrical presentation of several of the stories from CivilWarLand in Bad Decline, entitled “Everyone You’ve Ever Loved, You’ve Treated Like Gold,” was presented by the Yale Cabaret Theater in Spring 2003, and in New York City during 2004.

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The End of FIRPO in the World was used as the basis for a modern dance by the choreographer Mary Beth Williams of the University of Texas, for presentation at the Merce Cunningham Dance Festival in New York City in July 2001. It was also presented as part of the StageStories program in Chicago.

The stories “My Flamboyant Grandson,” “Bohemians,” “The Falls,” “The Barber’s Unhappiness,” and “I CAN SPEAK!” have been performed by various actors, including Oliver Platt, Buck Henry, Tony Danza, and Rene Aubernois, at New Yorker and/or Selected Shorts events.
