

Roger Hallas

Department of English
Syracuse University
401 Hall of Language
Syracuse, NY 13244

Email: rhallas@syr.edu

Fax: 315-443-3660

ACADEMIC POSITIONS:

Syracuse University

Associate Professor, Department of English, 2010-present
Affiliated Faculty in Lesbian, Gay, Bisexual and Transgender Studies;
Women's and Gender Studies; South Asian Studies
Assistant Professor, Department of English, 2004-2010
Visiting Assistant Professor, Department of English, 2002-2004

New York University

Adjunct Professor, Department of Cinema Studies, 2000-2002
Instructor, Expository Writing Program, 1998-2000
Adjunct Professor, Department of Cinema Studies, 1997

EDUCATION:

Ph.D., Cinema Studies, New York University, 2002 (awarded with distinction)
M.A., Cinema Studies, New York University, 1995
B.A. Hons., Modern Languages (German and Linguistics), Oxford University, 1993

HONORS, AWARDS AND FELLOWSHIPS:

George A. and Eliza Gardner Howard Foundation Fellowship, 2016-2017
Humanities Center Arts & Sciences Faculty Fellowship, Syracuse University, 2016-2017
Judith Greenberg Seinfeld Distinguished Faculty Fellow, Syracuse University, 2011
Meredith Teaching Recognition Award, Syracuse University, 2007-2008
Undergraduate Teaching Award, English Department, Syracuse University, 2007-2008
Graduate Teaching Award, English Department, Syracuse University, 2006-2007
Dean's Dissertation Fellowship, New York University, 2001-2002
Jay Leyda Memorial Teaching Fellowship, New York University, 2001
Lew and Edie Wasserman Scholarship, New York University, 1994-1995
Travel Fellowship, The Queen's College, Oxford, 1993
Laming Fund Benefactor's Prize, The Queen's College, Oxford, 1991-1992

PUBLICATIONS:

Books

Reframing Bodies: AIDS, Bearing Witness, and the Queer Moving Image (Duke University Press, 2009).

Reviews:

Velvet Light Trap 72 (Fall 2013): 77-79 (review by Matt Connolly)

GLQ: A Journal of Lesbian and Gay Studies 19, no. 2 (2013): 249-259 (review essay by Steven Epstein)

Scope, no 25 (February 2013): 53-59 (review by Flavia Monceri)
Media International Australia, no. 143 (May 2012): 175 (review by Deb Waterhouse-Watson)
Senses of Cinema, no. 62 (2012) (review by Joseph Valle)
Screen 53, no. 1 (2012): 79-82 (review by Monica Pearl)
Quarterly Journal of Speech 91, no. 1 (2012): 109-117 (review essay by Daniel C. Brouwer)
Culture, Health & Sexuality 13, no. 7 (2011): 853-855 (review by David Caron)
M/C: Media & Culture (February 2011) (review by Danielle Mulholland)
Gay & Lesbian Review (November 2010): 44 (review by James Polchin)
A&U: America's AIDS Magazine (November 2010) (review by Chael Needle)
Screening the Past no. 28 (September 2010) (review by Dion Kagan)
Choice 47, no 12 (August 2010): 2330 (review by G.R. Butters, Jr.)
Fuse 33, no. 1 (January 2010): 47 (review by Stephanie Rogerson)

The Image and the Witness: Trauma, Memory, and Visual Culture, co-edited with Frances Guerin (Wallflower Press/ Columbia University Press, 2007).

Reviews:

Year's Work in Critical and Cultural Theory 18, no. 1 (2010): 327-337 (review by Nicholas Mirzoeff)
Hemispheric Institute E-Misférica 7, no. 1 (2010)
 Online: <http://hemisphericinstitute.org/hemi/en/e-misferica-71/cabrera> (review by Marta Cabrera)
Medienwissenschaften Rezensionen (Media Studies Reviews) (Marburg, Germany), no. 2, 2008: 157-159 (review by Lena Christolova).
The Art Book 15, no. 3 (August 2008): 72-73 (review by Kathleen MacQueen).
University of Sussex Journal of Contemporary History 12 (Summer/Autumn 2008).
 Online: <http://www.sussex.ac.uk/history/1-4-1.html> (review by Ronan McKinney).

Reprints:

Co-authored introduction to book excerpted in *Vertigo* 3, no. 8 (Spring 2008): 55-57.

Articles

"Queer AIDS Media and the Question of the Archive," *GLQ: A Journal of Lesbian and Gay Studies* 16, no. 3 (2010): 431-35.
 "AIDS and Gay Cinephilia." *Camera Obscura* 18, no. 1 (2003), 85-127.
 "The Resistant Corpus." *Millennium Film Journal* 41 (Fall 2003), 53-60.
 "The Witness in the Archive." *The Scholar and the Feminist Online* 2, no. 1 (Summer 2003), available at <http://www.barnard.edu/sfonline/>
 "The Genealogical Pedagogy of John Greyson's *Zero Patience*." *Canadian Journal of Film Studies* 12, no. 1 (Spring 2003), 16-37.

Book Chapters

"Queer Anachronism and National Memory in *Proteus*," in *The Perils of Pedagogy: The Works of John Greyson*, ed. Scott MacKenzie, Brenda Longfellow and Thomas Waugh (Montreal: McGill University Press, 2013), 462-474.
 "Photojournalism, NGOs, and the New Media Ecology," in *Sensible Politics: The Visual Culture of Nongovernmental Activism*, ed. Meg McLagan and Yates McKee (New York: Zone Books, 2012), 94-114.
 "Sound, Image and the Corporeal Implication of Witnessing in Derek Jarman's *Blue*," in *The Image and the Witness: Trauma, Memory and Visual Culture*, ed. Frances Guerin and Roger Hallas (London: Wallflower Press, 2007), 37-51.

“The ‘Face’ of AIDS: Commodity Compassion and the Global Pandemic,” in *What Democracy is Like: A New Critical Realism for a Post-Seattle World*, ed. Amy Schrager Lang and Cecelia Tichi (New Brunswick: Rutgers University Press, 2005), 88-101.

Encyclopedia Essays

“Looking for Langston” and “Shinjuku Boys.” In *Encyclopedia of Documentary Film*, ed. Ian Aitken (London: Routledge, 2005), 821-823, 1216-1217.

Reviews

“Thinking in Time: Review of *Shadows, Specters, Shards: Avant Garde Film and the Making of History*,” *Afterimage* (January/February 2007), 35.

“Reviewing Orthodoxies: Review of *A New History of Documentary Film*,” *Afterimage* (March/April, 2006), 43-44.

“Archaeological Digging in the June Gloom: The 51st Robert Flaherty Seminar,” *Afterimage* 33, no. 1 (July/August 2005): 7-8.

ACADEMIC PRESENTATIONS:

“Intermediality and Aesthetic Mimicry in Photography Documentaries,” *Society for Cinema and Media Studies*, Atlanta, April 2, 2016.

“Filming the Photographic Object: New Historiographies of Photography in Recent Documentary Film,” *Society for Cinema and Media Studies*, Montreal, Canada, March 2015.

“Interviews with Photography: Iconic Presence and Archival Materiality in Rithy Panh’s *S21: The Khmer Rouge Death Machine* and Susana De Sousa Dias’s *48*,” *Visible Evidence XXI Conference*, New Delhi, India, December 2014.

“Portraits, Perpetrators and Survivors: Reframing the Identification Photograph in the Historical Documentary,” *Society for Cinema and Media Studies*, Seattle, March 14, 2014.

“Reframing HIV/AIDS in the Fourth Decade,” *XIX International AIDS Conference*, Washington D.C., July 25, 2012.

“Moving Still/Still Moving: The Photographic and the Cinematic in Web Documentary,” *Society for Cinema and Media Studies*, Boston, March 2012.

“Towards an Interdisciplinary Documentary Studies,” *Visible Evidence XVIII Conference*, New York City, August 2011.

“Moving Still/Still Moving: The Photographic and the Cinematic in Web Documentary,” *Database | Narrative | Archive Symposium*, Montreal, May 2011.

“Queering Robben Island: Anachronism and Public Memory in *Proteus*,” *Society for Cinema and Media Studies*, New Orleans, March 2011.

“Objects, Ruins, and Moving Images: Documentary Screens in Contemporary Museum Display,” *Society for Cinema and Media Studies*, Los Angeles, March 2010.

“Teaching the Film Trailer,” *Brave New Worlds of Literacy: Textual Studies and Composition for the 21st Century*, Syracuse, October 13, 2009.

“Testimonial Navigation: The Spatial Dynamics of Web-based Human Rights Media,” *Visible Evidence XVI Conference*, Los Angeles, August 2009.

“Between the Page and the Screen: The Rhetoric and Aesthetics of Documentary Synergy,” *Society for Cinema and Media Studies*, Philadelphia, March 8, 2008.

“Between the Page and the Screen: The Rhetoric and Aesthetics of Documentary Synergy,” *Visible Evidence XIV Conference*, Bochum, Germany, December 18, 2007.

“*An Inconvenient Truth* and the Rhetoric of Global Magnitude,” *Society for Cinema and Media Studies*, Chicago, March 11, 2007.

“Animated Photojournalism: Old and New Media in the Work of Gideon Mendel,” *Society for Cinema and Media Studies*, Vancouver, March 3, 2006.

“Testimonial Databases,” *Visible Evidence XII Conference*, Concordia University, Montreal, August 25, 2005.

- “Embodying Capital: Performance and the Body in the Anti-Corporate Documentary,” *Society for Cinema and Media Studies Conference*, London, April 2, 2005.
- “The Place of Documentary,” *Society for Cinema and Media Studies Conference*, London, April 2, 2005 (workshop presentation).
- “Framing AIDS as Historical Trauma,” *LGBT Studies: Local, National and Global Perspectives*, Syracuse, October 23, 2004.
- “Relating the Subject/s of Global AIDS,” *Society for Cinema and Media Studies Conference*, Atlanta, March 6, 2004.
- “Dying in Public: Derek Jarman and the ‘Pandemonium of the Image’” *Society for Cinema and Media Studies Conference*, Minneapolis, March 6, 2003.
- “The Queer Dynamics of Lesbian and Gay Film Festivals.” *Queer Visualities Conference*, Stony Brook University, November 15, 2002.
- “The Talking Head and the Shadow Archive.” *Society for Cinema Studies Conference*, Denver, May 25, 2002.
- “Doubly Difficult?: Teaching Queer Experimental Media.” *Society for Cinema Studies Conference*, Denver, May 24, 2002.
- “A Cinema of Small Gestures.” *Cinephilia Symposium*, New York University, February 22, 2002.
- “Queer Cinephilia and AIDS.” *Persistent Vision Conference*, San Francisco, June 19, 2001.
- “AIDS and Cinephilia in Queer Experimental Film.” *Society for Cinema Studies Conference*, Washington D.C., May 25, 2001.
- “Re-articulated Testimony: *Fast Trip*, *Long Drop* and the Problem of Bearing Witness.” *Visible Evidence VII Conference*, UCLA, August 20, 1999.
- “What’s a Film Festival For?” *Margaret Mead Film and Video Festival*, New York, November 13, 1998.
- “Lesbian and Gay Film Festivals.” (moderator) *Queer Publics/Queer Privates Conference*, New York University, May 1, 1998.
- “Lesbian/Gay Film Festivals and Their Conditions of Possibility.” *Department of Cinema Studies Annual Conference*, New York University, April 6, 1997.
- “The Death of Cinema?” *Department of Cinema Studies Colloquium*, New York University, November 22, 1996.

INVITED PRESENTATIONS:

- Public Lecture, “A Medium Seen Otherwise: Photography and Documentary Film,” Center for Documentary Research and Practice, Indiana University, October 22, 2015.
- Conference Paper, “The Historicity of Crisis: Narrativizing AIDS Activism of the Long Eighties,” *The Eighties in Theory and Practice*, Unit for Criticism and Interpretive Theory, University of Illinois, Champaign-Urbana, May 2, 2013.
- Public Lecture, “From Photojournalism to Visual Activism: Reframing HIV/AIDS in the Work of Gideon Mendel,” *The Humanities Project*, University of Rochester, April 12, 2012.
- Public Lecture, “Can Images Bear Witness: The Visual Culture of AIDS Activism,” *Westcott Community Center Lecture Series*, January 2011.
- Paper on Keynote Panel, “Queering Robben Island: Anachronism and Public Memory in *Proteus*,” *Contained Memories Conference*, Wellington, New Zealand, December 10, 2010.
- Colloquium Paper, “Testimonial Navigation: The Spatial Dynamics of Web-based Human Rights Media,” *Human Rights and Visual Culture*, Birkbeck Institute for the Humanities, Birkbeck College, London, June 11, 2010.
- Public Lecture, “Queer Anachronism and the Testimonial Space of Song in John Greyson’s *Zero Patience* and *Fig Trees*,” English Department, George Mason University, April 20, 2009.
- Public Lecture, “The Remediation of the Camera Witness: Documentary, Photojournalism and the New Media Ecology.” *Word and Image*, Syracuse English Colloquium, March 16, 2009.

Public Lecture, "From Photojournalism to Visual Activism: Reframing HIV/AIDS in the Work of Gideon Mendel," *HIV/AIDS, Gender and Sexuality in the Globalized World*, Syracuse University, September 27, 2007.

Guest Speaker, "Rock Bottom, The Crystal Meth Panic and the Gay Male Community," *Finger Lakes Environmental Film Festival*, March 28, 2007.

Guest Speaker, "Globalizing AIDS Activism: Pills, Profits, Protests," SUNY Oswego Reading Initiative Film Series, October 18, 2006.

Respondent at *Matthias Müller: Multi-Media-Poet: An International Interdisciplinary Conference*, Boston University, September 29, 2006.

Public Lecture, "John D. Freyer and the Art of Documenting," *Is It Art? Series*, Everson Museum of Art, Syracuse, November 16, 2005.

Public Lecture, "The Genealogical Pedagogy of John Greyson's *Zero Patience*," *Film Studies Colloquium*, University of Kent, Canterbury (UK), December 12, 2001.

Guest Speaker, "The Opportunities and Limitations of the Talking Head Documentary" and "Abstraction and Embodiment." *Representing AIDS*, an undergraduate course taught by Prof. Louise Spence, Media Studies Program, Sacred Heart University, March 21 and April 25, 2001.

PRESENTATIONS AT SYRACUSE UNIVERSITY:

"The Visuality of AIDS," *Disability, AIDS and U.S. Culture*, a graduate seminar taught by Chris Bell, Cultural Foundations of Education, February 12, 2009.

"What is Queer Visual Culture?" *Queer Visual Culture* series, LGBT Studies Program, September 18, 2007.

"Modernist Cinema and Machine Aesthetics," *History of Bauhaus*, an undergraduate course taught by Prof. Elizabeth Fowler, History of Art, April 17, 2007.

"Testimonial Databases: Archiving the Witness in the Shoah Foundation and the ACT UP Oral History Project," *English and Textual Studies Faculty-Undergraduate Roundtable*, February 15, 2006.

"Film and Semiotics." *Survey of Film Theory*, an undergraduate course taught by Prof. Soon-Mi Yoo, Transmedia Department, November 15, 2006.

"Fassbinder and Sirk: *Angst Essen Seele Auf*," *German Film/Old and New*, an undergraduate course taught by Prof. Gerlinde Ulm-Sanford, Department of Language, Literature and Linguistics, November 3, 2004.

"AIDS and the Representation of Sexuality." *Learning Communities: Living in a Diverse Society*, an undergraduate course taught by Prof. Silvio Torres-Saillant, Department of English, October 14, 2003.

"AIDS and the Representation of Sexuality." *Learning Communities: Living in a Diverse Society*, an undergraduate course taught by Prof. Silvio Torres-Saillant, Department of English, September 10, 2002.

ADMINISTRATIVE SERVICE:

English Department, Syracuse University

Ad Hoc Committee on Undergraduate Curriculum Revision, 2015-2016
 Chair, Faculty Search Committee, US Film, 2014-2015
 Chair, Faculty Search Committee, US Film, 2013-2014
 Director of Undergraduate Studies, 2011-2013
 Agenda Committee, Spring 2008, 2008-2010, 2011-2013
 Web Advisory Committee, Fall 2010-Fall 2011
 Faculty Search Committee, New Media Studies, 2009-2010
 Ad Hoc Committee on Undergraduate Curriculum, Fall 2009
 Undergraduate Committee, Spring 2006, 2007-2008, 2010, 2014-2015

Graduate Committee, 2006-2007
Subcommittee on the Graduate Colloquium, Summer 2006
Primary Faculty Liaison for English Department, Future Professoriate Project, 2004-2005
Department Faculty Advisor, 2004-present

College of Arts and Sciences, Syracuse University

Director, LGBT Studies Program, 2012-2015
Co-Director, LGBT Studies Program, 2011-2012
Co-organizer, That's Entertainment!: Valedictory Symposium for Steven Cohan, 2014
Organizing Committee, LGBT/Queer Studies: Towards Trans/national Scholarly and Activist Kinships Conference, Madrid, 2011
Humanities Council, LGBT Studies Program representative, 2010-2012, 2014-2015
Organizing Committee, Transnationalizing LGBT Studies Conference, Syracuse, 2009
Web Advisory Committee, Spring 2009-Spring 2010
Lower Division Faculty Advisor, 2003-2006

Syracuse University

Co-Director, Syracuse University Human Rights Film Festival, 2010-present
Seinfeld Faculty Award Selection Committee, Spring 2016
Investigative Team, Academic Freedom Tenure and Professional Ethics Committee, 2012-present
Academic Integrity Policy Review Advisory Committee, 2015-2016
Syracuse University Senator, 2009-2013
SU Abroad London Faculty Committee, 2014-2015
Faculty Mentor, Center for Fellowship & Scholarship Advising, Spring 2013-present
Humanities Center Faculty Advisory Board, 2011-2015
Seinfeld Student Award Selection Committee, Spring 2012
Search Committee, Associate Director, LGBT Resource Center, Fall 2011
Senate Committee on the Library, 2009-2010
Search Committee, English Librarian, Bird Library, Fall 2008
University Committee on Copyright, Fall 2007-Spring 2012
Visible Memories Conference, Organizing Committee, Fall 2007-Fall 2008
LGBT Studies Faculty Liaison to Bird Library, Fall 2007-present
Visual Arts and Cultures Cluster, Humanities Corridor of Central New York, Fall 2006-present
Senate Committee on Lesbian, Gay, Bisexual, and Transgendered Concerns, 2004-2007, 2011-2012

Other Organizations

Programming Committee, Society for Cinema and Media Studies Conference 2016
Steering Committee, Visible Evidence XVIII Conference, New York City, August 2011
Copy Editor, New York Lesbian and Gay Film Festival, 1998-2000
Assistant to Film Coordinator, New York Film Festival & New Directors/New Films, 1997
Programming Assistant, New York Lesbian and Gay Film Festival, 1994-1995

PROGRAMMING:

Digital Witness Symposium, annual symposium funded by the CNY Humanities Corridor and SU Humanities Center, 2010-2014.
The Politics and Practices of Queer Archives, a two-day symposium, April 10-11, 2014.
The Halfmoon Files (Philip Scheffner, Germany, 2007): Northeast filmmaker tour of award winning documentary, including its U.S. premiere, Fall 2009.
Queer Visual Culture, year-long series of speakers, screenings and visiting artists, including Chris Straayer, Steven Cohan, Abigail Child and William E. Jones, LGBT Studies Program, Syracuse University, 2007-08.

TEACHING INTERESTS:

Documentary media, experimental film and video, LGBT studies, film theory, world cinema, popular culture, visual culture, trauma studies, and globalization.

COURSES TAUGHT:

Undergraduate Courses (Syracuse University)

Cinema and the Documentary Idea
Contemporary British Cinema
Documenting Sexualities
Film and Culture
Film Form/Film Theory
Interpretation of Film
The Media of Witnessing
National and Postcolonial Cinema
Queer Histories, Communities and Politics
Reading Popular Culture
Reading Visual Culture
Sexualities, Genders, Bodies
World Cinema

Graduate Courses (Syracuse University)

Visual Cultures of Witnessing
Film, Photography and the Documentary Idea
Cinema and the Documentary Idea
Film Theory
Visual Culture
Cinema and the World

Syracuse University Abroad

Sex, Gender and the City (London)

Syracuse University Project Advance (High School Teacher Training)

The Documentary Idea (Summer seminar)

Undergraduate Courses (New York University)

The Language of Film
Film Noir
International Cinema at the Millennium
Contemporary British Cinema
Writing Workshop I & II

PhD DISSERTATION SUPERVISION:

Christopher Barnes, Advisor, "Constricted Visuality: Carceral Counter-Visions in U.S. Documentary Film," Prospectus defended May 2016.

Jordan Wood, Co-Advisor, "Bodies that Play: Gender, Regulation, and Pleasure in the Video Game," Prospectus defended May 2016.

Staci Stutsman, Co-Advisor, "Transgressive Tears: Performance and Melodramatic Unruliness," Prospectus defended April 2015.

T.J. West, Co-Advisor, "History's Perilous Pleasures: Experiencing Antiquity in Postwar Popular Culture," Prospectus defended April 2015.

Lindsey Decker, Advisor, "Transnational Genre Hybridity and the British Horror Film, 2002-2012," Dissertation defended May 2016.

Thomas Witholt, Co-Advisor, "Heartless Men: Discourses of Quality and the Disavowal of Melodrama in Film and Television," ABD, withdrew from PhD program in 2015.

Rebekah Orr, Fourth Reader, "Constituting the Queer Archive: Power, Exclusion and Queer Community Archives," Prospectus defended September 2012.

Sarah Barkin, Advisor, "Reframing the Conflict: Subjectivity and Aesthetic Experimentation in Israeli and Palestinian Documentaries, 2000-2012," Prospectus defended August 2012.

Steven Doles, First Reader, "Assertive Fictions: Arguments and Audiences of the Postwar Social Problem Film, 1945-1955," Dissertation defended November 2014.

Gohar Siddiqui, First Reader, "Gender and Nation in Bollywood Remakes of Hollywood," Dissertation defended September 2013.

Soumitree Gupta, Second Reader, "Towards a Political Economy of Home." Dissertation defended January 2013.

Tanushree Ghosh, Fourth Reader, "Guilty Looks: The Pain and Pleasures of Liberal Reform in Late Victorian Britain." Dissertation defended July 2011.

Michael Dwyer, Second Reader, "Back to the Fifties: The Retrospective Teen Films of the Reagan Era." Dissertation defended June 2010.

Michael O'Connor, Second Reader, "To Form a More Perfect Ireland: Mary Anne Sadlier and Global Irishness." Prospectus defended November 2007.

Cristina Stasia, First Reader, "Heroine Abuse: Feminism, Femininity and the Female Action Hero." Dissertation defended April 2011.

Hyon-Joo Murphree, First Reader, "Toward and accented Critique of Culture: Theorizing Postcolonial East Asia." Dissertation defended September 2006.

Karen J. Hall, First Reader, "War Games and Imperial Posture's: Spectacles of Combat in U.S. Popular Culture, 1942-2001." Dissertation defended September 2003.

MA DOSSIER COMMITTEES:

2010: Eric van Hoose, Laurel Ahnert
 2009: Ivy Kleinbart
 2008: Matthew Rigilano, Michael Giffoniello, Jared Stearns, Vanessa Watts
 2007: Sarah Etlinger, Meghan Boyle, Andrew Leal
 2006: Polina Kroik, Gina Liotta, Emily Sparks
 2005: Sarah Hogan, Matthew Garite, Gregory Ferguson
 2003: Kristy Huffman, Andrew Adamson, Patrick Snow

UNDERGRADUATE HONORS THESIS SUPERVISION:

Bryce Renninger, "Motherhood and the Political Project of Queer Indian Cinema." Defended May 2007.

ENGLISH AND TEXTUAL STUDIES DISTINCTION THESIS SUPERVISION:

Minakshi Raj, "Resisting Discourses Through Language in the Memoir from *Herculine Barbin: Being the Remains of a Nineteenth Century Hermaphrodite*," Defended May 2013.

Stephanie Voulgaris, "Redefining Space, Redrawing Borders: The Defying of Fortress Europe through Michael Haneke's *Code Unknown*." Defended May 2008.

EXTERNAL READER FOR GRADUATE RESEARCH:

Joseph Hatfield, "Queer Transplants: Performances of Southern Style, New York City, and AIDS," MA Thesis, Communication and Rhetorical Studies, Syracuse University, Defended April 2016.

Brian Walsh, "Regime Du (Sa)Voir and the Subjection of the Body: Toward a Critical Visual Rhetoric," MA Thesis, Communication and Rhetorical Studies, Syracuse University, Defended May 2009.

PROFESSIONAL MEMBERSHIPS:

Society for Cinema and Media Studies
European Network for Cinema and Media Studies

EDITORIAL BOARDS:

Camera Obscura (Editorial Advisory Board)