

MICHAEL BURKARD

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BOOKS (POETRY)

FORTHCOMING

scheduled for 2009	<i>The Found Face Girl</i>	Fence Books, New York City
	<i>Coincidencia</i>	Nightboat Books, New York City

ART SHOWS: RED HOUSE GALLERY, SYRACUSE, 2008 (2 PERSON SHOW)
COLLABORATIVE VISION: THE POETIC DIALOGUE PROJECT, YATES GALLERY, CHICAGO
2009

SINCE APPOINTMENT AT SYRACUSE

<i>Envelope of Night: Selected and Uncollected Poems, 1966-1990</i>	Nightboat Books, New York City, 2008
<i>Entire Dilemma</i>	Sarabande Books, Louisville 1998
<i>Pennsylvania Collection Agency</i>	New Issues Press, Western Michigan University, 2001
<i>Unsleeping</i>	Sarabande Books, Louisville, 2001

BEFORE APPOINTMENT AT SYRACUSE

1990	<i>My Secret Boat: A Notebook of Prose and Poems</i>	W.W. Norton, New York
1988	<i>Fictions from the Self</i>	W.W. Norton, New York
1986	<i>The Fires They Kept</i>	Metro Book Co., Los Angeles
1981	<i>Ruby for Grief</i>	University of Pittsburgh, Pittsburgh
1979	<i>None, River</i>	Ironwood, Tuscon
1977	<i>In a White Light</i>	L'Epervier, Seattle

CHAPBOOKS (POETRY)

1997 *Three* Accidental Press, Boston

1993 *My Brother Makes a Toast But
Uses By Mistake His Name* White Fields, Louisville

1979 *Some Time in the Winter* Hoffstadt & Sons, Syracuse

POEMS PUBLISHED IN JOURNALS

FORTHCOMING

**2009 THE AMERICAN POETRY REVIEW, CAKETRAIN JOURNAL, FLORIDA REVIEW,
AGNI REVIEW**

**2001-
2008 THE AMERICAN POETRY REVIEW, GULF COAST, VERSE, CAKETRAIN
JOURNAL, GULF COAST, DENVER QUARTERLY, LYRIC, LIT, LUNA,
SMARTISH PACE, THE ONSET REVIEW, BARROW STREET, VERSE,
VERBAL SEDUCTION, SHADE, 3RD BED, BAT CITY REVIEW,
MCSWEENEY'S, 88. THE MARLBORO REVIEW, THE LAUREL REVIEW,
THE CORTLAND REVIEW, BLACK CLOCK, SONORA REVIEW, 3RD BED**

2001 "No," "Notes about my Face," "A Small Window," "Tooth," "Talking," "Mileu."
The American Poetry Review.
"Train's Name," "What I Threw Into the Grave," "See Seascape (September),"
jubilat.

2000 "Mathematical Angel," "Sweet Father, Sweet Moon," "Unappreciated Butterfly."
Hayden's Ferry Review. Fall/Winter, issue 25. 22-23, 71.

"Black Horses in White Envelopes." *Fence.* Fall/Winter, vol. 2, no. 2. 160-
162.

1999 "We Have To Talk About Another Book," "Stone's Staircase Collage,"
"Unimportant Shadow," "Trees for the Four Forests," "Mr. Faceless Meets Mr.
Face." *The American Poetry Review: Twenty-Fifth Anniversary Issue.*
May/June, vol. 28, no. 3. 14-15.

Cortland Review. "Told Some Realisms and Some Truims"

"Equal But True Story," "Unspeakable Roof," "The Boy Younger than the
Woman." *The Louisville Review.* Summer, no. 46. 106-108.

"Seven," "If You Were Eyeless," "I Do Self Portraits," "Moonstruck Alone."
Conduit. Summer, no. 7.

"Untitled," "Dating to Death." *The Onset Review.* vol. 3, no. 2. 95-96.

"The Kite Murderer," "Kafka Tom." *3rd Bed*. No. 1. 17-23.

1998 "Weather," "Cease Notebooks," "Another Part of a Non-Witnessed World," "Unappreciated Spider," "Love Letters," "You Were Locked in an Airplane," "Paintings of Hours," "Why Do You Think the Sea Is So Central to Your Writing?," "Hat Angel," "A Small Ring," "Anti-Memoir (Moon Death)," "The Dandelions," "Egg Whites," "Goodbye," "Ghost-Harm," "The Neighbors," "Coincidencia," "Help." *The American Poetry Review*. September/October, vol. 27, no. 5. 3-7.

"Indication," "Erotic Life-Thoughts," "Rain Trying." *Barrow Street*. Fall, vol. 1, no. 1. 14-16.

1997 "Where People Took Mary," "Over Crime Writer's Left Shoulder." *Faultline*.

Luna

Hootenanny

Provincetown Arts

APR

"The Artist and His Mother," "You Must Not Remember." *Synaesthetic*. No. 45. 86.

POEMS PUBLISHED BEFORE APPOINTMENT AT SYRACUSE

1996 "Face in a Train Window." *Plum Review*. No. 10. 40-41.

"2 Bachelard." *Salt Hill Journal*. No. 2. 18.

"Your Sister Life." *Plum Review*. No. 8. 56-57.

"Someone of Us," "Unsee." *Burning Car*. No. 1. 76-77.

"How to Ask." *Caprice*. 20.

"Stars and Forgetfulness." *Marlboro Review*. No. 1. 16-17.

1995 "For Mary Hackett." *Provincetown Arts Journal*. Vol. 11. 75.

"the shadow's concept." *The American Voice*. No. 37. 85.

"When Sal Died," "'PLEASE'." *Caprice*. 27-29.

"Love Was a Clerk." *Sonora Review*. No. 28. 28-29.

- 1994 "The Boy Who Had No Shadow," "Love's Money." *ackee*. No. 2. 52-53, 78.
- "His'." *Central Park*. No. 23. 85-86.
- "Amends'." *Salmon Magazine*. No. 2. 67-68.
- "Pushing the World Off," "Your Door's Words." *Salt Hill Journal*. 43-44.
- "My Alias," "A Member of the Family," "Day of the Bullet." *Caprice*.
September. 35, 38, 53.
- 1993 "Stalin," "The Tenderness." *The American Poetry Review*. July/August, vol.
22, no. 4. 20.
- "The Loneliness of the Milk," "My Brother the Blueberry." *The Plum Review*.
No. 5. 4-6.
- "It is Quite Red," "Man in a Meadow," "The White Door," "How I Shaded the
Book." *Volt*. No. 1. 7-10.
- "The Summer," "Pennsylvania Collection Agency," "Books Fall From Love,"
"The Spellers." *Epoch*. Vol. 42, no. 2. 206-213.
- "Driving Through Her Father with the Desert," "Duration." *Calliope*.
Spring/Summer, vol. 16, no. 2. 49-50.
- "Rivers on Fire," "Living for Two." *Denver Quarterly*. Winter, vol. 27, no. 3.
- "You: My Friend, My." *The North American Review*. January/February, vol.
278, no. 1. 47.
- "Entire Dilemma," "The Bridge," "On the Footfalls' Side." *The American Poetry
Review*. January/February, vol. 22, no. 1. 13-14.
- "Thieves," "Shadow of the Ox," "The Tree of Life and the Tree of Death."
Phoebe. Winter. 11-13.
- 1992 "The Boy Who Had No Shadow." Nominated for a Pushcart Prize. *The
American Voice*. No. 28. 38-39.
- "The Hen." *Caprice*. 12.
- "Mel," "My Name." *Exquisite Corpse*. No. 38. 19.
- "Another Infinity." *Gettysburg Review*. Autumn, vol. 5, no. 4. 590-591.

- "Our Hands," "The Telling of 'The Metamorphosis'," "The Penguin Bar," "A Small Place," "What Happens Next?" *Thinker Review*. Summer, vol. II. 347-354.
- 1991 "Unseen Falling." *Luna*. Vol. 1, issue 2. 79-81.
- "Before the Dark." *Paris Review*. Winter, no. 121. 180-185.
- "Medals Do No Good." *Exquisite Corpse*. No. 33. 12.
- "A Point." *Number One*. Vol. xix. 12.
- 1990 "But Beautiful." *Paris Review*. Fall, no. 116. 39-41.
- "When Given in the Darkness," "A Feeling from the Sea," "Bird of Paradise," "The Fires They Kept," "Out There," "A Hint of Grief," "And the Two — the Raindrop and the Man —." *New Letters*. Winter/Spring, vol. 56, no. 2 and 3. 46-54.
- "House by the Sea," "A Kind of Ink Against the Twilight." *Willow Springs*. Winter, no. 25. 18-22.
- "The Constable," "If You Please," "The Sunday," "The Job," "Clothes Which are Moonlit," "The Blueberry Money," "The Man Who Made the Wallet," "Two," "Star Held in Eye." Cover poem with charcoal drawing by Mary Alice Johnston. *Zone 3*. Fall, vol. V, no. 3. 17-24.
- 1989 "A Bell over a River," "Death Takes a Holiday." *AND*. Spring/Summer, vol. 3. 25-26.
- "My Mother Orders a Children's Book." *Southern Poetry Review*. Spring, vol. xxix, no. 1. 13.
- "The White Moon Night," "To Maria," "Because." *The American Poetry Review*. November/December, vol. 18, no. 6. 47-48.
- "Katya," "The Size of One's Hand," "The Window," "Character to the Moon," "The Torch of Accusation." *Panoply*. Fall, vol. 3, no. 1. 1-9.
- "Each of Them Icons," "January 24, 1986," "A Song of Death," "Untitled (It was the man...)." *The Iowa Review*. Vol. 19, no. 1. 27-40.
- "Two Faces." *Agni*. No. 28. 266.
- "Wanted," "Bridges with People on Them," "Adultery," "Singing in the Rain." *Willow Springs*. No. 23. 16-23.

- "Boat of Literal Junk." *Skyline*. Vol. 1, no. 1. 34.
- 1988 "The Theft," "pigeon hill," "I shall save these lights...," "The Pictures of Maria," "I am writing from the mind today," "Katya (Janice...)," "Katya (The Railway)," "Her Healing," "Ageless Sweater," "Anima," "A Wretched Story," "The Wish the Dream Whispers," "When she was she..." *St. Andrews Review*. Spring/Summer, no. 34. 53-66.
- "The Kid," "A Thief in the Lamp," "Untitled (as her memory...)." *Shankpainter*. Spring, no. 28.
- "Shortage of Memory." *Southern Poetry Review*. Fall. 37.
- "My Brother the Reader," "Total Strangers." *Western Humanities Review*. August, vol. XLII, no. 3. 216-219.
- "Moon to a Far Planet" with comments by poet Jon Davis. *Provincetown Arts Journal*. Vol. 4. 94, 146-147.
- "On Writing & Alcoholism (A Conversation)." *AND*. Fall, vol. 2, no. 4. 15-17, 22-24.
- "The Weight of Escape," "Hotel Tropicana." *Epoch*. Vol. 37, no. 1. 10-12.
- "Elizabeth." *Sonora Review*. Fall, no. 16. 59-62.
- "Child at Anchor," "The Night is a Sea," "The Rose." *Willow Springs*. Winter, no. 21. 7-10.
- 1987 "A Raincoat." *Ironwood*. No. 30. 34-35.
- "The Summer After Last." *Shankpainter*. Spring, no. 27.
- "A Series of Judgements." *Paris Review*. Winter, no. 105. 99.
- "The Wind Isn't Loving Anymore," "Nijinsky," "Dim Man, Dim Child" (1988 Pushcart Prize winner), "Deathbed." *Ironwood*. Vol. 15, issue 1, no. 29. 154-158.
- 1986 "Secret Warning." *Quarterly West*. Spring/Summer, no. 24. 47-48.
- "One Don't." *Sonora Review*. Fall, no. 11. 61-62.
- "2 Poems on the Same Theme," "8 Hour Voyage," "Breathless Storm," "Sleigh on Hire," "Black and Green," "Untitled (I have a silence...)." *The American Poetry Review*. September/October, vol. 15, no. 5.

- "The Fellatio House." *Shankpainter*. Spring, no. 26.
- "If I See the Lost," "At the Gate of the Headless Sunset." *Quarterly West*. No. 23. 55-57.
- "The Brothers," "The Summer of the Thief," "Moon's Rule," "Too Many Drops," "Little Final Sunlight," "The World at Dusk." *Ploughshares*. Vol. 12, no. 4. 209-216.
- "Night Fog," "Lament," "Bay Window." *Pequod*. No. 23-24. 188-190.
- 1985 "Anastasia," "Woman on a Train," "Four Words from the Moon," "Murnau." *Rubicon*. Spring, no.1. 18-28.
- "Untitled (it is in the nature of the other I...)," "Black Wing," "Untitled (I wanted to love those...)," "The Man Alone." *Telescope*. Winter, vol. 4, no. 1. 1-4.
- 1984 Fourteen poems. *The American Poetry Review*. November/December, vol. 13, no. 6.
- "White Envelope on Black Sweater," "Your Voice." *Pequod*. No. 16/17. 217-218.
- "Amnesia," "Stoney Lonesome," "In the Rain, in the Odd City," "My Sister is Not a Dollar." *The Little Magazine*. Vol. 14, no. 1 and 2. 68-78.
- "Evening Candle," "Story from the Past." *Shankpainter*. Spring, no. 24.
- "Enigma," "Biography," "Sequence of Horses," "My Sister's Room." *Pequod*. No. 18. 82-86.
- "The Fool," "Envelope of Night," "Shadow from Breathing," "The Song is Passing like a Wave" and commentary. *Sonora Review*. Spring, no. 6. 37-49.
- "The Three of Us Stone," "I Can Tell You I Was Very Sad to Receive Your Piece of Sentiment." *2 Plus 2* (Switzerland). Fall/Winter, no. 3. 43-48.
- "The Woman in the Night," "River Sister," "Inside a Clock," "At That River," "A Version of the World," "Mysteries," "Stillness of the Light," "Mood Indigo." *Ironwood*. Spring, vol. 22, no. 4. 55-63.
- 1983 "Time When the Day Ended," "A Feeling from the Sea," "The Personal Histories," "When the Sun Rises," "For Him," "Eating on a Starlit Porch," "The Story of Marie," "First Love," "Out There," "Picture with No Past to It," "Foolish Thing," "The Ferry Boat," "Like a Receipt," "A Mountain of Glass," "A Small Closed Room," "A Flower's Timepiece." *The American Poetry Review*. March/April, vol. 12, no. 2. 23-27.

- "There is No Night." *Crazyhorse*. Spring, no. 24. 41.
- "Strangely Insane," "I Entered a House." *Black Warrior Review*. Fall, vol. 10, no. 1. 68-69.
- "Like a Small Village." *Shankpainter*. Spring, no. 23.
- "A Study in Scarlet," "Directly in Shadow," "Beyond the Shadow Across the Bridge," "Far Sight," "North and South," "The Hour Hand." *Telescope*. Spring, no. 5 and 6.
- 1982 "Untitled (It is below...)." *Fiction International*. No. 14. 212-213.
- 1981 "The Absolute." *The American Poetry Review*. May/June, vol. 10, no. 3.
- "Fundevogel." *Shankpainter*. Spring, no. 21.
- "Ledger." *Ironwood*. Spring, issue 17, vol. 9, no. 1. 85.
- 1980 *Colorado State Review*. Spring, vol. VII, no. 2.
- "Alsace," "Unhappiness," "The Passerby," "Renaming My Face." *Shankpainter*. Spring, no. 20.
- "House with an Attic," "Study for Orange and Black," "Untitled (consonant with sound...)." *Sonora Review*. No. 1. 65-70.
- "Renaming My Face." *Porch*. Winter. 24-25.
- 1979 "Poem with No History." *Porch*. Summer.
- "Ruby for Grief," "The Boat." *Shankpainter*. Spring, no. 19.
- "The Mind Can See That," and a review of *In a White Light* by Sherad Santas. *Porch*. Spring, vol. II, no. 2, issue 6. 35-43.
- "The Burning." Winner of the Frank Stanford Memorial Prize. *Ironwood*. Fall, vol. 7, no. 2. 112.
- "The Unbeautiful Baker," "Houses at Night." *The Missouri Review*. Spring, vol. 2, no. 2 and 3. 18-22.
- "Ruby for Grief." *The Connecticut Quarterly*. Vol. 1, no. 3. 61-63.
- 1978 "Plate M," "Stone," "Poem (You are not dead for a long time)," "it seemed like all the stars were below him." *Cincinnati Poetry Review*. Fall, no. 5. 48-51.

- "The Story 'Sunset'." *Poetry in Motion*. No. 9.
- "Christmas at Walpost. The Smell of Bread." *Ironwood*. Spring, issue 11, vol. 6, no. 1. 64-66.
- "Did I," "Poem for Christopher Bishop," "The Hinge," "Study for Orange and Black." *Shankpainter*. Spring, no. 18.
- "Gin. White Out," "A Sideways Suicide." *The American Poetry Review*. July/August, vol. 7, no. 4.
- "Praise." *The Ohio Review*. Fall/Winter, vol. xix, no. 3.
- 1977 "The Case of the Sulky Girl," "The Literalness of the Penal Colony." *The Mississippi Review*. Vol. 6, no. 1. 141-142.
- "Terra Cotta." *Ironwood*. Spring, vol. 5, no. 1. 70-78.
- 1976 "A Conversation about Memory," "Contagion," "In a White Light." *Seneca Review*. Fall/Winter, vol. vii, no. 2. 34-37, 44, 46-48.
- "Window." *Uzzano*. Spring, vol. 1, no. 2. 34.
- "Klee," "Red Ryder." *The Black Warrior Review*. Fall, vol. 3, no. 1. 19-22.
- 1975 "Wren: Three Mirrors," "The Victim," "Persona," "Crescent." *Poetry*. Vol. cxxvii, no. 3. 145-151.
- 1974 "Some Time in the Winter." *Poetry*. February, vol. cxxiii, no. 5. 268-285.
- 1973 "Inventions of the Dead." *The North American Review*. Vol. 257, no. 4. 28-29.
- "The Rafts." *Poetry*. February, vol. cxxi, no. 5. 263-265.
- 1972 "Exit," "Torrid." *Carolina Quarterly*. Fall, vol. xxiv, no. 3.
- "Moon Rages." *L Magazine*. 7-9.
- "White Fragments." *Kamadhenu*. December, vol. 3, no. 2.
- 1971 "Three Last Poems." *Poetry*. December, vol. vcxix, no. 3. 144-148.
- "Third Person," "The Sleeves," "I am back..." *Chicago Review*. Spring, vol. 22, no. 4. 68-69.
- "Elkin Poems," "Roots." *Poetry*. June, vol. cxviii, no. 3. 156-161.

- 1970 "had I not come..." *Caterpillar*. vol. 4, no. 13. 34.
 "The House." *Lillabulero*. Summer/Fall, no. 9. 34-39.

POEMS APPEARING IN ANTHOLOGIES

The Best American Poetry, issues 2003, 2005, 2001

- 2000 *The Body Electric (The Best of the American Poetry Review, 1972-1999)*. Berg, Stephen, David Bonanno, and Vogelsang, Arthur, ed. New York: W.W. Norton & Company.
Pushcart Prize Anthology.
Roots and Flowers. Rosenberg, Liz, ed. New York: Henry Holt.
- 1997 *Last Call: Poems on Alcoholism, Addiction & Deliverance*. Gorham, Sarah and Skinner, Jeffrey, ed. Louisville: Sarabande Books.
Dog Music. Simmerman, Jim, ed. New York: St. Martin's Press.
- 1996 *A Saratoga Anthology*. Bullard, Linda, ed. Saratoga: Saratoga Springs Public Library.
- 1993 *Cape Discovery: Twenty Years of Writing from the Fine Arts Work Center at Provincetown*. New York: Sheep Meadow Press.
- 1992 *First Light: Mother and Son Poems*. Shinder, Jason, ed. New York: Harcourt Brace Jovanovich.
- 1990 *Decade*. McKinley, James, ed. Missouri: New Letters Press.
- 1989 *The Best American Poetry 1989*. Hall, Donald and Lehman, David, ed. New York: Charles Scribner's Sons.
Poets for Life: Seventy-Six Poets Respond to AIDS. Klein, Michael, ed. New York: Crown Publishers, Inc.
- 1988 *Pushcart Prize Anthology*
- 1987 *The Ploughshares Poetry Readers*. Peseroff, Joyce, ed. State: Ploughshare Books.
- 1984 *New American Poets of the 80s*. Meyers, Jack and Weingarten, Roger, ed. State: Wampeter Press.
- 1983 *Rain in the Forest, Light in the Trees: Contemporary Poetry from the Northwest*. Ives, Rich, ed. State: Owl Creek Press.

- 1977 "The Victim," "Wren: Three Mirrors," "Gaslight," "A Sideways Suicide." *The Ardis Anthology of New American Poetry*. Proffer, Ellen and Rigsbee, David, ed. Ann Arbor: Ardis.
- 1975 *Seaway Valley Poets*. Gill, Stephen, ed. State: Press.

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2008 **JOHN SIMON GUGGENHEIM FOUNDATION GRANT IN POETRY**
- 2007 **Jerome J. Shestack Poetry Award, The American Poetry Review, poet in residence, Atlantic Center for the Arts, May 2007**
- 2000 *Pushcart* Poetry Prize
- 1999 Jerome J. Shestack Poetry Award, *The American Poetry Review*
- 1997 Poetry grant, New York State Foundation for the Arts
Pushcart Prize Nomination
- 1991 Poetry grant, National Endowment for the Arts
Audience Development Grant, Rome Art & Community Center
Pushcart Prize Nomination
- 1990 Poetry grant, New York State Foundation for the Arts
- 1989 "Hotel Tropicana" selected for *Best American Poetry 1989*
- 1988 Whiting Writer's Award, The Whiting Foundation
Pushcart Poetry Prize
- 1986 The Denise and Mel Cohen Award, *Ploughshares*
- 1985 Poetry grant, National Endowment for the Arts
Jerome J. Shestack Poetry Award, *The American Poetry Review*
- 1984 Alice Fay di Castagnola Prize for a book-in-progress, Poetry Society of America
Jerome J. Shestack Poetry Award, *The American Poetry Review*
- 1983 Poetry grant, Maryland State Arts Council
- 1982 Poet-in-residence, Fine Arts Work Center at Provincetown
Resident, McDowell Colony
- 1981 Poet-in-residence, University of Arizona at Tucson
PEN Writing Grant, New York State Council on the Arts

- 1980 Writing fellow, Fine Arts Work Center at Provincetown
Frank Stanford Memorial Prize, *Ironwood*
- 1979 Writing fellow, Fine Arts Work Center at Provincetown
- 1972-1973 Teaching-writing fellow, University of Iowa
- 1968 Holland Poetry Award, Hobart and William Smith Colleges
- 1967 Charles H. Prize in poetry, Hobart and William Smith Colleges

TEACHING EXPERIENCE: 2001-2008 TEACHING CREATIVE WRITING IN THE COMMUNITY, SPRING SEMESTERS 2003-2008 / MFA THESIS ADVISOR FOR MFA IN POETRY, EACH SPRING SEMESTER, / UNDERGRADUATE POETRY WRITING WORKSHOP, SOPHOMORE AND ADVANCED WORKSHOPS / FORMS COURSES IN COLLABORATION, POETS AND ARTISTS, IMPROVISATION AND HOW TO GET IT, STUDIES OF PARTICULAR POETS, GRADUATE POETRY WORKSHOPS (1ST YEAR STUDENTS 1X, 2ND YEAR WORKSHOP 1X, 3RD YEAR WORKSHOP 7X) /

- 1999-2000 **Workshop Leader** Fine Arts Work Center at Provincetown
one week summer course in poetry (Provincetown, MA)
- 1997-2000 **Associate Professor** Syracuse University (Syracuse, NY)
Graduate classes:
Narrative and Lyrical Strategies
The Prose Poem
Poetry Workshop
Independent Studies in Poetry Writing
Thesis Advising
M.F.A. Essay Seminar
- Undergraduate classes:
Poetry Workshop
Readings in Contemporary Poetry
Poetry Interpretation
Independent Studies in Poetry Writing
- 1997 **Assistant Professor** LeMoyne College (Syracuse, NY)
Undergraduate Poetry Writing
Interpretation of Poetry

1991-1997	Creative Arts Therapist (CAC)	Amethyst Chemical Dependency Services (Oneida, NY)
1996	Visiting Writer Graduate Poetry Workshop Readings in Contemporary Fiction	University of Louisville (Louisville, KY)
1995	Visiting Poet High school poetry classes	Arts in Education Program, Central New York Council for the Arts (Utica, NY)
	Poet-in-residence Adult education poetry classes	Rome Art & Community Center (Rome, NY)
1993	Adjunct Professor Undergraduate poetry workshops	Hamilton College (Clinton, NY)
1992	Thurston Morton Poetry Chair Graduate poetry workshops Undergraduate poetry workshops	University of Louisville (Louisville, KY)
1991	Visiting Poet Graduate poetry workshop Thesis advising	New York University (New York, NY)
1990	Writer-in-Residence Poetry workshops Poetry Interpretation Independent studies	Austin Peay State University (Clarksville, TN)
1988-1989	Adjunct Professor Poetry writing summer seminar	Elmira College (Elmira, NY)
	Visiting Writer High school poetry writing classes	Utica Free Academy (Utica, NY)
1986-1987	Visiting Poet Graduate poetry seminars Independent studies Thesis advising Undergraduate poetry seminars	Sarah Lawrence College (Bronxville, NY)
1986	Visiting Poet Graduate thesis advising Undergraduate poetry writing classes	Syracuse University (Syracuse, NY)

1983-1985	Instructor Adult education poetry writing courses	The Writer's Voice (New York, NY)
1983-1984	Visiting Poet Undergraduate poetry writing seminars Independent studies in poetry writing	Sarah Lawrence College (Bronxville, NY)
1982	Assistant Professor Undergraduate poetry writing classes Literature survey courses	Salisbury State University (Salisbury, MD)
1975-1978	Assistant Professor Undergraduate poetry writing seminars Thesis advising Poetry/literature study courses Fiction writing Independent studies	Kirkland College (now Hamilton College) (Clinton, NY)
1973-1974	Visiting Poet (co-taught with poet Tess Gallagher) Undergraduate poetry writing classes Poetry study seminar Composition Literature survey courses Thesis advising	St. Lawrence University (Canton, NY)
1971-1974	Teaching Associate/Teaching Fellow Undergraduate poetry writing classes Literature survey courses Independent studies	University of Iowa (Iowa City, IA)

LECTURES, WORKSHOPS AND PERFORMANCES: 2001-2008: SUNY ONEONTA / MCNALLY - ROBINSON (NEW YORK CITY) / BENNINGTON COLLEGE / MVCC/ UTICA COLLEGE// BENNINGTON COLLEGE / AWP PANEL 2008 / KGB READING SERIES NEW YORK CITY / YMCA SYRACUSE / SYRACUSE UNIVERSITY / RED HOUSE ART GALLERY READING AND PART OF A TWO PERSON SHOW PRESENTING SOME 55 DRAWINGS OF MINE SYRACUSE) / FINE ARTS WORK CENTER AT PROVINCETOWN / GROILER POETRY SERIES (BOSTON) / COLUMBIA COLLEGE (CHICAGO) / LE MOYNE COLLEGE 92ND STREET YMCA NEW YORK WITH LYN HIJINIAN /

2000	Lecture on poetry	New School University (New York, NY)
	Lecture on poetry	SUNY Binghamton (Binghamton, NY)
1999	"The Kafka Resolutions," a collaboration with composer Edward Ruchalski	Westcott Community Center (Syracuse, NY)
1998	Lecture on poetry "Space: Area between, over, within" with Karel Blakeley, set designer, and Sarah McCoubrey, painter	Rome High School (Rome, NY) Westcott Community Center (Syracuse, NY)
1998	"Golden Suitcase of Denial," an art recovery talk with Dave Ackerman	Madison County Council on Alcoholism (Madison, NY)
1998	"Sleep Tight," performance readings with composer Edward Ruchalski	Onondaga Public Library (Syracuse, NY)
1997	"Last Call," readings and talks on recovery and the creative process, with the poet Cindy Day Roberts	Maxwell Halfway House (Oneida, NY), McPike Rehabilitation Center (Utica, NY), Park Row Bookstore (Clinton, NY)
	"Rehabilitation: Poetry and the Physically Challenged," a discussion and workshop	Munson Williams Proctor Institute (Utica, NY)
	"The Lost Weekend," a film introduction	Eastman School of Photography (Rochester, NY)
	Talk on writing	SUNY Oswego (Oswego, NY)
1996	"Painting and Photography as Sources for Poems," a discussion and workshop	Munson Williams Proctor Institute (Utica, NY)
1995	Talk on writing	Utica College (Utica, NY)
1992-1994	Workshops for the elderly	various nursing homes (Clinton, NY)
1990	Talk on writing	Hopkinsville Community College (Hopkinsville, KY)
	Talk on writing	Marcy Correctional Facility (Marcy, NY), Auburn Prison (Auburn, NY)

1989	"The Great Gatsby," a lecture	Humanities Series in Upstate New York (Manlius, NY)
	"Writing and Alcoholism," a lecture	Hamilton College (Clinton, NY)
	Talk on writing	Northville Library (Northville, NY)
	Visiting poet talks and readings	Utica Public School System (Utica, NY)
1988	"Writing and Alcoholism," a lecture	Writers & Books (Rochester, NY)
	"Censors in the Writing Self," a lecture	Syracuse Writer's Community (Syracuse, NY)
1969-1971	Writing workshops	McLean Psychiatric Hospital (Belmont, MA)

EDITORIAL, COMMUNITY AND ACADEMIC SERVICE

Faculty advisor for Salt Hill Journal and Verbal Seduction (2001- current) SYRACUSE UNIVERSITY

POETRY EDITOR, STONE CANOE, ISSUES 1 & 2, SYRACUSE UNIVERSITY COMMUNITY COLLEGE

CHANCELLOR'S AWARD IN THE SPING OF 2007 FOR MY WORK WITH TEACHING CREATIVE WRITING IN THE COMMUNITY

CREATIVE WRITING COMMITTE, 2000-2008

GRADUATE COMMITTE, 2008

MERIT REVIEW COMMITTEE, 2002

FACULTY ADVISOR FOR SALT HILL JOURNAL 2003-2008 AND VERBAL SEDUCTION 2007-2008

Contributing Editor, *Heliotrope*

Contributing Editor, *Barrow Street*

Contributing Editor, *Marlboro Review*

Judge, Slapering Hol Press Chapbook Competition, Hudson Valley Writer's Center

Undergraduate Committee, Syracuse University English Department, 1999-2000

Creative Writing Committee, Syracuse University English Department, 1999-2000

University Fellowship Committee, Syracuse University, 2000

Future Professoriate Program Mentor, Syracuse University, 1999

Coordinator, Co-collegiate Reading Series with LeMoyne College, 1999-2000

Tolley Seminar participant, Syracuse University, 1999-2000

Intro Prize Judge, University of Massachusetts, 1999

Curator, poetry series, Rome Art & Community Center, 1999

Judge, Four Way Books, New York, 1998

JUDGE, ROME ART AND COMMUNITY CENTER AVA DORFMAN POETRY AWARD, 2008, 2005

Judge, Rainmaker Poetry Award Judge, *Zone 3*, 1993

Contributing Editor, *Best of the Small Presses*, Pushcart Prize, 1990-1991

Judge, Ava Dorfman Poetry Prize, Rome Art & Community Center, 1990

Reading Series Coordinator, Rome Art & Community Center, 1988-1990

Reading Series Coordinator, Austin Peay State University, 1990

Panelist, New York Foundation for the Arts, 1989

Panelist, Massachusetts Council on the Arts, 1986 and 1985

Panelist, The Shelley Award in Poetry, The Poetry Society of America, 1984

Reading Series Coordinator, Salisbury State College, 1982

Poetry Editor, *Shankpainter*, 1978-1979

Reading Series Coordinator, Kirkland College, 1976-1978

Poetry Editor, *The Iowa Review*, 1973-1974

Poetry Editor, *Hobart Review*, 1966-1968

REVIEWS AND INTERVIEWS

- 1984 "Symposium," a feature in *Sonora Review* #6, including the poems "The Fool," "The Song is Passing like a Wave," "Envelope of Night," and "Shadow from Breathing," the essay "Dancing with Michael Burkard" by Linda Gregg, a response essay, and an essay on poems by Linda Gregg.
- 1983 "A Correspondence Interview with Michael Burkard," *Telescope* #V and VI.
- 1982 "Feature: The Poetry of Michael Burkard," in *Sonora Review* #3, including "An Interview with Michael Burkard" by David Wojahn, "A Syntax of Disquiet: The Poetry of Michael Burkard" by David St. John, "Education of a Reader" by Michael Collier, "A Note from Your Far-Flung, Southern California Correspondent" by Pamela Stewart, "The Poetry of Michael Burkard: An Appreciation" by John Skoyles and the poems "Think of the Letters," "Summer," "Small Pill of Smoke," "Shame," "Red Ryder," "Islands of Feeling," and "Here."

1980 Review of *None, River* by Greg Simon and Jim Cervantes, *Porch*, Summer/Fall, vol. 3, no. 3.

ADAPTATIONS AND COLLABORATIONS: 2006 MUSICAL TEXT RECORDED BY LOCAL SYRACUSE ARTS COUNCIL BAND

2000 Works in progress:

Musical texts in collaboration with composer Edward Ruchlaski

Book art with painter David Ackerman

Painting and text with painter Mary Alice Johnston

1998 *Ruby for Grief Goes to Altered Grief*, book art with David Ackerman

1997-1998 "Sleep Tight," "Ghost-Harm," and "Coincidencia," lyric and written composition by Michael Burkard, musical score by Edward Ruchlaski

1997 "The Hour Hand," verse by Michael Burkard, music and performance by Misha Feigin, *Dreams*, Dreaming People Records, Louisville, KY

1992 "The Fires They Kept," a musical composition by Leo Crandall based on text by Michael Burkard

"My Sister She's Not a Dollar," a musical composition by Michael Burkard, arrangement by Leo Crandall

1991 "The Fires They Kept" by Shelter, for the Women's Survival Space Benefit, Theatre at St. Peter's in the Citicorp Building, New York, NY

SELECTED READINGS AND PERFORMANCES

Amos Enos Gallery, Antigones Poetry Series (NYC), Auburn Prison, Austin Peay State University, Art Institute of Boston, Barrow Street (NYC), Berkshire Community College, Blacksmith Poetry Series (Cambridge), Broome State College, CCS (NYC), Cape Cod North Truro Museum, Dartmouth College, the Donnell Library, Fine Art Works Center at Provincetown, Grolier Poetry Series (Cambridge), Hamilton College, Hobart and William Smith Colleges, Hudson Valley Writers' Center, John Hopkins University, Kirkland Art Center, Kirkland College, LeMoyne College, Loyola College, Mohawk Valley Community College, the New School, New York University, Old Forge Library Series, Oneida Community Mansion House Series, Oneida Public Library Series, the Only Cafe, Poet's House (NYC), Posman Books (NYC), Rome Art & Community Center, St. Lawrence University, St. Mark's Asian American Center (NYC), Salisbury State University, Sarah Lawrence College, Saratoga Springs Library Series, South Shore Arts (Little Falls, NY), Spalding University, Staten Island Art Community, Syracuse Writer's Community, Syracuse University, Tea House Reading Series (Rochester),

Union College, University of Arizona (Tucson), University of Cincinnati, University of Louisville, University of Massachusetts at Amherst, University of Iowa, Utica College, Volunteer State College, Western Michigan University, the Writer's Voice (NYC), Writers & Books (Rochester), YMHA (Philadelphia)

WORKS IN PROGRESS

MUSICAL COMPOSITIONS, LYRICAL TEXT AND MUSIC

A new manuscript of current poems entitled *Loan People*

A manuscript entitled *Art Notebook: Notes on Artists and Paintings*

EDUCATION

1973 M.F.A. (poetry), University of Iowa

1969 B.A (English), Hobart College

OTHER CREDENTIALS

New York State C.A.C. (Credentialed Alcoholism Counselor, 1995-1998)

New York State C.A.S.A.C. (Alcoholism and Substance Abuse Counselor, 1998-2000)