

**CAROL M. BABIRACKI**  
Department of Art & Music Histories  
Syracuse University

**EDUCATION**

**University of Illinois, Urbana-Champaign, IL, in residence 1980-83, 1985-86**

Ph.D., 1991, Musicology/Ethnomusicology

Dissertation: *Musical and Cultural Interaction in Tribal India: The Karam Repertory of the Mundas of Chotanagpur*

Support fields: South Asian music/dance, European and Euro-American folk music, Middle Eastern music, South Asian studies, folklore

Advisors: Profs. Bruno Nettl, Charles Capwell

**University of Minnesota, Minneapolis MN**

Doctoral student, South Asian languages and literature, 1979-80

Support fields: ethnomusicology, folklore

Master of Arts, 1978, Musicology/Ethnomusicology

Support fields: South Asian studies, folklore, folk music and folklore in northern Minnesota

M.A. Papers: *A Study of Continuity and Change in the Song Tradition of a Finnish Immigrant in Northern Minnesota*, 250 pp.; *Venuvadaka: The Classical Flutist in South India*, 169 pp.

Bachelor of Arts, *summa cum laude*, 1975, Music (Theory)

Support fields: flute, piano (performance)

Honors thesis: "Samavedic Chant: A Stylistic Analysis Through Transcription" (60 pp.)

**TEACHING EXPERIENCE**

**Department of Fine Arts, Syracuse University**

Associate Professor, Music History and Culture, 1999-

Undergraduate courses:

FIA 285/MHL 185: Introduction to World Music (lower division) (fall 05, 06, 07, 08, 09)

FIA 385/MHL 385: World Music (upper division) (fall 99, 00, 01, 03, 04, 06)

FIA 382: Music in Multicultural America (Critical Reflections) (fall 99, 04, 08)

FIA/WSP 494: Music and Gender (upper division) (spring 00, 01)

FIA 384: Music and Dance in India (spring 00, fall 01, spring 04, spring 06, spring 08)

FIA 383: Worlds of Dance (fall 00, spring 02, fall 03, spring 05, 07, 08, fall 09)

FIA 482: The Rise of Global Pop (Critical Reflections) (spring 02, 04, 07, 09)

FIA 396: Junior Seminar (spring 09, 10)

FIA 495: Senior Seminar (co-taught, fall 04)

FIA 496: Senior Thesis

HNR 340: Performing Culture on a Global Stage (spring 09)

CAS 101: Freshman Forum (fall 00)

FIA 490, 690: Undergraduate and Graduate independent studies

Undergraduate/Graduate seminars:

FIA 500-2/ANT 500-1: Ethnography of Music and Dance (spring 05)

FIA 500-1: World Music on Film (fall 07)

Other teaching areas:

Music and the Sacred

Native American Music

Music of the Middle East

Music and Politics

(Teaching Experience, contd.)

**Department of Music, Harvard University**

Assistant Professor, Musicology, 1995-99 (Spring 1997 on medical leave)

Undergraduate courses:

Concentrators' Tutorial: Music History and Repertory (full-year course; 95-96, fall 96, 97-98)

Undergraduate/Graduate courses:

Theory and Aesthetics of Raga and Tala in North Indian Music (spg 96, fall 98)

Ethnography of the Early Music Movement in Boston (team-taught, fall 96)

The Dynamics of Music and Ethnicity in North America (spg 98)

Graduate seminars:

Current Methods in Musicology (fall 95), in Ethnomusicology (fall 98)

Goddesses and Courtesans: Women in Performance in India (fall 97)

Guest lectures for courses:

Islam in South Asia (on Hindu-Muslim interaction in *kathak* dance), fall 96, fall 98

Introduction to Folklore and Mythology (three classes, on "folk" and "tribal" music/dance of India, including dance workshop), spring 96, spring 97

Regional and Folk [Religious] Traditions in India (on courtesan performances as expressions of Vaisnavism), spring 96

Music of the City (on urbanization, politics of village music in Ranchi, Bihar), fall 95

Visiting Assistant Professor, Musicology, spring 1994

Seminar (undergrad/grad): Music of North India.

**Department of Music, Brown University**

Assistant Professor, Ethnomusicology, 1991-1995 (tenure-track as of Jan. 1991)

Instructor, Ethnomusicology, 1988-90

Undergraduate courses:

World Music Cultures: Middle East and Asia (survey: music and Islam, Iran, N. India, Indonesia, China)

Introduction to Ethnomusicology (concentrators)

Undergraduate/graduate courses:

Music of India

Music of the Middle East and North Africa

Music and Gender (European, popular, and world musics)

Music in Ethnic America

Graduate courses:

Traditional Music of New England (fieldwork, public sector)

Transcription and Analysis

**Department of Music, University of Illinois at Chicago**

Visiting Lecturer in ethnomusicology and musicology, 1987-88.

Courses in world music, folk and ethnic music in Chicago, music appreciation.

**School of Music, University of Illinois at Urbana-Champaign**

Graduate teaching assistant in musicology, 1980-82, 1985.

Courses in music appreciation, the history of Western music, and world music.

**English Department, University of Minnesota, Minneapolis**

Graduate teaching assistant, spring 1978.

English 5481: Folklore.

**Music Department, University of Minnesota, Minneapolis**

Undergraduate teaching assistant, 1972-75.

Two-year course sequences in music theory and ear training/sight singing for music majors.

**OTHER EMPLOYMENT**

1986-1987. School of Music, University of Illinois at Urbana-Champaign.

Assistant to the Director.

Responsibilities included research, writing, and editing, including Promotion and Tenure decisions.

(Other Employment, contd)

1985-1986, Summer 1983. School of Music, University of Illinois, Urbana-Champaign.

Research assistant in ethnomusicology for Prof. Bruno Nettl.

Projects concerning Blackfoot Indian music and Persian classical music.

May 1979-July 1980. Office of International Programs, University of Minnesota.

Project Assistant. Responsible for designing and implementing research projects in support of the University's international education activities: needs assessment, data collection, computerized data retrieval, educational seminars, editing, and grant writing.

February 1979. Smithsonian Folklife Programs.

Archive and field researcher and consultant concerning the Finnish Laskiainen folk festival in northern Minnesota.

June-September 1978. Minnesota Folklife Center, St. Paul, Minnesota.

Field Coordinator of the Folklife Center's Iron Range Folklife Project in northern Minnesota.

1971-1980. Schmitt Music Company (Minneapolis) and privately.

Private flute instructor for beginning, intermediate, and advanced students.

Summers 1970, 1971, 1972, 1973. Minneapolis Public Schools.

Teacher's aide, grades two through six.

1970-1973. Dance schools in Minneapolis, Minnesota.

Ballet pianist.

**GRANTS, FELLOWSHIPS, SCHOLARSHIPS**

Fall 2009-2010. Mellon Humanities Corridor, Syracuse Symposium, and Ray Smith Symposium grants to support the symposia series, "Music of Conflict and Reconciliation."

Fall 2008. Mellon Humanities Corridor grant in support of the symposium "Music and the Common Good: Listening to Haudenosaunee Voices," Syracuse University, Nov. 17, 2008.

Fall 2005, 2006, Summer 2009. Arts and Sciences Faculty Development and Travel Grants, Syracuse University, for field research in India.

Spring 2003. Alternate for senior fellowship from American Institute of Indian Studies.

Spring 2002. Alternate for grants from American Association of University Women and American Institute of Indian Studies.

Spring 1999. Clark Fund grant (\$4000), Harvard University for follow-up research on *nacnis*, village "courtesans" of Bihar and West Bengal.

1997-98. Junior Faculty Work-Study Grant, Harvard University for research assistance to support transcription and analysis of songs for revision of dissertation for publication.

Summer 1996. Innovations Fund grant, Harvard University, to redesign Concentrators' Sophomore Tutorial course on Music History and Repertory.

1995-96. Junior Faculty Work-Study Grant, Harvard University for a research project concerning paradigms for the study of women and music in ethnomusicology, historical musicology, and cultural studies.

January-July 1993. American Institute of Indian Studies, Senior Research Fellowship.

Field research in villages in Bihar and West Bengal, India on *nacnis*, village "courtesans."

(Grants, Fellowships, contd.)

- 1983-84. Fulbright-Hays Dissertation Research Grant.  
Field research in urban and rural areas, Bihar, India on music-dance culture of the Mundas.
- 1983-84. American Institute of Indian Studies, Junior Research Fellowship.  
Field research in Bihar, India. [Declined.]
- Fall 1984, Fall 1981. University of Illinois Graduate College Dissertation Research Grants.  
Field research in Bihar, India on music-dance culture of the Mundas.
- 1982-1983. University Fellowship in Music, University of Illinois.
- 1979-80. National Defense Foreign Language Fellowship for study of Urdu and S. Asian studies, Univ. of Minnesota.
- Fall 1978. Berkeley Urdu Language Program in Lahore, Pakistan.
- 1975-78. Bush Foundation Graduate Fellowship.  
To support graduate studies in ethnomusicology, University of Minnesota.
- Summer 1975. Student Project for Amity among Nations.  
Scholarship to support study abroad in India on the music culture of Karnatak flutists.

**AWARDS**

- Meredith Teaching Recognition Award, Syracuse University, spring 2004
- Phi Kappa Phi, scholastic honor society, University of Minnesota, spring 1978
- Pi Kappa Lambda, music honor society, University of Minnesota, spring 1975
- Phi Beta Kappa, University of Minnesota, spring 1974.

**FOREIGN STUDY AND FIELD RESEARCH**

- June 2009.  
Jharkhand, India. Interviews with Nagpuri musicians and dancers, male and female and record producers on women's participation in new urban media. Commissioned, collected, documented, and shipped musical instruments as consultant for the Museum of Musical Instruments, Tempe, AZ. Formal lessons in the Nagpuri flute style of Lalu Shankar. Consultant to Asrita Purti, founder of a new interdisciplinary school for sports and the arts (as yet unnamed), Kunti, Jharkhand.
- January 2007, February 2007.  
Jharkhand, India. Updated interviews with professional female singer/dancers, translated interviews, and supervised transcriptions of interviews. Funded by Syracuse University College of Arts and Sciences.  
Jharkhand, India. Documented rehearsals and performances connected with the two-day international festival *Rhythms of the Forest*, Ranchi, Jharkhand, India.
- January 2006.  
Research on cultural policy in India's new state of Jharkhand. Funded by Syracuse University, College of Arts and Sciences.
- January-July 1993.

Research in villages in Bihar and West Bengal, India concerning professional female entertainers (*nacnis*) and issues of interpretation in the study of music/dance and gender. Funded by a Senior Research Fellowship from the American Institute of Indian Studies. (Foreign Study, Field Research, contd.)

November 1983-December 1984.

Dissertation research in Bihar, India on the indigenous music and musicians of Chotanagpur and their role in mediating cultural interaction. Funded by a Fulbright-Hays Dissertation Research Grant and a University of Illinois Graduate College Dissertation Research Grant. Affiliated with Gossner College and the Department of Tribal and Regional Languages, Ranchi University in Ranchi, Bihar.

August-December 1981.

Preliminary dissertation research in Bihar, India on the music and dance of indigenous village communities, funded by a University of Illinois Graduate College Dissertation Research Grant. Affiliated with the Department of Anthropology, Ranchi University in Ranchi, Bihar.

September 1978-January 1979.

Berkeley Urdu Language Program in Pakistan. Formal language study in Lahore, Pakistan as well as study of *kathak* (classical dance), folk flute performance, and flute making. Travel throughout Pakistan, Sri Lanka, and India.

Spring 1977, Summer 1978.

Field research on Finnish music, folklore, and festivals in northern Minnesota. Supported in part by the Minnesota Folklife Center.

Academic year 1974-1975, Summer 1975.

Minnesota Student Project for Amity among Nations (SPAN). Study of South Indian language, culture and history during the academic year. followed by three months of independent research and music study in South India concerning Karnatak flutists and flute performance. Travel throughout South India and the Delhi area

#### **PUBLICATIONS: Refereed Articles**

"Dances with Love in Jharkhand: From Akhras to Albums," for the book *Performing Gender, Place and Emotion*, Eastman/Rochester Studies in Ethnomusicology, University of Rochester Press [in progress]

"Ravâbat darvanî-ye dastgâh-e shur." (Carol Babiracki and Bruno Nettl) *Faslnâmeh-ye Musiqi-ye Mâhûr /Mahoor Music Quarterly* 11 (42) Winter 2009, pp. 7-55. Translated by Natalie Chubineh. (Translation of "Interrelationships in Shur" (1992).

"Dancing From Abuse: What is Justice for India's Rural 'Nautch Girls'?" Article for collection on music and trauma, ed. by Fred Maus, Wesleyan University Press. [prospectus under review]

"Between Life History and Performance: Sundari Devi and the Art of Allusion," *Ethnomusicology*, vol. 52, no. 1, winter 2008)

"What's the Difference? Reflections on Gender and Research in Village India." In *Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology*, 2<sup>nd</sup> ed. Timothy Cooley and Gregory Barz, eds. New York: Oxford University Press, 2008.

"The Illusion of India's 'Public' Dancers." In *Women's Voices Across Musical Worlds*. Jane Bernstein, ed. Boston: Northeastern University Press, 2004.

"'Saved by Dance': The Movement for Autonomy in Jharkhand," for a special issue of *Asian Music* on the topic "Music and the Idea of Tribe in India," vol. 32, no. 1, fall/winter 2000-2001.

"Tribal Music in the Study of Great and Little Traditions of Indian Music." In *Comparative*

*Musicology and the Anthropology of Music: Essays in the History of Ethnomusicology.*  
Bruno Nettl and Philip Bohlman, eds. Chicago: University of Chicago Press, 1991.

(Publications: Refereed Articles, contd.)

"Music and the History of Mundari-Caste Interaction in Chotanagpur." In *Ethnomusicology and Modern Music History*. Steve Blum, Philip Bohlman, and Daniel Neuman, eds. Urbana: University of Illinois Press, 1990. pp. 207-228.

"Indigenizers." In *The Western Impact on World Music*, pp. 96-100. By Bruno Nettl. New York: Schirmer, 1985. Comparative study of the indigenization of Christian church music in Africa and India. In Japanese translation in *Sekai Ongaku no Jidai* [The Age of World Music] (*The Western Impact on World Music*, 1985, by Shuhei Hosokawa). Tokyo: Keiso Shobo, 1989.

"Interrelationships in Shur." (Carol Babiracki and Bruno Nettl.) In *The Radif of Persian Music; Studies of Structure and Cultural Context*, pp. 77-101, 206-228. Bruno Nettl, et al. Champaign: Elephant and Cat, 1992 [1987].

"Internal Interrelationships in Persian Classical Music; The Dastgah of Shur in Eighteen Radifs." (Carol Babiracki and Bruno Nettl.) *Asian Music* 19, no. 1 (Fall/Winter 1987), pp. 46-98.

**PUBLICATIONS: Non-Refereed Articles**

"Jharkhand," for *The Encyclopedia of Popular Musics of the World*, March 2005. (1,080 words).

"Religion, Musically Speaking," for *Spotlight on Teaching*, (a regular supplement of *Religious Studies News*), spring 2001.

"Nagpuri Music," for the *Teachers' Guide for Kunjban/Shiv Shakti*, Seattle International Children's Festival, May 2001.

"The Influence of Communal Dance on Nagpuri Song Performance." In *The Festival of Chotanagpur 1985*, pp. 9-10. Jamshedpur: Organizing Committee, Festival of Chotanagpur. Originally presented at the 1985 Society for Ethnomusicology Annual Meeting, Vancouver, British Columbia, Nov. 9, 1985.

Twenty-nine articles on folk and tribal musical instruments of East-Central India. In *The New Grove Dictionary of Musical Instruments*. London: Macmillan, 1985.

"Folk Music." In *Compton's Encyclopedia (Encyclopedia Britannica)*. Submitted June 1983, published 1986.

"Ethnicity and Community: Laskiainen in Palo, Minnesota." In *The Festival of American Folklife, 1980*. Washington D.C.: Smithsonian Folklife Programs, 1980.

**PUBLICATIONS: Reviews**

Review of the DVD *The Sidi Malunga Project* for the journal *Asian Music* (in progress).

Review of the CD *Voices for Humans, Ancestors and Gods: A Musical Journey Through India's Interior* for the journal *Ethnomusicology* (in progress).

Concert review, Ustad Shahid Parvez and Subhajyoti Guha, for the India Community Religious and Cultural Center *Newsletter*, July 2007.

Review of the book *Chant the Names of God: Musical Culture in Bhojpuri-Speaking India*, by Edward O. Henry (San Diego: San Diego State University Press, 1988), *Ethnomusicology*, 37, no. 2 (spring/summer 1993), 295-98.

Review of the book *Tales of Sex and Violence: Folklore, Sacrifice, and Danger in the Jaiminiya Brahmana*, by Wendy Doniger O'Flaherty. (Carol Babiracki and Rajeshwari Pandharipande.) *Western Folklore* 46, no. 3 (July 1987), 214-216.

Review of the record *Inde: Musiques tribale du Bastar* (Collection C.N.R.S./Musée de l'Homme, Le Chant du Monde LDX 74736). *Ethnomusicology* 26, no. 1 (Jan. 1982), 184-86.

Review of a sitar performance by Ustad Shahid Parvez (Everson Museum, Syracuse, NY) for the *Indian Community Religious and Cultural Center Newsletter*, July 2007.

### **BOOKS IN PROGRESS AND PROJECTED**

*Historic Moves: Music, Dance, and Autonomy Among the Munda* [working title]. The crucial role of Mundari music and dance in modeling and remodeling history and social values for the "traditionalist" faction of the Jharkhand autonomy movement and for cultural policy in India's newest state. Writing in progress.

*Life as Interpretive Dance: India's "Public" Dancers On-stage and Off* [working title]. A collection of new, formerly published, and unpublished papers exploring strategies for interpretively connecting the life history narratives and performances of professional female entertainers in villages in Jharkhand, India. Based on on-going field research from 1993 to the present.

*Jharkhand: The Cultural Movement in Song*. Co-edited book with Dr. Sanjay Basu Mullick and Dr. Ram Dayal Munda on the cultural revitalization movement for an autonomous Jharkhand as represented through songs of the movement in major Jharkhand languages. Songs and events of the cultural movement will be interpreted through the words and experiences of Jharkhand's singers and poets, its true philosophers.

### **CONFERENCE PAPERS, PANELS**

Presenter, Discussant: "Teaching and Performing South Asian Music and Dance," Society for Ethnomusicology, Niagara Chapter annual meeting, Cornell University, April 4, 2009.

Organizer, Discussant: "Music and the Common Good: Listening to Haudenosaunee Voices," symposium sponsored by grants from the Mellon Humanities Corridor, Syracuse University, Nov. 17, 2008.

Discussant, "Art Works," Ray Smith Symposium on labor issues and the arts, Syracuse University, April 2008

Organizer, Discussant: "Trends and Trajectories in the Ethnomusicology of South Asia," Forum/Roundtable Society for Ethnomusicology Annual Meeting, Columbus, Ohio, Oct. 24-28, 2007.

"What is 'Justice' for India's 'Public' Female Performers?"  
Symposium: "Music, Justice, and Gender"  
Syracuse University, Sept. 14-16, 2007

"Nacnis at the Brink: A 'Feudal' Dance Tradition Meets the 21st Century"  
Symposium: "Kathak at the Crossroads: Innovation Within Tradition," Chhandam School of Kathak Dance, Sept. 28-30, 2006  
Yerba Buena Center for the Arts, San Francisco

"Cultural Renewal in Jharkhand: Issues and Prospects"  
Conference: "Renewing Jharkhand"  
Ranchi University and Prabhat Khabar, Ranchi, Jharkhand, India, Jan. 6, 8, 2006

"Power Moves: Nacni Performances In and Out of the Public Eye"  
Panel: "Dance and Domination" (chair and organizer)  
Society for Ethnomusicology Annual Meeting, Atlanta, GA, Nov. 19, 2005

(Conference Papers, Panels, contd)

Discussant, "Taking a Stand: Ethnomusicology and Advocacy"  
Society for Ethnomusicology Annual Meeting, Tucson, AZ, Nov. 6, 2004

Chair/Discussant, "Performing Memory"  
Society for Ethnomusicology Annual Meeting, Miami, FL, Oct. 2, 2003

Chair/Discussant, "Constructing Indian Identities in Global Contexts"  
Association for Asian Studies-Southeast Chapter, Chattanooga, TN, Jan. 19, 2002

Respondent (15-min. paper), "Ethnography Reconsidered"  
Conference: "Musical Intersections" (joint conference of 14 music societies), Toronto, Nov. 2, 2000  
Society for Ethnomusicology, International Association for the Study of Popular Music

Discussant, "Integrating Music and Dance Studies"  
Conference: "Music, Gender and the Body"  
Music and Gender Study Group of the International Council for Traditional Music, Glendon College, York University, Toronto, Aug. 4, 2000

"Gendering Performance and Performing Gender in Village India"  
Association for Asian Studies-Southeast Conference, Duke University, Jan. 14-15, 2000

"Dancing Between the Lines"  
Panel: "Connecting Events" (chair and co-organizer)  
Society for Ethnomusicology Annual Meeting, Austin, Texas, Nov. 18, 1999

"Out of Bounds: Playing with Identities in Village India"  
Conference: Music and Gender Study Group of the International Council of Traditional Music, Jarvenpaa, Finland, Jan. 20-24, 1999  
Conference: Crossroads in Cultural Studies Conference, Tampere, Finland, June 28-July 1, 1998

Moderator: "Working on Gender and Culture in Music"  
Boston-Area Seminar on Music and Gender, Tufts University, Nov. 5, 1998

Discussant: "Sangit in Body, Brain and Culture: South Asian Narratives/Performances"  
Society for Ethnomusicology Annual Meeting, Oct. 1998

"The Play of Identities in the Vaisnava *Nacni* Tradition of Chotanagpur"  
Association for Asian Studies-Southeast Regional Conference, Charlottesville, VA, January 16-18, 1998

Presenter/discussant: "Women and Mentoring"  
Society for Ethnomusicology Annual Meeting, Pittsburgh, Oct. 24, 1997

Presenter/discussant: "Making a Place for Gender in the Music Curriculum"  
Boston-area Seminar on Music and Gender, Brandeis University, January 22, 1997

"Negotiating Autonomies in Jharkhand"  
Panel: "What *Are* We Doing? Fieldwork and Community Impact"  
Society for Ethnomusicology Annual Meeting, Toronto, Canada, November 1, 1996

Presenter/discussant: "Does Gender Matter?"  
Archive of World Music, Loeb Music Library, Harvard University, Sept. 1996

“‘Saved by Dance’: The Movement for Autonomy in Jharkhand”  
Panel “Music and the Idea of ‘Tribe”  
Society for Ethnomusicology Annual Meeting, Los Angeles, CA, Oct. 20, 1995

(Conference Papers, Panels, contd)

“‘*Naci se Baci*’: The Cultural Movement for Autonomy in Jharkhand” [substantially different paper from the above]  
Followed by flute performance and dance workshop  
Panel: “Rethinking Jharkhand: Culture, History, and Politics”  
Conference on South Asia, Madison, WI, Oct. 21, 1995

"Gender and Religion in the Nacni Tradition of East-Central India"  
Panel: "Music, Ideology, and Memory"  
Conference on South Asia, Madison, WI, Nov. 6, 1994

"Courtesan Traditions of North India: Cutting Through Conventional Concepts"  
Panel: "Reconsidering South Asian Music: New Approaches to Old Relationships"  
Society for Ethnomusicology Annual Meeting, Milwaukee, WI, Oct. 23, 1994

"Ideologies of Power, Gender, and Art in the Nacni Tradition of East-Central India"  
Society for Ethnomusicology Annual Meeting, Oxford, Mississippi, October 29, 1993

"Tribal Music in the Study of the Little and Great Traditions of Indian Music"  
Conference: "Ideas, Issues and Personalities in the History of Ethnomusicology"  
University of Illinois at Urbana-Champaign, April 14-17, 1988

Chair and moderator, mini-conference: "From Berlin to Brooklyn: Music in the Urban Jewish Community"  
Music Department, University of Illinois at Chicago, April 13, 1988

"Borrowing and Interaction in Mundari Musical Culture"  
Society for Ethnomusicology Annual Meeting, Ann Arbor, Michigan, Nov. 4-8, 1987

Organizer and chair: "Publishing Ethnomusicological Materials"  
Society for Ethnomusicology Annual Meeting, Rochester, NY, October 1986

"The Status of Women in a Contemporary Tribal Culture in India"  
National Women's Studies Association, University of Illinois at Urbana-Champaign, June 11-15, 1986

"The Influence of Communal Dance on Nagpuri Song Performance"  
Society for Ethnomusicology Annual Meeting, Vancouver, British Columbia, Nov. 9, 1985

"The *Karam* Repertory of the Mundas: A Study in Culture Contact"  
Society for Ethnomusicology-Midwest Region, Northern Illinois University, Apr. 17, 1982

"Mundari *Karam* Dance as a Symbol of Tribe-Caste Interaction"  
Munda Studies Conference, University of Chicago, spring 1981

**INVITED LECTURES, COLLOQUIA, WORKSHOPS, PERFORMANCES**

“Women at a Distance: The New ‘Others’ of the Urban Akhra”  
Ritual, Art and Language: Making Indigenous Polities in India, conference, workshop,  
University of Munich, Jan. 2011

“‘Traditional’ Musicians in Jharkhand and the Limits of Boundless Opportunity”

Caste, Class and Social Mobility in South Asian Music and Dance, symposium sponsored by the Institute for Musicological Research, Center for Advanced Study, University of London, Dec. 2, 2009

"From Akhra to Album: Echoes of Working Women Performers in Jharkhand"

Sound Works: Musics and Media in South Asian Cities, symposium sponsored by the Franke Institute for the Humanities, University of Chicago, May 14-15, 2009

(Invited Lectures, contd)

Flutist, dancer: with the Kunjban music and dance troupe, AquaWorld, Ranchi, Jharkhand, India, May 31, 2009.

Residency at Memorial University, St. John's, Newfoundland, Oct. 6-10, 2008

"Transnational Tribals and the Transformation of Local Music in India" for the *Music, Media, & Culture Lecture Series*, Oct. 7

"Knowing Nacnis," Oct. 7

"Mundari Dance and Cultural Values," Oct. 9

"Nacnis, Justice, and Advocacy," Oct. 9

"Global Music on a Local Scale in Jharkhand, India"

University of Hartford, CT, May 2, 2007

Drummer (djembe): Syracuse University African Drumming Ensemble, spring 2007 performances

Flutist: *Rhythms of the Forest* International Festival

Kunjban School of Nagpuri Music and Dance, Ranchi, Jharkhand, India, Feb. 24, 25, 2007

"Pedagogy as a Subversive Activity: Singing and Dancing in a Classroom in India"

Tolley Minnowbrook Conference on Teaching in the Humanities, Syracuse University, May 2006

"(En)Countering 'Modern Music' in the New Jharkhand"

Vichaar Afternoon Seminar, Syracuse University, April 4, 2006

"The Allusive Nacni: Connecting Life and Performance"

Skidmore College, Department of Music, Saratoga Springs, NY, March 30, 2006

Presenter: "Insurgent Music, Theater and Dance: Defining Transnational Citizenship"

Ray Smith Symposium: "Insurgent Cross-Cultural Conversations in the Expressive Arts:

Contesting Notions of Transnationalism and Citizenship," March 24-25, 2006

"The Social Value of Jharkhand's Traditional Music and Dance"

St. Xavier's College, Department of Media and Communications, Ranchi, Jharkhand, India, Jan. 19, 2006

Flutist: *Rhythms of the Forest* cultural program

Kunjban School of Nagpuri Music and Dance, St. Columbus School, Chutia, Ranchi, Jharkhand, India, Jan. 21, 2006

"What's the Point? Music Ethnography in Village India"

Macalester College, St. Paul, Minnesota, Dec. 16, 2005

"Ethnography as Interpretive Dance: Tracing the Moves of a Village Dancer in India"

Syracuse University, Music History and Culture Colloquium, March 20, 2005

"Nacnis Through the Veil of Humor"

Syracuse University, Tolley Minnowbrook Conference on Teaching in the Humanities, May 2004

Drummer with the Syracuse University West African Music and Dance Ensemble

Syracuse University, Nov. 15 and 16, 2002

"Research Out of Bounds: Interpreting the Performances of India's Village Courtesans"  
Cornell University, Department of Music Colloquium Series, April 15, 2002

(Invited Lectures, contd)

Facilitator, interpreter and narrator for the Indian folk music and dance troupes Kunjban and Shiv Shakti  
Spring 2001 tour:

Duluth Children's Museum and Lake Superior College, Duluth, MN, May 6-12 (10 performances)  
Seattle International Children's Festival, Seattle, WA, May 13-19 (14 performances)  
Interview on radio station KUOW, Seattle, with members of the troupes  
North Pointe Cultural Center, Kinderhook, NY, June 10, 2001  
Harvard University, June 29, 2001

"Surviving by Dance," lecture-workshop (flute, dance) on Mundari music and dance  
Pomona College, CA, Oct. 11, 2000

Flutist, dancer, speaker in the Concert, "Tribal Music from Jharkhand, India," with the Ram Dayal Munda Ensemble  
Pomona College, CA, Oct. 12, 2000

"The Traditional Music and Dance of the Mundas" (lecture-demo)  
University of California, Los Angeles, Oct. 13, 2000

"Making Music History in 'Tribal' India"  
Cornell University, South Asia Center colloquium, Sept. 2000  
Wesleyan University, Ethnomusicology Colloquium, March 31, 1999  
Harvard University, Musicology Faculty Colloquium Series, November 19, 1998

Flutist, dancer in tribal music/dance troupe from India  
United Nations, "Indigenous Peoples Day," Geneva, Switzerland, July 25-28, 2000

"Ethnography Makes Music History in 'Tribal' India"  
State University of New York, Buffalo, Anthropology Department Colloquium, May 5, 2000

"Music, Dance and Gender in Village India," lecture/workshop  
University of Rochester's Eastman School of Music, April 18, 2000

Residency, Music Department, York University, Toronto, March 14-16, 2000:  
"Life as Lila: Fieldwork on *Nacnis* in Jharkhand," Musicology Graduate Seminar (2 hrs.)  
"Embodiments of Gender in village India," Lecture-workshop, Undergrad/grad Course on Dance  
Ethnology (2 hrs.)  
"Making Music History in 'Tribal' India," The Alan Lessem Memorial Lecture, Graduate Programme,  
Department of Music (2 hrs)

"Music and Dance of the Mundas " and "Village Courtesans in India"  
Trinity College, CT, April 12, 1999  
University of Hartford, CT, April 13, 1999

"Music, Dance and 'Tribal' Identity in Village India"  
Turku University, Finland, Jan. 25, 1999  
University of Tampere, Finland, Jan. 27, 1999

"Reflections on Gender and Research in Village India"  
Abo Akademi and University of Tampere, Finland,, Jan. 26, 27, 1999

"Interpreting the *Nacni* Tradition of Chotanagpur"  
Tufts University, MA, February 26, 1998

"Dance and Tribal Politics in Jharkhand" (paper, dance workshop, discussion)  
University of Chicago, South Asia Language and Area Center, Workshop in Arts and Mass Culture in India,  
April 27, 1996

(Invited Lectures, etc.)

"Experience as Grounds for Interpretation: Understanding Courtesan Traditions of India" & Mundari dance workshop  
Carleton College, Northfield, MN, Jan. 25, 1996

"Village Music and Dance of Jharkhand," lecture/performance/workshop  
Cornell University, Nov. 17, 1995

Lectures, performances, and workshops on the village music and dance of Jharkhand, India  
Syracuse University, Syracuse public schools, Onondaga Nation School, Nov. 15-17, 1995

Lecture/dance workshop on *adivasi* music and dance  
Lecture on *nacnis* and problems of interpretation  
Pomona College, Claremont, CA, Oct. 18, 19, 1995

"Conflicting Interpretations of the Indian Courtesan: Approaches to Understanding Music in Culture"  
Harvard University, Dec. 14, 1994

Flute performances, dance demo/workshops and lectures on Nagpuri song and dance, with Mukund Nayak, spg 1994  
Brown University  
Harvard University  
University of South Carolina-Spartanburg

Flutist in "Love Songs in Jazz," an original dance performance by Wendy Jehlen, spring 1994  
Brown University  
Harvard University

Lectures on the folk and *adivasi* music and dance of Chotanagpur  
Ranchi Univ., St. Xavier's College, and Kunjban Music Training Centre in Ranchi, India, July-August 1993

"What's the Difference? Reflections on Gender, Interpretation, and Research in Village India"  
Princeton University, December 11, 1992  
University of Pennsylvania, December 10, 1992

"What's the Difference? Reflections on Gender and Research in Village India" [different paper than above]  
Wesleyan University, ethnomusicology colloquium, December 3, 1992  
Brown University, Music Department Colloquium Series Fieldwork in Contemporary Ethnomusicology,  
November 19, 1992

Workshop in Mundari dancing  
Society for Ethnomusicology-Northeast Chapter, Brown University, April 1991

"Village 'Courtesans' in Eastern India: Problems of Interpretation in Music and Gender"  
Wesleyan University, ethnomusicology colloquium, December 4, 1991

"Borrowing and Interaction in Mundari Musical Culture"  
Northwestern University, Department of Music, Evanston, Illinois, April 5, 1988

Lecture on Mundari music,  
Brown University, Providence, Rhode Island, March 7, 1988

"Music, Cultural Identity, and Intercultural Borrowing Among the Mundas of East-Central India"  
University of Texas at Austin, South Asia Seminar Series, February 25, 1988

"The Nature of Mundari-Outsider Musical Interaction"  
University of Illinois at Urbana-Champaign, Symposium on Current Research in the Musical Cultures  
of South Asia, , March 20, 1986

### **MEDIA COVERAGE**

Profiled in *Making Music* magazine, "Sounds from Afar: Exploring the World of Ethnomusicology," by  
Meredith Laing, Nov/Dec 2009, pp. 8-9

Interviewed (in Hindi) on Doordarshan, Jharkhand (state television station) regarding my research on music and  
dance, Ranchi, Jharkhand, June 2009.

Press coverage of my performance in the festival *Rhythms of the Forest*, Ranchi, Jharkhand, India  
*Ranchi Express*, Feb. 26, 2007  
*Prabhat Khabar*, Feb. 26, 2007

Press interviews regarding my research in Jharkhand, India  
*Dainik Jagaran* ("Daily Awakening"), Jan. 3, 2007  
Independent reporter Moushumi Basu, Jan. 2007  
*Hindustan Times*, Jan. 7, 2007

Television interviews concerning my performance in the cultural program *Rhythms of the Forest*  
*Star TV*, *Doordarshan*, *E-TV*, *Nagar TV*, Ranchi, Jharkhand, India, Jan. 20, 22, 2006

News items following my performance in *Rhythms of the Forest*, Ranchi, Jharkhand, India  
*Hindustan Times*, Jan. 22, 2006  
*Prabhat Khabar*, Jan. 22, 2006  
*Ranchi Express*, Jan. 22, 2006  
*Ranchi Jagaran*, Jan. 22, 2006

Interviewed for a feature story on my proposals for cultural renewal in Jharkhand  
Meghnath, Jan. 19, 2006 for an article in *Prabhat Khabar*, Ranchi, Jharkhand, India.

Interviewed for a documentary film on Jharkhand music and dance  
Sriprakash Nirmal, Chutia, Ranchi, Jharkhand, India. January 2006

Interviewed for a special feature about the Syracuse Symposium on Beauty,  
*WAER* radio, Syracuse, Mar. 20, 2002

Interview with Scott Simon, about *The Raga Guide*, a new publication on Hindustani ragas  
*NPR's Weekend Edition*, Sept. 18, 1999

Radio interview on the indigenization of Mundari Christian church music  
*American Academy for the Advancement of Science* (Mutual Broadcasting), March 22, 1988

Radio interview about Mundari music  
*Asian Communique* (Longhorn Radio Network, University of Texas at Austin), recorded February 25, 1988

### **PROFESSIONAL SERVICE AND OTHER INTERESTS**

Consultant, South Asia instrument collection, Musical Instrument Museum, Tempe, Arizona, 2009-2010.

Outside evaluator, promotion and tenure review, Department of Musicology, University of Michigan, Oct. 2009.

Manuscript review for the journal *Sojourn* (Institute of Southeast Asian Studies, Singapore), May 2009.

Panel chair, "The View from Below: South Asian Subaltern Texts," a symposium at Cornell University, May 4, 2008.

Judge for the intercollegiate dance competition "Desi Dance Project," Syracuse, NY, Dec. 1, 2007.

(Professional Service, contd.)

Dissertation consultant for Sarah Morelli, Harvard University. Topic: The Ali Akbar Khan School of Music and Dance.  
Dissertation completed in spring 2007

Judge for the intercollegiate dance competition "Desi Hungama," Henninger High School, Syracuse, spring 2006

Dissertation committee, Patricia Tang, Harvard University, Dept. of Music (Ethnomusicology), "Masters of the Sabar: Wolof Griots in Contemporary Senegal." Degree conferred in Spring 2001

Outside evaluator for the promotion to University Professor of Daniel Neuman, UCLA, spring 2001

Outside evaluator for the tenure review of Katherine Hagedorn, Pomona College, Aug. 2000

Consulting, Seattle International Children's Theater, to bring the group Kunjban with Shiv Shakti from India to perform in their May 2000 festival tour

Ethnomusicology Committee, Archive and Research Centre for Ethnomusicology of the American Institute of Indian Studies, Gurgaon, India, 1997-present

Member, Graduate General Exam Committee, Harvard University, Sept. 1999

Center for Literary and Cultural Studies, Harvard University  
Seminar on Ethnomusicology, Co-chair 1998-99

MITHAS (MIT Heritage of the Arts of South Asia), Advisory Board, Fall 1995-99

Society for Ethnomusicology (SEM)

Organizer/discussant for the panel, "Trends and Trajectories in the Ethnomusicology of South Asia,"  
SEM Annual Meeting, Columbus, Ohio, October 2007.

Chair for the session "South Asia I," SEM Annual Meeting, November 2006.

Chair/organizer for the panel "Dance and Domination," at the SEM Annual Meeting, Nov. 19, 2005.

Chair/discussant for the panel "Performing Memory," at the SEM Annual Meeting, Oct. 2, 2003.

Chair, co-organizer for the panel, "Connecting Events," at the SEM Annual Meeting, Nov. 18, 1999.

Chair for the session "De/Reconstructing Musical Histories: India," at the SEM Annual Meeting, Oct. 23, 1997.

Chair for the session "Exploring Colonial Encounters Through Music," at the SEM Annual Meeting, Nov. 1, 1996.

Chair for the session "Body, Mind, and Spirit in Theory and Performance: Four Perspectives on South Asian Traditions," at the SEM Annual Meeting, Oct. 19, 1995.

Chair for the session "Identity in Music II: Revivals and Redefinitions," at the SEM Annual Meeting, October 23, 1992.

Chair for the panel "Cross Cultural Musical Relationships," at the SEM Annual Meeting, October 12, 1991.

Chair for the panel "Revivals" at the American Musicological Society/Society for Ethnomusicology/Society for Music Theory 1990 Annual Meetings, Oakland, California, November 8, 1990.

Chair for the panel "Music, Politics, and Identity" at the SEM Annual Meeting, Tempe, AZ, Nov. 12, 1989.

National: Chair, Board Nominating Committee, spring 2003

First Vice-President (Publications), 1999-2001

Chair, Seeger Prize Committee, 1999-2000

Council:

Member, 2002-05, 1997-99

Acting Chair, 1998

Secretary 1998-1999

Member, 1987-1990

Section on South Asian Performing Arts, 2007-present

Co-chair, 2008-2009

Section on the Status of Women, 1996-present

Advisory Board, 1999-present

Section on Dance, 2004-present

Special Interest Group for Historical Ethnomusicology, 2005-present

(Professional Service, SEM, National, contd.)

Special Interest Group for Music of Iran and Central Asia, 2008-present

Nominating Committee, 1990-91

Program Committee, Annual Meeting in Tempe, Arizona, 1988

Chair and Midwest Representative, Committee on Student Concerns, 1985-87

Niagara Chapter: T. Thomas Tuttle Prize Committee, spring 2007, spring 2009

Northeast Chapter: Vice-President, 1992-94

President, 1991-92

Program and Local Arrangements Chairperson for the annual meeting, held at Brown

University, April 1992

Secretary, 1989-91

Midwest Chapter: Program Committee, 1986

International Council for Traditional Music, 1998-present

Study Group on Music and Gender

Co-chair, 1999-2000

Manuscript, grant application evaluations:

Manuscript for the journal *Sojourn* (Institute of Southeast Asian Studies, Singapore), May 2009

Manuscript for the journal *Women and Music*, November 2005.

Manuscript for Cambridge University Press, July 2005.

Manuscripts for *Ethnomusicology*, spring 1998, fall 1998, spring 1991

Manuscripts for *Asian Music*, spring 1998, fall 1998, spring 2002

Manuscript for *Lydian Mode* (Harvard on-line journal), fall 1997

Manuscript for *Music Theory Spectrum*, fall 1992

Grant applications for the Shastri Indo-Canadian Institute, fall 1992

Public Sector:

Wacheva Cultural Arts Foundation, Syracuse, NY: President, Board of Directors, 2007-present

National Endowment for the Arts, Folk Arts, 1994-96

Site evaluator for funded folk arts projects. (1994: New York; 1995: Wisconsin)

National Endowment for the Humanities, 1994

Evaluator for grant application in South Asian folklore

Rhode Island State Council on the Arts

Review panel, Apprenticeship Program, October 1991

Review panel, Arts Programming, May 1990

Review panel, Apprenticeship Program, December 1989

Review panel, Music Fellowship Program, April 1989

Illinois Arts Council

Review panel, Fellowship Program, October 1991

Review panel, Ethnic and Folk Arts, 1988-89

New Hampshire Council on the Arts

Application review, October 1994

Massachusetts Cultural Council

Invited to serve on grant review panel, December 1994.

Professional society memberships:

Society for Ethnomusicology, College Music Society, American Musicological Society, Society for Asian Music, International Council for Traditional Music, Association for Asian Studies, American Folklore Society (not currently active), American Anthropological Association (not currently active), American Association of University Women, British Forum for Ethnomusicology

**LANGUAGES**

Hindi: fluent speaking, reading, writing

Urdu: fluent speaking, reading, writing

Nagpuri, Mundari: some speaking, reading, writing

Kannada: elementary speaking, reading, and writing

French: fluent reading, fair speaking and writing

German: fair reading

**SYRACUSE UNIVERSITY, ADVISING AND SERVICE  
(for courses, see p. 2)**

**Fall 2009-Spring 2010**

University

Humanities Council: Library Sub-committee

South Asia Center: affiliated faculty, Program Committee

Middle East Studies: affiliated faculty

Religion and Society: affiliated faculty

Women and Gender Studies: affiliated faculty

Presented Staff-2-Staff lecture on Shen Wei Dance Arts, fall 09

Faculty seminar with Richard Dyer, Music and Sound in Film symposium, fall 09

College of Arts and Sciences

Chair, Dissertation Defense, Alex Snow, Department of Religion

Milton Lecture orientation lecture and materials

Department of Fine Arts

Committee for Undergraduate Music History Curriculum

Planning Committee, "Music of Conflict and Reconciliation" symposia series

Senior thesis advisor, reader

West African Music and Dance Initiative proposal

Search Committee, Ethnomusicology

Participated in search, Art History

**Fall 2008-Spring 2009**

University

South Asia Center, Program Committee (Performing Arts), external review

Middle Eastern Studies, Affiliated Faculty

Faculty Advisor: South Asian Arts Foundation, student organization

Proposal for Chancellor's Leadership Grant, "Syracuse Community Music Collaborative," Syracuse University. Unfunded.

Proposal for U.Encounter Program Funding, Syracuse University, for HNR 340: Performing Culture on a Global Stage. Unfunded.

College of Arts and Sciences

Organizer, Discussant: "Music and the Common Good: Listening to Haudenosaunee Voices," symposium

sponsored by grants from the Mellon Humanities Corridor, Syracuse University, Nov. 17, 2008.  
Humanities Council, Library Subcommittee  
Religion and Society Program, Affiliated Faculty  
Women's Studies, Affiliated Faculty  
Summer Advising, Lower Division Advising: 15 freshman

Department of Fine Arts  
Search Committee, Music History and Cultures  
Search Committee, Art Historian  
Music History and Cultures, senior thesis advisor, reader

### **Fall 2007-Spring 2008**

University  
South Asia Center, Program Committee (Performing Arts)  
Middle Eastern Studies, Affiliated Faculty  
Faculty Advisor: South Asian Arts Foundation, student organization

College of Arts and Sciences  
Religion and Society Program, Affiliated Faculty  
Women's Studies, Affiliated Faculty  
Lower division advising: 16 advisees  
Summer advising: 15 advisees  
Discussant, "Art Works," Ray Smith Symposium on labor issues and the arts, April 2008  
Panel chair, "Music Moves Religion: Performance Networks in Indian Ocean Cultures," April 2008

Department of Fine Arts  
Musicology Curriculum Committee  
Veinus Prize Committee  
Search Committee, Art Historian  
Major advisee: 1  
Advising, senior thesis: 1

**Fall 2006-Spring 2007**

University

South Asia Center, Program Committee (Performing Arts)

Middle Eastern Studies, Affiliated Faculty

Women's Studies Program, Advisory Board

College of Arts and Science

Religion and Society, affiliated faculty

Tolley Minnowbrook Symposia on Teaching in the Humanities

Humanities coffee hours

Advised doctoral student Sorching Low, Department of Religion

M.A. Committee, Chair: Adam Carpinelli, "Modern Slavery: Land Rights for the Saramaka People of Suriname," Graduate Program in Pan-African Studies

Mayfest '07: Performance/Workshop of West African Dance with students in my course "Worlds of Dance," April 2007

Lower division advising: 16 advisees

Summer advising: 15 advisees

College of Visual and Performing Arts

Pre-Recital Jury, vocal performance, Joseph Denn, Studio of Eric Johnson, Feb. 2007.

Department of Fine Arts

Musicology Curriculum Committee

Independent Study: 3

Major Advisee: 1

**Fall 2005-Spring 2006 (partial leave)**

University

South Asia Center Faculty, Program Committee (performing arts)

Bharati Awards Committee

Middle Eastern Studies, affiliated faculty

Mentor/advisor, Hanita Blair, University College grad-level student

Faculty Advisor and co-organizer for the student ethnomusicology organization "Music of the World"

Fulbright grant applications evaluator

Women's Studies Program, Advisory Board

College of Arts and Sciences

Religion and Society, affiliated faculty

Advised doctoral student Sorching Low, Department of Religion

Tolley Minnowbrook Symposia on Teaching in the Humanities: presented the talk "Pedagogy as a Subversive Activity: Singing and Dancing in a Classroom in India"

Department of Fine Arts

Musicology Curriculum Committee

Guest lecture: FIA 195: Performance Live; SOL 300: Folk Arts and Oral Epic in India

Independent Study: 2

Major advisee: 1

Mentor for three former students in their successful applications to graduate schools

**Fall 2004-Spring 2005**

University:

University Senate, Library Committee

Consulting on Syracuse Symposium for fall 2005

South Asia Center Faculty, Program Committee (performing arts programming)

Middle Eastern Studies, affiliated faculty

Women's Studies Advisory Board

Gender and Globalization Initiative (Maxwell School)

Consultant for graduate student in Communications and Rhetoric

Organized, performed, and co-taught workshops in West African Dance at Mayfest, May 4, 2005

Annual Donor Recognition Luncheon, introduced and performed with the Wacheva West African dance troupe,  
June 3, 2005

College of Arts and Sciences

Faculty Council

Ray Smith Symposium Committee, "Insurgent Cross-Cultural Conversations in the Expressive Arts:  
Contesting Notions of Transnationalism and Citizenship," summer, fall 2005

Religion and Society, affiliated faculty

Tolley Minnowbrook Symposia on Teaching in the Humanities: participant in the discussion group "Encouraging  
Student Participation: in forum on "Reinvigorating the Humanities"

Advising:

Lower Division: 12

University College (unmatriculated grad): 1

Freshman Summer Advising

Department of Fine Arts

Search Committee, musicologist

Musicology Curriculum Committee

Consulting with Carole Vidali, Fine Arts Music Librarian, to build ethnomusicology collection

Organized course demos-workshops: Ghanaian drumming, Ghanaian dancing,

Advising:

Fine Arts Majors (Music): 1

Senior Project: 1

Reader, Senior Project: 1

Independent Studies: 2 undergrad, 1 grad

**Fall 2003-Spring 2004**

University

South Asia Center Faculty

Middle Eastern Studies: affiliated faculty

Women's Studies Advisory Board

Gender and Globalization Initiative (Maxwell School)

Consultant for graduate student in Communications and Rhetoric

Organized University-wide demo-workshop in Odissi dance by Guru Gangadhar Pradhan  
Speaker, University Admissions event, West Hartford CT, May 2004

College of Arts and Sciences

Religion and Society: affiliated faculty

Transnational Group in the Humanities: Expressive Culture

Tolley Minnowbrook Conference on Teaching in the Humanities

Advising:

Lower Division: 23

Independent Study: grad student in VPA

Department of Fine Arts

Musicology Curriculum Committee

Revisions to undergraduate core curriculum in music history and culture

Organized course demos-workshops: Ghanaian drumming, Ghanaian dancing, Shona mbira music,

Kabir singers from India, Japanese theatrical dance, ballroom dance, swing dance, Indian garba dance

Advising:

Fine Arts Majors (Music): 2

**Fall 2002-Spring 2003** (sabbatical research leave)

Designed and organized first offering of ENC 060/660: West African Music and Dance Ensemble.

Secured \$4000 to purchase two sets of drums (Ewe, Ga) and costumes and \$8000 for instructors' salaries for 2002-03. Hired and coached drumming and dance instructors, supervised and attended the course during fall 2002, performed in two university-wide performances, Nov. 15 and 16, 2002.

**Fall 2001-Spring 2002**

University

Writers' Group

Library Acquisitions (ethnomusicology)

Humanities Council

South Asia Center Faculty

Women's Studies Advisory Board

Gender and Globalization project (Maxwell School)

Co-organized University-wide lecture-demo: Tomie Hahn and Curtis Bahn (traditional and techno Japanese music/dance); George Ruckert and Gretchen Hayden (Indian sarod and kathak dance), part of Beauty Symposium.

Organized University-wide lecture-demo and lecture by Stephen Slawek, sitar

College of Arts and Sciences

Religion and Society, affiliated faculty

Tolley Seminar on Teaching in the Humanities; attended Minnowbrook Conference

Advising:

Lower Division: 9

Fine Arts Majors (Music): 3

Grad ad-hoc advising to SU students in anthropology and geography

Department of Fine Arts

Search Committee, Art Historian

Musicology Curriculum Committee, Interim Chair

Drafted proposal for new B.A. degree in Music History and Culture

School of Music Curriculum Committee

Hosted talk by Daniel Sheehy, Director of Smithsonian Folkways, on career opportunities for Fine Arts majors

Organized course demos/workshops: Ghanaian drumming, North Indian sitar, South Indian vina, North Indian *sarod* and *kathak* dance, Ghanaian dance, ballroom dance, swing dance, Japanese theatrical dance

Independent studies: two undergraduates, 4 graduate student (Geography, Visual and Performing Arts)

**Fall 2000-Spring 2001:**

University

New Humanities Project on interdisciplinary teaching (funded by Vision Fund)

New Faculty Writers' Group

Library collection development of world music holdings (on-going)

Humanities Council; Subcommittee to study Humanities Institutes/Centers and draft proposal

South Asia Center Faculty

Women's Studies Advisory Board

Organized university-wide lecture-demos of *mbira* music of Zimbabwe (Erica Azim and Forward Kwende) and Japanese shakuhachi and dance (Prof. Tomie Hahn)

College of Arts and Sciences

Tolley Seminar on Teaching in the Humanities

Advising:

Summer Advising (15)

Freshman Forum (15)

Undergrad Lower Division Advising (15)

Native American Studies minor planning group

Consulting to Arts & Sciences Dean's office on Syracuse Symposium

Advised undergrad on Greek music and dance for theatre production, "The Love of the Nightingale"

Department of Fine Arts

Music History Curriculum Committee

Search committees for musicologist, art historian

**Fall 1999-Spring 2000:**

University

New Faculty Writers' Group (founder)

New Faculty Luncheons, Dinners

Gateway Teaching Luncheons

Women's Studies Advisory Board

Library collection development

Pilot project on digitizing sound files and streaming media, with Faculty Computing and  
Media Services

Chaired dissertation defense, Yamuna Sangarasivam, Anthropology

Organized university-wide lecture-demo by sarodist Ken Zuckerman

College of Arts and Sciences

Tolley Forum and New Faculty Dinners on Teaching in the Humanities

Minnowbrook Conference, May 19-21,2000

Humanities Council

Humanities Brown Bag

South Asia Faculty meetings

Consultation with graduate students:

Matvei Chekhtman, Music

Kwame Harrison, Anthropology

Department of Fine Arts

Search committee for Schragis Visiting Scholar

Co-Development of new course, "Performance Live"

Committee for Undergraduate Music History Curriculum:

curriculum and degree design (on-going)

Participated in NASM Review

**HARVARD UNIVERSITY: SERVICE AND ADVISING, 1995-99**  
(for courses, see p. 2)

University Service:

Standing Committee on South Asian Studies  
Standing Committee on Degrees in Folklore and Mythology  
Co-Chair, Seminar on Ethnomusicology at the Center for Literary and Cultural Studies  
Senior Common Rooms: Dudley House, Cabot House  
Faculty Speaker: Harvard South Asia Association, Woodbridge Society  
Faculty mentor, Mellon/Mentored Scholars Minority Undergraduate Fellowship: Judith Quinones (went on to Ph.D. program in ethnomusicology at UCLA)  
Hoopes Prize Committee, Humanities  
Guest lectures, courses in religion, South Asian studies, Folklore and Mythology, music and urbanization in India  
GSAS Committee on Dissertation Completion Fellowships

Music Department Service:

Admissions and Examinations Committee, Musicology  
Graduate Advisor for Ethnomusicology  
Bernstein Scholarship Committee  
Redesigned sophomore core music history course, funded by an Innovations Fund grant

Advising, Theses, Independent Studies:

Dissertation committees: Romero, Tang, Cooley, Morelli  
Senior Thesis advisor:  
5 in Music, including 3 Hoopes Prize winners for best thesis in the Humanities  
1 in Folklore and Mythology  
Sponsor, Harvard College Research Program award to M. Osseo-Asare, "Narratives of Latin Jazz and Salsa Musicians"  
Supervisor of independent studies in South Asian performance, religious studies, folk music of India, performance studies  
Mentor, undergraduate minority mentoring program, Judith Quinones (2 years)

**BROWN UNIVERSITY: SERVICE AND ADVISING, 1989-95**  
(for courses, see p. 2)

University Service

Associated faculty, East Asian Studies  
Associated faculty, South Asian Studies  
Advisory Board, Department of American Civilization  
Committee on the Status of Women  
Department representative to the faculty group on ethnic studies concentration  
University Disciplinary Committee  
Evaluator for graduate student applications to NEH  
Guest lecturer in courses in Religious Studies  
Participant in planning/teaching a University Seminar, funded by the Wayland Collegium, on  
"The Historical Background of Current Hindu-Muslim Conflict," spring 1995.  
Participant in FEC roundtable on matters of concern to the faculty

Music Department, Ethnomusicology

Graduate Representative, Continuing Students  
Chair, Graduate Committee  
Ethnomusicology Concentration Advisor  
Supervisor, Ethnomusicology Instrument Collection  
Coordinator, Koetting Archive of Ethnomusicology  
Oversaw ethnomusicology budget expenditures  
Coordinator, Ethnomusicology Ensembles:  
    Ghanaian Drum/Dance, West Indian Steel Drum, Balinese Gamelan, classical North Indian music,  
    String Band/Irish Music  
Performer with the Balinese Gamelan  
Organized lecture-demos and concerts in  
    North Indian tabla, South Indian vocal, Persian music, Arabic music, Ottoman music, Bengali  
    folk music, North Indian classical dance  
Organized residency of Indian folk musician-dancer Mukund Nayak, spring 94  
Search committees: musicology/ethnomusicology, orchestra conductor  
Secured and administered grant from NEA for \$6897 to fund the residency of Mackie Burnette, Steel  
    Drum musician, at Brown, in Providence schools and at community events, spring and fall 1990  
Organized year-long series of five lecture-recitals entitled "Ethnic Music in America: Tradition and  
    Transformation," sponsored by a grant of \$3600 from the University Lectureship Committee

Advising, Independent Studies, Theses

Preliminary exam committees: 11 students  
Masters thesis advisees: J. Galleciez, D. Perez, K. Hagedorn, K. McKinley  
Dissertation advisees:  
    Katherine Hagedorn. "*Anatomia del Proceso Folklorico: The Folkloricization of Afro-Cuban Religious Traditions in Cuba*. Spring 1995. (Hagedorn is now Professor in the Music Department of Pomona College, was named California Professor of the Year in 2002, and won the Merriam Prize for the best monograph published in ethnomusicology in 2003, based on her dissertation)  
    Kathy McKinley (traditional wedding music in Cambodia)  
    Timothy Cooley (ethnicity and Polish highlander music culture) (Cooley is now Associate Professor, University of California at Santa Barbara. His dissertation has been published as *Making Music in the Polish Tatras: Tourists, Ethnographers and Mountain Musicians*, 2005.)  
Dissertation committees: 3  
Graduate advisees: 5  
Undergraduate advisees: 19  
Senior honors projects: 3  
Independent studies:  
    Graduate students: 10

Undergraduate students: 5