

Stephen Conrad Meyer

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PUBLICATIONS

BOOKS:

Music in Epic Film: Spectacular Listening (edited volume under contract with Routledge; expected publication in 2016)

Epic Sound: Music in Postwar Hollywood Biblical Films (Bloomington and Indianapolis: Indiana University Press: 2015)

Carl Maria von Weber and the Search for a German Opera (Bloomington and Indianapolis: Indiana University Press, 2003)

SELECTED ARTICLES:

"Leitmotif: On the Application of a Word to Film Music" *Journal of Film Music* 5.1-2 (2012) 99-106

Amics del Liceu (the Friends of the Liceu, Barcelona Opera House) *Season Book 2010-2011*: "Der Freischütz and the Hunt"

The Musical Quarterly 92/1-2 (Spring/Summer 2009), 9-32: "Illustrating Transcendence: Parsifal, Franz Stassen, and the Leitmotive"

Studies in Medievalism XVIII (2009), 165-187: "Soundscapes of Middle Earth: The Question of Medievalist Music in Peter Jackson's *Lord of the Rings* Films"

19th-Century Music vol. 33, no. 2 (Fall, 2009), 151-172: "Parsifal's Aura"

Cambridge Opera Journal vol. 20, no. 1 (March 2008), 1-24: "Sound Recording and the End of the Italian *Lohengrin*"

College Music Symposium vol. 55 (2006). Review essay on recent Wagnerian publications

Journal of the American Musicological Society vol. 55, no. 3 (Fall, 2002): "Terror and Transcendence in the Operatic Prison, 1790-1815"

Cambridge Opera Journal vol. 12, no. 2 (July, 2000): "Marschner's Villains, Monomania, and the Fantasy of Deviance"

The Opera Quarterly vol. 14, no. 2 (Winter 1997/98), 23-40: *Das wilde Herz: Interpreting Wilhelmine Schröder-Devrient*"

The Opera Journal vol. 27, no. 1 (March 1994): "The Trope of the Double in Schumann's *Genoveva*" (revised version)

SELECTED ENCYCLOPEDIA ENTRIES

The Cambridge Wagner Encyclopedia, ed. Nicholas Vazsonyi (Cambridge: Cambridge University Press, 2013).

"Grand Opera"

"Halévy, Fromental"

"Meyerbeer, Giacomo"

"Opéra, Paris"

"Schröder-Devrient, Wilhelmine"

"Spohr, Louis"

"Stassen, Franz"

Weber, Carl Maria von"

BOOK CHAPTER

"Technology and Aesthetics: Historically Informed Performance Practice and the Compact Disc" in *Performance Practice: Issues and Approaches*. Ann Arbor: Steglein Publishers, 2009, 245-260.

OPERA LIBRETTO:

Sir Gawain and the Green Knight (*Oregon Literary Review*, Summer 2007)

RECORDING

Trionfo d'Amore e della Morte: Florentine Music for a Medici Procession Piffaro and The Concord Ensemble, Dorian Recordings #90312 (I appear on this disc as the bass singer in the Concord Ensemble).

SELECTED RECENT PRESENTATIONS

Wilkinson Lecture, West Chester University (West Chester, PA, 18 November 2014), "Leitmotif and Imaginary Geography in Howard Shore's score to Peter Jackson's *Lord of the Rings* films

American Musicological Society Annual Meeting (Pittsburgh, PA, 7-10 November 2013): "Suoni nuovi, Suoni antichi: Mario Nascimbene and the Biblical Epic"

- Belfer Audio Archive at 50: Exploring the History and Future of Sound Technology (Syracuse University, 31 October-2 November, 2013): "Disturbing Sounds: Towards a Semantic History of a Textural *Topos*"
- American Musicological Society New York State—St. Lawrence Chapter Meeting (Hamilton College, Clinton NY, 19-20 April, 2012): "Epic Judaica: Music and Historical Destiny in Postwar Hollywood Cinema"
- From Nineteenth-Century Stage Drama to Twenty-First-Century Film Scoring: Musicodramatic Practice and Knowledge Organization (Society for American Music and CSU Long Beach), Long Beach CA, 12-14 April, 2012): "'Leitmotif': On the Application of a Word to Film Music"
- Music and the Moving Image conference, New York University, 22-24 May, 2011: "Miklós Rózsa's Dodecaphonic Devil: The Temptation Scene in *King of Kings*"
- Music and the Moving Image conference (New York City, 21-23 May, 2010): "Spectacle and Authenticity in Miklós Rózsa's *Quo Vadis* Score"
- Music and the Moving Image conference (New York City, 29-31 May, 2009): "Interrogating the *Gesamtkunstwerk*: Wagner As Underscoring in Boorman's *Excalibur*"
- Northeast American Society for Eighteenth-Century Studies (Hobart and William Smith Colleges, 30 October-2 November, 2008): "Ambivalent Sovereignty: The Problem of the Lord's Desire in Mozart's *Marriage of Figaro* and Novalis's *Faith and Love*"
- American Musicological Society New York State—St. Lawrence Chapter Meeting (Eastman School of Music, March 29-30, 2008): "Illustrating Transcendence: Franz Stassen and Early 20th-Century *Parsifal* Reception"
- German Studies Association (St. Paul MN, 3-5 October, 2008): "Illustrating Transcendence: *Parsifal*, Franz Stassen, and the Leitmotif"
- DAAD "Got Art?" symposium (Cornell University 13-14 September, 2008) Invited Lecture: *Kunstreligion* and German Identity
- International Congress on Medieval Studies (Kalamazoo, MI, May 2008) "Soundscapes of Middle Earth: The Question of Medievalist Music in Peter Jackson's *Lord of the Rings* Films."
- Performance Practice Conference (Rhodes College, March 3-6, 2007): "Technology and Aesthetics: Historically Informed Performance Practice and the Compact Disc"
- American Musicological Society, 2005 Annual Meeting (Washington D. C., October 27-30, 2005): "The Grail in the Age of Mechanical Reproduction: Recording *Parsifal* for the Early 20th-century American Public"

AWARDS and GRANTS

Summer Institute for Technology Enhanced Teaching and Learning, Syracuse University 21-25 May, 2013

Deutsche Akademischer Austauschdienst: Participant, Summer Seminar "Operatic States," 10-June-20 July, 2007

National Endowment for the Humanities: Participant, Summer Seminar "Opera Between the Disciplines," Princeton University, 13 June-23 July 2004

Gustave Reese Publication Endowment Fund of the American Musicological Society (for support of *Carl Maria von Weber and the Search for a German Opera*, 2002)

National Endowment for the Humanities, Summer Stipend (2001)

TEACHING EXPERIENCE

Syracuse University, Department of Art and Music Histories (formerly Department of Fine Arts), Assistant Professor (Fall 1998-Spring 2004); Associate Professor (Fall 2005-present)

Indiana University, Bloomington Indiana, Department of Music, Visiting Assistant Professor (Fall 1997, Spring 1998, Summer 1998)

SERVICE (selected assignments)

SYRACUSE UNIVERSITY SERVICE

Co-organizer, Belfer Audio Archive at 50: Exploring the History and Future of Sound Technology (31 October-2 November, 2013)

Chair, Faculty Council, College of Arts and Sciences, Syracuse University, 2011-12 academic year

Faculty Liaison, Winston Fisher Seminar, 2010-2012

Core Faculty, Goldring Arts Journalism Program, 2009-present

College of Arts and Sciences, Curriculum Committee, 2009-2012

Humanities Center Faculty Advisory Board, 2008-2010

Special Collections Research Center Faculty Advisory Board, 2010-present

Acting Chair, Dept. of Fine Arts, Syracuse University, 05-06 academic year

Chair, Music History Curriculum Committee/Director, Music History and Cultures Program, Dept. of Fine Arts, Syracuse University, Fall 2002-Spring 2012

Co-organizer, Forum on Music and Sound in Film (sponsored by a grant from the Mellon Foundation, the Humanities Center, the Syracuse International Film Festival, and the Society for New Music), Syracuse NY, 14-17 October, 2009

College of Arts and Sciences Research Leave Review Committee 2007-09

College of Arts and Sciences, Promotion and Tenure Committee, 2000-01; 2007-2008

Ad hoc Senate committee for review of the Middle States Accreditation Report (representatives from selected Senate committees met to review the report and make comments for further revision, 2007)

Co-organizer, Music and Nature Conference, (sponsored by a grant from the Mellon Foundation, the Humanities Center, and the Society for New Music), Syracuse NY, 23-24 September 2006

Coronat Scholars Selection Committee, 2004

Syracuse University, University Senate 2002-05 (membership in the Appointments and Promotions Committee)

College of Arts and Sciences, Graduate Fellowship Selection Committee (Humanities Subcommittee) 2002-04

OTHER SERVICE

Journal of Music History Pedagogy

Founding member of the Editorial Board, 2009-present

Assistant Editor, 2012-2014

Editor in Chief, November 2014-present

American Musicological Society

AMS Council member, 2009-2012

AMS Teaching Fund Committee member, 2011-2012

AMS Teaching Fund Committee Chair, 2013

American Musicological Society, New York State—St. Lawrence Chapter

Chapter President, 2006-07

Program Committee and Local Arrangements Committee, 2006 annual meeting

Program Committee, 2004 annual meeting

Mt. Holyoke College External Review Committee, Spring 2014

Colgate University Music Department External Review Committee, Spring 2013

Board member, Society for New Music, Syracuse, New York, Spring 2003-present

Peer reviewer, *Journal of the American Musicological Society*, Oxford University Press, Ashgate Press, *Musical Quarterly*, Cambridge University Press, Indiana University Press, Dover Publications, National Endowment for the Humanities, *Journal of Musicology*

EDUCATION

Ph.D. (Music History) State University of New York at Stony Brook, December, 1996.
Areas of specialty: 18th and 19th-century music, history of opera, medieval music theory.

Dissertation: "Performing Identity: The Search for a German Opera in Dresden, 1798-1832"

Research and studies in Berlin, Germany, 1995-96 (as a recipient of a Fulbright scholarship).

M.M. (Vocal Performance) Indiana University, Bloomington, 1991

B.M. (Vocal Performance) Indiana University, Bloomington, 1990

B.A. (History) University of California, Berkeley, 1985

PROFESSIONAL MEMBERSHIP

American Musicological Society

College Music Society

German Studies Association