

Curriculum Vitae
CASARAE L. GIBSON, Ph.D.
Department of African American Studies

Syracuse University
200 Sims Hall
Syracuse, NY 13244

clgib100@syr.edu
casarae.gibson4@gmail.com
315-443-4426

EDUCATION

Ph.D. English, Purdue University, May 2015

M.A. English, Purdue University, December 2009

B.A. English, Johnson C. Smith University, May 2007

FIELDS OF EXPERTIST

20th and 21st Century African American Literature and Culture, Protest Movements, Civil Unrest, and Resistance in post-Civil Rights Literature and Discourse, Black Arts Movement Poetry, Drama, and Methodology, Critical Race Theory, African and African American Popular Culture, Afrofuturism, Hip Hop Studies and Performance.

ACADEMIC POSITIONS

2015-present **Syracuse University-Assistant Professor**

Undergraduate Courses Taught:

Protest Movements and African American Writers,

Survey of 20th and 21st Century African American Literature

2007-2015 **Purdue University-Teaching Assistant**

Undergraduate Courses Taught:

Introductory Rhetoric and Composition

Introduction to African American Studies

African American Popular Culture

The Black Athlete

Black Power Ideology and Pan-Africanism

2010-2011 **Ivy Tech Community College-Adjunct Professor**

Community College Courses Taught:

Introductory Rhetoric and Composition

Online Rhetoric and Composition

ONGOING RESEARCH

Works in Progress:

“Reading Henry Dumas’ ‘Riot or Revolt?’ in this #blacklivesmatter Moment”

“Breaking Silence, Revisiting Tragedy: The Politics of MOVE in John Edgar Wideman’s
Philadelphia Fire: A Novel”

PUBLICATIONS

Referred Articles

Gibson, Casarae and Venetria K. Patton, Ph.D. “Teaching Anna Deavere Smith’s *Twilight* through a Critical Race Theory Lens.” *The National Journal of Urban Education and Practice*, 6.1 (2012): 69-83.Print.

Non Referred Articles

Gibson, Casarae. “John Edgar Wideman,” “Henry Dumas,” “Dorothy Height,” “Russell Simmons,” “Anna Deavere Smith,” and “Aaliyah.” *Great Lives from History: African Americans*, edited by Carl L. Bankston III for Salem Press, 2011.

PAPERS PRESENTED

“Reading Civil Unrest in Henry Dumas’ ‘Riot or Revolt.’” *College Language Association*, Dallas, Texas, April 8-11, 2015.

“The Message: A Conversation on Ferguson and its Implications.” *African American Studies and Research Center*, Purdue University, West Lafayette, Indiana, September 25, 2014.

“Difficult Dialogues on Race and Popular Culture.” *Purdue University Black Cultural Center and American Studies*, Purdue University, West Lafayette, Indiana, March 13, 2012.

“We Still Conscious: Hip Hop Activism in the 21st Century.” *National Council of Black Studies*, Atlanta, Georgia, March 7-10, 2012. **Winner of the National Council of Black Studies Essay Contest**

“Liberation is Power in *Lionheart Gal: Life Stories of Jamaican Women* by Sistren.” *National Council of Black Studies*, Cincinnati, Ohio, March 16-19, 2011.

“Loss and Testimony as Urban Narrative in John Edgar Wideman’s *Philadelphia Fire*.” *African American Studies and Research Center Symposium*, Purdue University, West Lafayette, Indiana, November 22-26, 2010, Respondent: Dr. Trudier Harris.

“Should We Riot or Revolt? A Contextual Examination of Henry Dumas’ ‘Riot or Revolt?’” *College Language Association*, Cambridge, Maryland, March 25-29, 2009.

“Re-shaping Afro-American Identity Through Ancestral Identity in Henry Dumas’ *Ark of Bones*.” *College Language Association*, Charleston, South Carolina, April 10-12, 2008.

INVITED TALKS

“*Sula* by Toni Morrison: A Book Reading.” Butler Center for Leadership Excellence and the Purdue University Black Culture Center, Purdue University, West Lafayette, Indiana, January 27, 2012.

“Black Female Heroines in Action Films.” Purdue University Center for Diversity and Inclusion: Open Lecture Series, Purdue University, West Lafayette, Indiana, November 12, 2012.

HONORS/AWARDS

Purdue University

African American Studies and Research Center Teaching Assistantship, 2011-2015
Purdue University Black Cultural Center Howard G. McCall Service Award, 2015
Interdisciplinary Graduate Programs Most Outstanding Award, 2014
Cheryl Oreovicz Dissertation Scholarship, 2014
Educational Advancement Foundation Merit Award, 2012
Introductory Composition at Purdue Instructor’s Reflection Award, 2011
SHEAR-National Endowment for the Humanities Summer Seminar and Grant
Department of English Teaching Assistantship, 2007-2010

Johnson C. Smith University

Alpha Kappa Alpha Sorority, Inc. Undergraduate Scholars Award, 2006
Schomburg-Mellon Summer Humanities Institute Fellowship, 2006
Ronald E. McNair Baccalaureate Research Program, 2005

PROFESSIONAL MEMBERSHIPS

National Council of Black Studies
Association for Black Culture Centers
College Language Association
Modern Language Association

OTHER PROFESSIONAL EXPERIENCE

Scholar-in-Residence, Purdue University Black Cultural Center, 2010-2013
Library Night Manager and the Sara Rounds Price Archivist, 2011-2015