

Napoleon Jones-Henderson  
Research Institute of African and African Diaspora Arts, Inc  
12 Morley St., Roxbury, Ma. 02119  
617-989-1191 studio      803-348-8746 cell      naphenderson@hotmail.com

**Education:**

2005 Maryland Institute College of Art, Master of Fine Arts Degree, Baltimore, MD  
1974 Northern Illinois University, Master of Arts; Candidate, Dekalb, IL.  
1971 Art Institute of Chicago, Bachelor of Fine Arts Degree, Chicago, IL.  
1963 The Sorbonne, Student Continuum, Student and Artist Center, Paris, France  
1963 Continuous Independent Study, research, writing, curating, and collecting of art

**Awards:**

2007-8 Ford Foundation: Artist in Residence Fellow, CFAC, Syracuse University, Syracuse, NY  
2005 Walters Art Museum, Merit of Honor Award, Baltimore, MD  
2004-5 Artist in Residence, McDonogh School, Owings Mills, MD  
2004-5 Artist in residence in Print Making, Towson University, Baltimore, MD  
2005 Artist workshop City Springs Elementary School, Baltimore, MD  
2005 Walters Art Museum, Traveling Fellowship Award, Honorable mention, Baltimore, MD  
2005 Official Citation, The Senate of Maryland, Senator Verna L. Jones  
2005 Certificate of Recognition, Maryland Institute College of Art  
2004 Artist workshop Diggs Johnson YMCA After School Program, Baltimore, MD  
1999 Mayor of Boston, "Award of Recognition for Outdoor Sculpture Exhibit"  
1999 Tri-Ad Veterans League, inc. "Award for Cultural Contributions"  
1999 Massachusetts State Senate, "Official Citation for Cultural Excellence"  
1994 New England Foundation for the Arts, New Art Forms, "Artist's Project"  
1988 Museum of Afro-American History, African Meeting House, "350 Years of Black Presence in the Commonwealth of Massachusetts"  
1987 Artist in Residence, Happy Hollow School, Wayland, Massachusetts  
1986 Museum of Science and Industry, "Award for Outstanding Recognition"  
1982 National Conference of Artists, "Award of Excellence"  
1982 Mayor, Marion Barry, "Award for Artistic Excellence" Washington, DC  
1979 Outstanding Young Men of America  
1978 Artists Foundation, Artist in Residence fellow, Northeastern University, Boston, MA  
1977 "FESTAC"77 United States zone representative, Lagos, Nigeria West Africa  
1971 Traveling Fellowship Recipient, Art Institute of Chicago, Chicago, IL

**Publications (Partial List):**

Drum Magazine, University of Massachusetts, Amherst, MA  
250 Years of Afro-American Presence in Massachusetts  
250 Years of Afro-American Art, Linn Lgoe  
Fiber Arts Magazine  
Black Arts: Ancestral Legacy, Regina Perry, author  
Uncommon Beauty in Common Objects, National Afro-American Museum, Wilberforce, OH.  
Art African American, Dr. Semela Lewis, author  
Weavers Study Guide, Else Regenstein, author  
Celebrating African Identity, Politics and Icons of Representation, National Council on Education for the Ceramic Art  
The Flying Needle, Council of American Embroiders  
Elements of African Religion that allow for the Transplant of Islam, Napoleon Jones-Henderson  
National Black Arts Catalog, 1996 National Juried Exhibit  
Trans-African Artists Exhibition Catalog, Art Atrium II Gallery

Jazz... "a Montage of a Dream", American Jazz Museum, Dr. Semela Lewis, author  
 International Review of African American Art, Hampton University  
 Celebrating African Identity: Politics and Icons of Representation, Nikiru Nzegwu, author  
 Volatile Alliances, Africus Johannesburg Biennale 1995, South Africa  
 New Art Examiner, 1994  
 AFRICOBRA The First Twenty Years, Nexus Contemporary Art Center, Atlanta, GA. 1990  
 Wayland Daily, Wayland, MA. 1987  
 Roxbury Community News 1984, 1986  
 Sunday Republican, Springfield, MA. 1991  
 New York Times, Art Review 1997  
 Bay State Banner, 1979 1985, 1987  
 Bay State Banner 1992, 1994  
 Bay State Banner, 1996 1998 1999  
 Boston Globe, 1985, 1995, 1999  
 AFRICOBRA- GROUPE FROMAJE, Universal Aesthetics/Esthetique Universelle, 1989, Howard Uni.  
 The Day, newspaper, New London, Connecticut, 1989  
 Norwich Bulletin, Norwich, Connecticut, 1989  
 Art and Jazz in the Village, William H. Thomas Gallery, Columbus, OH. 1990  
 Jet Magazine, 1985  
 ART in Washington and Its Afro-American Presence: 1940-1970, Keith Morrison, author  
 Black World, Chicago, IL. 1970  
 ADVOCATE NEWS, Barbados, West Indies, 1981  
 THE NATION, Barbados, West Indies, 1981

#### **Representative Exhibitions:**

Community Folk Arts Center, "AfriCOBRA; Liberated Images" Syracuse University, Syracuse, NY 2008  
 King Arts Complex, "Living Legends", Columbus, OH 2007  
 Hampton University Museum: AfriCOBRA: Revolutionary Images" Hampton University, Hampton, VA 2007  
 Community Folk Arts Center, Syracuse University, Syracuse, NY 2006  
 Museum of Afro-American Art and Culture, Philadelphia, PA 2006  
 Rhode Island College, Providence, RI 2006  
 Mainstreets Columbia, Columbia, SC 2006  
 Everlasting Creations Salon, Baltimore, MD 2005  
 Maryland Federation of Artists, Baltimore, MD 2005  
 Anacostia Museum and Center, Washington DC 2005  
 McDonogh School, Owings Mills, MD; 2005  
 Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD.: 2005  
 Loyola College, Baltimore, MD 2005  
 Maryland Federation of Artists, Baltimore, MD 2004  
 Kuumba Fine Arts Gallery, Shreveport, LA 2004  
 Thomas & Hall Gallery, Dallas, TX. 2002  
 South Dallas Cultural Center, Dallas, TX. 2002-03  
 Bass Museum of Art, Miami, FL. 2002  
 Wright Mus. Of African Amer. Hist., Detroit, Mi. 2001  
 Herbert F. Johnson Museum of Art, "Blackness in Color: Expressions of the  
 Black Arts Movement" Cornell University, Ithaca, NY. 2000  
 William Mallory Sr. Gallery: Art Consortium's African American Museum Cincinnati, OH. 2000  
 Jubilation; Celebrating African Textile Traditions, "Convergence 2000", Cincinnati,  
 S. C. Arts Commission, Governor's Awards for the Arts Exhibition, Columbia, SC. 2000  
 Fine Art Black Expo, Chicago, IL.: 2000  
 Benedict College Art Gallery, Columbia, S.C.: 2000  
 Benedict College Art Gallery, Columbia, S.C.: 1999  
 Kansas City Jazz Museum, Kansas City, MO.: 1999  
 Del Pryor Gallery, Detroit, Mi.: 1999

**Representative exhibitions continued:**

U.S. Dept. of State, Art in Embassies Program, Manama, Bahrain: 1998-2000  
Art Atrium II Gallery, Portsmouth, VA.: 1998  
TRANSART & Cultural Services, West Park, N.Y.: 1998  
CRT's Craftery Gallery, Hartford, CT. "A Common Thread": 1997  
ALT Gallery, The State Theater of Kentucky, Louisville, KY.: 1997  
U.S. Dept. of State, Art in Embassies Program, Central African Republic, W. Africa: 1996-8  
The William H. Thomas Gallery, Columbus, OH.: 1996  
National Blacks Arts Festival, Nat. Juried Exhibition, Atlanta, GA.: 1996  
Galerie Francoise et ses Freres, Maryland: 1996  
National Conference of Artists Gallery, Detroit, MI.: 1996  
Willis Gallery, Detroit, MI.: 1996  
Gallery 596, Jamaica Plain, MA.: 1994  
American Craft Museum, New York, NY: 1994  
African American Panoramic Experience Museum, Atlanta, GA.: 1994  
Museum of African American Life and Culture, Dallas, TX.: 1994  
Mingei International. Museum of Folk Art, San Diego, CA.: 1994  
DEL BELLO Gallery, Toronto Canada: 1994  
Abney Galleries, New York, NY: 1993  
Institute of Contemporary Art, Boston, MA.: 1993  
Indianapolis Museum of Art, Indianapolis, IN.: 1993  
McLean County Arts Center, Bloomington, IL.: 1993  
Cunningham Memorial Art Gallery, Bakersfield, CA.: 1993  
River Oaks Arts and Crafts Center, Alexandria, VA.: 1993  
Peninsula Fine Arts Center, Newport News, LA.: 1993  
National Civil Rights Museum, Memphis, TN.: 1993  
Eubie Blake National Museum, Baltimore, MD.: 1993  
National Afro-American History & Culture Museum. Wilberforce, OH.:1993  
DeCordova Museum, Lincoln, MA.: 1993  
Taipei International. Exhibition of Traditional Crafts, Taipei, Taiwan: 1993  
Southside Community Art Center, Chicago, IL.: 1993  
Nashua Center for the Arts, Nashua, NH.: 1993  
"Needle Expressions '92", Arizona State University. Art Museum, Tempe, AZ.: 1992  
Civil Rights Museum, Memphis, TN.: 1992  
Museum of Science and Industry, Chicago, IL.: 1992  
Museum of Science and Industry, Chicago, IL.: 1992  
Rochester Institute of Technology, Rochester, NY.: 1992  
A-Space Gallery, Toronto, Canada.: 1992  
Concord Art Association, Concord, MA.: 1992  
Arizona State Art Museum, Tempe, AZ.: 1992  
Indianapolis Museum of Art, Indianapolis, IN.: 1992  
University of Massachusetts, Boston Campus, Boston, MA.: 1991  
Atlanta Life 11th Annual Art Exhibition, Atlanta, GA.: 1991  
Junior Black Arts Academy of Arts and Letters, Inc., Dallas, TX.: 1991  
Isobel Neal Gallery, Chicago, IL.: 1991  
Brandies University, Waltham, MA.: 1990  
Alpert Gallery, Boston, MA.: 1990  
Bank of New England, Boston, MA.: 1990  
Bunker Hill Community College, Boston, MA.: 1990  
J.P. Speed Museum, Louisville, KY.: 1990  
Nexus Gallery, National Black Arts Festival, Atlanta, GA.: 1990  
Clemson University, Clemson, S.C.: 1990  
Florida A&M University, Tallahassee, FL.: 1990  
Afro-American Cultural Center, Charlotte, N.C.: 1990  
Winston-Salem University, Winston-Salem, N.C.: 1990

**Representative Exhibitions Continued:**

Indiana University, Bloomington, IN.: 1990  
Hickory Museum of Art, Hickory, N.C.: 1990  
LYMAN ALLYN Museum, Lyman, CT.: 1989  
AFRICOBRA/GROUPE FROMAJE, Gallery of Art, College of Fine Arts, Howard University, Washington, DC: 1989  
Massachusetts Masters: Afro-American Artists, Museum of Fine Arts, Boston, Boston, MA.: 1988  
Atlanta Life 8th Annual Art Exhibition, Atlanta, GA.: 1988  
J.P. Speed Museum, Louisville, KY.: 1988  
Faye Gold Gallery, Atlanta, GA.: 1988  
Victoria Crafts Center, Melbourne, Australia : 1988  
AAMARP Gallery, Northeastern University, Boston, MA.: 1988  
Shawmut Bank Gallery, Boston, MA.: 1988  
Alchemy Gallery, Boston, MA.: 1988  
"Negritude" SERMAC 16eme Festival of Arts, Fort de France, Martinique, 1987  
National Conference of Artists Gallery, Detroit, MI.: 1987  
J.P. Speed Museum, Louisville, KY.: 1987  
Tower Fine Arts Gallery, SUNY University, NY.: 1987  
Studio Museum in Harlem, New York, NY.: 1987  
Boston Jewish Young Adult Center, Brookline, MA.: 1986  
Fashion Moda Gallery, New York, NY.: 1986  
University of Massachusetts, Worcester, MA.: 1986  
The Art Academy, Guangdong, China.: 1986  
Phillips Academy, Andover, MA.: 1986  
Harriet Tubman Gallery, Boston, MA.: 1986  
Bronx River Arts Center, Bronx, NY.: 1986  
University of Mass. Medical Center Gallery, Worcester, MA.: 1986  
NCA International Joint Exhibition: Darkar, Senegal, West Africa: 1986  
Torpedo Factory Art Gallery, Alexandria, VA.: 1985  
Blackthorn Gallery, Portsmouth, New Hampshire: 1985  
Augusta Savage Gallery, University of Massachusetts, Amherst, MA.:  
Mt. Holyoke College, North Hadley, MA.: 1984  
"Atlanta Life Fifth Annual National Art Exhibition", Atlanta, GA.: 1984  
Black Cultural Center for Nova Scotia, Nova Scotia, Canada.: 1983  
University of Massachusetts, Boston Gallery, Boston, MA.: 1983  
Carolyn Adams and Associates Gallery, Richmond, VA.: 1983  
AC-BAW Gallery, Mt. Vernon, NY.: 1983  
"Atlanta Life Third Annual National Exhibition", Atlanta, GA.: 1983  
Tennessee State University Gallery, Nashville, TN.: 1982  
"Ten Year Retrospective" Museum of the National Center of Afro-American Artists, Roxbury, MA.: 1981  
Zenzele House Gallery', Chicago, IL.: 1981  
Southside Community Art Center, Chicago, IL.: 1980  
"Soweto Remembrance Day" United Nations Chambers Gallery, NY.: 1980  
AFRICOBRA 1979, Miami University, Oxford, OH.: 1979  
Shelby State Community College, Memphis, TN.: 1979  
Brooks Memorial Art Gallery, Overton Park, Memphis, TN.: 1979  
The Gallery at the Piano Factory, Boston, MA.: 1979  
"Black Heritage First Annual", Lowell Museum, Lowell, MA.: 1978  
"AFRICOBRA / FARAFINDUGU ARTISTS "Afro-American Historical and Cultural Museum, Philadelphia, PA.: 1977  
Studio Museum in Harlem, New York: 1975  
Master of Fine Art Degree (Candidate) exhibition; Northern Illinois University, Dekalb, IL.: 1974  
Black History Exhibition, Student Center, Northern Illinois University, Dekalb, IL.: 1974  
Group Exhibition, Southside Community Art Center, Chicago, IL.: 1974  
Black Expo, Chicago, IL.: 1974  
National Conference of Artists National Exhibition, Detroit, MI.: 1974

**Commissions:**

DC Commission on the Arts, Finalist Anacostia Public Art Commission, Washington, DC  
Sarasota Library Finalist Public Art Commission, Sarasota, FL.  
Dining Table with Enamel insets, Private, Jamaica Plain, MA.:  
O'Donnell School, Boston Public Schools, East Boston, MA.: 1996  
Rode Island Convention Center Authority, Providence, R. I.: 1996  
Tapestry Scenery for Play "African Tapestry" Boston, MA.: 1994  
Mather School, Boston Public Schools, Dorchester, MA.: 1991  
Dimock Community Health Center, Roxbury, MA.: 1991  
Massachusetts Port Authority, Black Falcon Cruiseship Terminal, Boston, 1989  
Happy Hollow School, Wayland, MA.: 1987  
New England Life Insurance Co., Boston, MA.: 1987  
Roxbury Community College, Mass. Per Cent for the Arts, Roxbury, MA.: 1986  
Hartsfield International Airport, Department of Cultural Affairs, Atlanta, GA.: 1982  
Columbia Council, Palmetto Tree Project, Columbia, SC. 1999  
City of Boston, Parks and Recreation Department, "Living Room Project" and  
First Night at Boston City Hall Plaza, Boston Commons & Mattapan, MA. 1999 - 2000

**Private Commissions:**

Numerous private commissions for site specific works

**Consultancies:****Government of Haiti and CARE International, Haiti, West Indies , 1981**

- \* Visited four (4) crafts centers throughout Haiti to study and advise upon the reasons for poor quality of craft products produced for export trade.
- \* Developed a quality control scheme and advised on the technical application of dyes, spinning and fabrication of export products. Designed workshops for better production and overall quality of health of the artisans.

**Government of Barbados and the Organization of American States: 1982**

- \* Observed and evaluated the production of crafts for export in two craft's centers on the island.
- \* Developed a plan for the improvement of and expansion of crafts products offered for tourism and export markets. Submitted a scheme for overall improvements for the economic development of crafts export, for the Barbados Industrial Development Corporation.

**Government of Mauritania, West Africa, and US-AID, Arts America Program: 1985**

- \* Lived with the nomadic peoples of the desert to assess the impact of the drought upon their way of life and the traditional carpet production methods.
- \* Evaluated spinning, dyeing and shearing of wool methods with regard to their effect, if any, upon the production of their traditional carpets.
- \* Evaluated the quality of the imported wool from Spain as it effected the traditional carpet production of these nomadic peoples. The effects of the drought upon the nomadic peoples nearly devastated their way of life.
- \* Developed a plan for stabilization of production and related tasks of carpet weaving as well as a method for relief from some of the effects of the drought upon carpet production.
- \* Introduced new designs and color considerations with regard to the Government's desire to export the traditional carpets of the nomadic peoples as a means of economic stabilization for their new way of life.

**OXFAM America and the Governments of Zambia and Zimbabwe, East Africa**

- \* Traveled throughout Zambia and Zimbabwe evaluating Oxfam's economic development projects for women.
- \* Submitted a report that recommended better health conditions for the workers as well as training in the skills of maintenance and repair of the essential equipment for production.

**Boston Public Schools, Charles E. Mackey School.**

- \* Developed and conducted art workshops as an extended arts program of the regular education program.

**Artists Foundation, Boston, MA.**

- \* Selected emerging artists for the exhibition "Seven by Seven" sponsored by the Artists Foundation.

**Baltimore Office of Promotions & The Arts, Baltimore, MD**

Designed and installed Power Point Presentation for "Bright Starts" art exhibit, ArtScape 2004.

**Work Experience:**

Juror: "New Power Generation 2008" Hampton University Museum, Hampton, VA 2008

Ford Foundation Artist in Residence, Community Folk Arts Center, Syracuse Uni. Syracuse, NY 2007-08

Artist in Residence: Tougaloo Artists Colony, Tougaloo MS 2007

Juror Monmouth Museum Brookdale Community college, Monmouth Arts Council 2005

Associate Professor of Art, Benedict College, Columbia, South Carolina 2005-present

Artist in Residence in Printmaking, Towson University, Baltimore, MD 2004-5

Artist in Residence, McDonogh School, Owings Mills, MD 2004-5

Director of Art and Cultural Programs, United South End Settlements, Boston, Ma: 2002

Visiting Professor, Benedict College, Columbia, South Carolina: 1999-2001 academic year.

Adjunct Artist Critic/Lecturer, Vermont College of Norwich University, Montpelier, Vermont.: 1989 to present

President of the National Conference of Artists, Inc.: 1997-1999

Executive Director, Research Institute of African and African Diaspora Arts Inc., Roxbury, MA.: 1979 until the present.

Director of Education, Museum of the National Center of Afro-American Artists, Roxbury, Massachusetts 1975-1976

Instructor of Textile Weaving, Massachusetts College of Arts, Boston, Massachusetts.: 1974-1978

Adjunct Professor, Union of Experimenting Colleges and Universities, Yellow Springs, Ohio.: 1973-1978

**Professional Affiliations:**

American Visionary Museum

National Conference of Artists, Inc.

African American Association of Museums

World Craft Council

American Craft Council

Society of American Goldsmiths

Enamelist Society

College Art Association

AFRICOBRA (artists collective established 1968 )

Artists Foundation, Board of Directors, 1986-1992

Unitarian Universalist, Board of Directors, 1986-Present

Celebration of Black Cinema, Board of Directors 1987-1992

Board Member, Massachusetts Health Commission 1983-87

**Private Collections:**

Works in numerous collections throughout the world.

### Collections:

Bell Telephone Company of Illinois	Chicago, Ill.
West Virginia State College	Institute. West Virginia
Dusable Museum of African American History	Chicago, Ill.
Studio Museum in Harlem	New York, N.Y.
Museum of the National Center of Afro-American Artists, inc.	Boston, MA.
Schomburg Center for Research in Black Culture	New York, N.Y.
University of Vermont, McCrorey Gallery	Burlington, VT.
Hampton University Museum	Hampton, VA
Art Institute of Chicago	Chicago, IL
Brandywine Print Archive	Philadelphia, PA
Bob Blackburn Print Workshop	New York, NY
Southside Community Art Center	Chicago, Ill.

### Essays and Publications:

Catalog, Juror's Statement: "New Power Generation 2008" exhibition Hampton University Museum 2008  
Video Documentation of "Bridging the Gap" conference, Harvard Uni. DuBois Center, Cambridge, MA 2006  
Catalog Juror's Statement: Monmouth County Arts Council's "Annual Art Exhibition", Monmouth, NJ 2006

### Lecturer at the Following Institutions:

McDonogh School	Owings Mill, MD
Loyola College, Gallery Talk	Baltimore, MD
Vermont College, Visiting Artist	Montpelier, VT.
Museum of Science and Industry,	Chicago, IL.
Henry Street Settlement House	New York, NY.
Simmons College	Boston, MA.
Wellseley College	Wellseley, MA.
Howard University	Washington, D.C.
Nat. Afro-American Hist. and Cultural Center	Wilberforce, OH.
Vermont College, MFA Graduation Address	Montpelier, VT.
Mather School, Boston Public School	Boston, MA.
Jamaica Plain Art Center	Jamaica Plain, MA.
DeCordova Museum	Lincoln, MA.
Brandeis University	Waltham, MA.
Cooper-Hewitt, Nat. Museum of Design	New York, NY
National Conference of Artists, International Conference	Toronto, Canada
West Virginia State College	Institute, W.V.
Tennessee State College	Nashville, TN.
Hatch Billops Collection	New York, NY.
Wadsworth Atheneum	Hartford, CT.
NCA Gallery	Detroit, MI.
Queens College	Barbados, W.I.
ABCA Gallery	White Plains, NY.
Frederick Douglas Gallery	Hartford, CT.
University of Massachusetts, Boston	Boston, MA.
Mt. Holyoke College	Hadeley, MA.
Alabama State University	Montgomery, AL.
Maryland Institute of Art	Baltimore, MD.
Rhode Island School of Design	Providence, RI.
Shelby State College	Memphis, TN.
Northeastern University	Boston, MA.
Barbados Art Council	Barbados, W.I.

Agusta Savage Gallery  
 University of Vermont  
 Roxbury Community College  
 Afro-American History Museum  
 Harbor Light House, Salvation Army Center  
 Boston City Hall  
 UNLIC, Cuban Artists Collective Union  
 SERMAC Cultural Center  
 Institute of Contemporary Art  
 BNN-TV Million Woman March Committee.  
 English High School, Boston School Committee.  
 Central State University  
 Cook County Correctional Facility  
 Cook County Pre-release Center  
 National Council on Education in Ceramic Arts  
 Benedict College, Panel Black Art 2000 & Beyond  
 Vermont College

Amherst, MA.  
 Burlington, VT.  
 Roxbury, MA.  
 Detroit, MI.  
 Boston, MA.  
 Boston, MA.  
 Havana, Cuba  
 Fort de France, Martinique  
 Boston, MA.  
 Roxbury, MA.  
 Boston, MA.  
 Wilberforce, OH.  
 Chicago, IL.  
 Chicago, IL.  
 Dallas, TX.  
 Columbia, S.C.  
 Montpelier, VT.

**Teaching (Partial List):**

**Courses teaching presently 2008:**

African American Art History	1 section	8 students
Art History Survey II	1 section	8 students
Print Making I	1 section	10 students
Print Making II	1 section	3 students

**Fall 2007:**

Art Appreciation	4 section	50 students each section
Art History Survey I	1 section	11 students
Aesthetics and Criticism	1 section	8 students

**Spring 2007:**

Art Appreciation	4 section	50 students each section
Art History Survey II	1 section	11 students

**Fall 2006:**

Art Appreciation	4 section	50 students each section
Art History Survey II	1 section	11 students

**Summer School 2006:**

Art Appreciation	1 section	6 students
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**Spring 2006:**

Art Appreciation	4 section	50 students each section
Art History Survey I	1 section	11 students
Aesthetics and Criticism	1 section	8 students

**Fall 2005:**

Art History Survey II	1 section	7 students
Art Appreciation	4 section	50 students each section
Art History Survey II	1 section	11 students
Print Making I	1 section	9 students



**Exhibitions Organized or Co-Organized (Partial List):**

NCA National Exhibition, Birmingham, Al. 1999  
The William H. Thomas Gallery, Columbus, OH.: 1996  
Gallery 596, Jamaica Plain, MA.: 1994  
National Afro-American History & Culture Museum. Wilberforce, OH.:1993  
A-Space Gallery, Toronto, Canada,: 1992  
University of Massachusetts, Boston Campus, Boston, MA.: 1991  
Alpert Gallery, Boston, MA.: 1990  
Bunker Hill Community College, Boston, MA.: 1990  
J.P. Speed Museum, Louisville, KY.: 1990  
The Art Academy, Guangdong, China.: 1986  
Phillips Academy, Andover, MA.: 1986  
Mt. Holyoke College, North Hadley, MA.: 1984  
NCA International Joint Exhibition: Darkar, Senegal, West Africa: 1986  
Tennessee State University Gallery, Nashville, TN.: 1982  
NCA Annual Exhibition several years running as Director of Exhibitions  
RIAADA Annual "Juneteenth" exhibition 1982 to the present  
Zenzele House Gallery', Chicago, IL.: 1981  
Shelby State Community College, Memphis, TN.: 1979  
The Gallery at the Piano Factory, Boston, MA.: 1979

**References: available upon request**

**Napoleon Jones-Henderson, Executive Director  
Research Institute of African and African Diaspora Arts, Inc.**

12 Morley St.  
Roxbury, MA 02119  
617-989-1191 (Roxbury studio)  
803-348-8746 (Cell)  
naphenderson@hotmail.com

You can watch internet sites here:

<http://vimeo.com/9052949>  
<http://napoleonjoneshenderson.blogspot.com/>  
<http://www.napoleonjoneshenderson.com/>

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